

The Youngtown Edition

COUNTY COLLEGE OF MORRIS AWARD-WINNING STUDENT NEWSPAPER

Asbestos removed from DeMare Hall

BY DAN BRODHEAD
Staff Writer

County College of Morris had a toxin scare over spring break when asbestos was discovered in DeMare Hall.

In DeMare Hall Suite 100, asbestos was found in non-friable floor tiles. The removal began on Monday, March 13 and completed on Wednesday, March 15 by Jupiter Environmental Services Inc. A third-party firm, Whitman Companies Inc., monitored work and provided air sampling tests and results to ensure there was no airborne asbestos during renovation.

Asbestos is the name given to a group of materials that occur naturally in the environment as bundles of fibers that can be separated into thin, durable threads.

These fibers do not conduct electricity, and are resistant to heat, fire and chemicals. For these reasons, they were often desirable to construction companies.

The potential for an asbestos-containing product to release breathable fibers depends on the degree of friability. Friable means that the material can be crumbled with hand pressure and can release fibers. Friable fibers can be found in fireproofing, insulation and soundproofing materials. Non-friable materials can be found in floor tiles and roofing, unless aggressive operations such as sanding or sawing are performed in which case the fibers are released.

“At the beginning of the work, the fire alarm was inadvertently set off by a carpet removal tool overheating a patch of the



PHOTO BY BRETT FRIEDENSOHN

old carpet” said Karen VanDerhoof, vice president of business and finance at CCM. “When the space was reopened, there was an odor from the citrus based cleaner that was noticed in the building. Thanks to it being quickly report-

ed, the area was resealed and an exhaust fan was installed to further ventilate the space.”

Asbestos is fairly common in older buildings in floor tiles and pipe elbows, according to Glenn Hamilton, college architect and

director of facilities planning at CCM.

“CCM has performed an asbestos inventory in November of 2000, which is updated as we remove asbestos during construction and renovation work,” Hamilton said. “All Plant and Maintenance staff are trained in OSHA asbestos awareness each year. The next training session is scheduled for October 6, 2017.”

The renovation of DeMare Hall Suite 100, where the old music department was located, removed all remaining traces of asbestos. Hamilton said that the area is safe for students to be around.

“Everyone is exposed to asbestos at some time during their life,” Hamilton said. “Low levels of asbestos are present in the air, water, and soil.”

Colombian chef brings culture, healthy eating to Legacy Project

BY MARISA GOGLIA
Copy Editor

The Legacy Project continued its exploration of Latin America with a lecture from Chef Ronaldo Linares.

From young immigrant to media personality and chef, according to County College of Morris’ website, when Linares sets out to accomplish a goal, he infuses every ounce of energy in order to make it a success. On March 21, Linares shared his story hoping to inspire the next generation of students at CCM.

Born in Medellin, Colombia during the cartel wars of the 1980s as Pablo Escobar was rising into power.

“As most kids in America were waking up and walking to school and not worrying about anything my walk to school was a run,” Linares said. “We didn’t know if there was going to be a car bomb or shootings...We had this 8-foot-brick wall that surrounded the whole compound of our house. I felt like I was in a military base. The wall had metal spikes in the top and glass embedded in the cement to stop the bad guys from coming, the windows were covered with bars and we had three doors to get into the house.”

During Linares’ youth the sounds of shootings were not uncommon. However, Linares and his family wanted to depart from this and ascended to Miami via Avianca airlines, taking an Amtrak to New Jersey in March. Linares said when coming to the U.S., he faced a familiar set of challenges.

“What I experienced in Colombia is something that we ex-



PHOTO COURTESY OF FACEBOOK

Chef Ronaldo Linares speaks in the Davidson Rooms.

perience here which is the racism,” Linares said. “I don’t look Colombian. I look very white. So, since I didn’t look like the rest of the Colombian’s, I was excluded from them. I would try to change the way I was to fit in and it never worked... I got here in America, I experienced racism because I didn’t speak the English language right. I had a heavy accent and that started all the doubts in my head like what are we doing here.”

Pam Marcenaro, director of the Educational Opportunity Fund at CCM and member of the Legacy Project who grew up with Linares said despite the challenges, Linares became a successful person because of it.

“I think because we shared similar experiences as immigrants coming to a new country we cer-

tainly identified well with each other and in the process inspired one another,” Marcenaro said. “He started elementary school and I began middle school and at times you feel judged. But eventually, you learn your way and you learn to advocate for yourself, to stand up and showcase who you are and what you bring to the table... I think through Rolando you can see that someone that dealt with all of that, took it in stride and used it for his benefit to become a much better and successful person.”

Through talking with Marcenaro, Linares said he aspired to become a chef, run a restaurant and write a cookbook.

In an interview with NBC news Linares said he began the journey of becoming a chef in the Marine Corps.

“I went in as a private and got out a sergeant,” Linares said to NBC. “I made five ranks in four years and was awarded the Navy Achievement Medal and got other awards for being a leader...While I was there I cooked for 6,000 every day and I was good at it. I took additional college courses in food to focus and discipline me.”

Today Linares is the CEO and executive chef of his family’s restaurant Martino’s Cuban in Somerville, NJ as well as the author of “Sabores de Cuba: Diabetes friendly traditional and Nuevo Cubano cuisine,” according to his website.

At the Legacy Project, Linares said today diabetes is increasing in the Latino community.

“Latino’s are twice as likely to get diabetes,” Linares said.

“If you are African-American, you are twice as likely to get diabetes as well. Non-Latino’s are good to go, but it is rising in the non-Latino’s because of our diet. Our western diet is full of dairy, milk, cheese, meat and very little veggie.”

Shelsey Vazquez, a liberal arts major at CCM said this statistic is not unexpected.

“I’m Puerto Rican and I have been raised with Latino food all my life,” Vazquez said. “So, to me, it was not surprising that this is a problem as both of my grandma’s have diabetes. I suppose I am more intrigued by how he can manage to make dishes that can still have a semblance to Latino food and still be edible for someone with diabetes.”

In Linares’ 200-page cookbook filled with 100 healthy Cuban inspired recipes, Linares said when it comes to the four desserts that are in the book he does not add sugar.

“I like apple pie,” Linares said. “So, I took an apple. I cored it. I added almond butter, cinnamon, pumpkin spice, nutmeg and whipped that up. Stuffed it, where I cored it and roasted it in a water bath. It’s even better because you have the apple roasted creating all of the natural sugars without the crust.”

Besides bringing food to the table, Linares also brought words of inspiration and advice to students, faculty and staff. “Throughout my whole journey I feel like there is so much more I need to do,” Linares said. “My thing is yesterday was great. Make today better and make the next day even better through hard work.”

SGA seeks higher campus voter turnout

Student government prepares for 2017-18 school year election

BY BRETT FRIEDENSOHN
News Editor

As the Student Government Association at County College of Morris begins its campaign season for its elections to determine its officers for the 2017-18 school year, it hopes for a higher number of students voting when polls open to the student body on Blackboard Wednesday, April 26.

Approximately 2 to 5 percent of CCM students on average vote in the SGA elections which decide positions including president, vice president, and treasurer, according to SGA adviser and associate director of campus life Don Phelps.

Despite this, the SGA has several explicit powers in deciding and influencing campus policy. CCM's current Student Association Constitution, last amended in 2009, grants the SGA president the duty of executive leadership in the SGA and, when necessary to fill vacancy, the duty to appoint members to the Student Senate, Executive Board, and standing

committees on campus.

Phelps said that appointments frequently happen because of vacancies from a lack of candidates in April elections and the stepping down of student government leaders throughout the school year.

The constitution grants the Student Senate the responsibility to create all legislation to benefit the student population and grants it policy recommendation power. The Student Senate also votes on policy including club chartering and budgeting.

The constitution also expects the leaders of the student government to act on the best interests of the general student body, and in order to do this, according to Phelps, they are expected to do more than what the constitution explicitly requires of them. For instance, Phelps said that the president must manage the other members of the SGA to ensure that they fulfill their obligations.

Phelps added that low voter turnout in SGA elections reflects a general disenfranchisement Americans have with democracy.

The United States Election Project estimates that 60 percent of eligible voters cast ballots in the 2016 general presidential election in November.

"10 percent would be an awesome turnout," Phelps said. "Apathy in the general election, the presidential election, we're ecstatic when 50 percent of the people vote in that, and think of how important that is. And I just think that being at the setting that we're at, a community college where students don't understand what the student government does, and I think our student government, we don't do the best job at getting our name out there, so students aren't even aware there is a student government."

As current SGA president Malik White, a digital media studies major, plans to leave CCM after the spring 2017 semester to enlist in the U.S. military, the student government will need to elect a new president in April.

"Honestly, I know that whoever's in charge next year will run it in good hands," said White, who

said that he brought the number of SGA senators from two to 11 since the fall semester. "[Voting] is important because before, I remember, a year ago, people would walk around just with iPads and like, 'Oh, vote for me, vote for me; sign this, sign that,' and that's how they'd usually get the positions."

Current SGA senator Brian Gilligan said that he will stay in the SGA come the fall semester and will probably look to remain a senator.

"I hope that [the student government members] stay focused and they get stuff done in a timely fashion, and whoever wants to take the ring to president is prepared and has time to do it because it can be time intensive," said Gilligan, a criminal justice major. "Everyone who's incoming should have some kind of desire and have some kind of work ethic to the club."

CJ Salo, another SGA senator, plans to graduate CCM after the spring semester and transfer out to a four-year school. Like

Phelps, Salo compared low voter turnout in the SGA to that of the U.S. Government.

"This is with a school, just like it is with the country, what you put in is what you get out, so if you don't vote, you might not be happy with the results of what happens in the SGA," Salo said. "So people should definitely be out there more, and definitely, we will promote the elections ... [Gilligan] and I, we're working on the constitution committee, the meal plan committee; we're trying to change things at CCM that's gonna make it easier for students, so if they want to continue having a great-functioning SGA, and a great-functioning CCM, you should vote."

Phelps said that leaders of the student government need skills including listening and time management, citing that a member of the Executive Board will spend at least three hours per week in meetings during the fall and spring semesters, and a Senator will spend approximately an hour to an hour and a half in meetings.



PHOTO BY MOE RAHMATULLAH

Chess Club President Brett Friedensohn welcomes new members.

Chess club looks for new players

BY TED ORBACH
Contributor

In the fall 2015 semester, Brett Friedensohn, now acting president of the Chess Club at CCM, looked to resurrect the then-defunct club. Now, three semesters later, the club has seen enrollment rise, and under Friedensohn's leadership, looks to grow even more from this year onwards.

"When I started here in the fall of 2015 I was hoping to join a chess club because I was the president of the chess club in my high school, and I love chess," Friedensohn said. "I find it a bit addictive. I wanted to have a place where I can develop my ideas for chess with other students and play with them, discuss chess with them and hang out with like-minded people."

Friedensohn's love of chess began from an early age, when he and his fellow first grade students were taught the game during lunch times.

"I developed a love for it, I guess because it's intellectual stimulation," Friedensohn said. "I was never really a bulky athletic kid, so I didn't get my competitive spirit out that way, I got it out more through chess."

Fellow chess club member Marco Dellamonica mentioned a love for the intellectual nature of the game, as well as the players' ability to improve themselves.

"I'm one of the people that, even though I get my butt kicked, I will beat my head into a wall until I figure it out," Dellamonica said. "Chess is one of those games for me where I may not be good now, but after get-

ting my head beat in maybe 1700 times I'll get there."

Victory is not the only factor driving members' interest in the club.

"When I play the game I don't really care whether I win or lose," said Adam Novak, another member of the Chess Club. "I enjoy the strategy aspect, I enjoy that you have to think about the moves ahead."

Friedensohn echoed this sentiment.

"I've always tried to expand my intellect, and think in problematic ways," Friedensohn said. "To me fun is being as smart as I can and having intellectual stimulation."

As far as future plans go, an open tournament for CCM students is in the works.

PTK establishes goals, searches for successors

BY CASSIDY YOUNG
Contributor

The approaching end of the spring semester has sent Phi Theta Kappa, the two-year college honor society, into a frenzy of activity as they fine-tune their goals and begin looking for officers for the fall.

Michael Gosden, president of the Alpha Kappa Kappa chapter of PTK, said that PTK has general goals set up by the national organization, but the CCM team created chapter-specific goals they want to achieve in 2017.

"We wanted to destigmatize what community college is," Gosden said. "There is a huge misbelief and notion that community college is essentially the 13th grade and that it's not taken seriously, which is not true at all. It is a wonderful milestone and a great place to start an education."

To execute this goal, Gosden said that PTK has plans to travel to high schools around the area to discuss the benefits of attending CCM.

"We don't fabricate the truth," Gosden said. "We want to give them accurate information, and from there they can make a conscious decision."

Gosden said another goal set out by PTK to achieve in 2017 is the idea of cultural unity.

"People shouldn't necessarily divide themselves over certain ideas or beliefs, but rather we should come to expand upon them," Gosden said. "At least come to a point of respect and understanding."

The club has worked in the past to achieve this goal by holding Unity Day, an event that allows students to learn about other cultures. This semester's event was April 4, and saw a large turnout in the Davidson Rooms in the Student Community Center.

"Unity Day is a great way to learn about cultures and discover new ones," said Isabella Paz, a member of PTK. "It's about not judging other cultures and cultural acceptance."

Unity Day is not the only perk to joining PTK. "There's a lot of opportunities," Paz said. "It looks good on the resume and you get scholarship money."

Michelle Mardis, vice president of scholarship, said that the club is currently looking for a new officer team for fall of 2017.

"As of right now, we're just looking for people to kind of take over our positions," Mardis said. "We're going to be doing interviews soon."

Anyone interested in PTK can contact ptk@student.ccm.edu, or attend a meeting on Tuesday or Thursday during college hour in DH208.

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SPRING 2017 FINAL EXAM SCHEDULE

FINAL EXAM SCHEDULE SPRING 2017

DATE:..... TUESDAY, MAY 9, through MONDAY, MAY 15

CONFLICT:.. MONDAY, MAY 15, 10:00 A.M. – 11:50 A.M., Room CH 124

MAKE-UP:.... MONDAY, MAY 15, 2:00 P.M. – 3:50 P.M., Room LRC 102

- NOTE:**
1. Students taking conflict examinations must provide evidence of said conflicts and obtain written permission from their instructors.
 2. Students who miss final examinations and who request and receive permission from their instructors are permitted to take a make-up examination.
 3. Students need to provide their photo CCM ID to take conflict or make-up exams.
 4. Please go to CCM Website for the current final exam schedule or check with your instructor.

THERE IS A \$5.00 (FIVE DOLLAR) ASSESSMENT FOR EACH MAKE-UP EXAM.

