

The Youngtown Edition

Final Exam Schedule Inside

COUNTY COLLEGE OF MORRIS AWARD-WINNING STUDENT NEWSPAPER

College shuts down Morristown campus

BY YOUNGTOWN STAFF

The New Year will see County College of Morris (CCM) close their satellite campus in Morristown, effective Dec. 31.

The decision to discontinue use of the Morristown campus was decided by the CCM Board of Trustees at its Nov. 16 meeting.

The space at 30 Schuyler Place had been made available to CCM by the county since January 2012, but is now needed for governmental services.

The board said at the meeting that they are confident the classes offered by the Morristown location can be accommodated by the Randolph campus. College officials indicated their commitment to the Morristown community, and noted they are looking at other locations for English as a second language, among other courses.

Questions regarding the location change may be directed to Dr. Anthony Iacono, college president, or Dr. Joseph Ricca, board chair. The Youngtown Edition will have a full feature on the change and the impact to the campus in our first issue of next semester on Wednesday, Jan. 25.



Deadline demands drain transfer students

BY ROSE PEZZUTI

Contributor

County College of Morris (CCM) is a community college that allows students to focus on their general education classes with a focus in a major which interests them. With the goal of receiving an associate's degree, after about two years, students tend to transfer to a four year school to complete their bachelor's degree.

Deadlines approach at various rates depending on the university in question, many ending in mid-April.

"Between work and school, the deadline keeps creeping up on me," said Anita Karr, a biology major at CCM. "Most of my classmates have numerous responsibilities to handle other than school."

69 percent of students that attend full-time community colleges, work as well. About 33 percent of students work full time in addition to school, according to the Community College Research Center.

"CCM was a choice I made for my family," said Megan Kranz, an early childhood major at CCM. "My sister is very sick and this school allowed me to not only stay close to home, but also saved my family money. I am a little nervous to transfer and leave my family, but CCM has given

me an opportunity to reach my goal of becoming a teacher."

The stresses of family situations and working crazy hours, along with studying and trying to get accepted into the college that is a perfect fit, seems to be a great deal for students to handle.

Schools often have a lengthy application process which includes essays and answering multiple personal questions. Letters of recommendations are often required, as well. On top of that, students face a fee to apply that can be anywhere between \$50 to \$100 per application.

Casey Coleman, a nursing major and softball player at CCM, has already completed her applications to multiple four year schools. When completing her junior year of high school, Coleman tore her ACL, which almost ended her shot at playing at the collegiate level.

"CCM gave me the chance to continue my education and athletic career," Coleman said. "I lost a lot of interest in coaches after my injury and basically had to start over with the application process after our successful season this past spring."

The application process is a bitter-sweet time for most students. Yes, it is a big step toward the future, but it is also accompanied with pressure on grades, time, and financials.



PHOTO COURTESY OF FACEBOOK

Finding the cure for finals fever

BY TATIANA CAMPIGLIA

News Editor

Chestnuts roasting on an open fire, finals nipping at your toes. It's study season at County College of Morris (CCM) and students are whipping out their textbooks.

Many students have their choice of studying techniques and routines for this chaotic time of the semester. Figuring out what works best can sometimes be difficult when there are multiple ways to absorb information in an efficient fashion. Every student is unique in the sense of applying different study methods to help them achieve the grade they desire.

"I loved starting study groups," said Maria Saldana, a business alumna of CCM. "It may sound corny nowadays, I feel, but they really do work. I would ask other students in my classes to meet up somewhere on campus with their notes and we'd play competitive study games."

Study groups generate energy and help students learn in a dynamic manner by engaging thought in a social setting. Effective study groups should have roughly 3-4 people and one group leader to keep everyone on task and set a schedule for meeting dates. Every member should contribute and take the study group sessions seriously to better the overall repercussion for everyone.

"I found it to be very efficient when it came to studying because everyone would talk about the

subject and you'd really grasp the information," Saldana said. "Plus, I met my closest friends by doing that."

To study adequately, students need to find their study "spot." When the spot has been decided, it's time to actually study. Yes, actually sit down and study. This can be difficult for some people: getting started on studying. Once the ball gets rolling, the hard part is over.

Studying can be like working out for the brain. The brain, just like the body, needs breaks from the strenuous work being put in. It is recommended to take 15 minute breaks between every hour of studying.

"I like to set goals for myself," said Elizabeth Manella, a general studies alumna of CCM. "I'd go to Starbucks and get a coffee during my break," If I was studying for a test, I'd study a quarter of it and take a five to 10 minute break, then go back to it. When I try to cram it in all at once, it doesn't help me. So, if you come back to it, back and forth, it's helpful."

Try to make studying fun. Color code your notes, make your own study guides and quiz yourself. Make mock exams in the beginning and then start studying for them until the material is ingrained in your brain. Try to always attend the review lectures. Most importantly, really be fascinated in the information and want to learn more about the material.

End of semester message from Youngtown staff:

The most fun anyone can have at County College of Morris is being part of the Youngtown Edition production staff. We know it's the law of the journalism writing land to stay subjective, but it's an unadulterated fact that when a student joins the Youngtown, they join a family. We are comprised of fast thinkers, witty talkers, and talented writers, whose growth through writing through our bi-weekly production has blossomed before our eyes. It's truly amazing to watch timid students quietly take a seat in the corner at our 12:30 p.m. meeting time, and see them walk out at 6:00 p.m. and join our little posse for Thursday night dinner in the Cohen Cafeteria, as if we have been a group of friends for years. Every individual who walks through our production door every Thursday has experienced a whirlwind of poorly brainstormed headlines, where the conclusion to an hour-long argument usually ends in "I hate it, but it'll work," and that there are absolutely no food or drinks allowed in the production room. We welcome all into our arms, and it is the drive and passion that brings us and ultimately keeps us together, as long as you know who "The Cranberries" are.



PHOT BY: RUSSEL CRESPOLINI

Standing: Nick Sisti, Brett Friedensohn, Cecilia McGuinness, Elizabeth Peter, Amanda Aller
Sitting: Marisa Goglia, Drew Notarnicola, Moe Rahmatullah
Not pictured: Tatiana Campiglia

Men’s basketball shoots to improve on last season

BY BRETT FRIEDENSOHN
Sports Editor

The men’s basketball team at County College of Morris started its season 2-1 in region play and 3-5 overall with a 92-78 loss to Raritan Valley Community College Tuesday, Nov. 29.

CCM hosted this season’s men’s Turkey Hoop Shoot Tournament, an annual four-team single-elimination tournament featuring teams from the National Junior College Athletic Association (NJCAA) and taking place during the NJCAA’s regular season. CCM was eliminated in the first round of the tournament with a 94-77 loss to Rowan College at Gloucester County (RCGC) Friday, Nov. 18.

Assistant coach Clinton Barnhill, who acted as head coach at the game in the absence of head coach Anthony Obery, said that the team worked well in the first half but not the second.

“We lost our principles in the second half,” Barnhill said. “We teach this stuff all year long: defense starts offense. We did it the other way around, and when you give a team like that confidence, this is the end result.”

Roger Stevens, assistant athletic director at CCM, said that he has noticed the team making vast improvements from last season when they finished 1-14 in the region and 3-19 overall and failed to qualify for the playoffs.

“From what I’ve seen, they look 100 percent better than what they were last year,” Stevens said. “So if they continue that way, game by game, they certainly have a chance to be in the playoffs.”

After the loss to RCGC, which gave the team a record of 2-1 in the region and 2-3 overall, Barnhill expressed disappointment in the record, citing struggles on defense as hinderance.

“Just to be frank, it sucks,” Barnhill said. “We expect a lot out of these kids; we expect for them to be winners, and at this point, it’s early in the season, yeah, but there’s no moral victories ... We have to be better on defense. I think if you see it where we’re giving up 85 points in a game, on this level, that equates to a lot of losses. We know what the issue is. It’s just about the kids buying in.”

Lamont Williams, men’s basketball player and liberal arts major, said that he expects his team’s record to improve as the players learn to have more cohesion with each other.

“Early on, it’s not where we want it to be,” Williams said. “We’re a very young team, and most of them are freshmen, so once we start getting a knack for each other and trusting each other, we’ll have a better record.”

After the loss to RCGC, Williams agreed with Barnhill regarding the team’s need to improve on defense.

“Like our coach said, we lost our principles late in the game,” Williams said. “We started giving up silly points ... Scoring is our strength. Hustling is our strength. We’ve just got to get better on defense.”

Barnhill said that he has confidence in his team improving in necessary areas.

“We’ve got a young group, and they’re learning,” Barnhill said. “But at the same time, it has to click, and when it does, we’ll be that special team that myself and the other coaches see, but until then, we’ll have the roadblocks.”



PHOTO BY BRETT FRIEDENSOHN

CCM’s men’s basketball team in the 2016 Turkey Hoop Shoot Tournament Friday, Nov. 18 against Rowan College at Couchester County.

TBS’ ‘People of Earth’ an engaging, layered comedy

BY NICHOLAS SISTI
Entertainment Editor

Hot off the heels of last season’s absurdly brilliant critical and commercial success *Angie Tribeca*, the TBS mid-fall lineup may have found a worthy replacement in “*People of Earth*.” Created by David Jenkins with executive producers Conan O’Brien and acclaimed screenwriter Greg Daniels, it cultivates a cool blend of jokes and intrigue.

The series follows the journey of Ozzie Graham, played by Wyatt Cenac, a journalist who is tasked to pen a story on an alien abductee (they prefer the term “experiencers”) support group in Beacon, NY. Ozzie is initially skeptical of the authenticity of the delightfully quirky group members’ differing reports on their experiences. However, Ozzie soon finds himself pelted day and night with disjointed, constantly changing visions of him hitting a deer with his car on the way to Beacon that doesn’t quite seem to add up. Couple this with constant hallucinations of a talking deer, and Ozzie decides to join the group himself to figure out the truth about what’s been happening to him.

Group member Gerry,

played by Luka Jones, takes a particular liking to Ozzie, and agrees with his sentiment that the group should shift to a more investigative approach. The group clearly has some interpersonal communication issues (the yelling matches reach obscenely hilarious territory), and Ozzie’s relatively stubborn yet constructive personality helps to keep them grounded. Under Ozzie’s wing, the group now has a mission: to understand why and how these experiences occurred, not just mope about them once a week.

Many members of the group recount wildly different “experiences”. Some swear that they were encountered by reptilians. Others insist that they were taken aboard a ship by grey aliens. Two of the women assert that they were seduced by a man with long hair who “looked like Ryan Gosling.” The show manages to explain these varying reports by revealing that they are all in fact true, as the alien ship which they are being taken to houses a reptilian, a grey, and a long-haired man who slightly resembles Ryan Gosling. It’s a unique, Cabin in the Woods-esque way of potentially explaining the stark variations of extraterrestrial encounter reports. Soon we



PHOTO COURTESY OF FACEBOOK

“*People of Earth*’s” main clique, *Star-Crossed*.

find that the aliens are a laughingly dysfunctional trio, and it’s certainly an interesting juxtaposition to witness their flawed interactions in contrast to the group.

Given its supernatural aura with comedic aspects peppered throughout the dialogue and situations, more than a few comparisons can be drawn to that other high-concept comedy this season, NBC’s “*The Good Place*.” Though “*People of Earth*” doesn’t hold the same level of star power as Kristen Bell and Ted Danson, it does a remarkable job of resonating a genuine sense of curiosity with the viewer whilst not taking itself too seriously.

“*People of Earth*” airs on Mondays at 9pm on TBS.

Partnership provides study abroad opportunities at CCM

BY AMANDA ALLER
Managing Editor

While movies of our youth showed Hilary Duff and the Olsen twins racing through Europe on their overseas excursions, students at County College of Morris can mix that excitement with college credits through a study abroad partnership with the College Consortium for International Students (CCIS).

The consortium partners with a range of different schools, from large universities and state institutions to other smaller community colleges, including CCM.

As a CCM student, you get to travel with a slight discount and you also receive a credit transfer, which is arranged for you before you venture off to your temporary home abroad.

“If you’re a non CCIS member you can still apply to a CCIS program but you won’t get the discount,” said James Hart, chairperson of intercultural communications at CCM. “It would be like if you were a visiting student at a school. So you’d have to request a transcript which would then be sent to your home school. Here at CCM, all of that is already pre-arranged so that we can make it as easy as possible.”

The prices range from as little as \$4,000 to as much as \$20,000. The price depends on whether you’re going for a whole semester or for a couple of weeks in the summer. Some of the institutions offer summer programs, which are typically less expensive than the longer semester programs.

“I picked a major and then a place that made sense for that major,” said Sabrina O’Toole, a marine biology major at CCM. “When I went to Hawaii, I had a scuba diving class so I was getting hands on experience.”

Summer programs are usually as short as two to three weeks or as long as six weeks. They’re

similar to CCM’s summer classes, which are broken down into five week mini-semesters. Whatever class you take during the mini-semester counts as a regular class, just a condensed version. When someone goes abroad, there is always an academic component, though it may be as little as a three-credit class.

Kelly Guapacho, CCM alumna, reminisced about the time she spent at the Lorenzo De Medici Institute in Florence, Italy. Guapacho stayed in a hostel while she was there and didn’t meet her roommate until move in day. Guapacho said her only regret was taking too many classes, but she spent her weekends traveling as much as she could.

“I recommend it to anyone seeking adventure” Guapacho said. “It was enlightening. Spiritual. It was everything all at once. It was amazing.”

According to Hart, CCM chose to partner with CCIS because they offer a wide variety of study locations. There are 26 countries available for travel, some with as many as five programs.

“I thought the application process was going to be a lot harder than it was,” said Julia Ryan, a communication major at CCM. “I had to write a reflective essay on why I wanted to go to England and fill out a request for transcript form, which altogether, only took me an hour to finish.”

“There are so many advantages of studying abroad,” Hart said. “It increases your intercultural sensitivity and creates important communication skills which can apply to people within your own culture. It teaches you how to make yourself understood along with how to connect with someone who you don’t have a lot in common with.”

MEN’S BASKETBALL RECORD

Regional: 2-1
Overall: 3-5



PHOTO COURTESY OF FACEBOOK

FALL 2016 FINAL EXAM SCHEDULE

FINAL EXAM SCHEDULE FALL 2016

DATE:..... TUESDAY, DEC. 13, through MONDAY, DEC. 19

CONFLICT:.. MONDAY, DEC. 19, 10:00 A.M. – 11:50 A.M., Room CH 124

MAKE-UP:.... MONDAY, DEC. 19, 2:00 P.M. – 3:50 P.M., Room LRC 102

- NOTE:**
1. Students taking conflict examinations must provide evidence of said conflicts and obtain written permission from their instructors.
 2. Students who miss final examinations and who request and receive permission from their instructors are permitted to take a make-up examination with \$5 fee..
 3. Students need to provide their photo CCM ID to take conflict or make-up exams.
 4. Please go to CCM Website for the current final exam schedule or check with your instructor.

THERE IS A \$5.00 (FIVE DOLLAR) ASSESSMENT FOR EACH MAKE-UP EXAM.

EVENING/SATURDAY FINAL EXAM SCHEDULE

CLASS	EXAM DAY/DATE	EXAM TIME
TUESDAY	TUESDAY, DEC 13	REGULAR CLASS TIME
WEDNESDAY	WEDNESDAY, DEC 14	REGULAR CLASS TIME
THURSDAY	THURSDAY, DEC 15	REGULAR CLASS TIME
FRIDAY	FRIDAY, DEC 16	REGULAR CLASS TIME
SATURDAY	SATURDAY, DEC 17	REGULAR CLASS TIME
MONDAY	MONDAY, DEC 19	REGULAR CLASS TIME

SECT.	NO	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
ACC-111	80004...	Prin Accounting I	Susan Miller	WED.	8:00-9:50	DH 110
ACC-111	80005...	Prin Accounting I	Lawrence Rizzo	WED.	8:00-9:50	CH 269
ACC-111	80006...	Prin Accounting I	Thomas Marshall	WED.	8:00-9:50	DH 114
ACC-111	80007...	Prin Accounting I	Thomas Marshall	WED.	8:00-9:50	DH 114
ACC-111	80008...	Prin Accounting I	Susan Miller	WED.	8:00-9:50	DH 110
ACC-111	80009...	Prin Accounting I	Karen Crisonino		PROJECT EXAM	
ACC-111	80011...	Prin Accounting I	Dennis Hammer	WED.	8:00-9:50	CH 261
ACC-111	86456...	Prin Accounting I	Karen Crisonino		PROJECT EXAM	
ACC-112	80014...	Prin Accounting II	Frank Bagan	WED.	8:00-9:50	CH 263
ACC-112	80015...	Prin Accounting II	Lawrence Rizzo	WED.	8:00-9:50	CH 271
ART-114	80052...	Contemporary Art	Eileen Sackman		PROJECT EXAM	
ART-122	80034...	Drawing I	Robert Ricciotti		PROJECT EXAM	
ART-122	80035...	Drawing I	Marco Cutrone		PROJECT EXAM	
ART-122	80036...	Drawing I	Robert Ricciotti		PROJECT EXAM	
ART-122	80037...	Drawing I	Marco Cutrone		PROJECT EXAM	
ART-122	80038...	Drawing I	Todd Doney		PROJECT EXAM	
ART-122	80040...	Drawing I	John Reinking		PROJECT EXAM	
ART-123	80042...	Drawing II	Todd Doney		PROJECT EXAM	
ART-124	80041...	Figure Drawing	Andrea Kelly		PROJECT EXAM	
ART-130	80039...	Two Dimensional Design	Keith Smith		PROJECT EXAM	
ART-130	80045...	Two Dimensional Design	Keith Smith		PROJECT EXAM	
ART-130	80047...	Two Dimensional Design	John Reinking		PROJECT EXAM	
ART-131	80049...	Color Theory	Todd Doney		PROJECT EXAM	
ART-132	80050...	Three Dimensional Design	Patrick Gallagher		PROJECT EXAM	
ART-133	80051...	Art History I	Dominica Giglio		PROJECT EXAM	
ART-133	80054...	Art History I	James Adkins		PROJECT EXAM	
ART-134	80057...	Art History II	James Adkins		PROJECT EXAM	
ART-219	80048...	Painting I	Keith Smith		PROJECT EXAM	
ART-228	80058...	Sculpture I	Patrick Gallagher		PROJECT EXAM	
ART-230	80060...	Portfolio & Presentation	Todd Doney		PROJECT EXAM	
ART-230	81240...	Portfolio & Presentation	Kelly Whalen		PROJECT EXAM	
ART-233	80056...	Independent Study I	Keith Smith		PROJECT EXAM	
ART-241	80061...	Ceramics I	Clayton Allen		PROJECT EXAM	
ART-241	81216...	Ceramics I	Clayton Allen		PROJECT EXAM	
ASL-111	80030...	American Sign Language I	AnnMarie Bacino	FRI	8:00-9:50	CH 255
ASL-111	80033...	American Sign Language I	AnnMarie Bacino	FRI	8:00-9:50	CH 257
ASL-111	80046...	American Sign Language I	Mary Olson	FRI	8:00-9:50	DH 159
ASL-112	80043...	American Sign Language II	Hilary Porteous-Nye		PROJECT EXAM	
BIO-100	80084...	Elements in Biology	Teresa Birrer	WED.	10:00-11:50	CH 267
BIO-101	80062...	Anatomy and Physiology I	William Hunter	WED.	12:00-1:50	CH 100
BIO-101	80063...	Anatomy and Physiology I	William Hunter	WED.	12:00-1:50	CH 100
BIO-101	80064...	Anatomy and Physiology I	William Hunter	WED.	12:00-1:50	CH 100
BIO-101	80065...	Anatomy and Physiology I	Kristina Scudese	WED.	12:00-1:50	CH 265
BIO-101	80066...	Anatomy and Physiology I	Gregory Erianne	WED.	12:00-1:50	CH 124
BIO-101	80067...	Anatomy and Physiology I	Steven Aschoff	WED.	12:00-1:50	CH 269
BIO-101	80068...	Anatomy and Physiology I	Teresa Wulster	WED.	12:00-1:50	DH 118
BIO-101	80069...	Anatomy and Physiology I	Gregory Erianne	WED.	12:00-1:50	CH 124
BIO-101	80070...	Anatomy and Physiology I	Gregory Erianne	WED.	12:00-1:50	CH 124
BIO-101	80071...	Anatomy and Physiology I	Gregory Erianne	WED.	2:00-3:50	SH 100
BIO-101	80072...	Anatomy and Physiology I	Teresa Wulster	WED.	12:00-1:50	DH 118
BIO-101	80073...	Anatomy and Physiology I	Teresa Wulster	WED.	12:00-1:50	DH 118
BIO-101	80074...	Anatomy and Physiology I	Gregory Erianne	WED.	2:00-3:50	SH 100
BIO-101	80081...	Anatomy and Physiology I	Gregory Erianne	WED.	2:00-3:50	SH 100
BIO-102	80075... A & P II		Teresa Wulster	WED.	8:00-9:50	DH 118
BIO-102	80076... A & P II		Teresa Wulster	WED.	8:00-9:50	DH 118
BIO-102	80077... A & P II		William Hunter	WED.	8:00-9:50	CH 255
BIO-102	80078... A & P II		William Hunter	WED.	8:00-9:50	CH 257
BIO-102	80079... A & P II		Teresa Wulster	WED.	8:00-9:50	DH 118
BIO-102	80080... A & P II		William Hunter	WED.	8:00-9:50	CH 257
BIO-121	80082...	General Biology I	Christine Kelly	THU	12:00-1:50	CH 100
BIO-121	80083...	General Biology I	Christine Kelly	THU	12:00-1:50	CH 100
BIO-121	80086...	General Biology I	Helen Mastrobuoni	THU	12:00-1:50	SH 100
BIO-121	80087...	General Biology I	Helen Mastrobuoni	THU	12:00-1:50	SH 100
BIO-121	80088...	General Biology I	Helen Mastrobuoni	THU	12:00-1:50	SH 100
BIO-121	80089...	General Biology I	Teresa Birrer	THU	12:00-1:50	CH 265
BIO-122	80090...	General Biology II	Christine Kelly	THU	2:00-3:50	CH 100
BIO-122	80092...	General Biology II	Christine Kelly	THU	2:00-3:50	CH 100
BIO-123	80101...	Cell Biology	Maria Isaza	THU	10:00-11:50	CH 267
BIO-127	80103...	Bio-Environ Concerns	Dorothy Salinas	THU	8:00-9:50	DH 110
BIO-127	80104...	Bio-Environ Concerns	Dorothy Salinas	THU	8:00-9:50	DH 110
BIO-127	80105...	Bio-Environ Concerns	Samantha Gigliotti	THU	8:00-9:50	CH 265
BIO-132	80106...	Concepts in Biology	Helen Mastrobuoni	THU	8:00-9:50	CH 267
BIO-132	80110...	Concepts in Biology	Dennis Daly	THU	8:00-9:50	CH 263
BIO-132	80112...	Concepts in Biology	Dena Restaino	THU	8:00-9:50	CH 261
BIO-133	80108...	Human Biology	Caitlin Burns	THU	8:00-9:50	CH 100
BIO-133	80109...	Human Biology	Caitlin Burns	THU	8:00-9:50	CH 100