EVENING/SATURDAY FINAL EXAM SCHEDULE

CLASS	EXAM DAY/DATE	EXAM TIME
TUESDAY	TUESDAY, MAY 9	REGULAR CLASS TIME
WEDNESDAY	WEDNESDAY, MAY 10	REGULAR CLASS TIME
THURSDAY	THURSDAY, MAY 11	REGULAR CLASS TIME
FRIDAY	FRIDAY, MAY 12	REGULAR CLASS TIME
SATURDAY	SATURDAY, MAY 13	REGULAR CLASS TIME
MONDAY	MONDAY, MAY 15	REGULAR CLASS TIME

SECT.	NO	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
ACC-110	20001...	Elements of Accounting	Dennis Hammer	TUE	10:00-11:50	CH 261
ACC-111	20002...	Prin Accounting I	Thomas Marshall	TUE	8:00-9:50	DH 110
ACC-111	20003...	Prin Accounting I	Dennis Hammer	TUE	8:00-9:50	CH 261
ACC-111	20004...	Prin Accounting I	Karen Crisonino	PROJECT EXAM		
ACC-111	20007...	Prin Accounting I	Jeremy Levine	TUE	8:00-9:50	CH 263
ACC-111	20009...	Prin Accounting I	Susan Miller	TUE	8:00-9:50	CH 256
ACC-111	26627...	Prin Accounting I	Thomas Marshall	TUE	8:00-9:50	DH 110
ACC-112	20012...	Prin Accounting II	Daniel Nealis	TUE	10:00-11:50	CH 256
ACC-112	20013...	Prin Accounting II	Frank Bagan	TUE	10:00-11:50	CH 255
ACC-112	20014...	Prin Accounting II	William Schumm	TUE	10:00-11:50	DH 110
ACC-112	20015...	Prin Accounting II	William Schumm	TUE	10:00-11:50	DH 110
ACC-112	26507...	Prin Accounting II	Karen Crisonino	PROJECT EXAM		
ART-101	20041...	Art Start	Patricia Redline	PROJECT EXAM		
ART-114	20053...	Contemporary Art	Eileen Sackman	PROJECT EXAM		
ART-122	20042...	Drawing I	John Reinking	PROJECT EXAM		
ART-122	20043...	Drawing I	Robert Ricciotti	PROJECT EXAM		
ART-122	20044...	Drawing I	Marco Cutrone	PROJECT EXAM		
ART-122	20045...	Drawing I	Robert Ricciotti	PROJECT EXAM		
ART-123	20046...	Drawing II	Andrea Kelly	PROJECT EXAM		
ART-123	20048...	Drawing II	Todd Doney	PROJECT EXAM		
ART-130	20051...	Two Dimensional Design	Keith Smith	PROJECT EXAM		
ART-130	20052...	Two Dimensional Design	John Reinking	PROJECT EXAM		
ART-131	20039...	Color Theory	Todd Doney	PROJECT EXAM		
ART-131	20054...	Color Theory	Keith Smith	PROJECT EXAM		
ART-132	20038...	Three Dimensional Design	Clayton Allen	PROJECT EXAM		
ART-132	20056...	Three Dimensional Design	Clayton Allen	PROJECT EXAM		
ART-133	20058...	Art History I	James Adkins	2:00-3:50	DH 118	
ART-133	20061...	Art History I	James Adkins	2:00-3:50	DH 118	
ART-134	20060...	Art History II	Dominica Giglio	PROJECT EXAM		
ART-219	20062...	Painting I	Todd Doney	PROJECT EXAM		
ART-230	20067...	Portfolio & Presentation	Todd Doney	PROJECT EXAM		
ART-230	20068...	Portfolio & Presentation	Kelly Whalen	PROJECT EXAM		
ART-233	20035...	Independent Study I	Clayton Allen	PROJECT EXAM		
ART-233	20069...	Independent Study I	Keith Smith	PROJECT EXAM		
ART-241	20070...	Ceramics I	Clayton Allen	PROJECT EXAM		
ASL-111	20037...	American Sign Language I	Mary Olson	TUE	2:00-3:50	DH 259
ASL-111	20050...	American Sign Language I	AnnMarie Bacino	TUE	2:00-3:50	DH 114
ASL-111	20066...	American Sign Language I	AnnMarie Bacino	TUE	2:00-3:50	DH 114
ASL-112	20064...	American Sign Language II	Mary Olson	TUE	12:00-1:50	DH 259
ASL-112	20065...	American Sign Language II	Hilary Porteous-Nye	PROJECT EXAM		
BIO-101	20071...	Anatomy and Physiology I	Bruce Kahn	TUE	12:00-1:50	CH 265
BIO-101	20072...	Anatomy and Physiology I	William Hunter	TUE	12:00-1:50	CH 100
BIO-101	20073...	Anatomy and Physiology I	Samantha Gigliotti	TUE	12:00-1:50	DH 118
BIO-101	20074...	Anatomy and Physiology I	Samantha Gigliotti	TUE	12:00-1:50	DH 118
BIO-101	20075...	Anatomy and Physiology I	William Hunter	TUE	12:00-1:50	CH 100
BIO-101	20076...	Anatomy and Physiology I	Gregory Erianne	TUE	12:00-1:50	SH 100
BIO-101	20077...	Anatomy and Physiology I	Gregory Erianne	TUE	12:00-1:50	SH 100
BIO-101	20086...	Anatomy and Physiology I	Gregory Erianne	TUE	12:00-1:50	SH 100
BIO-101	20087...	Anatomy and Physiology I	Samantha Gigliotti	TUE	12:00-1:50	DH 118
BIO-101	20093...	Anatomy and Physiology I	William Hunter	TUE	12:00-1:50	CH 100
BIO-101	20116...	Anatomy and Physiology I	Frank Ostella	TUE	12:00-1:50	CH 159
BIO-102	20078...	A & P II	William Hunter	TUE	10:00-11:50	CH 124
BIO-102	20079...	A & P II	William Hunter	TUE	10:00-11:50	CH 124
BIO-102	20080...	A & P II	Gregory Erianne	TUE	10:00-11:50	SH 100
BIO-102	20081...	A & P II	Gregory Erianne	TUE	10:00-11:50	SH 100
BIO-102	20082...	A & P II	Samantha Gigliotti	TUE	10:00-11:50	CH 269
BIO-102	20083...	A & P II	Samantha Gigliotti	TUE	10:00-11:50	CH 271
BIO-102	20084...	A & P II	Frank Ostella	TUE	10:00-11:50	CH 159
BIO-102	20085...	A & P II	William Hunter	TUE	10:00-11:50	CH 124
BIO-121	20088...	General Biology I	Christine Kelly	WED	2:00-3:50	CH 124
BIO-121	20089...	General Biology I	Christine Kelly	WED	2:00-3:50	CH 124
BIO-121	20090...	General Biology I	Christine Kelly	WED	2:00-3:50	CH 124
BIO-121	20091...	General Biology I	Christine Kelly	WED	2:00-3:50	CH 124
BIO-121	20096...	General Biology I	Christine Kelly	WED	2:00-3:50	CH 124
BIO-121	20111...	General Biology I	Christine Kelly	WED	2:00-3:50	CH 124
BIO-122	20094...	General Biology II	Helen Mastrobuoni	WED	12:00-1:50	DH 174
BIO-122	20095...	General Biology II	Helen Mastrobuoni	WED	12:00-1:50	DH 174
BIO-127	20092...	Bio-Environ Concerns	Dorothy Salinas	WED	8:00-9:50	CH 269
BIO-127	20097...	Bio-Environ Concerns	Dorothy Salinas	WED	8:00-9:50	CH 271
BIO-127	20099...	Bio-Environ Concerns	Janaka De Silva	WED	8:00-9:50	CH 267
BIO-127	20100...	Bio-Environ Concerns	Dennis Daly	WED	8:00-9:50	CH 265
BIO-132	20101...	Concepts in Biology	Helen Mastrobuoni	WED	8:00-9:50	CH 255
BIO-132	20102...	Concepts in Biology	Helen Mastrobuoni	WED	8:00-9:50	CH 257

SECT.	NO	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
BIO-133	20105	Human Biology	Caitlin Burns	WED	12:00-1:50	CH 255
BIO-133	20106	Human Biology	Caitlin Burns	WED	12:00-1:50	CH 257
BIO-201	20110	Genetics	Maria Isaza	WED	2:00-3:50	CH 265
BIO-215	20108	Microbiology	Jenifer Martin	WED	12:00-1:50	CH 124
BIO-215	20109	Microbiology	Kathryn Knapik	WED	12:00-1:50	SH 100
BIO-215	20112	Microbiology	Kathryn Knapik	WED	12:00-1:50	SH 100
BIO-215	20113	Microbiology	Jenifer Martin	WED	12:00-1:50	CH 124
BIO-215	20114	Microbiology	Kathryn Knapik	WED	12:00-1:50	SH 100
BIO-215	20115	Microbiology	Jenifer Martin	WED	12:00-1:50	CH 124
BUS-112	20118	Intro to Business	Najib Iftikhar	WED	10:00-11:50	CH 100
BUS-112	20119	Intro to Business	Anthony Cupo		PROJECT EXAM	
BUS-112	20121	Intro to Business	Salvatore Paolucci	WED	10:00-11:50	CH 261
BUS-112	20128	Intro to Business	Anthony Cupo		PROJECT EXAM	
BUS-112	20130	Intro to Business	Najib Iftikhar	WED	10:00-11:50	CH 100
BUS-112	20132	Intro to Business	Susan Miller	WED	10:00-11:50	CH 256
BUS-112	20133	Intro to Business	Anthony Cupo		PROJECT EXAM	
BUS-112	26621	Intro to Business	Anthony Cupo	WED	10:00-11:50	CH 265
BUS-119	20122	Bus Info Sys & Appl	Daniel Nealis	TUE	12:00-1:50	EH 21
BUS-119	20123	Bus Info Sys & Appl	Frank Bagan	TUE	12:00-1:50	SH 15
BUS-119	20123	Bus Info Sys & Appl	Frank Bagan	TUE	12:00-1:50	SH 15
BUS-119	20124	Bus Info Sys & Appl	John Kelly		PROJECT EXAM	
BUS-119	20125	Bus Info Sys & Appl	Frank Bagan	TUE	2:00-3:50	SH 151
BUS-119	20125	Bus Info Sys & Appl	Frank Bagan	TUE	2:00-3:50	SH 151
BUS-119	20126	Bus Info Sys & Appl	Richard Johnsen	TUE	12:00-1:50	HH 113
BUS-119	20127	Bus Info Sys & Appl	Karen Crisonino		PROJECT EXAM	
BUS-119	20129	Bus Info Sys & Appl	Richard Johnsen	TUE	12:00-1:50	HH 113
BUS-135	20134	Intro International Business	Jennifer Qvotrup	TUE	2:00-3:50	CH 255
BUS-135	26664	Intro International Business	Susan Miller	TUE	2:00-3:50	CH 265
BUS-211	20139	Money and Banking	Curtiss Cale	TUE	2:00-3:50	CH 255
BUS-212	20140	Prin Finance	Maureen Sutton	TUE	8:00-9:50	DH 114
BUS-213	20142	Business Law I	Frank Bagan	FRI	8:00-9:50	CH 100
BUS-213	20143	Business Law I	Frank Bagan	FRI	8:00-9:50	CH 100
BUS-215	20144	Prin Management	Maureen Sutton	WED	2:00-3:50	DH 114
BUS-215	20145	Prin Management	Jennifer Qvotrup	WED	2:00-3:50	CH 256
BUS-215	26504	Prin Management	Maureen Sutton	WED	2:00-3:50	DH 114
BUS-218	20149	Investment Principles	Curtiss Cale	WED	10:00-11:50	CH 263
BUS-222	20151	International Finance	Thomas Marshall	WED	12:00-1:50	CH 157
BUS-224	23079	Coop Work Exper-Bus	Susan Miller		PROJECT EXAM	
BUS-225	23080	Coop Related-Business	Susan Miller		PROJECT EXAM	
CDC-110	20155	Early Childhood Development	Melissa Kasmin		PROJECT EXAM	
CDC-110	20156	Early Childhood Development	Melissa Kasmin		PROJECT EXAM	
CDC-228	20158	Coop Wrk Exper-Child Care	Deborah Sullivan		PROJECT EXAM	
CDC-229	20159	Coop Wrk Exp-Related Class	Deborah Sullivan		PROJECT EXAM	
CHM-105	20161	Forensic Science	Anthony Di Stasio	WED	8:00-9:50	SH 100
CHM-105	20162	Forensic Science	Anthony Di Stasio	WED	8:00-9:50	SH 100
CHM-105	20163	Forensic Science	Anthony Di Stasio	WED	8:00-9:50	SH 100
CHM-117	20153	Introductory Chemistry	Keri Flanagan	FRI	8:00-9:50	CH 124
CHM-117	20167	Introductory Chemistry	Loryn Stoler	FRI	8:00-9:50	DH 118
CHM-117	20168	Introductory Chemistry	Keri Flanagan	FRI	8:00-9:50	CH 124
CHM-118	20154	Intro Chemistry - Lab	Loryn Stoler		PROJECT EXAM	
CHM-118	20160	Intro Chemistry - Lab	Joel Levy		PROJECT EXAM	
CHM-118	20170	Intro Chemistry - Lab	Anthony Di Stasio		PROJECT EXAM	
CHM-118	20171	Intro Chemistry - Lab	James Florance		PROJECT EXAM	
CHM-118	20172	Intro Chemistry - Lab	Juan Crosby		PROJECT EXAM	
CHM-125	20157	General Chemistry I - Lecture	Janet Johannessen	TUE	2:00-3:50	CH 124
CHM-125	20174	General Chemistry I - Lecture	Janet Johannessen	TUE	2:00-3:50	CH 124
CHM-125	20175	General Chemistry I - Lecture	Jason Hudzik	TUE	2:00-3:50	CH 100
CHM-125	20197	General Chemistry I - Lecture	Janet Johannessen	TUE	2:00-3:50	CH 124
CHM-126	20164	General Chemistry I - Lab	Jason Hudzik		PROJECT EXAM	
CHM-126	20169	General Chemistry I - Lab	Jason Hudzik		PROJECT EXAM	
CHM-126	20176	General Chemistry I - Lab	Shahrazad Taghdissi		PROJECT EXAM	
CHM-126	20177	General Chemistry I - Lab	Juan Crosby		PROJECT EXAM	
CHM-126	20180	General Chemistry I - Lab	Jason Hudzik		PROJECT EXAM	
CHM-126	20187	General Chemistry I - Lab	Loryn Stoler		PROJECT EXAM	
CHM-127	20181	General Chemistry II - Lecture	Janet Johannessen	TUE	10:00-11:50	CH 100
CHM-127	20182	General Chemistry II - Lecture	Jason Hudzik	TUE	10:00-11:50	DH 114
CHM-128	20179	General Chemistry II - Lab	John Berger		PROJECT EXAM	
CHM-128	20183	General Chemistry II - Lab	John Berger		PROJECT EXAM	
CHM-128	20184	General Chemistry II - Lab	Joel Levy		PROJECT EXAM	
CHM-128	20185	General Chemistry II - Lab	John Berger		PROJECT EXAM	
CHM-233	20188	Organic Chemistry II - Lecture	John Berger	TUE	10:00-11:50	DH 267
CHM-234	20189	Organic Chemistry II - Lab	John Berger		PROJECT EXAM	
CJS-110	20196	Introduction to Policing	Michael Paul		PROJECT EXAM	
CJS-116	20192	Introduction to Criminology	John Hurd		PROJECT EXAM	
CJS-116	20193	Introduction to Criminology	John Hurd		PROJECT EXAM	
CJS-116	20195	Introduction to Criminology	John Hurd		PROJECT EXAM	
CJS-116	20198	Introduction to Criminology	William Stitt	FRI	12:00-1:50	CH 265
CJS-121	20200	Criminal Justice System	William Stitt	FRI	2:00-3:50	CH 265
CJS-121	20201	Criminal Justice System	Adam Bisaccia		PROJECT EXAM	
CJS-121	26611	Criminal Justice System	John Hurd		PROJECT EXAM	
CJS-131	20204	Intro to Corrections	John Hurd		PROJECT EXAM	
CJS-213	20199	Police and the Community	William Solomons		PROJECT EXAM	
CJS-215	20205	Investigative Function	Anthony DeVincenzo		PROJECT EXAM	
CJS-221	20215	Criminal Law and Procedure	William Solomons		PROJECT EXAM	
CJS-221	20216	Criminal Law and Procedure	Adam Bisaccia	FRI	10:00-11:50	CH 263
CJS-221	26508	Criminal Law and Procedure	William Solomons		PROJECT EXAM	
CJS-231	20213	Domestic and Int Terrorism	John Hurd		PROJECT EXAM	
CMP-101	26672	Comp Info Literacy	June Scott		PROJECT EXAM	
CMP-101	26689	Comp Info Literacy	Barbara Adamczyk		PROJECT EXAM	
CMP-101	26696	Comp Info Literacy	Barbara Adamczyk		PROJECT EXAM	
CMP-108	20219	Game Design Concepts	Richard Simbana		PROJECT EXAM	
CMP-110	20214	Intro to Data Processing	Barbara Adamczyk		PROJECT EXAM	
CMP-110	20218	Intro to Data Processing	Barbara Adamczyk		PROJECT EXAM	
CMP-120	20217	Foundations of Info Security	Patricia Tamburelli		PROJECT EXAM	
CMP-123	20228	Systems Analysis and Design	Colleen Bamford		PROJECT EXAM	
CMP-124	20222	Network Security	Patricia Tamburelli		PROJECT EXAM	
CMP-125	20225	Info Security Management	Patricia Tamburelli		PROJECT EXAM	
CMP-126	26519	Computer Technology & Appl	June Scott		PROJECT EXAM	
CMP-128	20220	Computer Science I	Vickram Sawh	TUE	2:00-3:50	EH 215
CMP-128	20223	Computer Science I	Jai Sim		PROJECT EXAM	
CMP-128	20224	Computer Science I	Colleen Bamford		PROJECT EXAM	
CMP-128	26521	Computer Science I	Michael Sidaras-Tirrito		PROJECT EXAM	
CMP-128	26534	Computer Science I	Stephen Stoll		PROJECT EXAM	
CMP-129	20226	Computer Science II	Vickram Sawh	TUE	8:00-9:50	EH 215
CMP-129	20227	Computer Science II	Vickram Sawh	TUE	10:00-11:50	EH 215
CMP-129	20229	Computer Science II	Stephen Stoll		PROJECT EXAM	
CMP-130	20230	Intro to IT	Michael Sidaras-Tirrito		PROJECT EXAM	
CMP-170	20238	Mobile App Design	Nancy Binowski		PROJECT EXAM	
CMP-200	20241	Computer Oper Sys & Utilities	Jai Sim		PROJECT EXAM	
CMP-203	26567	Comp Software Appl(MS Office)	June Scott		PROJECT EXAM	
CMP-203	26568	Comp Software Appl(MS Office)	June Scott		PROJECT EXAM	
CMP-205	26526	Database Prog. (MS Access)	Jai Sim		PROJECT EXAM	
CMP-209	26557	Introduction to UNIX	Vickram Sawh	TUE	12:00-1:50	EH 215