SECT.	NO	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
BIO-133	80111	Human Biology	Anastasia Plasket	THU	8:00-9:50	CH 157
BIO-202	80116	Ecology	Samantha Gigliotti	THU	10:00-11:50	CH 265
BIO-215	80113	Microbiology	Jenifer Martin	THU	2:00-3:50	DH 110
BIO-215	80117	Microbiology	Kathryn Knapik	THU	2:00-3:50	CH 124
BIO-215	80118	Microbiology	Kathryn Knapik	THU	2:00-3:50	CH 124
BIO-215	80119	Microbiology	Jenifer Martin	THU	2:00-3:50	DH 110
BIO-215	80120	Microbiology	Kathryn Knapik	THU	2:00-3:50	CH 124
BIO-223	80114	Cell and Molecular Biology	Christine Kelly	THU	10:00-11:50	CH 153
BUS-112	80125	Intro to Business	Louis Zelman	THU	10:00-11:50	DH 114
BUS-112	80126	Intro to Business	Najib Iftikhar	THU	10:00-11:50	CH 124
BUS-112	80127	Intro to Business	Louis Zelman	THU	10:00-11:50	DH 114
BUS-112	80128	Intro to Business	Anthony Cupo		PROJECT EXAM	
BUS-112	80129	Intro to Business	Najib Iftikhar	THU	10:00-11:50	CH 124
BUS-112	80130	Intro to Business	Curtiss Cale	THU	10:00-11:50	CH 157
BUS-112	80131	Intro to Business	Salvatore Paolucci	THU	10:00-11:50	CH 161
BUS-112	80132	Intro to Business	William Ehrhardt	THU	10:00-11:50	SH 153
BUS-112	80133	Intro to Business	Anthony Cupo		PROJECT EXAM	
BUS-112	80134	Intro to Business	John Kelly	THU	10:00-11:50	CH 151
BUS-112	80135	Intro to Business	Anthony Cupo		PROJECT EXAM	
BUS-112	86626	Intro to Business	Anthony Cupo	THU	10:00-11:50	CH 256
BUS-119	80136	Bus Info Sys & Appl	Frank Bagan	THU	12:00-1:50	HH 113
BUS-119	80137	Bus Info Sys & Appl	Daniel Nealis	THU	10:00-11:50	HH 113
BUS-119	80138	Bus Info Sys & Appl	Magdy Sharoupim	THU	10:00-11:50	SH 151
BUS-119	80139	Bus Info Sys & Appl	Frank Bagan	THU	12:00-1:50	HH 113
BUS-119	80141	Bus Info Sys & Appl	Richard Johnsen	THU	12:00-1:50	EH 210
BUS-119	80144	Bus Info Sys & Appl	Daniel Nealis	THU	10:00-11:50	HH 113
BUS-119	80145	Bus Info Sys & Appl	Jennifer Qvotrup		PROJECT EXAM	
BUS-119	80146	Bus Info Sys & Appl	William Schumm	THU	12:00-1:50	EH 203
BUS-119	80148	Bus Info Sys & Appl	Magdy Sharoupim	THU	10:00-11:50	SH 151
BUS-119	86510	Bus Info Sys & Appl	Karen Crisonino		PROJECT EXAM	
BUS-119	86621	Bus Info Sys & Appl	Daniel Nealis	THU	10:00-11:50	HH 114
BUS-135	80149	Intro International Business	Maureen Sutton		PROJECT EXAM	
BUS-135	86669	Intro International Business	Jennifer Qvotrup		PROJECT EXAM	
BUS-211	80150	Money and Banking	Curtiss Cale	WED	2:00-3:50	CH 256
BUS-212	80151	Prin Finance	Maureen Sutton	WED	8:00-9:50	CH 256
BUS-213	80153	Business Law I	Adam Bisaccia	THU	8:00-9:50	CH 269
BUS-213	80154	Business Law I	Frank Bagan	THU	8:00-9:50	DH 114
BUS-213	80155	Business Law I	Frank Bagan	THU	8:00-9:50	DH 114
BUS-215	80156	Prin Management	Maureen Sutton	THU	12:00-1:50	CH 256
BUS-215	80157	Prin Management	Jennifer Qvotrup	THU	12:00-1:50	DH 158
BUS-218	80160	Investment Principles	Curtiss Cale	THU	12:00-1:50	CH 157
BUS-242	80162	Customer Relations	Jet Mboga	THU	2:00-3:50	CH 256
CDC-110	80163	Early Childhood Development	Barbara Karpinski		PROJECT EXAM	
CDC-110	80164	Early Childhood Development	Barbara Karpinski		PROJECT EXAM	
CDC-228	80166	Coop Wrk Exper-Child Care	Barbara Karpinski		PROJECT EXAM	
CDC-229	80167	Coop Wrk Exp-Related Class	Barbara Karpinski		PROJECT EXAM	
CHM-105	80169	Forensic Science	Anthony Di Stasio	WED	10:00-11:50	CH 100
CHM-105	80170	Forensic Science	Anthony Di Stasio	WED	10:00-11:50	CH 100
CHM-105	80171	Forensic Science	Anthony Di Stasio	WED	10:00-11:50	CH 100
CHM-117	80175	Introductory Chemistry	Loryn Stoler	TUE	10:00-11:50	SH 100
CHM-117	80176	Introductory Chemistry	Keri Flanagan	TUE	10:00-11:50	DH 110
CHM-117	80177	Introductory Chemistry	Loryn Stoler	TUE	10:00-11:50	SH 100
CHM-118	80174	Intro Chemistry - Lab	Joel Levy		PROJECT EXAM	
CHM-118	80178	Intro Chemistry - Lab	Keri Flanagan		PROJECT EXAM	
CHM-118	80179	Intro Chemistry - Lab	Jason Hudzik		PROJECT EXAM	
CHM-118	80180	Intro Chemistry - Lab	John Berger		PROJECT EXAM	
CHM-118	80181	Intro Chemistry - Lab	James Florance		PROJECT EXAM	
CHM-118	80184	Intro Chemistry - Lab	John Berger		PROJECT EXAM	
CHM-118	80200	Intro Chemistry - Lab	James Florance		PROJECT EXAM	
CHM-125	80172	General Chemistry I - Lecture	Janet Johannessen	WED	8:00-9:50	SH 100
CHM-125	80182	General Chemistry I - Lecture	Jason Hudzik	WED	8:00-9:50	CH 100
CHM-125	80190	General Chemistry I - Lecture	Jason Hudzik	WED	8:00-9:50	CH 100
CHM-125	80199	General Chemistry I - Lecture	Janet Johannessen	WED	8:00-9:50	SH 100
CHM-126	80185	General Chemistry I - Lab	Jason Hudzik		PROJECT EXAM	
CHM-126	80186	General Chemistry I - Lab	Anthony Di Stasio		PROJECT EXAM	
CHM-126	80187	General Chemistry I - Lab	Joel Levy		PROJECT EXAM	
CHM-126	80188	General Chemistry I - Lab	Joel Levy		PROJECT EXAM	
CHM-126	80189	General Chemistry I - Lab	Loryn Stoler		PROJECT EXAM	
CHM-126	80198	General Chemistry I - Lab	Joel Levy		PROJECT EXAM	
CHM-126	81228	General Chemistry I - Lab	Jason Hudzik		PROJECT EXAM	
CHM-127	80159	General Chemistry II - Lecture	Jason Hudzik	WED	12:00-1:50	CH 263
CHM-127	80191	General Chemistry II - Lecture	Janet Johannessen	WED	12:00-1:50	DH 110
CHM-128	80193	General Chemistry II - Lab	John Berger		PROJECT EXAM	
CHM-128	80197	General Chemistry II - Lab	John Berger		PROJECT EXAM	
CHM-212	80194	Biochemistry	Jenifer Martin	TUE	12:00-1:50	CH 265
CHM-231	80196	Organic Chem I - Lecture	John Berger	TUE	8:00-9:50	CH 265
CHM-232	81238	Organic Chem I - Lab	John Berger		PROJECT EXAM	
CJS-110	81105	Introduction to Policing	Michael Paul		PROJECT EXAM	
CJS-116	80204	Introduction to Criminology	Jonathan Bell	THU	8:00-9:50	CH 259
CJS-116	81106	Introduction to Criminology	William Stitt	THU	8:00-9:50	CH 159
CJS-116	81109	Introduction to Criminology	Nicholas Irons		PROJECT EXAM	
CJS-116	81601	Introduction to Criminology	Nicholas Irons		PROJECT EXAM	
CJS-116	86693	Introduction to Criminology	John Hurd		PROJECT EXAM	
CJS-121	80205	Criminal Justice System	John Hurd		PROJECT EXAM	
CJS-121	80206	Criminal Justice System	John Hurd		PROJECT EXAM	
CJS-121	80211	Criminal Justice System	Nicholas Irons		PROJECT EXAM	
CJS-121	81406	Criminal Justice System	Anthony DeVincenzo	THU	2:00-3:50	CH 261
CJS-121	86629	Criminal Justice System	John Hurd		PROJECT EXAM	
CJS-127	80213	Intro to Homeland Security	John Hurd		PROJECT EXAM	
CJS-131	81109	Intro to Corrections	William Stitt	THU	12:00-1:50	CH 261
CJS-213	80209	Police and the Community	William Solomons		PROJECT EXAM	
CJS-213	86507	Police and the Community	William Solomons		PROJECT EXAM	
CJS-215	80214	Investigative Function	Anthony DeVincenzo	THU	10:00-11:50	CH 261
CJS-221	80212	Criminal Law and Procedure	Adam Bisaccia	THU	12:00-1:50	SH 153
CJS-221	80215	Criminal Law and Procedure	William Solomons		PROJECT EXAM	
CJS-221	80217	Criminal Law and Procedure	Adam Bisaccia	THU	12:00-1:50	SH 153
CJS-228	80207	Public Safety Internship/Coop	John Hurd		PROJECT EXAM	
CMP-101	86697	Comp Info Literacy	June Scott	WED	2:00-3:50	EH 215
CMP-101	86698	Comp Info Literacy	Barbara Adameczyk	TUE	10:00-11:50	EH 210
CMP-108	80220	Game Design Concepts	Stan Wasilewski		PROJECT EXAM	
CMP-110	80236	Intro to Data Processing	Barbara Adameczyk		PROJECT EXAM	
CMP-110	80242	Intro to Data Processing	Barbara Adameczyk		PROJECT EXAM	
CMP-123	80230	Systems Analysis and Design	Nancy Binowski		PROJECT EXAM	
CMP-124	86616	Network Security	Puiking Lauchan	TUE	2:00-3:50	EH 217
CMP-125	80232	Info Security Management	Patricia Tamburelli		PROJECT EXAM	
CMP-126	86519	Computer Technology & Appl	June Scott		PROJECT EXAM	
CMP-128	80224	Computer Science I	Colleen Bamford		PROJECT EXAM	
CMP-128	80225	Computer Science I	Colleen Bamford		PROJECT EXAM	
CMP-128	80227	Computer Science I	Michael Sidaras-Tirrito		PROJECT EXAM	
CMP-128	80239	Computer Science I	Vickram Sawh	TUE	10:00-11:50	EH 215
CMP-128	81113	Computer Science I	David Pfeffer		PROJECT EXAM	
CMP-128	86549	Computer Science I	Jai Sim	TUE	12:00-1:50	EH 203
CMP-128	86618	Computer Science I	Stephen Stoll		PROJECT EXAM	
CMP-129	80240	Computer Science II	Vickram Sawh	TUE	12:00-1:50	EH 215
CMP-129	86550	Computer Science II	Vickram Sawh	TUE	2:00-3:50	EH 210
CMP-130	80254	Intro to IT	Michael Sidaras-Tirrito		PROJECT EXAM	
CMP-160	80233	Digital Forensics I	Patricia Tamburelli		PROJECT EXAM	
CMP-170	86571	Mobile App Design	Nancy Binowski		PROJECT EXAM	

FALL 2016 FINAL EXAM SCHEDULE

SECT.	NO	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
CMP-200	80235...	Computer Oper Sys & Utilities	Michael Sidaras-Tirrito		PROJECT EXAM	
CMP-203	80238...	Comp Software Appl(MS Office)	June Scott		PROJECT EXAM	
CMP-203	86574...	Comp Software Appl(MS Office)	June Scott		PROJECT EXAM	
CMP-217	80247...	Coop Work Experience IT	Nancy Binowski		PROJECT EXAM	
CMP-230	80234...	Comp Architectur Assembly Lang	Geoffrey Cullen		PROJECT EXAM	
CMP-233	86515...	Data Structures & Algorithms	Vickram Sawh	TUE	8:00-9:50	EH 215
CMP-237	80243...	Visual Basic	Jai Sim	TUE	2:00-3:50	EH 211
CMP-239	80237...	The Internet & Web Page Design	Patricia Tamburelli		PROJECT EXAM	
CMP-239	80268...	The Internet & Web Page Design	Walter Sully	TUE	8:00-9:50	EH 211
CMP-239	86578...	The Internet & Web Page Design	Vickram Sawh		PROJECT EXAM	
CMP-250	80241...	Game Production	Stan Wasilewski		PROJECT EXAM	
COM-101	80249...	Intro to Communication	Michelle Altieri		PROJECT EXAM	
COM-101	81245...	Intro to Communication	John Soltes	TUE	8:00-9:50	DH 174
COM-102	80253...	Advertising and Society	David Pallant	TUE	8:00-9:50	DH 204
COM-103	80250...	Intro to Public Relations	David Pallant	TUE	2:00-3:50	DH 204
COM-104	80251...	Interpersonal Communication	Michelle Altieri		PROJECT EXAM	
COM-109	80246...	Speech Fundamentals	Kelley White	TUE	10:00-11:50	DH 261
COM-109	80248...	Speech Fundamentals	Klark Gabrielsen	TUE	10:00-11:50	CH 124
COM-109	80255...	Speech Fundamentals	Danielle Lenar	TUE	10:00-11:50	DH 174
COM-109	80256...	Speech Fundamentals	Catherine Reilly	TUE	10:00-11:50	DH 267
COM-109	80257...	Speech Fundamentals	Klark Gabrielsen	TUE	10:00-11:50	CH 124
COM-109	80258...	Speech Fundamentals	Michelle Altieri		PROJECT EXAM	
COM-109	80259...	Speech Fundamentals	Klark Gabrielsen	TUE	10:00-11:50	CH 124
COM-109	80260...	Speech Fundamentals	Klark Gabrielsen	TUE	10:00-11:50	CH 124
COM-109	80261...	Speech Fundamentals	Stephen Pellegrino	TUE	10:00-11:50	CH 269
COM-109	80262...	Speech Fundamentals	Stephen Pellegrino	TUE	10:00-11:50	CH 271
COM-109	80263...	Speech Fundamentals	Danielle Lenar	TUE	10:00-11:50	DH 174
COM-109	80264...	Speech Fundamentals	Michelle Altieri		PROJECT EXAM	
COM-109	80265...	Speech Fundamentals	Klark Gabrielsen	TUE	10:00-11:50	CH 124
COM-109	80266...	Speech Fundamentals	Matthew Jones		PROJECT EXAM	
COM-109	80267...	Speech Fundamentals	Catherine Reilly		PROJECT EXAM	
COM-109	80271...	Speech Fundamentals	Michelle Altieri		PROJECT EXAM	
COM-109	86575...	Speech Fundamentals	Athina Vella	TUE	10:00-11:50	CH 100
COM-109	86624...	Speech Fundamentals	Athina Vella	TUE	10:00-11:50	CH 100
COM-109	86668...	Speech Fundamentals	Athina Vella	TUE	10:00-11:50	CH 100
COM-111	80272...	Introduction to Journalism	John Soltes	TUE	2:00-3:50	DH 174
COM-111	80274...	Introduction to Journalism	John Soltes	TUE	2:00-3:50	DH 174
COM-112	80276...	Advanced Journalism	John Soltes	TUE	12:00-1:50	DH 158
COM-115	80278...	Intro to Mass Media	David Pallant	TUE	12:00-1:50	DH 174
COM-115	80280...	Intro to Mass Media	David Pallant	TUE	12:00-1:50	DH 174
COM-234	80273...	Introduction to Film	Jonathan Kalafer	TUE	10:00-11:50	DH 114
COM-234	80283...	Introduction to Film	Jonathan Kalafer	TUE	10:00-11:50	DH 114
CSS-011	86561...	College Student Success	Edith Nelson		PROJECT EXAM	
CSS-011	86570...	College Student Success	Buffy Reilly		PROJECT EXAM	
CSS-011	86670...	College Student Success	Brian Schorr	WED	2:00-3:50	CH 159
CSS-011	86671...	College Student Success	Anne Beacken	WED	2:00-3:50	CH 157
CSS-011	86672...	College Student Success	Brian Schorr	WED	2:00-3:50	CH 159
DAN-111	80284...	Intro to Dance	Trayer Run-Kowzun		PROJECT EXAM	
DAN-112	80279...	Dance Appreciation	Terence Duncan		PROJECT EXAM	
DAN-117	80277...	Introduction to Ballet	Christina Duncan		PROJECT EXAM	
DAN-135	81251...	Dance Theater Workshop	Terence Duncan		PROJECT EXAM	
DAN-137	80286...	Ballet I	Terence Duncan		PROJECT EXAM	
DAN-141	80285...	Modern Dance I	Stephanie Nerbak		PROJECT EXAM	
DAN-211	80288...	Intermediate Ballet	Christina Duncan		PROJECT EXAM	
DAN-212	80289...	Advanced Ballet	Christina Duncan		PROJECT EXAM	
DAN-216	80290...	Intermediate Modern Dance	Kristin Flynn		PROJECT EXAM	
DAN-217	80291...	Advanced Modern Dance	Kristin Flynn		PROJECT EXAM	
DAN-220	80287...	Dance Theatre Workshop III	Terence Duncan		PROJECT EXAM	
DAN-224	80292...	Choreography I	Terence Duncan		PROJECT EXAM	
DRA-110	80294...	Acting I	Robert Cioffi		PROJECT EXAM	
DRA-210	80297...	Acting III	Robert Cioffi		PROJECT EXAM	
DSN-110	80305...	History of Design	James Howard		PROJECT EXAM	
DSN-115	80296...	Basic Drafting	Tracy Boss		PROJECT EXAM	
DSN-120	80299...	Design Concepts I	James Howard		PROJECT EXAM	
DSN-120	80304...	Design Concepts I	Kelly Whalen		PROJECT EXAM	
DSN-125	80300...	Design Rendering	James Howard		PROJECT EXAM	
DSN-125	80301...	Design Rendering	Kelly Whalen		PROJECT EXAM	
DSN-135	81244...	Fashion Construction Tech I	Wendy Huron Carmona		PROJECT EXAM	
DSN-146	80317...	Fashion Merchandising II	Kelly Whalen		PROJECT EXAM	
DSN-165	80303...	Drawing for Designers	Kelly Whalen		PROJECT EXAM	
DSN-165	80306...	Drawing for Designers	Kelly Whalen		PROJECT EXAM	
DSN-220	80302...	Design Concepts II	James Howard		PROJECT EXAM	
DSN-220	80318...	Design Concepts II	Gregory Somjen		PROJECT EXAM	
DSN-234	80322...	Independent Study in Design	James Howard		PROJECT EXAM	
DSN-234	81243...	Independent Study in Design	Kelly Whalen		PROJECT EXAM	
ECO-211	80307...	Economics I Macroeconomics	Calvin Hoy	WED	10:00-11:50	CH 124
ECO-211	80308...	Economics I Macroeconomics	Calvin Hoy	WED	10:00-11:50	CH 124
ECO-211	80309...	Economics I Macroeconomics	Calvin Hoy	WED	10:00-11:50	CH 124
ECO-211	80310...	Economics I Macroeconomics	Calvin Hoy	WED	10:00-11:50	CH 124
ECO-211	80311...	Economics I Macroeconomics	Marina Wassef	WED	10:00-11:50	CH 265
ECO-211	80316...	Economics I Macroeconomics	Calvin Hoy	WED	10:00-11:50	CH 124
ECO-212	80313...	Economics II Microeconomics	Stephen Kaifa	WED	2:00-3:50	DH 114
ECO-212	80314...	Economics II Microeconomics	Stephen Kaifa	WED	2:00-3:50	DH 114
ECO-212	80315...	Economics II Microeconomics	Calvin Hoy	WED	2:00-3:50	CH 265
EDU-111	86514...	Teaching in America	Diana Aria	FRI	10:00-11:50	CH 106
EDU-111	86516...	Teaching in America	Gail Watson		PROJECT EXAM	
EDU-211	80320...	Behavior Observation in Educ	Deborah Sullivan		PROJECT EXAM	
ELT-110	80323...	Digital Principles	Jefferson Cartano	TUE	12:00-1:50	CH 255
ELT-110	80325...	Digital Principles	Jefferson Cartano	TUE	12:00-1:50	CH 257
ELT-110	80326...	Digital Principles	Venancio Fuentes	WED	12:20-2:00	SH 167
ELT-115	80324...	Active Circuit Components	Jefferson Cartano	TUE	2:00-3:50	SH 164
ELT-201	80327...	Electricity	Edward Osoliniec	THU	2:00-3:50	CH 269
ELT-201	81256...	Electricity	Edward Osoliniec	THU	2:00-3:50	CH 271
ELT-209	80328...	Adv Digital & Microprocessors	Edward Osoliniec	TUE	2:00-3:50	CH 261
ELT-239	81220...	Coop Work Exper-Elec Engr Tech	Venancio Fuentes		PROJECT EXAM	
ENG-022	82812...	Elements of Writing	James Lavin	FRI	8:00-10:45	DH 263
ENG-022	82813...	Elements of Writing	Lindsey Wah	FRI	11:00-1:45	DH 263
ENG-022	82814...	Elements of Writing	Susan Hubbard	WED	2:00-4:45	CH 260
ENG-022	82815...	Elements of Writing	Raymond Masullo	FRI	12:30-3:15	DH 261
ENG-022	82816...	Elements of Writing	Kevin Moore	FRI	2:00-4:45	DH 263
ENG-022	82846...	Elements of Writing	Kevin Moore	FRI	8:00-10:45	CH 260
ENG-022	82849...	Elements of Writing	Debra DeMattio	THU	09:30-12:15	CH 104
ENG-022	82850...	Elements of Writing	Debra DeMattio	WED	11:00-1:45	DH 157
ENG-025	80330...	Writing Skills	Kellie McKinney	THU	12:00-1:50	DH 114
ENG-025	80331...	Writing Skills	Joann Liuzzo	THU	12:00-1:50	DH 174
ENG-025	80332...	Writing Skills	Douglas Corcoran	THU	12:00-1:50	DH 255
ENG-025	80333...	Writing Skills	Laura Driver	THU	12:00-1:50	DH 110
ENG-025	80334...	Writing Skills	Theresa Fogel	THU	12:00-1:50	CH 269
ENG-025	80335...	Writing Skills	Michele Atkins	THU	10:00-11:50	DH 174
ENG-025	80337...	Writing Skills	Evelyn Emma	THU	12:00-1:50	CH 124
ENG-025	80339...	Writing Skills	Evelyn Emma	THU	12:00-1:50	CH 124
ENG-025	80340...	Writing Skills	Kathleen Bartlett	THU	12:00-1:50	DH 265
ENG-025	80346...	Writing Skills	Kellie McKinney	THU	12:00-1:50	DH 114
ENG-025	80349...	Writing Skills	Jude Mohan	THU	12:00-1:50	DH 263
ENG-025	80351...	Writing Skills	Dymphna McAree	THU	12:00-1:50	DH 257
ENG-025	80352...	Writing Skills	Kellie McKinney	THU	12:00-1:50	DH 114
ENG-025	80356...	Writing Skills	Theresa Fogel	THU	12:00-1:50	CH 269
ENG-025	80359...	Writing Skills	Michele Atkins	THU	10:00-11:50	DH 174