SPRING 2017 FINAL EXAM SCHEDULE

SECT.	NO	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
CMP-230	20237	Comp Architectur Assembly Lang	Geoffrey Cullen	TUE	2:00-3:50	EH 203
CMP-233	20234	Data Structures & Algorithms	Colleen Bamford		PROJECT EXAM	
CMP-237	20210	Visual Basic	Jai Sim		PROJECT EXAM	
CMP-239	20235	The Internet & Web Page Design	Walter Sully	TUE	8:00-11:50	EH 211
CMP-239	26535	The Internet & Web Page Design	Vickram Sawh		PROJECT EXAM	
CMP-243	20239	Ethical Hacking & Sys Defense	Patricia Tamburelli		PROJECT EXAM	
CMP-244	26583	Web Design II	Michael Sidaras-Tirrito		PROJECT EXAM	
CMP-245	26563	Web Design Tools	Patricia Tamburelli		PROJECT EXAM	
CMP-246	20242	Operating Systems	Colleen Bamford		PROJECT EXAM	
CMP-250	20236	Game Production	Stan Wasilewski		PROJECT EXAM	
COM-101	21201	Intro to Communication	David Pallant		PROJECT EXAM	
COM-101	21202	Intro to Communication	John Soltes		PROJECT EXAM	
COM-102	21204	Advertising and Society	David Pallant		PROJECT EXAM	
COM-103	21203	Intro to Public Relations	David Pallant		PROJECT EXAM	
COM-104	21205	Interpersonal Communication	Michelle Altieri		PROJECT EXAM	
COM-105	21206	Media Literacy	Raymond Kalas		PROJECT EXAM	
COM-109	21209	Speech Fundamentals	Klark Gabrielsen	FRI	8:00-9:50	SH 100
COM-109	21210	Speech Fundamentals	Kelley White	FRI	8:00-9:50	CH 259
COM-109	21211	Speech Fundamentals	Danielle Lenar	FRI	8:00-9:50	CH 261
COM-109	21212	Speech Fundamentals	Michelle Altieri		PROJECT EXAM	
COM-109	21214	Speech Fundamentals	Klark Gabrielsen	FRI	8:00-9:50	SH 100
COM-109	21215	Speech Fundamentals	Klark Gabrielsen	FRI	8:00-9:50	SH 100
COM-109	21216	Speech Fundamentals	Michelle Altieri		PROJECT EXAM	
COM-109	21217	Speech Fundamentals	Shelley Bromberg	FRI	8:00-9:50	CH 255
COM-109	21218	Speech Fundamentals	Michelle Altieri		PROJECT EXAM	
COM-109	21220	Speech Fundamentals	Klark Gabrielsen	FRI	8:00-9:50	SH 100
COM-109	21221	Speech Fundamentals	Michelle Altieri		PROJECT EXAM	
COM-109	21222	Speech Fundamentals	Shelley Bromberg	FRI	8:00-9:50	CH 257
COM-109	21223	Speech Fundamentals	Arlene Gleicher	FRI	8:00-9:50	CH 263
COM-109	21225	Speech Fundamentals	Stephen Pellegrino	FRI	8:00-9:50	DH 158
COM-109	21227	Speech Fundamentals	Klark Gabrielsen	FRI	8:00-9:50	SH 100
COM-109	21228	Speech Fundamentals	Stephen Pellegrino	FRI	8:00-9:50	DH 158
COM-109	21254	Speech Fundamentals	Danielle Lenar		PROJECT EXAM	
COM-109	26502	Speech Fundamentals	Catherine Reilly		PROJECT EXAM	
COM-109	26511	Speech Fundamentals	Catherine Reilly		PROJECT EXAM	
COM-109	26523	Speech Fundamentals	Athina Vella	FRI	8:00-9:50	CH 269
COM-109	26538	Speech Fundamentals	Danielle Lenar		PROJECT EXAM	
COM-109	26697	Speech Fundamentals	Athina Vella	FRI	8:00-9:50	CH 271
COM-111	21251	Introduction to Journalism	John Soltes		PROJECT EXAM	
COM-111	21252	Introduction to Journalism	John Soltes		PROJECT EXAM	
COM-115	21255	Intro to Mass Media	David Pallant		PROJECT EXAM	
COM-115	21256	Intro to Mass Media	David Pallant		PROJECT EXAM	
COM-209	21261	Editing & Publication Design	John Soltes		PROJECT EXAM	
COM-234	21266	Introduction to Film	Jonathan Kalafer		PROJECT EXAM	
COM-234	21267	Introduction to Film	Jonathan Kalafer		PROJECT EXAM	
COM-291	21268	Spec Topic-Communica	Matthew Jones		PROJECT EXAM	
CSS-011	26509	College Student Success	Edith Nelson		PROJECT EXAM	
CSS-011	26668	College Student Success	Anne Beacken		PROJECT EXAM	
DAN-111	20271	Intro to Dance	Trayer Run-Kowzun		PROJECT EXAM	
DAN-126	22827	Jazz II			PROJECT EXAM	
DAN-134	20274	Dance History	Terence Duncan		PROJECT EXAM	
DAN-135	20266	Dance Theater Workshop	Terence Duncan		PROJECT EXAM	
DAN-135	20266	Dance Theater Workshop	Terence Duncan		PROJECT EXAM	
DAN-136	20270	Dance Theatre Workshop II	Terence Duncan		PROJECT EXAM	
DAN-136	20270	Dance Theatre Workshop II	Terence Duncan		PROJECT EXAM	
DAN-138	20273	Ballet II	Christina Duncan		PROJECT EXAM	
DAN-142	20272	Modern Dance II	Stephanie Nerbak		PROJECT EXAM	
DAN-211	20281	Intermediate Ballet	Christina Duncan		PROJECT EXAM	
DAN-211	20281	Intermediate Ballet	Christina Duncan		PROJECT EXAM	
DAN-212	20276	Advanced Ballet	Christina Duncan		PROJECT EXAM	
DAN-212	20276	Advanced Ballet	Christina Duncan		PROJECT EXAM	
DAN-216	20278	Intermediate Modern Dance	Kristin Flynn		PROJECT EXAM	
DAN-216	20278	Intermediate Modern Dance	Kristin Flynn		PROJECT EXAM	
DAN-217	20279	Advanced Modern Dance	Kristin Flynn		PROJECT EXAM	
DAN-217	20279	Advanced Modern Dance	Kristin Flynn		PROJECT EXAM	
DAN-220	20265	Dance Theatre Workshop III	Terence Duncan		PROJECT EXAM	
DAN-220	20265	Dance Theatre Workshop III	Terence Duncan		PROJECT EXAM	
DAN-222	20282	Dance Theatre Workshop IV	Terence Duncan		PROJECT EXAM	
DAN-222	20282	Dance Theatre Workshop IV	Terence Duncan		PROJECT EXAM	
DAN-226	20283	Choreography II	Terence Duncan		PROJECT EXAM	
DRA-112	20286	Acting II	Robert Cioffi		PROJECT EXAM	
DRA-213	20287	Acting IV	Robert Cioffi		PROJECT EXAM	
DSN-110	20294	History of Design	Eileen Sackman		PROJECT EXAM	
DSN-115	20285	Basic Drafting	Tracy Boss		PROJECT EXAM	
DSN-120	20243	Design Concepts I	Kelly Whalen		PROJECT EXAM	
DSN-120	20295	Design Concepts I	Anita Collins		PROJECT EXAM	
DSN-125	20251	Design Rendering	Yvonne Lee Urena		PROJECT EXAM	
DSN-135	20275	Fashion Construction Tech I	Anita Collins		PROJECT EXAM	
DSN-145	20293	Intro to Fashion & Visual Merc	Vivian Burns		PROJECT EXAM	
DSN-160	20297	Fashion Construction Tech II	Wendy Huron Carmona		PROJECT EXAM	
DSN-165	20257	Drawing for Designers	Kelly Whalen		PROJECT EXAM	
DSN-165	20277	Drawing for Designers	Kelly Whalen		PROJECT EXAM	
DSN-220	20280	Design Concepts II	Gregory Somjen		PROJECT EXAM	
DSN-234	20244	Independent Study in Design	Anita Collins		PROJECT EXAM	
DSN-234	20246	Independent Study in Design	Anita Collins		PROJECT EXAM	
DSN-234	20254	Independent Study in Design	Kelly Whalen		PROJECT EXAM	
DSN-255	20248	Fashion Design Computer	Kelly Whalen		PROJECT EXAM	
ECO-113	20324	Elements/Economics	Marina Wassef	TUE	8:00-9:50	DH 158
ECO-120	20323	Economics & Economic Issues	Stephen Kaifa	TUE	8:00-9:50	CH 259
ECO-211	20300	Economics I Macroeconomics	Stephen Kaifa	TUE	12:00-1:50	CH 124
ECO-211	20301	Economics I Macroeconomics	Calvin Hoy	TUE	12:00-1:50	DH 114
ECO-211	20302	Economics I Macroeconomics	Stephen Kaifa	TUE	12:00-1:50	CH 124
ECO-211	20303	Economics I Macroeconomics	Stephen Kaifa	TUE	12:00-1:50	CH 124
ECO-211	20304	Economics I Macroeconomics	Calvin Hoy	TUE	12:00-1:50	DH 114
ECO-211	20305	Economics I Macroeconomics	Stephen Kaifa	TUE	12:00-1:50	CH 124
ECO-212	20306	Economics II Microeconomics	Stephen Kaifa	TUE	10:00-11:50	CH 259
ECO-212	20307	Economics II Microeconomics	Calvin Hoy	TUE	10:00-11:50	DH 118
ECO-212	20308	Economics II Microeconomics	Marina Wassef	TUE	10:00-11:50	DH 158
ECO-212	20321	Economics II Microeconomics	Calvin Hoy	TUE	10:00-11:50	DH 118
EDU-111	26529	Teaching in America	Gail Watson		PROJECT EXAM	
EDU-111	26531	Teaching in America	Diana Aria	THU	10:00-11:50	DH 159
EDU-211	20312	Behavior Observation in Educ	Deborah Sullivan		PROJECT EXAM	
EDU-211	20319	Behavior Observation in Educ	Diana Aria		PROJECT EXAM	
ELT-200	26591	Biomed Electronics	Venancio Fuentes	FRI	12:00-1:50	CH 259
ELT-201	20316	Electricity	Edward Osoliniec	WED	12:20-2:50	SH 161
ELT-201	20318	Electricity	Edward Osoliniec	FRI	12:00-1:50	CH 261
ELT-210	20317	Electronic Fabrication	Edward Osoliniec		PROJECT EXAM	
ELT-213	20320	Active Circuit Design	Jefferson Cartano	FRI	2:00-3:50	CH 151
ENG-022	22812	Elements of Writing	Joan Varnum	FRI	11:00-1:50	DH 261
ENG-022	22822	Elements of Writing	Kevin Moore	FRI	11:00-1:50	DH 263
ENG-022	22825	Elements of Writing	Erin Sumka	MON	2:00-4:45	DH 204
ENG-022	22826	Elements of Writing	Erin Sumka	WED	2:00-4:45	DH 204
ENG-022	22838	Elements of Writing	Linda Dill's	THU	2:00-4:45	CH 210

SECT.	NO	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
ENG-025	20325	Writing Skills	Jude Mohan	FRI	10:00-11:50	DH 110
ENG-025	20326	Writing Skills	Kathleen Bartlett	FRI	10:00-11:50	DH 265
ENG-025	20327	Writing Skills	Theresa Fogel	FRI	10:00-11:50	CH 259
ENG-025	20328	Writing Skills	Douglas Corcoran	FRI	10:00-11:50	CH 261
ENG-025	20329	Writing Skills	Michael Giffoniello	FRI	10:00-11:50	CH 265
ENG-025	20330	Writing Skills	Debra DeMattio	FRI	10:00-11:50	DH 114
ENG-025	20332	Writing Skills	Kimberly Kinder	FRI	10:00-11:50	DH 267
ENG-025	20333	Writing Skills	Kellie McKinney	FRI	10:00-11:50	CH 269
ENG-025	20334	Writing Skills	Donald Peterson	FRI	10:00-11:50	DH 158
ENG-025	20335	Writing Skills	Evelyn Emma	FRI	10:00-11:50	DH 174
ENG-025	20336	Writing Skills	James Capozzi	FRI	10:00-11:50	DH 157
ENG-025	20337	Writing Skills	Donald Peterson	FRI	10:00-11:50	DH 158
ENG-025	20340	Writing Skills	Kellie McKinney	FRI	10:00-11:50	CH 271
ENG-025	20342	Writing Skills	Debra DeMattio	FRI	10:00-11:50	DH 114
ENG-025	20344	Writing Skills	Debra DeMattio	FRI	10:00-11:50	DH 114
ENG-025	20345	Writing Skills	Douglas Corcoran	FRI	10:00-11:50	CH 261
ENG-025	20351	Writing Skills	Jude Mohan	FRI	10:00-11:50	DH 110
ENG-025	20354	Writing Skills	Evelyn Emma	FRI	10:00-11:50	DH 174
ENG-111	20356	Composition I	John Apwah		PROJECT EXAM	
ENG-111	20357	Composition I	Marie Giuriceo		PROJECT EXAM	
ENG-111	20358	Composition I	Peter Maguire		PROJECT EXAM	
ENG-111	20360	Composition I	Anthony Valentino		PROJECT EXAM	
ENG-111	20361	Composition I	Peter Maguire		PROJECT EXAM	
ENG-111	20362	Composition I	John McKendry	FRI	10:00-11:50	CH 255
ENG-111	20363	Composition I	Anthony Valentino		PROJECT EXAM	
ENG-111	20364	Composition I	Joann Liuzzo		PROJECT EXAM	
ENG-111	20365	Composition I	Mark Schmidt	FRI	10:00-11:50	CH 104
ENG-111	20366	Composition I	Evelyn Emma		PROJECT EXAM	
ENG-111	20367	Composition I	Susan Hubbard		PROJECT EXAM	
ENG-111	20368	Composition I	Peter Maguire		PROJECT EXAM	
ENG-111	20369	Composition I	Douglas Corcoran	FRI	2:00-3:50	CH 269
ENG-111	20370	Composition I	Susan Hubbard		PROJECT EXAM	
ENG-111	20371	Composition I	John McKendry	FRI	10:00-11:50	CH 257
ENG-111	20372	Composition I	Dorothy Hollowell		PROJECT EXAM	
ENG-111	20373	Composition I	Karen Martin		PROJECT EXAM	
ENG-111	20374	Composition I	Gail Watson		PROJECT EXAM	
ENG-111	20375	Composition I	Evelyn Emma		PROJECT EXAM	
ENG-111	20377	Composition I	Linda Dill		PROJECT EXAM	
ENG-111	20378	Composition I	Laura Gabrielsen		PROJECT EXAM	
ENG-111	20379	Composition I	Laura Gabrielsen		PROJECT EXAM	
ENG-111	20380	Composition I	Lindsey Wah		PROJECT EXAM	
ENG-111	20383	Composition I	Dorothy Hollowell		PROJECT EXAM	
ENG-111	20384	Composition I	Dorothy Hollowell		PROJECT EXAM	
ENG-111	20387	Composition I	John Apwah		PROJECT EXAM	
ENG-111	20388	Composition I	Alexander Kucsma	FRI	10:00-11:50	SH 100
ENG-111	20440	Composition I	Anthony Valentino		PROJECT EXAM	
ENG-111	20444	Composition I	Alexander Kucsma	FRI	10:00-11:50	SH 100
ENG-111	20452	Composition I	Alexander Kucsma	FRI	10:00-11:50	SH 100
ENG-111	21601	Composition I	Kimberly Kinder	FRI	12:00-1:50	DH 267
ENG-111	21603	Composition I	William Ross	FRI	10:00-11:50	CH 153
ENG-111	21604	Composition I	William Ross	FRI	10:00-11:50	CH 153
ENG-111	21605	Composition I	William Ross	FRI	10:00-11:50	CH 153
ENG-111	22829	Composition I	Jude Mohan		PROJECT EXAM	
ENG-112	20390	Composition II	Karen Martin		PROJECT EXAM	
ENG-112	20391	Composition II	Dymphna McAree		PROJECT EXAM	
ENG-112	20392	Composition II	Laura Driver		PROJECT EXAM	
ENG-112	20393	Composition II	Anthony Valentino		PROJECT EXAM	
ENG-112	20394	Composition II	Peter Maguire		PROJECT EXAM	
ENG-112	20395	Composition II	Dymphna McAree		PROJECT EXAM	
ENG-112	20396	Composition II	Philip Chase		PROJECT EXAM	
ENG-112	20398	Composition II	Laura Driver		PROJECT EXAM	
ENG-112	20399	Composition II	Matthew Ayres		PROJECT EXAM	
ENG-112	20400	Composition II	Debra DeMattio	FRI	12:00-1:50	DH 110
ENG-112	20401	Composition II	Matthew Ayres		PROJECT EXAM	
ENG-112	20402	Composition II	Michael Giffoniello		PROJECT EXAM	
ENG-112	20403	Composition II	Evelyn Emma		PROJECT EXAM	
ENG-112	20404	Composition II	Mark Schmidt	FRI	12:00-1:50	CH 124
ENG-112	20405	Composition II	Mark Schmidt	FRI	12:00-1:50	CH 124
ENG-112	20406	Composition II	John McKendry	FRI	12:00-1:50	CH 100
ENG-112	20407	Composition II	Karen Martin		PROJECT EXAM	
ENG-112	20408	Composition II	John McKendry	FRI	12:00-1:50	CH 100
ENG-112	20409	Composition II	Peter Maguire		PROJECT EXAM	
ENG-112	20410	Composition II	Marie Giuriceo		PROJECT EXAM	
ENG-112	20411	Composition II	James Capozzi	FRI	12:00-1:50	DH 118
ENG-112	20412	Composition II	Donald Peterson		PROJECT EXAM	
ENG-112	20413	Composition II	Michael Giffoniello		PROJECT EXAM	
ENG-112	20414	Composition II	Laura Driver		PROJECT EXAM	
ENG-112	20415	Composition II	John Apwah		PROJECT EXAM	
ENG-112	20418	Composition II	Douglas Corcoran	FRI	12:00-1:50	CH 269
ENG-112	20419	Composition II	Laura Driver		PROJECT EXAM	
ENG-112	20420	Composition II	Michael Giffoniello		PROJECT EXAM	
ENG-112	20421	Composition II	Douglas Corcoran	FRI	12:00-1:50	CH 271
ENG-112	20422	Composition II	Anthony Valentino		PROJECT EXAM	
ENG-112	20423	Composition II	Maryanne Garbowsky		PROJECT EXAM	
ENG-112	20424	Composition II	James Capozzi	FRI	12:00-1:50	DH 118
ENG-112	20425	Composition II	John McKendry	FRI	12:00-1:50	CH 100
ENG-112	20426	Composition II	Michael Giffoniello		PROJECT EXAM	
ENG-112	20428	Composition II	James Capozzi	FRI	12:00-1:50	DH 118
ENG-112	20430	Composition II	Kathleen Kremins	FRI	12:00-1:50	DH 265
ENG-112	20437	Composition II	Mark Schmidt	FRI	12:00-1:50	CH 124
ENG-112	20438	Composition II	Mark Schmidt	FRI	12:00-1:50	CH 124
ENG-112	20439	Composition II	Marie Giuriceo		PROJECT EXAM	
ENG-112	20441	Composition II	Dymphna McAree		PROJECT EXAM	
ENG-113	20429	Creative Writing	Alexander Kucsma		PROJECT EXAM	
ENG-116	20359	The Novel	Matthew Ayres		PROJECT EXAM	
ENG-118	20432	Children's Literature	Laura Gabrielsen		PROJECT EXAM	
ENG-118	20433	Children's Literature	Dorothy Hollowell	FRI	12:00-1:50	CH 263
ENG-119	20435	Intro to Poetry	Laura Driver		PROJECT EXAM	
ENG-132	21302	Composition II Honors	John Apwah		PROJECT EXAM	
ENG-132	21304	Composition II Honors	Philip Chase		PROJECT EXAM	
ENG-210	20457	Fantasy Novels	Philip Chase		PROJECT EXAM	
ENG-234	20446	History of the Theatre II	Robert Cioffi		PROJECT EXAM	
ENG-243	20442	World Lit: Beginning to 1650	Janet Eber		PROJECT EXAM	
ENG-246	20445	English Classics	Matthew Ayres		PROJECT EXAM	
ENG-247	20447	Major Brits Wtrs: 19&20th Cen	John Apwah		PROJECT EXAM	
ENG-247	20448	Major Brits Wtrs: 19&20th Cen	Matthew Ayres		PROJECT EXAM	
ENG-249	20450	Amer Lit: Colonial-Civil War	Maryanne Garbowsky		PROJECT EXAM	
ENG-249	20451	Amer Lit: Colonial-Civil War	Alexander Kucsma	FRI	2:00-3:50	DH 259
ENG-250	20455	Amer Lit: Civil War-20th Cent	Debra DeMattio	FRI	2:00-3:50	DH 110
ENG-250	20456	Amer Lit: Civil War-20th Cent	Dymphna McAree		PROJECT EXAM	
ENG-284	21306	Wrld Lit: 1650-Present-Honors	Laura Gabrielsen		PROJECT EXAM	
ENR-103	20459	Basic Engineering Graph I	Alfonso D' Alessio	TUE	8:00-9:50	CH 151
ENR-117	20460	Comp-Aided Draft I	Thomas Roskop	TUE	10:00-11:50	SH 169