SECT.	NO	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
ENG-025	80361	Writing Skills	Arlene Gleicher	THU	12:00-1:50	DH 253
ENG-025	80362	Writing Skills	Linda Dill	THU	12:00-1:50	CH 255
ENG-025	80364	Writing Skills	Mary Lou Rodimer	THU	12:00-1:50	DH 267
ENG-025	80366	Writing Skills	Joann Liuzzo	THU	12:00-1:50	DH 174
ENG-025	80368	Writing Skills	Michael Giffoniello	THU	12:00-1:50	DH 204
ENG-025	80369	Writing Skills	Laura Driver	THU	12:00-1:50	DH 110
ENG-025	80370	Writing Skills	Linda Dill	THU	12:00-1:50	CH 257
ENG-025	80371	Writing Skills	Mary SanGiovanni	THU	12:00-1:50	DH 260
ENG-025	80372	Writing Skills	Erin Sumka	THU	12:00-1:50	DH 261
ENG-025	80373	Writing Skills	Evelyn Emma	THU	12:00-1:50	CH 124
ENG-025	80375	Writing Skills	Emily Bix	THU	12:00-1:50	DH 259
ENG-025	80376	Writing Skills	Theresa Fogel	THU	12:00-1:50	CH 271
ENG-025	80468	Writing Skills	Linda Dill	FRI	9:30 - 12:15	CH 151
ENG-025	80472	Writing Skills	Laura Driver	THU	12:00-1:50	DH 110
ENG-025	80475	Writing Skills	Anthony Valentino	THU	10:00-11:50	DH 158
ENG-025	80512	Writing Skills	Anthony Valentino	THU	10:00-11:50	DH 158
ENG-025	82851	Writing Skills	Debra DeMattio	THU	3:30-6:15	CH 104
ENG-025	82852	Writing Skills	Debra DeMattio	WED	3:30-6:15	CH 210
ENG-111	80336	Composition I	Evelyn Emma		PROJECT EXAM	
ENG-111	80338	Composition I	Evelyn Emma		PROJECT EXAM	
ENG-111	80342	Composition I	Emily Bix		PROJECT EXAM	
ENG-111	80343	Composition I	Anthony Valentino		PROJECT EXAM	
ENG-111	80344	Composition I	North Peterson	TUE	8:00-9:50	CH 100
ENG-111	80360	Composition I	John McKendry		PROJECT EXAM	
ENG-111	80380	Composition I	Donald Peterson		PROJECT EXAM	
ENG-111	80381	Composition I	Laura Gabrielsen		PROJECT EXAM	
ENG-111	80382	Composition I	Marie Giuriceo		PROJECT EXAM	
ENG-111	80383	Composition I	Peter Maguire		PROJECT EXAM	
ENG-111	80384	Composition I	John McKendry		PROJECT EXAM	
ENG-111	80385	Composition I	Donald Peterson		PROJECT EXAM	
ENG-111	80386	Composition I	Emily Bix		PROJECT EXAM	
ENG-111	80387	Composition I	Joan Varnum		PROJECT EXAM	
ENG-111	80388	Composition I	North Peterson	TUE	8:00-9:50	CH 100
ENG-111	80389	Composition I	Dorothy Hollowell		PROJECT EXAM	
ENG-111	80390	Composition I	Laura Gabrielsen		PROJECT EXAM	
ENG-111	80391	Composition I	Karen Martin		PROJECT EXAM	
ENG-111	80392	Composition I	Philip Chase		PROJECT EXAM	
ENG-111	80393	Composition I	Donald Peterson		PROJECT EXAM	
ENG-111	80394	Composition I	Alexander Kucsma	TUE	8:00-9:50	CH 124
ENG-111	80395	Composition I	Kathleen Bartlett		PROJECT EXAM	
ENG-111	80396	Composition I	Laura Driver		PROJECT EXAM	
ENG-111	80397	Composition I	Dorothy Hollowell		PROJECT EXAM	
ENG-111	80398	Composition I	Marie Giuriceo		PROJECT EXAM	
ENG-111	80399	Composition I	Eva Morali		PROJECT EXAM	
ENG-111	80400	Composition I	Jude Mohan		PROJECT EXAM	
ENG-111	80401	Composition I	Dorothy Hollowell		PROJECT EXAM	
ENG-111	80402	Composition I	Peter Maguire		PROJECT EXAM	
ENG-111	80404	Composition I	Karen Martin		PROJECT EXAM	
ENG-111	80405	Composition I	John Apwah	TUE	8:00-9:50	DH 255
ENG-111	80406	Composition I	Mark Schmidt	TUE	8:00-9:50	DH 267
ENG-111	80408	Composition I	Alexander Kucsma	TUE	8:00-9:50	CH 124
ENG-111	80409	Composition I	Mary Lou Rodimer		PROJECT EXAM	
ENG-111	80410	Composition I	Erin Sumka		PROJECT EXAM	
ENG-111	80413	Composition I	Alexander Kucsma	TUE	8:00-9:50	CH 124
ENG-111	80416	Composition I	Matthew Ayres	TUE	8:00-9:50	DH 118
ENG-111	80418	Composition I	Anthony Valentino		PROJECT EXAM	
ENG-111	80419	Composition I	Alexander Kucsma	TUE	8:00-9:50	CH 124
ENG-111	80420	Composition I	Karen Martin		PROJECT EXAM	
ENG-111	80422	Composition I	Matthew Ayres	TUE	8:00-9:50	DH 118
ENG-111	80464	Composition I	Maryanne Garbowsky		PROJECT EXAM	
ENG-111	82817	Composition I	Dymphna McAree	TUE	8:00-9:50	DH 253
ENG-111	82818	Composition I	Douglas Corcoran	TUE	8:00-9:50	DH 263
ENG-111	82819	Composition I	Jude Mohan		PROJECT EXAM	
ENG-111	82838	Composition I	Susan Hubbard		PROJECT EXAM	
ENG-111	82839	Composition I	Michael Giffoniello		PROJECT EXAM	
ENG-111	82840	Composition I	Kimberly Kinder	TUE	8:00-9:50	DH 261

FALL 2016 FINAL EXAM SCHEDULE

SECT.	NO	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
ENR-117	80482	Comp-Aided Draft I	Nial McCabe	THU	8:00-12:00	SH 169
ENR-117	80486	Comp-Aided Draft I	Thomas Roskop	MON	12:10-1:00	HH 113
ENR-118	80485	Comp-Aided Draft II	Ian Colquhoun		PROJECT EXAM	
ENR-118	80489	Comp-Aided Draft II	Ian Colquhoun		PROJECT EXAM	
ENR-118	80497	Comp-Aided Draft II	Venancio Fuentes	MON	12:10-3:00	SH 151
ENR-118	80497	Comp-Aided Draft II	Venancio Fuentes	THU	2:10-3:00	SH 151
ENR-119	80487	Tech Computer Applications	Alfonso D'Alessio	TUE	12:00-1:50	SH 151
ENR-119	80488	Tech Computer Applications	Alfonso D'Alessio	TUE	2:00-3:50	SH 151
ENR-120	80499	Tech Computer Programming	Alfonso D'Alessio	MON	12:20-2:00	SH 151
ENR-120	80499	Tech Computer Programming	Alfonso D'Alessio	THU	12:20-2:00	SH 151
ENR-121	80490	Engineering Graphics	Ian Colquhoun		PROJECT EXAM	
ENR-123	86675	Intro to Engineering	Venancio Fuentes		PROJECT EXAM	
ENR-124	80492	Instrumentation & Measurements	Edward Osoliniec		PROJECT EXAM	
ENR-124	80492	Instrumentation & Measurements	Jefferson Cartano	TUE	10:00-11:50	SH 164
ENR-125	80493	Comp Programming for Engineers	Thomas Roskop	TUE	4:00-5:50	DH 114
ENR-125	80494	Comp Programming for Engineers	Thomas Roskop	TUE	4:00-5:50	DH 114
ENR-223	80495	Engineering Mechanics I	John Klages	TUE	10:00-11:50	CH 261
ENR-236	80510	Engineering Circuit Anl Lab I	Tom Iaconetti		PROJECT EXAM	
ESL-010	81120	ESL Reading I	Simin Rooholamini	TUE	12:00-1:50	CH 159
ESL-017	81121	ESL Writing I	Riad Abugosh	TUE	10:00-11:50	CH 157
ESL-017	81122	ESL Writing I	Simin Rooholamini	TUE	10:00-11:50	CH 159
ESL-019	81123	ESL Reading II	Stuart Siegelman	TUE	2:00-3:50	CH 157
ESL-019	81124	ESL Reading II	Simin Rooholamini	TUE	2:00-3:50	CH 159
ESL-020	81125	ESL Writing II	Simin Rooholamini	TUE	8:00-9:50	CH 159
ESL-020	81277	ESL Writing II	Nadir Kaddour	TUE	8:00-9:50	CH 157
ESL-021	81126	Conversational English	Renata Kessler	TUE	12:00-1:50	DH 265
ESL-022	81127	Advance Conversational English	Brian Schorr	TUE	2:00-3:50	CH 155
ESL-033	81128	Writing III	Stuart Siegelman	TUE	12:00-1:50	CH 157
ESL-033	81129	Writing III	James Hart	TUE	12:00-1:50	CH 151
FRE-111	80500	Elementary French I	Evelyn Sisti	FRI	8:00-9:50	DH 110
FRE-111	80503	Elementary French I	Evelyn Sisti	FRI	8:00-9:50	DH 110
FRE-112	80502	Elementary French II	Lakshmi Kattepur	FRI	10:00-11:50	DH 260
FRE-221	80501	French Conversation/Lit I	Lakshmi Kattepur	FRI	12:00-2:20	DH 260
GER-111	80504	Elementary German I	Martina McKeever	FRI	10:00-11:50	DH 265
GRD-110	80505	History of Graphic Design	Yvonne Bandy	THU	2:00-3:50	DH 114
GRD-110	80506	History of Graphic Design	Yvonne Bandy	THU	2:00-3:50	DH 114
GRD-111	80507	Intro to Computer Graphics	William Yermal		PROJECT EXAM	
GRD-116	80508	Electronic Prepress	Kathleen McNeil		PROJECT EXAM	
GRD-118	80509	Typography I	Yvonne Bandy	THU	10:00-11:50	CH 159
GRD-120	80511	Graphic Design I	Yvonne Bandy		PROJECT EXAM	
GRD-218	80518	Typography II	Ramon Cruz		PROJECT EXAM	
GRD-220	80513	Graphic Design II	Stephen Longo		PROJECT EXAM	
GRD-220	80515	Graphic Design II	Stephen Longo		PROJECT EXAM	
GRD-232	80520	Graphic Dsn Intern/Coop Wk Ex	Yvonne Bandy		PROJECT EXAM	
GRD-240	80519	Comp Asst Page & Cover Design	Kathleen McNeil		PROJECT EXAM	
GRD-250	81247	Brochure and Magazine Design	Stephen Longo		PROJECT EXAM	
HED-112	80524	Drugs, Soc & Human Behavior	Myra Weinberg	THU	2:00-3:50	DH 163
HED-115	80517	Personal & Family Nutrition	Bryan Lemme	THU	2:00-3:50	HPE 218
HED-115	80526	Personal & Family Nutrition	Zachary Swartz	THU	2:00-3:50	DH 161
HED-128	80529	Lifetime Wellness	William McHugh	THU	10:00-11:50	DH 159
HED-128	80532	Lifetime Wellness	Matthew Tholis		PROJECT EXAM	
HED-128	80536	Lifetime Wellness	Kelly Minitier	THU	10:00-11:50	DH 165
HED-130	80537	Mind-Body Health	William McHugh	WED	10:00-11:50	HPE 218
HED-132	82802	Stress Management	William McHugh	WED	12:00-1:50	HPE 218
HED-286	80543	Personal Health & Wellness	William McHugh	THU	12:00-1:50	DH 159
HED-286	80544	Personal Health & Wellness	Kelly Minitier	THU	12:00-1:50	DH 118
HED-286	80547	Personal Health & Wellness	Kelly Minitier	THU	12:00-1:50	DH 118
HED-295	80548	First Aid + Em Care	Nicholas Lionetti	THU	2:00-3:50	HPE 216
HED-295	80549	First Aid + Em Care	William McHugh	THU	2:00-3:50	DH 159
HES-107	80546	Prog Design & Implementation	Matthew Tholis		PROJECT EXAM	
HES-111	80551	Intro Exercise Science	Michael Paul	THU	8:00-9:50	HPE 216
HES-111	80552	Intro Exercise Science	Nicholas Lionetti	THU	8:00-9:50	DH 118
HES-111	80560	Intro Exercise Science	Nicholas Lionetti	THU	8:00-9:50	DH 118
HES-126	82803	Personal Fitness	Brenda Denure	THU	10:00-11:50	HPE 216
HES-128	82805	Yoga	Trayer Run-Kowzun		PROJECT EXAM	
HES-131	82807	Pilates	Trayer Run-Kowzun		PROJECT EXAM	
HES-211	80572	Kinesiology	Michael Paul	THU	12:00-1:50	HPE 216
HES-212	80569	Exercise Physiology	Bryan Lemme	THU	12:00-1:50	HPE 218
HES-212	80570	Exercise Physiology	Bryan Lemme	THU	12:00-1:50	HPE 218
HES-213	80565	Exer Measure & Prescription	Kelly Minitier	THU	2:00-3:50	DH 165
HES-213	81275	Exer Measure & Prescription	Kelly Minitier	THU	2:00-3:50	DH 165
HIS-113	80573	Early Modern Europe	Craig Pilant	TUE	12:00-1:50	CH 124
HIS-113	80574	Early Modern Europe	Matthew Johnston	TUE	12:00-1:50	CH 161
HIS-113	80575	Early Modern Europe	Deborah Hoeflinger	TUE	12:00-1:50	DH 110
HIS-113	80577	Early Modern Europe	James Bising	TUE	12:00-1:50	DH 118
HIS-113	80578	Early Modern Europe	James Bising	TUE	12:00-1:50	DH 118
HIS-113	80579	Early Modern Europe	Craig Pilant	TUE	12:00-1:50	CH 124
HIS-113	80580	Early Modern Europe	Deborah Hoeflinger	TUE	12:00-1:50	DH 110
HIS-114	80581	Modern Europe	James Bising	TUE	2:00-3:50	DH 118
HIS-114	80582	Modern Europe	James Bising	TUE	2:00-3:50	DH 118
HIS-114	80583	Modern Europe	Matthew Johnston	TUE	2:00-3:50	CH 124
HIS-114	80584	Modern Europe	Matthew Johnston	TUE	2:00-3:50	CH 124
HIS-117	80587	Ancient World	Craig Pilant	TUE	8:00-9:50	SH 100
HIS-117	80588	Ancient World	Craig Pilant	TUE	8:00-9:50	SH 100
HIS-118	80595	The Middle Ages	Alexander Clemente	TUE	10:00-11:50	DH 158
HIS-151	80592	Latin American History	Michael Parrella	TUE	12:00-1:50	CH 269
HIS-151	80593	Latin American History	Michael Parrella	TUE	12:00-1:50	CH 271
HIS-164	80594	Civil War & Reconstruction	Mark Washburne	TUE	8:00-9:50	DH 158
HIS-166	80596	Emer of America US History I	James Saganiec	TUE	12:00-1:50	DH 161
HIS-166	80597	Emer of America US History I	Elizabeth Snyder	TUE	12:00-1:50	CH 100
HIS-166	80598	Emer of America US History I	Martin Grogan	TUE	12:00-1:50	DH 165
HIS-166	80599	Emer of America US History I	Mark Washburne	TUE	12:00-1:50	SH 100
HIS-166	80601	Emer of America US History I	William Lorenzo	TUE	12:00-1:50	CH 155
HIS-166	80603	Emer of America US History I	Mark Washburne	TUE	12:00-1:50	SH 100
HIS-166	80604	Emer of America US History I	Elizabeth Snyder	TUE	12:00-1:50	CH 100
HIS-166	80605	Emer of America US History I	Maria Lee	TUE	10:00-11:50	DH 159
HIS-166	80606	Emer of America US History I	Deborah Hoeflinger	TUE	10:00-11:50	DH 161
HIS-166	86619	Emer of America US History I	Michael Parrella	TUE	10:00-11:50	CH 267
HIS-167	80590	20th Cen Amer US History II	William Lorenzo	TUE	2:00-3:50	CH 100
HIS-167	80591	20th Cen Amer US History II	William Lorenzo	TUE	2:00-3:50	CH 100
HIS-167	80608	20th Cen Amer US History II	Maria Lee	TUE	2:00-3:50	DH 114
HIS-167	80609	20th Cen Amer US History II	Maria Lee	TUE	2:00-3:50	DH 114
HIS-167	80610	20th Cen Amer US History II	Rita Heller	TUE	2:00-3:50	DH 159
HIS-167	80611	20th Cen Amer US History II	James Bising	TUE	10:00-11:50	DH 163
HIS-167	80612	20th Cen Amer US History II	Horace Chamberlain	TUE	2:00-3:50	DH 165
HIS-167	80614	20th Cen Amer US History II	Mark Washburne	TUE	2:00-3:50	SH 100
HIS-167	80617	20th Cen Amer US History II	Mark Washburne	TUE	2:00-3:50	SH 100
HIS-167	80620	20th Cen Amer US History II	James Saganiec	TUE	2:00-3:50	DH 161
HIS-184	81307	Early Modern Europe - Honors	Alexander Clemente	TUE	12:00-1:50	DH 157
HIS-203	80613	History of Minorities in U.S.	Rita Heller	TUE	12:00-1:50	DH 159
HIS-203	86520	History of Minorities in U.S.	Maria Lee	TUE	12:00-1:50	DH 114
HIS-203	86529	History of Minorities in U.S.	Maria Lee	TUE	12:00-1:50	DH 114
HIS-209	80618	History of American Women	Rita Heller	TUE	10:00-11:50	DH 118
HIS-209	80619	History of American Women	Rita Heller	TUE	10:00-11:50	DH 118
HMS-215	80621	Intro Soc Welfare/Hum Services	Barbara Karpinski		PROJECT EXAM	
HOS-101	86654	Introduction to Food	Patricia Crew		PROJECT EXAM	
HOS-101	86699	Introduction to Food	Mark Cosgrove		PROJECT EXAM	
HOS-102	86554	Food Management	Robert Kern	FRI	10:00-11:50	DH 259

SECT.	NO	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
HOS-105	86517	Food Science and Nutrition	Mark Cosgrove		PROJECT EXAM	
HOS-117	80627	Introduction to Baking	Suzanne Lowery		PROJECT EXAM	
HOS-118	86556	Intro Hospitality Industry	Najib Iftikhar		PROJECT EXAM	
HOS-121	80628	Advanced Baking	Theresa Eriksson		PROJECT EXAM	
HOS-123	86511	International Cuisines	Mark Cosgrove		PROJECT EXAM	
HOS-128	82808	Chinese Cuisine	Patricia Crew		PROJECT EXAM	
HOS-201	86459	Marketing and Event Planning	Susan Stepan		PROJECT EXAM	
HOS-210	86564	Dining Room Management	Mark Cosgrove		PROJECT EXAM	
HOS-213	86413	Food/Bev Purch/Cost Cntrl	Robert Kern	WED	10:00-11:50	DH 259
HOS-215	86540	Bar & Beverage Service Mangt	Chandler Hetzell		PROJECT EXAM	
HOS-233	86573	Food as Art	Mark Cosgrove		PROJECT EXAM	
ISA-110	80635	Intercultural Communication	Rita Moch Arias	FRI	2:00-3:50	DH 167
ISA-110	80636	Intercultural Communication	Elissa Teeple		PROJECT EXAM	
ITL-111	80646	Elementary Italian I	Sibylle Frank	FRI	10:00-11:50	DH 257
ITL-111	80647	Elementary Italian I	Joni Ivankovic	FRI	8:00-9:50	DH 174
ITL-111	86534	Elementary Italian I	Joni Ivankovic	FRI	8:00-9:50	DH 174
ITL-112	80648	Elementary Italian II	Sibylle Frank	FRI	12:00-1:50	DH 257
ITL-211	80651	Intermediate Italian I	Sibylle Frank	FRI	2:00-3:50	DH 257
JPN-111	80649	Elementary Japanese I	Ayako Morrell	FRI	10:00-11:50	DH 261
LHT-101	86538	Intro to Turf Management	Craig Tolley	TUE	8:00-9:50	DH 167
LHT-110	80650	Plant Science	Craig Tolley	TUE	12:00-1:50	DH 167
LHT-110	86420	Plant Science	Brian Oleksak	TUE	12:00-1:50	DH 163
LHT-114	80652	Lan Plant Ident Mgmt & Use	Brian Oleksak	TUE	2:00-3:50	DH 163
LHT-215	86536	Plant Pest Management	Craig Tolley	TUE	2:00-3:50	DH 167
LHT-231	80658	Lands. Constr & Equipment	Craig Tolley	TUE	10:00-11:50	DH 167
LHT-233	80657	Coop Agri Experience	Craig Tolley		PROJECT EXAM	
LHT-291	80661	Spec Topics in Agriculture I	Marc Zukovich	TUE	8:00-9:50	DH 163
MAT-007	82820	Foundations of Algebra	Aditi Ghosh Dastidar		PROJECT EXAM	
MAT-007	82821	Foundations of Algebra	Jorge Sarmiento		PROJECT EXAM	
MAT-007	82822	Foundations of Algebra	Deborah Poetsch		PROJECT EXAM	
MAT-007	82823	Foundations of Algebra	Deborah Seipp		PROJECT EXAM	
MAT-007	82824	Foundations of Algebra	Anna Philhower		PROJECT EXAM	
MAT-007	82825	Foundations of Algebra	Aditi Ghosh Dastidar		PROJECT EXAM	
MAT-007	82826	Foundations of Algebra	Joseph Wargo		PROJECT EXAM	
MAT-007	82827	Foundations of Algebra	Jeffrey Jones		PROJECT EXAM	
MAT-007	82828	Foundations of Algebra	Doreen Sabella		PROJECT EXAM	
MAT-007	82829	Foundations of Algebra	Doreen Sabella		PROJECT EXAM	
MAT-007	82830	Foundations of Algebra	Doreen Sabella		PROJECT EXAM	
MAT-007	82833	Foundations of Algebra	James Weinfeldt		PROJECT EXAM	
MAT-007	82834	Foundations of Algebra	Deborah Seipp		PROJECT EXAM	
MAT-007	82835	Foundations of Algebra	Inessa Goldberg		PROJECT EXAM	
MAT-007	82847	Foundations of Algebra	James Weinfeldt		PROJECT EXAM	
MAT-016	80668	Intermediate Algebra	Kelly Fitzpatrick	FRI	10:00-11:50	DH 110
MAT-016	80670	Intermediate Algebra	Kelly Fitzpatrick	FRI	10:00-11:50	DH 110
MAT-016	80676	Intermediate Algebra	Deanne Stigliano	FRI	10:00-11:50	CH 157
MAT-016	80681	Intermediate Algebra	George Wuzniak	FRI	10:00-11:50	DH 165
MAT-016	80684	Intermediate Algebra	Brittany Schiano	FRI	10:00-11:50	CH 100
MAT-016	80700	Intermediate Algebra	Catherine Chambers	FRI	10:00-11:50	CH 255
MAT-016	80701	Intermediate Algebra	Brittany Schiano	FRI	10:00-11:50	CH 100
MAT-016	80702	Intermediate Algebra	Anna Philhower	FRI	10:00-11:50	CH 269
MAT-016	81211	Intermediate Algebra	Catherine Chambers	FRI	10:00-11:50	CH 257
MAT-016	81213	Intermediate Algebra	Deborah Poetsch	FRI	10:00-11:50	CH 267
MAT-016	81294	Intermediate Algebra	Brittany Schiano	FRI	10:00-11:50	CH 100
MAT-016	86683	Intermediate Algebra	Deborah Seipp	FRI	10:00-11:50	DH 161
MAT-016	86684	Intermediate Algebra	Aditi Ghosh Dastidar	FRI	10:00-11:50	DH 167
MAT-016	86685	Intermediate Algebra	Anthony Knuth	FRI	10:00-11:50	CH 104
MAT-016	86689	Intermediate Algebra	Anna Philhower	FRI	10:00-11:50	CH 271
MAT-110	80708	College Algebra	David Sabella	FRI	8:00-9:50	CH 259
MAT-110	80709	College Algebra	Nanette Shoenfelt	FRI	8:00-9:50	DH 163
MAT-110	80710	College Algebra	Jorge Sarmiento	FRI	8:00-9:50	CH 124
MAT-110	80711	College Algebra	Catherine Chambers	FRI	8:00-9:50	CH 267
MAT-110	80712	College Algebra	Meimee Persau	FRI	8:00-9:50	DH 114
MAT-110	80713	College Algebra	Walter Sully	FRI	8:00-9:50	DH 161
MAT-110	80714	College Algebra	Deanne Stigliano	FRI	8:00-9:50	SH 100
MAT-110	80715	College Algebra	Deanne Stigliano	FRI	8:00-9:50	SH 100
MAT-110	80716	College Algebra	Beth Grivoyannis	FRI	8:00-9:50	CH 157
MAT-110	80719	College Algebra	Stacey Oppen	FRI	8:00-9:50	CH 161
MAT-110	80720	College Algebra	Jorge Sarmiento	FRI	8:00-9:50	CH 124
MAT-110	80721	College Algebra	John Elmuccio	FRI	8:00-9:50	CH 159
MAT-110	80723	College Algebra	Jeffrey Jones	FRI	8:00-9:50	CH 263
MAT-110	80724	College Algebra	Susan Winston	FRI	8:00-9:50	CH 265
MAT-110	81259	College Algebra	Meimee Persau	FRI	8:00-9:50	DH 114
MAT-110	86688	College Algebra	Roger McCoach	FRI	8:00-9:50	CH 261
MAT-113	80727	Applied Calculus	Meimee Persau	FRI	10:00-11:50	DH 159
MAT-117	80730	Math Analysis for Bus. & Eco.	Nanette Shoenfelt	FRI	12:00-1:50	DH 163
MAT-118	80729	Calculus Appl to Bus & Eco.	Alexis Thurman	FRI	12:00-1:50	CH 259
MAT-120	80731	Math for Liberal Arts	Susan Winston	FRI	10:00-11:50	SH 100
MAT-120	80733	Math for Liberal Arts	Susan Winston	FRI	10:00-11:50	SH 100
MAT-120	80734	Math for Liberal Arts	Joseph Wargo	FRI	10:00-11:50	DH 157
MAT-120	80735	Math for Liberal Arts	Susan Winston	FRI	10:00-11:50	SH 100
MAT-120	81260	Math for Liberal Arts	Nanette Shoenfelt	FRI	10:00-11:50	DH 114
MAT-120	81261	Math for Liberal Arts	Nanette Shoenfelt	FRI	10:00-11:50	DH 114
MAT-120	86500	Math for Liberal Arts	Inessa Goldberg	FRI	10:00-11:50	CH 159
MAT-120	86572	Math for Liberal Arts	Stacey Oppen	FRI	10:00-11:50	CH 161
MAT-120	86681	Math for Liberal Arts	June Neznamis	FRI	10:00-11:50	CH 263
MAT-123	80737	Precalculus	Alexis Thurman	FRI	10:00-11:50	CH 259
MAT-123	80738	Precalculus	Deborah Poetsch	FRI	2:00-3:50	CH 267
MAT-123	80739	Precalculus	Deanne Stigliano	FRI	2:00-3:50	CH 157
MAT-123	80740	Precalculus	Roger McCoach	FRI	10:00-11:50	CH 261
MAT-123	80763	Precalculus	Doreen Sabella	FRI	10:00-11:50	DH 163
MAT-123	80765	Precalculus	David Sabella	FRI	2:00-3:50	CH 259
MAT-124	80741	Statistics	Kelly Fitzpatrick	FRI	2:00-3:50	DH 110
MAT-124	80742	Statistics	Catherine Chambers	FRI	2:00-3:50	CH 100
MAT-124	80743	Statistics	Kelly Fitzpatrick	FRI	2:00-3:50	DH 110
MAT-124	80744	Statistics	June Neznamis	FRI	2:00-3:50	CH 263
MAT-124	80746	Statistics	Nanette Shoenfelt	FRI	2:00-3:50	DH 163
MAT-124	86695	Statistics	Catherine Chambers	FRI	2:00-3:50	CH 100
MAT-130	80751	Probability & Statistics	Jorge Sarmiento	FRI	12:00-1:50	CH 265
MAT-130	80768	Probability & Statistics	Jeffrey Jones	FRI	12:00-1:50	CH 263
MAT-131	80728	Analytic Geometry & Calculus I	Kathryn Shuck	FRI	12:00-1:50	CH 261
MAT-131	80747	Analytic Geometry & Calculus I	Nigle Collins	FRI	12:00-1:50	CH 255
MAT-131	80748	Analytic Geometry & Calculus I	Deanne Stigliano	FRI	12:00-1:50	CH 157
MAT-131	80749	Analytic Geometry & Calculus I	Deborah Poetsch	FRI	12:00-1:50	CH 267
MAT-132	80732	Analytic Geometry Calculus II	Nigle Collins	FRI	12:00-1:50	CH 257
MAT-132	80750	Analytic Geometry Calculus II	Roger McCoach	FRI	12:00-1:50	CH 269
MAT-132	81217	Analytic Geometry Calculus II	Roger McCoach	FRI	12:00-1:50	CH 271
MAT-140	80736	Math for Radiographers	Marian Maloney	FRI	10:00-11:50	DH 174
MAT-183	81310	Honors Probability & Statistic	Kelly Fitzpatrick	FRI	12:00-1:50	DH 161
MAT-225	80754	Discrete Mathematics	Nigle Collins	FRI	10:00-11:50	CH 265
MAT-230	80762	Calculus III	Jorge Sarmiento	FRI	2:00-3:50	CH 265
MEC-110	80771	Materials for Engr Technology	Thomas Roskop	THU	12:10-1:55	SH 167
MEC-118	82809	Cmp Integrated Manufact (CIM)	Nial McCabe	TUE	8:00-9:50	SH 162
MEC-118	82810	Cmp Integrated Manufact (CIM)	Nial McCabe	TUE	10:00-11:50	SH 162
MEC-118	82811	Cmp Integrated Manufact (CIM)	Nial McCabe	TUE	12:00-1:50	SH 162
MEC-141	80757	Strg Materials Engineering Tec	Thomas Roskop	TUE	2:00-3:50	SH 162
MEC-204	80772	Dynamics for Technology	Jefferson Cartano	THU	12:00-1:50	SH 164
MEC-229	80767	Coop-Work Exper Mech	Venancio Fuentes		PROJECT EXAM	
MED-110	80770	Multimedia I	Lynmarie McCullough		PROJECT EXAM	