COLUMN: President's Corner

DR. TONY IACONO

College President

I have always loved reading as long as I can remember. Growing up, our home was filled with a variety of books, magazines and newspapers. My parents were big readers. They liked contemporary biographies, any topic in history and, in the case of my dad, any book related to baseball. In addition to the shelves of books around the house, trips to the public library and my school library were regular events that I relished. In second grade, I discovered Roald Dahl and read every one of his books with tremendous enthusiasm. If memory serves, I even faked illness to skip school and finish *Charlie and the Chocolate Factory*. It was a good choice. I have no memory of the school work I had to make-up but I do remember spending a really good day living vicariously through my hero Charlie Bucket. Somewhere around fourth grade, I discovered C. S. Lewis' *Chronicles of Narnia*. Six books loaded with fantasy along with issues too complex for me to understand at the time. Lewis stirred my imagination for many years and gave me much to contemplate. Unlike my parents, I spent most of my time reading fiction but I also enjoyed biographies of presidents, inventors and explorers. I'm not sure my parents were always aware of what I was reading but they always indulged me when I asked for a quarter to buy a comic book or even a dollar for two paperback books that could be purchased at the annual school book sale. When quarantined to my bedroom with chicken-pox in the fourth grade, my dad cheered me up by bringing me a copy of Rolling Stone magazine. This "life changing" moment introduced me to modern American culture and writing more colorful than I had previously encountered in the stories of Roald Dahl and C.S. Lewis.

I didn't know it at the time but my love for reading was helping me develop a strong vocabulary, introducing me to complex and intriguing ideas, and allowing me to meet extraordinary people and creatures scattered across continents over eons of

time. Granted, some of these beings never existed; yet I still counted them as my most adventurous friends. In sixth grade, my teacher Mr. Shirer introduced me to local color through the writings of Mark Twain and, in a less definitive way, Theodore Taylor. I loved the hours he spent reading to his students and the way he brought Huck, Tom, Timothy and Philip to life. New characters to meet, new places to travel, and new words and pronunciations to master. My seventh grade year afforded me the opportunity to enroll in a humanities literature course taught by Mrs. Morganroth. The standout book that year was S. E. Hinton's *The Outsiders*. High school exposed me to Emily Dickinson, Edgar Allan Poe, Walt Whitman, Henry David Thoreau and Ralph Waldo Emerson. All were lost on me at the time. I instead gravitated toward Stephen King, a writer my high school teachers apparently found unworthy of attention. As a freshman in college, I took another humanities literature course over a summer semester. Through an exceptional professor, nineteenth century poets and writers who had previously escaped my attention came to life and have remained important to me ever since. It was also during this remarkable summer course that I discovered one of my two favorite books, *the Odyssey*. This summer course also introduced me to the Age of Enlightenment and the Romantic Era; and thus I found the second of my two favorite fiction books, Mary Shelley's *Frankenstein*. Imagine the power and influence of one professor during a short and well spent summer semester. Remarkable.

The opportunity to have read many books and articles over a period that spans a little more than four decades is not rooted simply in the previously mentioned acquired skills or the overwhelming joy of reading itself, but also in the ability to continuously improve my understanding of people, diverse cultures, organizational systems and more by studying history, literature, math, science, the arts, technology, anthropology, psychology, economics and more. Today, I continue to read both fiction

and nonfiction. I begin each day by reading several online newspapers and a number of articles related to education, diversity, global and local politics, business, and innovation. Since last summer, I have enjoyed and learned from numerous books including Edward O. Wilson's *Meaning of Human Existence*; Yuval Noah Harari's *Sapiens: A Brief History of Humankind*; Bailey, Jagers and Jenkins *Redesigning America's Community Colleges*, James Donovan's *A Terrible Glory: Custer and the Battle of Little Big Horn The Last Great Battle of the American West*, *The Third Wave* by Steve Case, Geoff Emerick's *Here, There and Everywhere*, and am finishing Susan Butler's *Roosevelt and Stalin: Portrait of a Partnership*. In between, I snuck in a few fiction reads including *One-Hit Willie* by Daily Record columnist William Westhoven, Mitch Album's *The Magic Strings of Frankie Presto*, and the William P. Young's *The Shack*. Spring is here and for me that means Hemingway while summer almost always includes a reading of *the Odyssey*, a book so rich that I always discover something new. I still have a great library in my life and so do you. Just visit the amazing staff in the Sherman H. Masten Learning Resource Center. If they don't have something you want, then ask them. They can probably find a copy for you. I'll be visiting soon to request Agustin Fuentes' new book *The Creative Spark: How Imagination Made Humans Exceptional*.



I hope you're considering enrolling in classes this summer and I hope that at least one will have as deep an impact on your life as my freshman literature course continues to have on mine. More so, however, if reading is not a big part of your life, I encourage you to develop this habit until it becomes a passion. The benefits are overwhelming both personally and professionally. By the way, thanks for reading the Youngtown. I love this paper and am continuously impressed with the faculty and students who have made it a tremendous success and an indispensable resource at CCM. Congratulations to the Youngtown staff for winning numerous journalism awards recently. I am hardly surprised but deeply proud of them. To learn more about the energetic and impressive team that produces the Youngtown, checkout my interview with them at: <https://youtu.be/Y8nV-P660LZ8> and while you're at it follow me on Twitter @CCMProud and share what you're reading. I'm always looking for something new!

Misconceptions concerning Muslims

BY JANNAT SHEIKH

Features Writer

There are many people, including a few County College of Morris students, who are understandably unaware of true Islamic beliefs. Misrepresentation of Islam, the second largest religion in the world after Christianity, are spreading rather than being corrected.

Furthermore, Islam is the fastest growing religion according to Pew Research Center, a "nonpartisan fact tank." There are approximately 1.6 billion Muslims. The number of Muslims is predicted to exceed the number of Christians by the end of this century if the current demographic trends of Muslims continue to increase.

"I feel like there are a lot of misconceptions about Islam," said Rachel Miller, a psychology major at CCM. "People should be more open to understanding

[Islam] the way they are open to understanding most other religions."

Miller said that she respects Islam just as any other religion in the world. Miller believes that Muslims, the followers of Islam, should be respected like everyone else.

Of course, some common falsities of Islam continue to create confusion. A couple of the misconceptions are regarding Jesus and his importance in Islam and the impact of feminism in Islam.

In fact, Jesus is considered to be a prophet in Islam. Unlike Christianity, Jesus is not believed to be God's son in Islam. Some people think that Muslims do not accept Jesus, however, Muslims believe him to be a messenger of God.

In addition, one of the ways these misconceptions can be erased, or at least decreased, is

by spreading knowledge and the truth.

"Islam has such a negative connotation in the media these days, and it's a shame," said Christine Quigley, a liberal arts major at CCM. "I feel that it is such a peaceful religion."

Quigley said that she learned about Islam in her middle school world history class. The knowledge she gained led her to view Islam as she said she views every other religion, with respect.

Dr. Milton Bennett's Developmental Model of Intercultural Sensitivity (DMIS) helps explain the significance of moving from ethnocentrism (believing one's own beliefs and values are superior) to ethnorelativism. One who is ethnorelative would be open to and respectful towards other religions and cultures. Becoming ethnorelative is the last "step" to Bennett's DMIS.

"The first thing I think of

when I hear the word Islam is Muslim women," Quigley said. "A lot of people think that Muslim women are oppressed because of how the media portrays them, and I learned that Islam actually preaches feminism. I think people fail to recognize the strength and capacity of Muslim women."

Approximately six-in-ten Muslim American women say they wear the headcover, or hijab, at least sometime according to Pew Research Center. Some people mistake the hijab for oppression while many view the hijab as a symbol of feminism.

All in all, the fact is that Islam is growing, and the number of Muslims are increasing. There are approximately 3.3 million Muslims of all ages in the U.S. as of 2015 according to a survey done by Pew Research Center.

"I think people need more knowledge about the religion of Islam," said Muhammad Bilal

Ahmad, a business administration major at CCM. "It is not a religion of hate and racism. It is the religion of peace."

Ahmad said that some people have asked him strange questions in the past regarding his religion, Islam. He has gotten questions such as, "Are all Muslims terrorists?" Even though this question was asked in a joking manner, it was disrespectful toward Ahmad.

Nearly half of the Muslims in America fault their own Islamic leaders for the lack of condemning extremism, according to Pew Research Center. Approximately 48 percent of Muslim Americans say Muslims leaders have not done enough.

In any case, knowing the facts and spreading knowledge is key. As said by Martin Luther King Jr., "Nothing in the world is more dangerous than sincere ignorance and conscientious stupidity."



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DREW

Collegiate cravings for students on the go

BY JAMES CAROLAN
Contributor

After multiple engagements with the snooze button, a rushed shower, and possibly an existential crisis or two, it's a rush to get in a car with enough time to find parking on campus at County College of Morris much less sneak in a feeding.

Once in the car, there is the chance to calm down, only to be interrupted by a cacophony of gurgles from one's stomach.

While sometimes it feels like there aren't possibly enough minutes in the morning to squeeze in a filling breakfast amongst everything else going on, CCM students are professionals at this balancing act.

Jack Rebucci, a business administration major at CCM, gets up early in order to make eggs for a breakfast full of protein. This is a great way to kick off a school day and ensure he will have enough energy for whatever comes his way.

But not all students are morning people.

Ross DeBlock, a biology major at CCM, who occasionally consumes just a spoonful of peanut butter on his way to school if he does not wake up in time for breakfast. It provides a punch of protein, just like the eggs yet takes a fraction of the time.

"I usually eat trail mix in the morning", said Kim Platt a criminal justice major at CCM. Trail mix is yet another

car snack choc-full of protein.

Non-traditional breakfasts come in all shapes and sizes. While waffles may not seem like the ideal breakfast to eat in the car, Simon Picciuti, a criminal justice major at CCM, manages to scarf them down while on his way to school.

Sometimes a sugar rush is what students are looking for to push them through their morning classes. Dan McCartney, a chemistry major at CCM, makes sure to leave enough time in his mornings to enjoy a Toaster Strudel.

Sugar is also a factor Freddy Smith, a business administration major, looks for in his breakfast. "I go with pretzel M&M's, those things are really good," Smith said about his on-the-go snack.

Hannah Martinez, a nursing major at CCM, takes that sweetness to the dark side "Dark chocolate is my car snack," said Martinez. Dark chocolate has many reported health benefits, and sounds like a pretty luxurious way to kick off the day.

"I stop at like the Panera drive through, or like the Starbucks on route 10." Communication major, Gabby Sapienza relies on the raw power of caffeine to get through the morning. "I usually don't eat, eat at places like that," Sapienza said. "I usually just get a coffee or something like that."

Commuter breakfast is a trial-and-error program, but there is no right or wrong answer. Whether it's a carefully eaten waffle or some dessert for breakfast, the most important meal of the day looks different from car to car.

CHESS

CONTINUED FROM PAGE 2

"I've wanted to have a tournament, an open tournament for CCM students," Friedensohn said. This plus high growth can see the club gathering evermore steam heading into the end of this semester and beyond.

While the club looks ahead to bigger projects, it maintains a welcoming and consistent atmosphere for its members.

"I don't have to worry about there not being somebody there," Novak said. "Any day I could go to the library and sit by the chess boards but that doesn't mean that people want to play. It gives me one day where I know I can go and play chess with people. The people are friendly and willing to learn at different levels. It's a great place to go to if you're just curious about chess."

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Students participate in biannual blood drive

BY KELLY DZIALO

Contributor

County College of Morris students were given the opportunity to donate blood on campus as Phi Theta Kappa hosted semi-annual blood drives in conjunction with the Community Blood Council of New Jersey and CCM Health Services. This year's blood drive took place Thursday, March 30.

"It's the easiest possible donation that you can give that instantly can mean life to somebody," said Daria Caldwell, a Donor Relations Representative for the Community Blood Council of New Jersey. "Each pint of blood that we draw can save up to three lives."

The Community Blood Council of New Jersey has basic requirements for donating blood. A donor must weigh at least 120 pounds, have normal blood pressure and be between the ages of 16 and 75 years old. Each blood donation is approximately one pint of blood.

"We run these [blood drives] as a part of our service," said Michelle Mardis,

Phi Theta Kappa's vice president of scholarship. "We want to give back to the community; that's the main thing for us."

The Community Blood Council of New Jersey is a unique organization, as blood donated through them remains in New Jersey hospitals, while other organizations often send blood all over the country.

According to Caldwell, people with an O negative blood type are considered universal donors, as every person can accept O negative blood in addition to their own blood type. Due to the versatility of O negative blood, donors are in high demand.

Billy Kohning, a business administration major at CCM, is one of those donors.

"This isn't my first time [donating]," Kohning said. "I started in high school, and I did a blood test beforehand. They said I was O negative and some other thing that I don't know yet; I've been looking. I know can give blood to unborn fetuses that need it."

Kohning, fresh off the blood donation bus with blue gauze wrapped around his left arm, also mentioned a family friend

has received blood transfusions through a bout with cancer.

"People need our blood, and it's 30 minutes of your time to save someone's life," Kohning said. "It's worth it."

Fifty-six days are needed for recovery between each blood donation, while only 12 days are needed between each platelet donation.

Precautions are taken by the donation organizations to ensure donors eat properly before and after blood donation, as well as verifying any recent abroad trips.

"We are going to make sure you're okay before we ever put a needle in you" Caldwell said. "Nobody should ever feel guilty into something like this."

While a chance to donate blood is available to CCM students on campus twice a year, the Community Blood Council of New Jersey accepts donations Monday through Saturday every week at their center in Trenton.

"A lot of students don't realize that giving just a little bit of blood can save three lives," Mardis said. "They don't realize that little contribution can make such a big difference."

Behind the scenes at CCM's upcoming fashion show

BY DEANNA ROMA

Contributor

Students at County College of Morris are getting ready to show off their latest fashion creations at CCM's annual student-run fashion show. The theme of this year's show is wonderland, referencing Alice in Wonderland.

The show sold out in 2016, and students are hoping to achieve the same feat this year.

The show is 7 p.m. Thursday, May 4, in the Student Community Center Davidson Rooms. The event is open to the public and sponsored by CCM's Fashion Club, led by president Kayley McCarthy and Professor Kelly Whalen. All items are hand-made by students.

McCarthy, a merchandising student at CCM, takes care of most of the work behind the scenes to make sure everything is ready when the show begins.

"I don't sit down and make stuff," McCarthy said. "I am in charge of marketing plans, floor plans, business plans and the merchandise display."

The projects modeled on the runway are hand-made by students during class hours. The students learned how to put together clothing items and work at their

own pace.

Lauren Gangone, a fashion design major at CCM, is currently working on one of her many pieces to be modeled in the fashion show.

"We have to come up with our own patterns, and we have to go buy our own material with our own money," Gangone said. "Depending on how much product we make is usually how much material we have to buy for our clothes."

Every student featured in the fashion show has their own models for their clothes. They are responsible to find people to walk the runway, usually family or friends.

Nicole Saranita, a fashion design major at CCM, said she has a lot of work to accomplish before the show is premiered but she said she feels good about it.

"I have all my fabric, and I finished draping everything so I'm excited for the show," Saranita said.

Tickets for the show are \$15 in advance and can be purchased at the Office of Campus Life in the Student Community Center. Multiple promotion of dates are also held when tickets can be purchased for \$10. Tickets at the door are \$20.

Students find meaning in out of country experience

BY NICK SISTI

Entertainment Editor

County College of Morris students embarked on a European excursion with associate history professor Craig Pilant for the seventh year in a row.

This year's trip visited Paris, Barcelona and Madrid, from March 7-18, in conjunction with EF College Study Tours. Students, alumni and families attended the trip.

Some trip-goers felt inspired to take the trek by others' experiences before them.

"My mom would always tell me how she went to Europe in her 20s," said Dorothy Scheines, a computer science major at CCM. "She'd go on and on about how it was the most amazing time of her life, so that definitely motivated me."

The trajectory of the trip spanned 5000 miles on plane and train, beginning with a jet-lag inducing overnight flight into Paris. The first place travelers visited was the church of Notre Dame.

"Notre Dame was awesome," said Zack Blackstone, a CCM alumnus who is a repeat traveler on Pilant's trips. "The gothic stuff was very large and impressive. It's amazing it's been maintained so well, considering how old it is."

The next night consisted of the obligatory Eiffel Tower trip, something that many of the students had been eagerly anticipating. However, reviews were mixed as some felt their hopes shot down.

"The Eiffel Tower was really disappointing for me," said Blackstone. "It's a really bland monument. We had to wait in a super long line... it was a rough night. It was a nice view from the top, however."

In spite of the long line, some felt the destination was more important than the journey.

"It was totally worth it," said Scheines. "It was like being in a cage at the top of the world."

Multiple sites in the Barcelona portion of the trip itinerary highlighted the works of renowned Catalan architect Antoni Gaudi. The first such site was Park Guell, which was originally constructed to be a private community hub. Though it was never populated, the park still stands today and is subjected to hundreds of visitors daily.

"Park Guell was so artistically fulfilling and beautiful," said Blackstone. "I was really surprised that none of the property ever sold, but at least it gets the recognition it deserves now."

Next on the list was Sagrada Familia, an ambitiously massive cathedral considered to be Gaudi's final masterpiece. The building, which is still being constructed to this day, is projected to finally be completed in 2026. Construction began in 1882 and has slowly but steadily progressed, with admission fees providing the budget.

"Sagrada Familia was the most impressive church I've ever seen," said Blackstone. "It was interesting to see that even though we live in such a scientific age, that there's still a huge emphasis



PHOTO COURTESY OF CRAIG PILANT

Attendees of the 2017 trip to Paris, Barcelona and Madrid.

on these religious structures. It was very moving and emotionally substantial for me."

The Spanish art of flamenco comprises of multiple performance elements including classical guitar, dancing, and a capella. On day four of the Barcelona excursion, travelers were treated to an authentic flamenco presentation. The show began with solely vocals, and proceeded to introduce tap-dancing and fingerstyle classical guitars, culminating in a crescendo of all three components. Feedback was highly positive, with most trip-goers placing the performance at the top of their list.

"The flamenco was awesome. The whole vibe was really weird and powerful. It was very expressive and something I could

connect to emotionally," said Blackstone.

Scheines echoed his enjoyment.

"It was fantastic. I've never seen anything like that," said Scheines. "When you hear everything together, it's hard to believe that it's only two guitars, feet, and voices. It sounds like a full band."

When one experiences a foreign country for the first time, it drastically changes his or her perception of ethnocentrism. Americans sometimes have a tendency to view themselves as the center of the world, and it can be somewhat jarring when one is dropped into a far-off land with a substantially different cultural context.

"It's helped me put in perspective what people coming here feel like," said Scheines. "Even if you've learned the language of a

foreign country, there's so many other cultural cues and double meanings for words that you can't really become acquainted with unless you live there and immerse yourself in the culture."

For Blackstone, experiencing France's much older history has influenced his overall awareness of his own.

"Paris especially had such a cultural history. It was readily apparent that centuries of stuff had gone on there, which was interesting coming from the U.S. which is a relatively new place in comparison," said Blackstone.

For info on next year's trip to Germany and Italy, contact cpilant@ccm.edu.

SPRING 2017 FINAL EXAM SCHEDULE

SECT.	NO	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
ENR-118	20454	Comp-Aided Draft II	Ian Colquhoun		PROJECT EXAM	
ENR-118	20463	Comp-Aided Draft II	Ian Colquhoun		PROJECT EXAM	
ENR-119	20465	Tech Computer Applications	Nial McCabe	TUE	10:00-11:50	SH 151
ENR-119	20469	Tech Computer Applications	Thomas Roskop	MON	12:10-2:50	SH 151
ENR-120	20464	Tech Computer Programming	Alfonso D'Alessio	TUE	10:00-11:50	CH 151
ENR-120	20466	Tech Computer Programming	Edward Osoliniec		PROJECT EXAM	
ENR-121	20467	Engineering Graphics	Thomas Roskop	TUE	12:00-1:50	SH 169
ENR-124	20458	Instrumentation & Measurements	Douglas Jones	TUE	10:00-11:50	CH 157
ENR-124	20470	Instrumentation & Measurements	Jefferson Cartano	TUE	12:00-1:50	DH 267
ENR-124	20472	Instrumentation & Measurements	Venancio Fuentes	THU	12:10-2:50	SH 161
ENR-125	20468	Comp Programming for Engineers	George Bennett	TUE	2:00-3:50	CH 259
ENR-125	21207	Comp Programming for Engineers	Jefferson Cartano	TUE	2:00-3:50	DH 267
ENR-224	20471	Engr Mech II (Dynamics)	George Bennett	TUE	12:00-1:50	CH 259
ENR-240	20462	Engineering Tech Project	Ian Colquhoun		PROJECT EXAM	
ENR-240	20473	Engineering Tech Project	Ian Colquhoun		PROJECT EXAM	
ESL-010	20475	ESL Reading I	Simin Rooholamini	THU	8:00-9:50	CH 106
ESL-017	20981	ESL Writing I	Simin Rooholamini	THU	10:00-11:50	CH 106
ESL-019	20476	ESL Reading II	Stuart Siegelman	THU	8:00-9:50	DH 204
ESL-019	20499	ESL Reading II	Simin Rooholamini	THU	2:00-3:50	CH 106
ESL-020	20474	ESL Writing I	Nadir Kaddour	THU	12:00-1:50	DH 259
ESL-020	20477	ESL Writing II	Simin Rooholamini	THU	12:00-1:50	CH 106
ESL-021	20496	Conversational English	Renata Kessler	THU	12:00-1:50	DH 263
ESL-022	20480	Advance Conversational English	Brian Schorr	THU	2:00-3:50	DH 261
ESL-033	20479	Writing III	James Hart	THU	10:00-11:50	DH 261
ESL-033	20485	Writing III	Stuart Siegelman	THU	10:00-11:50	DH 204
FRE-111	20478	Elementary French I	Lakshmi Kattapur	THU	8:00-9:50	DH 259
FRE-112	20481	Elementary French II	Evelyn Sisti	THU	10:00-11:50	DH 253
FRE-212	20489	Intermediate French II	Evelyn Sisti	THU	12:00-1:50	DH 253
GER-111	20483	Elementary German I	Winfield Bennett	THU	10:00-11:50	DH 260
GER-112	20484	Elementary German II	Martina McKeever	THU	10:00-11:50	DH 259
GRD-110	20486	History of Graphic Design	Yvonne Bandy	THU	10:00-11:50	DH 167
GRD-111	20505	Intro to Computer Graphics	William Yermal		PROJECT EXAM	
GRD-116	20488	Electronic Prepress	Kathleen McNeil		PROJECT EXAM	
GRD-118	20490	Typography I	Yvonne Bandy	THU	2:00-3:50	DH 167
GRD-118	20491	Typography I	Kathleen McNeil	THU	2:00-3:50	DH 265
GRD-120	20492	Graphic Design I	Yvonne Bandy		PROJECT EXAM	
GRD-120	20493	Graphic Design I	Yvonne Bandy		PROJECT EXAM	
GRD-218	20494	Typography II	Ramon Cruz		PROJECT EXAM	
GRD-220	20495	Graphic Design II	Stephen Longo		PROJECT EXAM	
GRD-227	20497	Portfolio Project	Stephen Longo		PROJECT EXAM	
GRD-232	20498	Graphic Dsn Intern/Coop Wk Ex	Stephen Longo		PROJECT EXAM	
GRD-250	20500	Brochure and Magazine Design	Stephen Longo		PROJECT EXAM	
HED-112	20501	Drugs, Soc & Human Behavior	Myra Weinberg	FRI	8:00-9:50	DH 161
HED-115	20503	Personal & Family Nutrition	Bryan Lemme	FRI	12:00-1:50	DH 167
HED-115	20504	Personal & Family Nutrition	Zachary Swartz	FRI	12:00-1:50	DH 157
HED-128	20509	Lifetime Wellness	William McHugh	TUE	12:00-1:50	HPE 216
HED-128	20511	Lifetime Wellness	Zachary Swartz	TUE	12:00-1:50	HPE 218
HED-130	20515	Mind-Body Health	William McHugh	FRI	10:00-11:50	HPE 216
HED-132	22803	Stress Management	William McHugh	TUE	10:00-11:50	HPE 216
HED-286	20519	Personal Health & Wellness	Kelly Minitier	TUE	2:00-3:50	SH 100
HED-286	20520	Personal Health & Wellness	Kelly Minitier	TUE	2:00-3:50	SH 100
HED-286	20521	Personal Health & Wellness	Kelly Minitier	TUE	2:00-3:50	SH 100
HED-295	20506	First Aid + Em Care	William McHugh	FRI	2:00-3:50	HPE 216
HED-295	20517	First Aid + Em Care	Robert Williams	FRI	2:00-3:50	HPE 218
HES-104	20522	Founda of Personal Training	William McHugh	FRI	12:00-1:50	HPE 216
HES-107	20518	Prog Design & Implementation	William McHugh	FRI	8:00-9:50	HPE 216
HES-111	20525	Intro Exercise Science	Robert Williams	FRI	12:00-1:50	HPE 218
HES-111	20526	Intro Exercise Science	Michael Paul		PROJECT EXAM	
HES-125	22804	Stretching & Strengthening	Brenda Denure		PROJECT EXAM	
HES-126	22805	Personal Fitness	Brenda Denure		PROJECT EXAM	
HES-127	22806	Weight Training	Zachary Swartz		PROJECT EXAM	
HES-128	22807	Yoga	Kessiah Carlbom		PROJECT EXAM	
HES-131	22808	Pilates	Trayer Run-Kowzun		PROJECT EXAM	
HES-182	22824	Golf I	James Chegwidan		PROJECT EXAM	
HES-187	22810	Volleyball	Brenda Denure		PROJECT EXAM	
HES-211	20553	Kinesiology	Michael Paul	FRI	12:00-1:50	DH 158
HES-211	20554	Kinesiology	Michael Paul	FRI	12:00-1:50	DH 158
HES-212	20550	Exercise Physiology	Bryan Lemme	FRI	2:00-3:50	DH 167
HES-212	20555	Exercise Physiology	Bryan Lemme	FRI	2:00-3:50	DH 167
HES-213	20557	Exer Measure & Prescription	Kelly Minitier	FRI	8:00-9:50	DH 167
HES-213	20558	Exer Measure & Prescription	Kelly Minitier	FRI	8:00-9:50	DH 167
HIS-113	20559	Early Modern Europe	James Bising	FRI	8:00-9:50	DH 110
HIS-113	20560	Early Modern Europe	James Bising	FRI	8:00-9:50	DH 110
HIS-114	20564	Modern Europe	James Bising	FRI	10:00-11:50	DH 118
HIS-114	20565	Modern Europe	Craig Pilant	FRI	10:00-11:50	CH 100
HIS-114	20566	Modern Europe	Craig Pilant	FRI	10:00-11:50	CH 100
HIS-114	20567	Modern Europe	Matthew Johnston	FRI	10:00-11:50	DH 165
HIS-114	20569	Modern Europe	James Bising	FRI	10:00-11:50	DH 118
HIS-117	20570	Ancient World	Alexander Clemente	FRI	12:00-1:50	DH 159
HIS-118	20571	The Middle Ages	Alexander Clemente	FRI	2:00-3:50	DH 158
HIS-118	20573	The Middle Ages	Craig Pilant	FRI	2:00-3:50	CH 124
HIS-118	20574	The Middle Ages	Craig Pilant	FRI	2:00-3:50	CH 124
HIS-122	20576	History of Russia	William Lorenzo	FRI	10:00-11:50	DH 163
HIS-148	20578	Modern Middle East	William Lorenzo	FRI	8:00-9:50	DH 163
HIS-160	20580	Colonial/Rev America	Mark Washburne	FRI	10:00-11:50	CH 157
HIS-166	20577	Emer of America US History I	Deborah Hoeflinger	FRI	2:00-3:50	SH 100
HIS-166	20579	Emer of America US History I	James Saganiec	FRI	2:00-3:50	DH 163
HIS-166	20584	Emer of America US History I	Mark Washburne	FRI	2:00-3:50	DH 118
HIS-166	20586	Emer of America US History I	Martin Grogan	FRI	2:00-3:50	DH 165
HIS-166	20587	Emer of America US History I	Mark Washburne	FRI	2:00-3:50	DH 118
HIS-166	20588	Emer of America US History I	Deborah Hoeflinger	FRI	2:00-3:50	SH 100
HIS-166	20589	Emer of America US History I	Maria Lee	FRI	2:00-3:50	DH 159
HIS-167	20581	20th Cen Amer US History II	Deborah Hoeflinger	FRI	12:00-1:50	CH 108
HIS-167	20582	20th Cen Amer US History II	Mark Washburne	FRI	12:00-1:50	DH 114
HIS-167	20583	20th Cen Amer US History II	Mark Washburne	FRI	12:00-1:50	DH 114
HIS-167	20590	20th Cen Amer US History II	James Bising	FRI	12:00-1:50	DH 165
HIS-167	20591	20th Cen Amer US History II	Rita Heller	FRI	12:00-1:50	SH 100
HIS-167	20593	20th Cen Amer US History II	Rita Heller	FRI	12:00-1:50	SH 100
HIS-167	20595	20th Cen Amer US History II	James Saganiec	FRI	12:00-1:50	DH 163
HIS-167	20599	20th Cen Amer US History II	Rita Heller	FRI	12:00-1:50	SH 100
HIS-185	21310	Modern Europe - Honors	Maria Lee	FRI	8:00-9:50	DH 159
HIS-203	20597	History of Minorities in US	Michael Parrella	FRI	8:00-9:50	DH 114
HIS-203	20598	History of Minorities in US	Michael Parrella	FRI	8:00-9:50	DH 114
HIS-209	20602	History of American Women	Rita Heller	FRI	10:00-11:50	CH 159
HIS-209	26669	History of American Women	Maria Lee	FRI	10:00-11:50	DH 159
HMS-216	20606	Human Needs & Social Services	Jean Coe	WED	2:00-3:50	CH 269
HOS-102	26510	Food Management	Robert Kern	FRI	10:00-11:50	DH 204
HOS-103	26513	Food Production	Patricia Crew		PROJECT EXAM	
HOS-103	26670	Food Production	Mark Cosgrove		PROJECT EXAM	
HOS-105	26592	Food Science and Nutrition	Meghann Smith		PROJECT EXAM	
HOS-118	20613	Intro Hospitality Industry	Najib Iftikhar		PROJECT EXAM	
HOS-120	20614	Hotel/Hospitality Management	Najib Iftikhar		PROJECT EXAM	
HOS-123	26528	International Cuisines	Mark Cosgrove		PROJECT EXAM	