FALL 2016 FINAL EXAM SCHEDULE

SECT.	NO	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
MED-110	86537	Multimedia I	Patricia Tamburelli		PROJECT EXAM	
MED-114	80766	Media Aesthetics	Raymond Kalas		PROJECT EXAM	
MED-117	80769	Introduction to Broadcasting	Raymond Kalas		PROJECT EXAM	
MED-119	80778	Digital Media Production	Jonathan Kalafer		PROJECT EXAM	
MED-210	80779	Digital Video Editing	Sarah O'Connor		PROJECT EXAM	
MED-211	80774	TV Production I	Raymond Kalas		PROJECT EXAM	
MED-213	80780	Multi Author/Design	Stan Wasilewski		PROJECT EXAM	
MED-220	80781	Animation	Stan Wasilewski		PROJECT EXAM	
MED-230	80782	Media Internship	Nancy Binowski		PROJECT EXAM	
MKT-113	80784	Principles of Marketing I	John Bale		PROJECT EXAM	
MKT-113	80785	Principles of Marketing I	Melissa Martirano		PROJECT EXAM	
MKT-113	80786	Principles of Marketing I	Melissa Martirano		PROJECT EXAM	
MKT-113	80787	Principles of Marketing I	John Kelly	THU	8:00-9:50	CH 151
MKT-113	80788	Principles of Marketing I	Jennifer Qvotrup		PROJECT EXAM	
MKT-113	80789	Principles of Marketing I	Jennifer Qvotrup		PROJECT EXAM	
MKT-113	86541	Principles of Marketing I	Susan Miller		PROJECT EXAM	
MKT-113	86627	Principles of Marketing I	William Ehrhardt	THU	8:00-9:50	SH 153
MKT-218	80790	Advertising	John Bale		PROJECT EXAM	
MUS-011	80792	Basic Musicianship I	Teresa Roccanova		PROJECT EXAM	
MUS-109	80797	Applied Music Sec - Voice I	Melanie Mitrano-Duffy		PROJECT EXAM	
MUS-112	80799	Intro/Electron Music	Jose Bevia		PROJECT EXAM	
MUS-112	80800	Intro/Electron Music	Jose Bevia		PROJECT EXAM	
MUS-114	80802	American Music	Todd Collins		PROJECT EXAM	
MUS-117	80805	Music Theory I	Richard Gradone		PROJECT EXAM	
MUS-118	80806	Music Theory II	Richard Gradone		PROJECT EXAM	
MUS-124	80807	Electronic Music II	Cheol-Woo Nam		PROJECT EXAM	
MUS-125	80810	Applied Music Sec - Piano I	Gregory Whiddon		PROJECT EXAM	
MUS-125	80811	Applied Music Sec - Piano I	Gregory Whiddon		PROJECT EXAM	
MUS-126	80812	Applied Music Sec - Piano II	Jose Bevia		PROJECT EXAM	
MUS-126	80813	Applied Music Sec - Piano II	Yuka Yanagi		PROJECT EXAM	
MUS-129	80814	Music in Early Childhood	William Briggs		PROJECT EXAM	
MUS-135	80818	Applied Music Primary I	Marielaine Mammon		PROJECT EXAM	
MUS-136	80819	Applied Music Primary II	Marielaine Mammon		PROJECT EXAM	
MUS-137	80820	Applied Music Primary III	Marielaine Mammon		PROJECT EXAM	
MUS-138	80821	Applied Music Primary IV	Marielaine Mammon		PROJECT EXAM	
MUS-145	80823	Chamber Choir I	Marielaine Mammon		PROJECT EXAM	
MUS-146	81218	Chamber Choir II	Marielaine Mammon		PROJECT EXAM	
MUS-147	80824	Chamber Choir III	Marielaine Mammon		PROJECT EXAM	
MUS-148	81219	Chamber Choir IV	Marielaine Mammon		PROJECT EXAM	
MUS-152	80825	Piano I	Gregory Whiddon		PROJECT EXAM	
MUS-152	80827	Piano I	Teresa Roccanova		PROJECT EXAM	
MUS-153	80830	Piano II	Teresa Roccanova		PROJECT EXAM	
MUS-153	80831	Piano II	Gregory Whiddon		PROJECT EXAM	
MUS-154	80833	Piano III	Teresa Roccanova		PROJECT EXAM	
MUS-154	80837	Piano III	Gregory Whiddon		PROJECT EXAM	
MUS-155	80836	Piano IV	Teresa Roccanova		PROJECT EXAM	
MUS-155	80839	Piano IV	Gregory Whiddon		PROJECT EXAM	
MUS-159	80838	Guitar I	Carol Hamersma		PROJECT EXAM	
MUS-163	80835	Rock History and Culture	Carol Hamersma		PROJECT EXAM	
MUS-165	80840	Intro to Music Recording	Todd Collins		PROJECT EXAM	
MUS-165	80841	Intro to Music Recording	Rick Deardorff		PROJECT EXAM	
MUS-165	80842	Intro to Music Recording	Todd Collins		PROJECT EXAM	
MUS-165	80843	Intro to Music Recording	Rick Deardorff		PROJECT EXAM	
MUS-167	80844	Music Recording II	Todd Collins		PROJECT EXAM	
MUS-176	80848	Aural Comprehension I	Teresa Roccanova		PROJECT EXAM	
MUS-176	80849	Aural Comprehension I	Terence Duncan		PROJECT EXAM	
MUS-180	80854	Microphone Techniques	Denise Barbarita		PROJECT EXAM	
MUS-182	81202	Audio Production Techniques	Rick Deardorff		PROJECT EXAM	
MUS-209	80852	App Mus Sec-Voice III	Melanie Mitrano-Duffy		PROJECT EXAM	
MUS-215	80850	Music Theory III	Joseph Bilotti		PROJECT EXAM	
MUS-216	80851	Music Theory IV	Joseph Bilotti		PROJECT EXAM	
MUS-217	80857	Music History & Lit to 1750	Daniel Palladino		PROJECT EXAM	
MUS-225	80855	Applied Music Sec - Piano III	Yuka Yanagi		PROJECT EXAM	
MUS-226	80856	Applied Music Sec - Piano IV	Yuka Yanagi		PROJECT EXAM	
MUS-233	80858	Independent Study-Music	Marielaine Mammon		PROJECT EXAM	
MUS-243	80860	Musical Theatre Auditions	Robert Cioffi		PROJECT EXAM	
MUS-244	80861	Ind Std Elec Music I	Jose Bevia		PROJECT EXAM	
MUS-249	80863	Practicum	Todd Collins		PROJECT EXAM	
MUS-250	80865	Internship in Music Recording	Todd Collins		PROJECT EXAM	
MUS-258	80870	Contemp Music:20th-21st Cent	Jose Bevia		PROJECT EXAM	
MUS-259	80871	Hard Disc Recording	Denise Barbarita		PROJECT EXAM	
NUR-121	80876	Fundamentals of Nursing	Mary Gerepka	TUE	8:00-10:00	CH 156
NUR-121	80877	Fundamentals of Nursing	Mary Gerepka	TUE	8:00-10:00	CH 156
NUR-121	80878	Fundamentals of Nursing	Elizabeth Fitzgerald	TUE	8:00-10:00	CH 156
NUR-121	80879	Fundamentals of Nursing	Elizabeth Fitzgerald	TUE	8:00-10:00	EH 203
NUR-121	80880	Fundamentals of Nursing	Mary Gerepka	TUE	8:00-10:00	HH 113
NUR-121	80881	Fundamentals of Nursing	Mary Gerepka	TUE	8:00-10:00	HH 113
NUR-121	80882	Fundamentals of Nursing	Therese Farmer	TUE	8:00-10:00	HH 113
NUR-121	80883	Fundamentals of Nursing	Therese Farmer	TUE	8:00-10:00	HH 113
NUR-121	80884	Fundamentals of Nursing	Mary Gerepka	TUE	8:00-10:00	HH 113
NUR-121	80885	Fundamentals of Nursing	Mary Gerepka	TUE	8:00-10:00	HH 114
PBH-101	80888	Principles of Public Health	James Breiten	THU	8:00-9:50	CH 153
PHL-111	80890	Intro to Philosophy	Kenneth Shouler	FRI	2:00-3:50	SH 100
PHL-111	80902	Intro to Philosophy	Kenneth Shouler	FRI	2:00-3:50	SH 100
PHL-111	80903	Intro to Philosophy	Mark Uffelman	FRI	2:00-3:50	CH 269
PHL-111	80907	Intro to Philosophy	Mark Uffelman	FRI	2:00-3:50	CH 271
PHL-111	86591	Intro to Philosophy	Kenneth Shouler	FRI	2:00-3:50	SH 100
PHL-114	80908	Ethics	Mark Uffelman	FRI	12:00-1:50	DH 265
PHL-114	86533	Ethics	Kenneth Shouler	FRI	12:00-1:50	DH 267
PHL-180	81311	Intro to Philosophy - Honors	Kenneth Shouler	FRI	10:00-11:50	DH 267
PHL-211	80912	Philosophy of Person	Mark Uffelman	FRI	8:00-9:50	DH 265
PHO-110	80915	Photography Appreciation	James Del Giudice		PROJECT EXAM	
PHO-110	80916	Photography Appreciation	James Del Giudice		PROJECT EXAM	
PHO-113	86594	History of Photography	Hrvoje Slovinc		PROJECT EXAM	
PHO-115	80917	Photography I	Dominica Giglio		PROJECT EXAM	
PHO-115	86418	Photography I	Avi Erez		PROJECT EXAM	
PHO-115	86558	Photography I	Hrvoje Slovinc		PROJECT EXAM	
PHO-115	86595	Photography I	Nieves Gruneiro-Roadcap		PROJECT EXAM	
PHO-117	86553	Color Photography I	Hrvoje Slovinc		PROJECT EXAM	
PHO-119	86569	Contemp. Photography	Nieves Gruneiro-Roadcap		PROJECT EXAM	
PHO-204	86597	Digital Imaging I	Nieves Gruneiro-Roadcap		PROJECT EXAM	
PHO-216	86417	Studio Lighting I	Nieves Gruneiro-Roadcap		PROJECT EXAM	
PHO-224	80949	Digital Imaging II	Hrvoje Slovinc		PROJECT EXAM	
PHY-103	80924	Concepts of Physics	Tom Iaconetti	WED	8:00-9:50	CH 265
PHY-111	80928	Technical Physics I	George Bennett	WED	2:00-3:50	CH 269
PHY-111	80933	Technical Physics I	George Bennett	WED	2:00-3:50	CH 271
PHY-118	80931	Meteorology	Vincent Marchese	WED	10:00-11:50	CH 269
PHY-118	80934	Meteorology	Vincent Marchese	WED	10:00-11:50	CH 271
PHY-125	80936	Gen Physics I - Lecture	John Klages	WED	10:00-11:50	DH 114
PHY-126	80937	Gen Physics I - Lab	Lawrence Younghouse	WED	12:00-1:50	CH 161
PHY-126	81203	Gen Physics I - Lab	John Klages	WED	12:00-1:50	CH 259
PHY-133	80927	Engineering Physics II	John Klages	WED	2:00-3:50	CH 259
PHY-134	80929	Lab for Engr Physics II	John Klages	WED	8:00-9:50	CH 259
PHY-134	80938	Lab for Engr Physics II	John Klages	WED	8:00-9:50	CH 259
PKG-120	81135	Packaging Design I	Stephen Longo		PROJECT EXAM	
POL-111	80939	American Government	Candace Halo	WED	8:00-9:50	CH 124
POL-111	80940	American Government	Candace Halo	WED	8:00-9:50	CH 124
POL-111	80941	American Government	Candace Halo	WED	8:00-9:50	CH 124