SECT.	NO	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
HOS-211	26570	Hmn Res Mgt/Hosp Industry	Toni Perry		PROJECT EXAM	
HOS-233	26546	Food as Art	Mark Cosgrove		PROJECT EXAM	
HOS-234	20624	Event Sales Planning Mgmt	Susan Stepan		PROJECT EXAM	
HOS-235	26671	Restaurant Operations	Mark Cosgrove		PROJECT EXAM	
ISA-110	20627	Intercultural Communication	Elissa Teeple	THU	8:00-9:50	DH 267
ISA-110	20630	Intercultural Communication	James Hart	THU	8:00-9:50	DH 261
ITL-111	20776	Elementary Italian I	Sibylle Frank	THU	12:00-1:50	DH 261
ITL-111	26549	Elementary Italian I	Joni Ivankovic	THU	8:00-9:50	DH 265
ITL-112	20642	Elementary Italian II	Joni Ivankovic	THU	12:00-1:50	DH 265
ITL-212	20644	Intermediate Italian II	Sibylle Frank	THU	12:00-1:50	DH 261
JPN-112	20645	Elementary Japanese II	Ayako Morrell	TUE	2:00-3:50	DH 265
LHT-108	26540	Herbaceous Plant Materials	Brian Oleksak	FRI	12:00-1:50	DH 174
LHT-108	26548	Herbaceous Plant Materials	Brian Oleksak	FRI	12:00-1:50	DH 174
LHT-111	26551	Intro to Horticulture	Craig Tolley	FRI	2:00-3:50	CH 255
LHT-111	26551	Intro to Horticulture	Craig Tolley	FRI	2:00-3:50	CH 257
LHT-124	20653	Grounds Mainten & Development	Marc Zukovich	THU	10:00-11:50	SH 100
LHT-124	20653	Grounds Mainten & Development	Marc Zukovich	THU	10:00-11:50	SH 100
LHT-233	20658	Coop Agri Experience	Craig Tolley	THU	12:00-1:50	DH 204
LHT-234	26569	Landscape & Turf Installation	Craig Tolley	THU	12:00-1:50	DH 204
LHT-234	26569	Landscape & Turf Installation	Craig Tolley	THU	12:00-1:50	DH 204
LHT-235	26539	Irrigation Systems	Craig Tolley	THU	2:00-3:50	DH 204
LHT-235	26539	Irrigation Systems	Craig Tolley	THU	2:00-3:50	DH 204
MAT-007	22814	Foundations of Algebra	Deborah Poetsch		PROJECT EXAM	
MAT-007	22815	Foundations of Algebra	James Weinfeldt		PROJECT EXAM	
MAT-007	22816	Foundations of Algebra	Doreen Sabella		PROJECT EXAM	
MAT-007	22817	Foundations of Algebra	Stacey Opper		PROJECT EXAM	
MAT-007	22818	Foundations of Algebra	Anna Philhower		PROJECT EXAM	
MAT-007	22819	Foundations of Algebra	Roger McCoach		PROJECT EXAM	
MAT-007	22831	Foundations of Algebra	Anna Philhower		PROJECT EXAM	
MAT-007	22832	Foundations of Algebra	Deborah Seipp		PROJECT EXAM	
MAT-007	22833	Foundations of Algebra	Deborah Seipp		PROJECT EXAM	
MAT-007	22834	Foundations of Algebra	James Weinfeldt		PROJECT EXAM	
MAT-007	22835	Foundations of Algebra	Jeffrey Jones		PROJECT EXAM	
MAT-016	20654	Intermediate Algebra	Anna Philhower	THU	10:00-11:50	CH 108
MAT-016	20655	Intermediate Algebra	John Cutrone	THU	10:00-11:50	DH 110
MAT-016	20656	Intermediate Algebra	Deborah Poetsch	THU	10:00-11:50	DH 174
MAT-016	20657	Intermediate Algebra	Kelly Fitzpatrick	THU	10:00-11:50	CH 267
MAT-016	20659	Intermediate Algebra	Inessa Goldberg	THU	10:00-11:50	CH 260
MAT-016	20660	Intermediate Algebra	John Cutrone	THU	10:00-11:50	DH 110
MAT-016	20693	Intermediate Algebra	Christopher Masullo	THU	10:00-11:50	CH 261
MAT-016	20697	Intermediate Algebra	Michelle Lis	THU	10:00-11:50	CH 263
MAT-016	20706	Intermediate Algebra	Gitanjali Rizk	THU	10:00-11:50	CH 157
MAT-016	20712	Intermediate Algebra	Meimee Persau	THU	10:00-11:50	CH 265
MAT-016	20714	Intermediate Algebra	Brittany Schiano	THU	10:00-11:50	DH 118
MAT-016	20719	Intermediate Algebra	Catherine Chambers	THU	10:00-11:50	DH 158
MAT-016	20721	Intermediate Algebra	John Krejci	THU	10:00-11:50	CH 269
MAT-016	20728	Intermediate Algebra	Catherine Chambers	THU	10:00-11:50	DH 158
MAT-016	20740	Intermediate Algebra	John Krejci	THU	10:00-11:50	CH 271
MAT-016	20741	Intermediate Algebra	Deanne Stigliano	THU	10:00-11:50	CH 151
MAT-016	26674	Intermediate Algebra	Aditi Ghosh Dastidar	THU	10:00-11:50	CH 100
MAT-016	26675	Intermediate Algebra	Aditi Ghosh Dastidar	THU	10:00-11:50	CH 100
MAT-016	26676	Intermediate Algebra	Aditi Ghosh Dastidar	THU	10:00-11:50	CH 100
MAT-016	26677	Intermediate Algebra	Brittany Schiano	THU	10:00-11:50	DH 118
MAT-016	26678	Intermediate Algebra	Deborah Poetsch	THU	10:00-11:50	DH 174
MAT-110	20703	College Algebra	Doreen Sabella	THU	2:00-3:50	CH 265
MAT-110	20704	College Algebra	Alan Zaloshinsky	THU	2:00-3:50	DH 118
MAT-110	20705	College Algebra	Walter Sully	THU	2:00-3:50	CH 157
MAT-110	20707	College Algebra	Jorge Sarmiento	THU	2:00-3:50	CH 269
MAT-110	20708	College Algebra	Meimee Persau	THU	2:00-3:50	DH 158
MAT-110	20709	College Algebra	Alan Zaloshinsky	THU	2:00-3:50	DH 118
MAT-110	20710	College Algebra	Nanette Shoenfelt	THU	2:00-3:50	CH 259
MAT-110	20711	College Algebra	Christopher Masullo	THU	2:00-3:50	CH 261
MAT-110	20713	College Algebra	Deanne Stigliano	THU	2:00-3:50	CH 151
MAT-110	20715	College Algebra	Deanne Stigliano	THU	2:00-3:50	CH 124
MAT-110	20716	College Algebra	Susan Winston	THU	2:00-3:50	DH 114
MAT-110	20717	College Algebra	Beth Grivoyannis	THU	2:00-3:50	CH 151
MAT-110	26681	College Algebra	Roger McCoach	THU	2:00-3:50	CH 104
MAT-118	20722	Calculus Appl to Bus & Eco	Catherine Chambers	THU	2:00-3:50	CH 263
MAT-120	20723	Math for Liberal Arts	Susan Winston	THU	12:00-1:50	SH 100
MAT-120	20724	Math for Liberal Arts	Susan Winston	THU	12:00-1:50	SH 100
MAT-120	26536	Math for Liberal Arts	Michelle Lis	THU	12:00-1:50	CH 263
MAT-120	26577	Math for Liberal Arts	Susan Winston	THU	12:00-1:50	SH 100
MAT-120	26584	Math for Liberal Arts	Nanette Shoenfelt	THU	12:00-1:50	CH 259
MAT-120	26682	Math for Liberal Arts	Stacey Opper	THU	12:00-1:50	CH 265
MAT-123	20729	Precalculus	Deanne Stigliano	THU	2:00-3:50	CH 124
MAT-123	20730	Precalculus	Alexis Thurman	THU	8:00-9:50	CH 255
MAT-123	20731	Precalculus	Nanette Shoenfelt	THU	8:00-9:50	CH 124
MAT-123	20732	Precalculus	Doreen Sabella	THU	8:00-9:50	CH 265
MAT-123	20750	Precalculus	Deborah Poetsch	THU	8:00-9:50	DH 165
MAT-124	20733	Statistics	Nanette Shoenfelt	THU	8:00-9:50	CH 124
MAT-124	20734	Statistics	Kelly Fitzpatrick	THU	8:00-9:50	DH 114
MAT-124	20735	Statistics	Nanette Shoenfelt	THU	8:00-9:50	CH 124
MAT-124	20736	Statistics	Catherine Chambers	THU	8:00-9:50	DH 158
MAT-124	20738	Statistics	Alfonso D'Alessio	THU	8:00-9:50	CH 259
MAT-124	20739	Statistics	Kelly Fitzpatrick	THU	8:00-9:50	DH 114
MAT-124	20753	Statistics	Anthony Knuth	THU	8:00-9:50	CH 261
MAT-124	20756	Statistics	Thomas Roskop	THU	8:00-9:50	DH 157
MAT-124	26683	Statistics	Catherine Chambers	THU	8:00-9:50	DH 158
MAT-130	20743	Probability & Statistics	Jeffrey Jones	THU	12:00-1:50	CH 261
MAT-130	26578	Probability & Statistics	Meimee Persau	THU	12:00-1:50	DH 158
MAT-130	26579	Probability & Statistics	Meimee Persau	THU	12:00-1:50	DH 158
MAT-131	20744	Analytic Geometry & Calculus I	Jorge Sarmiento	THU	12:00-1:50	CH 269
MAT-131	20745	Analytic Geometry & Calculus I	Jorge Sarmiento	THU	12:00-1:50	CH 271
MAT-131	20746	Analytic Geometry & Calculus I	Kathryn Shuck	THU	12:00-1:50	CH 159
MAT-131	20749	Analytic Geometry & Calculus I	Deanne Stigliano	THU	12:00-1:50	CH 151
MAT-132	20726	Analytic Geometry Calculus II	Roger McCoach	THU	10:00-11:50	DH 114
MAT-132	20727	Analytic Geometry Calculus II	Nigle Collins	THU	10:00-11:50	CH 159
MAT-132	20747	Analytic Geometry Calculus II	Roger McCoach	THU	10:00-11:50	DH 114
MAT-183	21309	Honors Probability & Statistic	Kelly Fitzpatrick	THU	12:00-1:50	CH 267
MAT-225	20742	Discrete Mathematics	Nigle Collins	THU	2:00-3:50	CH 159
MEC-104	20751	Statics	Thomas Roskop	THU	10:00-11:50	DH 157
MEC-104	20757	Statics	Jefferson Cartano	MON	12:20-2:50	HH 204
MEC-110	20752	Materials for Engr Technology	Lawrence Younghouse	FRI	12:00-1:50	CH 255
MEC-110	20754	Materials for Engr Technology	Lawrence Younghouse	FRI	12:00-1:50	CH 257
MEC-118	22811	Cmp Integrated Manufact (CIM)	Thomas Roskop	WED	12:10-2:50	SH 162
MEC-118	22823	Cmp Integrated Manufact (CIM)	Nial McCabe	FRI	2:00-3:50	SH 169
MEC-141	20760	Strg Materials Engineering Tec	Thomas Roskop	THU	12:20-2:50	HH 204
MEC-204	20758	Dynamics for Technology	Jefferson Cartano	FRI	12:00-1:50	CH 151
MEC-229	21424	Coop-Work Exper Mech	Nial McCabe		PROJECT EXAM	
MED-110	20768	Multimedia I	Lynmarie McCullough	TUE	10:00-11:50	EH 205
MED-114	20763	Media Aesthetics	Raymond Kalas		PROJECT EXAM	
MED-117	20766	Introduction to Broadcasting	Raymond Kalas		PROJECT EXAM	
MED-210	20769	Digital Video Editing	Sarah O'Connor		PROJECT EXAM	

SPRING 2017 FINAL EXAM SCHEDULE

SECT.	NO	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
MED-211	20770	TV Production I	Raymond Kalas		PROJECT EXAM	
MED-213	20773	Multi Author/Design	Stan Wasilewski		PROJECT EXAM	
MED-220	20771	Animation	Stan Wasilewski		PROJECT EXAM	
MED-240	20780	Advanced Animation	Stan Wasilewski		PROJECT EXAM	
MKT-113	20781	Principles of Marketing I	Jennifer Qvotrup		PROJECT EXAM	
MKT-113	20782	Principles of Marketing I	Jennifer Qvotrup		PROJECT EXAM	
MKT-113	20783	Principles of Marketing I	John Bale		PROJECT EXAM	
MKT-113	20788	Principles of Marketing I	William Ehrhardt	WED	12:00-1:50	CH 256
MKT-113	26559	Principles of Marketing I	Susan Miller		PROJECT EXAM	
MKT-113	26623	Principles of Marketing I	Curtiss Cale	WED	12:00-1:50	CH 265
MKT-113	26688	Principles of Marketing I	John Kelly	WED	12:00-1:50	CH 267
MKT-114	20789	Prin Marketing II	John Bale		PROJECT EXAM	
MUS-011	20790	Basic Musicianship I	Richard Gradone		PROJECT EXAM	
MUS-110	20796	Applied Music Sec-Voice II	Melanie Mitrano-Duffy		PROJECT EXAM	
MUS-112	20798	Intro/Electron Music	Jose Bevia		PROJECT EXAM	
MUS-112	20799	Intro/Electron Music	Cheol-Woo Nam		PROJECT EXAM	
MUS-114	20802	American Music	Todd Collins		PROJECT EXAM	
MUS-117	20804	Music Theory I	Richard Gradone		PROJECT EXAM	
MUS-117	20810	Music Theory I	Jose Bevia		PROJECT EXAM	
MUS-118	20805	Music Theory II	Richard Gradone		PROJECT EXAM	
MUS-124	20807	Electronic Music II	Cheol-Woo Nam		PROJECT EXAM	
MUS-125	20809	Applied Music Sec - Piano I	Gregory Whiddon		PROJECT EXAM	
MUS-125	20814	Applied Music Sec - Piano I	Yuka Yanagi		PROJECT EXAM	
MUS-126	20811	Applied Music Sec - Piano II	Gregory Whiddon		PROJECT EXAM	
MUS-133	20813	Development of Musical Theater	Robert Cioffi		PROJECT EXAM	
MUS-135	20817	Applied Music Primary I	Marielaine Mammon		PROJECT EXAM	
MUS-136	20818	Applied Music Primary II	Marielaine Mammon		PROJECT EXAM	
MUS-137	20819	Applied Music Primary III	Marielaine Mammon		PROJECT EXAM	
MUS-138	20820	Applied Music Primary IV	Marielaine Mammon		PROJECT EXAM	
MUS-143	20815	World Music & Culture	Richard Gradone		PROJECT EXAM	
MUS-145	20821	Chamber Choir I	Marielaine Mammon		PROJECT EXAM	
MUS-146	20822	Chamber Choir II	Marielaine Mammon		PROJECT EXAM	
MUS-147	20823	Chamber Choir III	Marielaine Mammon		PROJECT EXAM	
MUS-148	20824	Chamber Choir IV	Marielaine Mammon		PROJECT EXAM	
MUS-150	20806	Jazz History & Styles	Richard Gradone		PROJECT EXAM	
MUS-152	20825	Piano I	Teresa Roccanova		PROJECT EXAM	
MUS-152	20826	Piano I	Gregory Whiddon		PROJECT EXAM	
MUS-153	20827	Piano II	Teresa Roccanova		PROJECT EXAM	
MUS-153	20828	Piano II	Gregory Whiddon		PROJECT EXAM	
MUS-154	20829	Piano III	Teresa Roccanova		PROJECT EXAM	
MUS-154	20830	Piano III	Gregory Whiddon		PROJECT EXAM	
MUS-155	20831	Piano IV	Teresa Roccanova		PROJECT EXAM	
MUS-155	20845	Piano IV	Gregory Whiddon		PROJECT EXAM	
MUS-159	20832	Guitar I	Carol Hamersma		PROJECT EXAM	
MUS-163	20835	Rock History and Culture	Carol Hamersma		PROJECT EXAM	
MUS-163	20836	Rock History and Culture	Frank Murphy		PROJECT EXAM	
MUS-165	20837	Intro to Music Recording	Todd Collins		PROJECT EXAM	
MUS-165	20838	Intro to Music Recording	Rick Deardorff		PROJECT EXAM	
MUS-165	20839	Intro to Music Recording	Daniel Palladino		PROJECT EXAM	
MUS-167	20840	Music Recording II	Todd Collins		PROJECT EXAM	
MUS-176	20841	Aural Comprehension I	Teresa Roccanova		PROJECT EXAM	
MUS-180	20849	Microphone Techniques	Denise Barbarita		PROJECT EXAM	
MUS-180	20850	Microphone Techniques	Denise Barbarita		PROJECT EXAM	
MUS-182	20851	Audio Production Techniques	Rick Deardorff		PROJECT EXAM	
MUS-210	20852	Applied Music Sec-Voice IV	Melanie Mitrano-Duffy		PROJECT EXAM	
MUS-215	20854	Music Theory III	Joseph Bilotti		PROJECT EXAM	
MUS-216	20855	Music Theory IV	Joseph Bilotti		PROJECT EXAM	
MUS-218	20833	Music History/Lit-1750	Daniel Palladino		PROJECT EXAM	
MUS-225	20862	Applied Music Sec - Piano III	Yuka Yanagi		PROJECT EXAM	
MUS-226	20865	Applied Music Sec - Piano IV	Yuka Yanagi		PROJECT EXAM	
MUS-233	20866	Independent Study-Music	Marielaine Mammon		PROJECT EXAM	
MUS-237	20867	Cabaret Music Theatre	Marielaine Mammon		PROJECT EXAM	
MUS-238	20869	Cabr Music Theatre II	Marielaine Mammon		PROJECT EXAM	
MUS-244	20870	Ind Std Elec Music I	Jose Bevia		PROJECT EXAM	
MUS-245	20871	Ind Std Elec Music II	Jose Bevia		PROJECT EXAM	
MUS-248	20834	Enjoyment of Music	William Briggs		PROJECT EXAM	
MUS-249	20872	Practicum	Todd Collins		PROJECT EXAM	
MUS-250	20873	Internship in Music Recording	Todd Collins		PROJECT EXAM	
MUS-258	20874	Contemp Music:20th-21st Cent	Jose Bevia		PROJECT EXAM	
NUR-123	20885	Basic Medical/Surgical Nursing	Lesley Andrew	WED	8:00-10:30	CH 156
NUR-123	20887	Basic Medical/Surgical Nursing	Kathleen Prokop	WED	8:00-10:30	CH 156
NUR-123	20889	Basic Medical/Surgical Nursing	Kathleen Prokop	WED	8:00-10:30	CH 156
NUR-123	20890	Basic Medical/Surgical Nursing	Kathleen Prokop	WED	8:00-10:30	HH 113
NUR-123	20891	Basic Medical/Surgical Nursing	Cathy McCormack	WED	8:00-10:30	HH 113
NUR-123	20892	Basic Medical/Surgical Nursing	Kathleen Prokop	WED	8:00-10:30	HH 113
NUR-123	20893	Basic Medical/Surgical Nursing	Therese Farmer	WED	8:00-10:30	HH 113
NUR-123	20895	Basic Medical/Surgical Nursing	Cathy McCormack	WED	8:00-10:30	HH 114
NUR-214	20897	Adv Medical/Surgical Nursing	Vivek Agnihotri	TUE	8:00-10:30	CH 156
NUR-214	20898	Adv Medical/Surgical Nursing	Vivek Agnihotri	TUE	8:00-10:30	CH 156
NUR-214	20899	Adv Medical/Surgical Nursing	Vivek Agnihotri	TUE	8:00-10:30	CH 156
NUR-214	20900	Adv Medical/Surgical Nursing	Vivek Agnihotri	TUE	8:00-10:30	HH 113
NUR-214	20901	Adv Medical/Surgical Nursing	Vivek Agnihotri	TUE	8:00-10:30	HH 113
NUR-214	20902	Adv Medical/Surgical Nursing	Vivek Agnihotri	TUE	8:00-10:30	HH 113
NUR-214	20904	Adv Medical/Surgical Nursing	Vivek Agnihotri	TUE	8:00-10:30	HH 113
PBH-101	20906	Principles of Public Health	James Breiten	FRI	8:00-9:50	DH 261
PHL-111	20910	Intro to Philosophy	Mark Uffelman	WED	10:00-11:50	CH 124
PHL-111	20911	Intro to Philosophy	Kenneth Shouler	WED	10:00-11:50	DH 110
PHL-111	20914	Intro to Philosophy	Mark Uffelman	WED	10:00-11:50	CH 124
PHL-111	20915	Intro to Philosophy	Mark Uffelman	WED	10:00-11:50	CH 124
PHL-111	20917	Intro to Philosophy	Kenneth Shouler	WED	10:00-11:50	DH 110
PHL-114	20926	Ethics	Mark Uffelman	WED	8:00-9:50	CH 104
PHL-114	26573	Ethics	Kenneth Shouler	WED	8:00-9:50	DH 110
PHL-115	20925	Logic	Kenneth Shouler	WED	12:00-1:50	DH 163
PHL-210	20918	American Philosophy	Mark Uffelman	WED	2:00-3:50	DH 263
PHO-110	20919	Photography Appreciation	James Del Giudice		PROJECT EXAM	
PHO-110	20920	Photography Appreciation	James Del Giudice		PROJECT EXAM	
PHO-112	20921	Equip Materials & Processes	Hrvoje Slovene		PROJECT EXAM	
PHO-115	20927	Photography I	Dominica Giglio		PROJECT EXAM	
PHO-115	26556	Photography I	Avi Erez		PROJECT EXAM	
PHO-116	26590	Photography II	Hrvoje Slovene		PROJECT EXAM	
PHO-204	26558	Digital Imaging I	Nieves Gruneiro-Roadcap		PROJECT EXAM	
PHO-213	26593	Documentary Photography	Nieves Gruneiro-Roadcap		PROJECT EXAM	
PHO-226	20932	Portfolio Preparation	Hrvoje Slovene		PROJECT EXAM	
PHO-227	20933	Professional Studio Photo	Nieves Gruneiro-Roadcap		PROJECT EXAM	
PHY-103	20939	Concepts of Physics	Tom Iaconetti	TUE	2:00-3:50	DH 110
PHY-103	20940	Concepts of Physics	Tom Iaconetti	TUE	2:00-3:50	DH 110
PHY-112	20943	Technical Physics II	George Bennett	TUE	8:00-9:50	CH 265
PHY-118	20944	Meteorology	Vincent Marchese	TUE	9:00-4:45	SH 268
PHY-118	20945	Meteorology	Vincent Marchese	TUE	9:00-4:45	SH 268
PHY-127	20946	Gen Physics II - Lecture	John Klages	TUE	12:00-1:50	CH 261
PHY-128	20947	Gen Physics II - Lab	Joseph Kirk		PROJECT EXAM	
PHY-128	21269	Gen Physics II - Lab	Joseph Kirk		PROJECT EXAM	
PHY-130	20949	Engineering Physics I	George Bennett	TUE	10:00-11:50	CH 265

SECT.	NO	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
PHY-232	20948	Engr Physics III - Lecture	John Klages	TUE	8:00-9:50	CH 269
PHY-233	20950	Lab for Engr Physics III	John Klages		PROJECT EXAM	
PHY-233	20951	Lab for Engr Physics III	John Klages		PROJECT EXAM	
POL-111	20953	American Government	Candace Halo	FRI	10:00-11:50	CH 124
POL-111	20961	American Government	Candace Halo	FRI	10:00-11:50	CH 124
POL-111	20962	American Government	Candace Halo	FRI	10:00-11:50	CH 124
POL-111	20964	American Government	Candace Halo	FRI	10:00-11:50	CH 124
POL-222	20976	Constitutional Law	Joseph Bristow	TUE	10:00-11:50	CH 267
POL-245	20960	Comparative Government	Candace Halo	TUE	8:00-9:50	CH 267
PSY-112	20963	Career Development	Vanessa Shields	THU	8:00-9:50	DH 263
PSY-113	20965	General Psychology	Kristin Nelson	THU	12:00-1:50	CH 124
PSY-113	20966	General Psychology	Sheila Brodhead	THU	10:00-11:50	CH 124
PSY-113	20967	General Psychology	Dolores Reilly		PROJECT EXAM	
PSY-113	20968	General Psychology	Kristin Nelson	THU	12:00-1:50	CH 124
PSY-113	20969	General Psychology	Deborah Sullivan	THU	12:00-1:50	CH 100
PSY-113	20970	General Psychology	John Williford	THU	12:00-1:50	DH 118
PSY-113	20971	General Psychology	Sheila Brodhead	THU	10:00-11:50	CH 124
PSY-113	20972	General Psychology	Dolores Reilly		PROJECT EXAM	
PSY-113	20973	General Psychology	Sheila Brodhead	THU	10:00-11:50	CH 124
PSY-113	20974	General Psychology	Deborah Sullivan	THU	12:00-1:50	CH 100
PSY-113	20975	General Psychology	Kristin Nelson	THU	12:00-1:50	CH 124
PSY-113	20979	General Psychology	Frederic Wynn	THU	12:00-1:50	DH 114
PSY-113	20980	General Psychology	Margaret Pinajian	THU	12:00-1:50	DH 174
PSY-113	20983	General Psychology	Frederic Wynn	THU	12:00-1:50	DH 114
PSY-113	20984	General Psychology	Kim Finn	THU	12:00-1:50	DH 165
PSY-113	20985	General Psychology	Dolores Reilly		PROJECT EXAM	
PSY-113	20986	General Psychology	Melissa Kasmin	THU	12:00-1:50	DH 167
PSY-113	20987	General Psychology	John Williford	THU	12:00-1:50	DH 118
PSY-113	20988	General Psychology	Vanessa Shields	THU	12:00-1:50	DH 110
PSY-113	20989	General Psychology	Melissa Kasmin		PROJECT EXAM	
PSY-113	21403	General Psychology	Vanessa Shields	THU	12:00-1:50	DH 110
PSY-113	21404	General Psychology	Marybeth McDonald	THU	12:00-1:50	DH 163
PSY-116	20990	Psych & Ed of Disabled	Diana Aria	THU	12:00-1:50	DH 159
PSY-117	20994	Health Psychology	Frederic Wynn	WED	10:00-11:50	DH 165
PSY-213	20992	Child Psychology	Deborah Sullivan	THU	10:00-11:50	CH 102
PSY-213	20995	Child Psychology	Frederic Wynn	THU	10:00-11:50	DH 161
PSY-217	20996	Educational Psychology	Deborah Sullivan		PROJECT EXAM	
PSY-217	20997	Educational Psychology	Deborah Sullivan		PROJECT EXAM	
PSY-217	26537	Educational Psychology	Diana Aria	THU	2:00-3:50	DH 159
PSY-218	21002	Cross-Cultural Psych	John Williford	THU	8:00-9:50	DH 163
PSY-219	21005	Dev. Psych.-The Human Lifespan	Frederic Wynn	THU	8:00-9:50	DH 161
PSY-221	21003	Psych Personality	Kristin Nelson	THU	2:00-3:50	SH 100
PSY-224	21006	Abnormal Psychology	Frederic Wynn	WED	12:00-1:50	DH 165
PSY-229	20998	Commun Mentl Health	John Williford	THU	2:00-3:50	DH 163
PSY-292	21312	Honors Abnormal Psychology	John Williford	THU	10:00-11:50	DH 163
RAD-110	21008	Radiation Bio & Physics	Marian Maloney	THU	10:00-11:50	CH 255
RAD-114	21010	Principles of Radiography II	Sueanne Verna	FRI	10:00-11:50	SH 153
RAD-114	21011	Principles of Radiography II	Sueanne Verna	FRI	10:00-11:50	SH 153
RAD-114	21012	Principles of Radiography II	Sueanne Verna	FRI	10:00-11:50	SH 153
RAD-114	21013	Principles of Radiography II	Sueanne Verna	FRI	10:00-11:50	SH 153
RAD-220	21022	Principles of Radiography IV	Marian Maloney	THU	8:00-9:50	CH 269
RAD-220	21023	Principles of Radiography IV	Marian Maloney	THU	8:00-9:50	CH 271
RAD-224	21025	Advanced Imaging	Denise Vill'Neuve	THU	10:00-11:50	CH 153
RTH-204	21032	Cardiopul Evaluation	Gracielle Fong	TUE	10:00-11:50	CH 104
RTH-204	21033	Cardiopul Evaluation	Gracielle Fong	TUE	10:00-11:50	CH 104
RTH-205	21034	Cardiopul Pathophysiology	John Rutkowski	WED	8:00-9:50	CH 259
RTH-206	21035	Mechanical Ventilation	John Rutkowski	THU	2:00-3:50	DH 174
RTH-206	21036	Mechanical Ventilation	John Rutkowski	THU	2:00-3:50	DH 174
RTH-206	21037	Mechanical Ventilation	John Rutkowski	THU	2:00-3:50	DH 174
SCI-106	21039	Intro to Astronomy	Christopher Fenwick	TUE	12:00-1:50	CH 269
SCI-118	21043	General Astronomy	Francis Puzyccki	TUE	2:00-3:50	CH 269
SOC-108	21041	Cultural Geography	Gerald Kloby	WED	8:00-9:50	DH 158
SOC-120	21040	Principles of Sociology	Gerald Kloby	WED	12:00-1:50	DH 158
SOC-120	21045	Principles of Sociology	Marylee Reynolds	WED	12:00-1:50	CH 100
SOC-120	21046	Principles of Sociology	Marylee Reynolds	WED	12:00-1:50	CH 100
SOC-120	21049	Principles of Sociology	Jill Schennum	WED	12:00-1:50	DH 110
SOC-120	21050	Principles of Sociology	Jeffrey Hering	WED	12:00-1:50	CH 269
SOC-120	21051	Principles of Sociology	Aiden Kenny	WED	12:00-1:50	DH 161
SOC-120	21052	Principles of Sociology	Bader Qarmout	WED	12:00-1:50	CH 263
SOC-120	21053	Principles of Sociology	Marylee Reynolds	WED	12:00-1:50	CH 100
SOC-120	21054	Principles of Sociology	Richard Reinschmidt	WED	12:00-1:50	CH 259
SOC-120	21055	Principles of Sociology	Jill Schennum	WED	12:00-1:50	DH 110
SOC-120	21056	Principles of Sociology	Karen Danna	WED	12:00-1:50	DH 118
SOC-120	21057	Principles of Sociology	John Pinkard	WED	12:00-1:50	DH 159
SOC-120	21058	Principles of Sociology	Jeffrey Hering	WED	12:00-1:50	CH 271
SOC-120	21060	Principles of Sociology	Karen Danna	WED	12:00-1:50	DH 118
SOC-120	21063	Principles of Sociology	Beth Mahler	WED	12:00-1:50	DH 114
SOC-120	21065	Principles of Sociology	Beth Mahler	WED	12:00-1:50	DH 114
SOC-202	21059	Contemporary Social Issues	Gerald Kloby	WED	2:00-3:50	DH 158
SOC-202	21062	Contemporary Social Issues	Marylee Reynolds	WED	2:00-3:50	CH 255
SOC-202	21064	Contemporary Social Issues	Gerald Kloby	WED	2:00-3:50	DH 158
SOC-209	21070	The Family	Jill Schennum	WED	8:00-9:50	DH 174
SOC-214	21066	Cultural Diversity in America	John Pinkard	WED	8:00-9:50	DH 159
SOC-214	21068	Cultural Diversity in America	Richard Reinschmidt	WED	10:00-11:50	CH 269
SOC-215	21071	Physical Anthropology	Jill Schennum	WED	10:00-11:50	DH 174
SOC-216	21072	Cult Anthropology	Jill Schennum	WED	2:00-3:50	DH 174
SOC-221	21069	Sociology of Gender	Karen Danna		PROJECT EXAM	
SOC-222	21073	Deviant Behavior	Marylee Reynolds	WED	10:00-11:50	CH 255
SOC-222	21074	Deviant Behavior	Karen Danna		PROJECT EXAM	
SOC-224	21075	Social Psychology	Karen Danna		PROJECT EXAM	
SPN-111	21077	Elementary Spanish I	Cindy Molina	THU	10:00-11:50	CH 104
SPN-111	21078	Elementary Spanish I	Joaly Garcia-Carrasquillo	THU	10:00-11:50	DH 265
SPN-111	21080	Elementary Spanish I	Mariana Ortiz	THU	10:00-11:50	DH 267
SPN-111	21081	Elementary Spanish I	Vita Morales	THU	10:00-11:50	DH 257
SPN-111	21082	Elementary Spanish I	Marcia Picallo	THU	10:00-11:50	CH 156
SPN-111	21083	Elementary Spanish I	Kirsis McAndrews	THU	4:00-5:50	DH 208
SPN-111	21402	Elementary Spanish I	Elizabeth Medina	THU	10:00-11:50	SH 151
SPN-111	26595	Elementary Spanish I	Elizabeth Medina	THU	10:00-11:50	SH 151
SPN-112	21086	Elementary Spanish II	Marcia Picallo	THU	12:00-1:50	CH 156
SPN-112	21088	Elementary Spanish II	Cindy Molina	THU	12:00-1:50	CH 104
SPN-112	21090	Elementary Spanish II	Vita Morales	THU	12:00-1:50	DH 257
SPN-112	21091	Elementary Spanish II	Mariana Ortiz	THU	12:00-1:50	DH 267
SPN-211	21093	Intermediate Spanish I	Marcia Picallo	THU	2:00-3:50	CH 156
SPN-212	21092	Intermediate Spanish II	Marcia Picallo	THU	8:00-9:50	CH 156
TEL-107	21096	Computers and Data Networks	Venancio Fuentes		PROJECT EXAM	
TEL-110	21097		Puiking Lauchan	TUE	12:00-1:50	CH 267
TEL-110	21097	Routing I (CISCO)	Puiking Lauchan	THU	12:00-1:50	HH 111

CCM baseball team off to hot start

BY ZACK MARTINO

Contributor

While the temperature has yet to truly get hot, the County College of Morris baseball team has been scorching their competition to become 17th in the nation among Division II junior college baseball teams.

The Titans' 5-0 win over Lackawanna College brought their record to 4-0 in the region and 18-2 overall.

Titans head coach Brian Eberly credits the strong season opening to the team's solid play and composure.

"I think we've been playing fundamentally sound," Eberly said. "We've been getting good pitching. If we've gotten behind in some games, like we did last game against Brookdale (Community College), who is the number one ranked team in Division III of junior colleges, we don't panic or get too down on ourselves. It seems like, overall as a team, we have confidence and go into games expecting to win."

Liam Duffy, the Titans catcher, attributes the high intensity play level to unfinished business from last season.

"The reason for the success is that last year's team suffered a heartbreaking loss in the regional final last year to Mercer County College," Duffy said. "Basically, the entire team returned from last year and we kept that burning feeling inside of us to make us train harder than all of our opponents this offseason. We have had numerous amounts of wins this season against nationally ranked teams and look to continue our success as the season goes on."

Left-handed starting pitcher Alex Busby agreed with his coach about fundamental plays being a key to victory but added that team chemistry and working together are helping fuel the winning effort.

With early success, Eberly voiced confidence that the team would keep the spirit going to maintain a strong season.

"We still have some of our biggest conference games coming up," Eberly said. "So, I think the competition that we still have to play will help keep us focused, because we know we still have a lot of challenges ahead."

Duffy also said the team will continue to succeed this season, citing their work ethic and positive attitudes as major assets to that end.

"With our team having this success, I am not nervous about the team losing its edge," Duffy said. "We have a team full of motivated players who are all hungry for winning. With every day that comes, we look forward to working harder than we worked the day before. Everyone wants to get better and a lot of kids want to go on and continue their career at a four year college or university. Our team is full of great attitudes and I am confident that the team's success will continue and we will continue to get better."

Busby credited the probable success of the team to his coach's ability to motivate the team members.

"I think we'll be fine," Busby said. "Coach Eberly really emphasizes staying level with emotions. It keeps us level and keeps us winning. I think we have a lot of energy on becoming the best and the road to that is just staying motivated, practicing hard and just keep doing everything right."

As of now, Eberly is going to allow the team to continue its role, not make any drastic changes and believes they could get even better.

"I think we're going to continue to let things play out in terms of who plays where and what our lineup looks like on a daily basis," Eberly said. "But I think we're getting a pretty good feel for who we are. We've got a couple guys coming back from injury. So I expect that we should continue to improve."

To see the baseball team in action, attend their next home game as the Titans host Mercer County Community College for a doubleheader at noon Saturday, April 15.

CCM softball pushes postseason potential into possible playoff berth

BY BRETT FRIEDENSOHN

News Editor

With "Mississippi Bound" written on the backs of its practice shirts, the softball team at County College of Morris not only hopes to secure a playoff position, but feels confident in its ability to head to Mississippi with a spot in the National Junior College Athletic Association (NJCAA) National Championship tournament for the second consecutive season. In the regular season's final month, the Titans' 4-2 win against Delaware Technical Community College Wednesday, April 5 brought their record to 3-1 in the region and 8-10 overall.

In addition, the NJCAA named outfielder Ashley Campbell NJCAA Region XIX Garden State Athletic Conference (GSAC) Softball Player of the Week Friday, March 24 scoring in the 10 games most recent to that point eight runs and three RBIs while batting with a .720 on-base percentage. Starting pitcher Mary Mastriani was named GSAC Softball Pitcher of the Week Friday, March 31 for her sweep of a doubleheader against Rowan College at Burlington County in which CCM won game one 7-0 and game two 15-1 Tuesday, March 24. Game two brought Mastriani to her 28th win with CCM, the fourth most wins for any CCM softball pitcher.

Injuries have loomed over the Titans throughout their season. The team started the season after learning that two of their three pitchers could not play because of



PHOTO BY BRETT FRIEDENSOHN

injuries and have substituted them by having five players from other positions serve as backup pitchers behind Mastriani. Head coach Greg Wardlow expressed contentedness with how the team has started their season despite the losses in the circle.

"I think so far, this season has kind of gone the way we expected," Wardlow said. "When these inexperienced pitchers are pitching, we're still hoping that they will improve as the season goes along, but offensively, defensively, as a team, we're doing pretty well, so we're still optimistic as to our fortunes at the end."

Megan Kranz, who played first base, third base and catcher for the Titans suffered a season-ending left hand fracture during practice Thursday, March 30, the team's Facebook page announced. Kranz, a sophomore, said that her team has worked well together so far.

"This season was kind of the same as last year," said Kranz, an early childhood education major at CCM. "We are missing more players, but overall, we're like family basically. Whoever comes down, we always bring each other up, and we're always there for each other, so no matter what, we have each

other's back."

Mastriani expressed comfort in her support from her teammates amid the loss of the other main pitchers.

"We're a really aggressive team because last year, we had a really good season, so we're all really confident, and I'm sure it'll drag on for the rest of the season," said Mastriani, a digital media technology major at CCM. "So many girls volunteered to pitch, so now, we have three solid good pitchers, so I'm really comfortable now."

Wardlow said that he has hopes for playoff contention, saying that his team has keen defensive abilities.

"I think defensively, the team is a little bit better than we've been, our infield play especially in the two games on Saturday down in Burlington, maybe two of the best defensive games since I've been here," Wardlow said. "The two wins over Burlington were huge because Burlington is usually one of the five schools that battle for postseason spots, so we have a leg up on one of those teams now by virtue of a doubleheader sweep."

Students can attend the Titans' next home game at 2:30 p.m. Friday, April 14 against Brookdale Community College.

CCM lacrosse looking to gain wins, experience

BY BRETT FRIEDENSOHN

News Editor

The lacrosse team at County College of Morris is looking to redeem itself from the 2016 season when it finished its season 1-5 in the region and 2-14 overall and looks to achieve a playoff spot by finishing .500 or better either in region play or overall for the first time since 2011.

The Titans lost 2017 season opener Wednesday, March 8 to Ocean County College 30-2, their largest deficit in more than six seasons. Their 14-2 loss to Union County College Wednesday, April 5 brought their record to 0-2 in the region and 0-5 overall.

Head coach Angel Lastra, who made the transition to the helm of the team this season after working as an assistant coach last season, said after the first game that despite early challenges, he remains optimistic.

"Being in charge of everything is definitely difficult, but like I said, it's a new challenge, and it's something to push forward," Lastra said. "The first game was only our first game. It was my first time head coaching, and it was their first time with especially my philosophy, but it's just something that you need to push through, and it was unfortunate that the score was that way, but we're moving forward."

Lastra said that his philosophy entails discipline and that his players need to work on skills including communication and plan execution.

"I have the game plan in plan," Lastra said. "It's just implementing, just talking, just communicating, just following; it's just the gameplan, not causing penalties, catching and throwing are probably the biggest things that we need to work on."

Co-captain and attacker Paul Bokun said that he expects this



PHOTO BY BRETT FRIEDENSOHN

CCM's lacrosse team practicing at Freedom Park in Randolph.

year's team to be better than last year's because of his teammates' focus and Lastra's leadership.

"Last year, it was more of a club team; a lot of us just didn't really give a s***," said Bokun, a business administration major at CCM. "We all just drank and chilled, and now, this year, we've got a real team; we have a coach that actually cares, and we've got a bunch of players that are on the same page."

Bokun said that after the season opening loss, he and his

teammates should stay positive in order to improve.

"We let up 10 goals in the first quarter, and then, everybody just rolled over on their backs, and it wouldn't have been like that if we had just kept with it and not given up. If we didn't give up, that game would have been 20-10; we probably wouldn't have won, but it probably wouldn't have been a s*** show like it was."

Co-captain and midfielder Anthony DeLaurentis agreed with Bokun about his team's at-

titude towards the game.

"It's actually trying to develop a program," said DeLaurentis. "It's not just come and get babysat by a coach."

DeLaurentis said that one of his team's struggles was the freshmen's adjustment to the program.

"There's a lot of first year kids, so it's hard for them to come in, and they're fresh out of high school, and they're not used to playing on the college level yet," DeLaurentis said. "It's not even that it's that much harder, it's a lot more running, it's a lot faster, it's a lot more physical. It's the little things that kids have to get used to, and that's a big thing this year is that our coach has focused on those little things to get us all working all together."

Students can see the last home game of CCM lacrosse at 3:30 p.m. Wednesday, April 26 against Brookdale Community College on the upper soccer field next to Parking Lot 1.

CCM joins Morris County stigma-free initiative

BY MIRANDA SPETACCINO
Contributor

A resolution was passed April 27, 2016 by the Morris County Freeholders supporting the designation of Morris County as a Stigma-Free Community, focusing primarily on mental illness and substance abuse disorders. County College of Morris is one of the communities involved, joining the initiative about a month ago.

Stigma is “a mark of shame or discredit” as defined by Merriam-Webster, and according to the Morris County Stigma-Free Communities Initiative’s website, “stigma is the primary barrier to the achievement of wellness and recovery and full social integration.”

Laurie Becker, the Morris County mental health administrator, said that the focus of the Morris County Stigma-Free Communities Initiative is to cultivate an environment in which those struggling with mental ill-

ness and/or substance use disorders don’t feel they are being stigmatized. They are also focusing on educating the public on what those illnesses actually are.

“We want to make sure that everybody understands what those illness are and what they aren’t,” Becker said. “We’re hoping to provide a lot of good facts and information to dispel any myths.”

While the primary focus of the initiative is on the stigma surrounding mental illness and substance use disorders, it hopes to spread to other areas that have experienced stigma as well.

“Whoever feels that this is something that is of importance to them, we welcome,” Becker said. “We always say we’re inclusive, not exclusive.”

There are currently 13 towns in Morris County that have proclaimed themselves stigma-free, and the goal of the initiative is to have all 39 towns in the county, as well as corporations, agencies, and schools to be involved, Becker said. CCM is one of the most recent to have

joined the Morris County Stigma-Free Communities Initiative.

Lisa Volante, a counselor in CCM’s Counseling Services office, said that the campus’ stigma-free designation is young, and that everyone is still becoming educated on what it means, exactly.

“[The initiative] is community wide, going through all the clubs, the faculty and the staff,” Volante said. “It’s something that the whole school will have to contribute to and be on board [with]. It is a process.”

As for CCM students that may be trying to cope with mental illness and/or substance-use disorders, the counselors at the counseling office are all licensed professional counselors and are more than willing to help, stigma-free.

Volante assured that everything said to a counselor in the office is kept confidential, unless it becomes apparent that a person is a danger to themselves or others, as is standard across all therapeutic practices, which shouldn’t deter students from seeking help.

While the counseling office



PHOTO COURTESY OF MORRIS COUNTY FACEBOOK

usually works with students in need for a semester or two, they can refer those that require more intensive help to many other resources in the community that are available.

Michelle Johnson, a liberal arts major at CCM, said that she has seen the green stigma-free logo in towns outside of Morris County, and is glad to hear about the Morris County Stigma-Free Communities Initiative as well as CCM’s involvement in it.

“I love the idea of living in

an inclusive, non-discriminatory environment,” Johnson said. “Everyone should feel safe enough to ask for help, especially at school.”

The next Morris County Stigma-Free Communities Initiative meeting will take place Thursday, April 6 at 2:30 p.m. with the location to be announced. To stay updated, or for more information on the initiative, visit the Stigma-Free Communities Initiative’s website at: <http://hs.morriscountynj.gov/stigma-free/>.

Graduating students look to complete education

BY DAN BRODHEAD
Staff Writer

Students who have enjoyed two years at County College of Morris are now looking for the right school complete their education, and there are a slew of options to choose from.

CCM hosted its bi-annual transfer fair on Wednesday, March 8 from 10:30 a.m. to 1:30 p.m. in the Davidson rooms of the Student Community Center to help narrow down those choices. Students were advised to visit the transfer fair to meet with representatives from colleges around the country to find the best one to finish their degree.

“The fair is a great opportunity for students to connect with a four-year school,” said Kari Hawkins, coordinator of transfer services at CCM. “It’s the best opportunity to get a lot of information and to talk to their admissions office about the requirements and scholarship offers as well as other information.”

Students who may not know what college to apply for but want to stay close to home could consider Rutgers University, Fairleigh Dickinson University or Drew University. Students who enroll with Rutgers will be able to earn bachelor’s degree at CCM in certain concentrations. Those who enroll with Fairleigh Dickinson will receive a 40 percent tuition discount. Last, students who enroll at Drew with a gpa of 3.8 or higher will have a chance for a full tuition discount.

Students at CCM are among a select group of students from 19 community colleges around New Jersey protected by the statewide transfer law. The law ensures that the first two years of college will

be counted towards a bachelor’s degree at any public, four-year college or university. The purpose of the statewide transfer agreement is to provide a seamless transition for New Jersey Community College students.

While transferring out of state to complete a degree may seem like the logical choice, an in-state institution will save students more money on tuition and other costs. For example, if a recent graduate of CCM were to become a junior at Kean University, a college that CCM does not have an articulation agreement with, in-state tuition is \$7,132 compared to \$13,355 for out-of-state - double the cost.

“I am looking for students who are asking questions,” said Fausto Vasquez, assistant director of admissions at Rowan University. “Transfer students usually know the requirements for a school they want to transfer to, but the transfer fair allows students to find schools they might not have considered.”

For students who already know what college they wish to attend after graduation, they can take part in instant decision days held once a semester. During this time, students will have an in-person interview with the college admissions representative and discuss any questions about the institution. Benefits of this are no admission fee, no written essay and a CCM transcript with the fee waived.

Choosing a four-year school can be stressful, but Brett Friedensohn, a journalism major at CCM, seems to have it figured out. “I wanted to look at Rutgers and Columbia if they were there. Columbia does not have a journalism program for undergraduates so I may check them out for graduate school.”

Travel teaches students culture

BY VALENTINA MARMOLEJO
Features Writer

“My initial feelings when entering Langa were sorrow, and almost a feeling of guilt as being an outsider. I felt guilty because once the tour was over I could go back to a life of luxury, while they will always be there.” Hope Motzenbecker, a communication major at County College of Morris, spent her spring break visiting Cape Town, South Africa.

On Motzenbecker’s trip, she explored some of South Africa’s hiking trails and picturesque views, but Motzenbecker said that the most memorable part of the trip was her visit to a township called Langa. A township is a term normally used in South Africa to refer to the often underdeveloped urban living areas that, from the late 19th century until the end of apartheid, were reserved for non-white residents.

Motzenbecker described the majority of the homes in Langa as huts made of scraps of metal. The people that wanted electricity wired their homes themselves. Motzenbecker said that the people of Langa did not have running water or plumbing, so they would wait on a long line in order to use portable toilets.

“It was a very moving experience,” Motzenbecker said.

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Every other Thursday @12:30 in LRC-216 youngtownedition@gmail.com

“I learned a lot. It not only made me feel fortunate for what I have, but it also made me more aware of what South Africans went through during apartheid.”

While her trip brought Motzenbecker closer to history, other CCM students took different messages away from their trips abroad.

“They live a simpler life and they appreciate the little things,” said Saira Islam, biology major at CCM, about her trip to visit her family in Pakistan. Islam said0 that the people she encountered through her family were friendly and made her feel comfortable even though she was considered a foreigner.

Islam said she recalled how happy her grandparents and their neighbors were when it rained in their village

for the first time in four years.

Nina Thoguluva, a chemistry major at CCM, echoed similar sentiments regarding a vacation she had taken to Cancun, Mexico.

“The people were, I don’t know if humble is the right word, but they seemed like they were just trying to get through the day,” Thoguluva said.

Thoguluva described one day where she and her family decided to ride bikes outside of their resort. She said she noticed that the roads were unpaved and that the small houses outside had a lack of structure, which stood out compared to the comparative wealth of her resort and the U.S. as a whole.

“I think it’s important to travel outside of the country because it helps you get a different perspective on life,” Thoguluva said.

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All students are welcome to contribute articles to The Youngtown Edition either in person or via e-mail. However, students cannot receive a byline if they belong to the organization on which they are reporting. The deadline for articles is the Monday prior to a production.