SECT.	NO	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
POL-111	80942	American Government	Candace Halo	WED	8:00-9:50	CH 124
POL-222	80944	Constitutional Law	Candace Halo	WED	2:00-3:50	CH 267
PSY-113	80951	General Psychology	Margaret Pinajian	FRI	12:00-1:50	DH 110
PSY-113	80952	General Psychology	Vanessa Shields	FRI	12:00-1:50	SH 100
PSY-113	80953	General Psychology	Deborah Sullivan	FRI	12:00-1:50	DH 157
PSY-113	80954	General Psychology	Kristin Nelson	FRI	2:00-3:50	DH 114
PSY-113	80955	General Psychology	Kristin Nelson	FRI	2:00-3:50	DH 114
PSY-113	80956	General Psychology	Sheila Brodhead	FRI	2:00-3:50	CH 124
PSY-113	80957	General Psychology	Vanessa Shields	FRI	12:00-1:50	SH 100
PSY-113	80958	General Psychology	Dolores Reilly		PROJECT EXAM	
PSY-113	80959	General Psychology	Dolores Reilly		PROJECT EXAM	
PSY-113	80960	General Psychology	Frederic Wynn	FRI	10:00-11:50	CH 124
PSY-113	80961	General Psychology	Margaret Pinajian	FRI	12:00-1:50	DH 110
PSY-113	80962	General Psychology	Marybeth McDonald	FRI	12:00-1:50	CH 100
PSY-113	80963	General Psychology	Frederic Wynn	FRI	10:00-11:50	CH 124
PSY-113	80964	General Psychology	Sheila Brodhead	FRI	2:00-3:50	CH 124
PSY-113	80965	General Psychology	Melissa Kasmin		PROJECT EXAM	
PSY-113	80966	General Psychology	Vanessa Shields	FRI	12:00-1:50	SH 100
PSY-113	80968	General Psychology	Dolores Reilly		PROJECT EXAM	
PSY-113	80970	General Psychology	Frederic Wynn	FRI	10:00-11:50	CH 124
PSY-113	80971	General Psychology	John Williford	FRI	12:00-1:50	CH 124
PSY-113	80974	General Psychology	Sheila Brodhead	FRI	2:00-3:50	CH 124
PSY-113	80975	General Psychology	John Williford	FRI	12:00-1:50	CH 124
PSY-113	80977	General Psychology	Frederic Wynn	FRI	10:00-11:50	CH 124
PSY-113	80978	General Psychology	Marybeth McDonald	FRI	12:00-1:50	CH 100
PSY-113	80979	General Psychology	John Urgola	FRI	12:00-1:50	DH 118
PSY-113	81404	General Psychology	Melissa Kasmin		PROJECT EXAM	
PSY-113	81405	General Psychology	Kaitlin Najjar	FRI	12:00-1:50	DH 159
PSY-116	80982	Psych & Ed of Disabled	Diana Aria	FRI	2:00-3:50	CH 106
PSY-180	81312	General Psychology - Honors	Kristin Nelson		PROJECT EXAM	
PSY-213	80981	Child Psychology	Frederic Wynn	FRI	12:00-1:50	DH 114
PSY-213	80983	Child Psychology	Frederic Wynn	FRI	12:00-1:50	DH 114
PSY-214	80984	Adolescent Psychology	John Williford	FRI	8:00-9:50	DH 158
PSY-217	80985	Educational Psychology	Deborah Sullivan		PROJECT EXAM	
PSY-217	80987	Educational Psychology	Deborah Sullivan		PROJECT EXAM	
PSY-219	80988	Dev. Psych.-The Human Lifespan	Frederic Wynn	FRI	2:00-3:50	DH 161
PSY-219	80989	Dev. Psych.-The Human Lifespan	Diana Aria	FRI	12:00-1:50	CH 106
PSY-221	80990	Psych Personality	Kristin Nelson	FRI	12:00-1:50	DH 165
PSY-229	80992	Commun Mentl Health	John Williford	FRI	10:00-11:50	DH 158
RAD-100	80997	Intro to Radiography	Denise Vill'Neuve	TUE	8:00-9:50	CH 257
RAD-104	80999	Prin. of Radiography I	Sueanne Verna	FRI	12:00-1:50	DH 174
RAD-104	81001	Prin. of Radiography I	Sueanne Verna	FRI	12:00-1:50	DH 174
RAD-104	81002	Prin. of Radiography I	Sueanne Verna	FRI	12:00-1:50	DH 174
RAD-104	81003	Prin. of Radiography I	Sueanne Verna	FRI	12:00-1:50	DH 174
RAD-200	81011	Pathology for Radiography	Christopher Pellino	TUE	8:00-9:50	DH 114
RAD-204	81013	Prin. of Radiography III	Ann Verschuuren	WED	8:00-9:50	DH 174
RAD-204	81014	Prin. of Radiography III	Ann Verschuuren	WED	8:00-9:50	DH 174
RAD-204	81225	Prin. of Radiography III	Ann Verschuuren	WED	8:00-9:50	DH 174
RAD-207	81017	Radiologic Special Imaging	Denise Vill'Neuve	TUE	2:00-3:50	CH 257
RAD-210	81018	Radiographic Exposure	Marian Maloney	TUE	12:00-1:50	CH 263
RTH-199	81010	Respiratory Therapeutics	John Rutkowski	FRI	10:00-11:50	CH 153
RTH-199	81205	Respiratory Therapeutics	John Rutkowski	FRI	10:00-11:50	CH 153
RTH-199	81206	Respiratory Therapeutics	John Rutkowski	FRI	10:00-11:50	CH 153
RTH-202	81207	Cardiopul Pharmacol	Albert Heuer	TUE	10:00-11:50	CH 263
RTH-203	81208	Cardiopul Physiology	John Rutkowski	WED	10:00-11:50	CH 263
SCI-118	81024	General Astronomy	George Bennett	THU	2:00-3:50	SH 100
SCI-118	81025	General Astronomy	George Bennett	THU	2:00-3:50	SH 100
SCI-118	81026	General Astronomy	George Bennett	THU	2:00-3:50	SH 100
SCI-118	81252	General Astronomy	Francis Puzycycki	THU	2:00-3:50	CH 259
SOC-108	81028	Cultural Geography	Jill Schennum	WED	10:00-11:50	DH 158
SOC-120	81029	Principles of Sociology	Jean Coe	WED	12:00-1:50	DH 114
SOC-120	81030	Principles of Sociology	Bader Qarmout	WED	2:00-3:50	CH 124
SOC-120	81031	Principles of Sociology	Bader Qarmout	WED	2:00-3:50	CH 124
SOC-120	81032	Principles of Sociology	Gerald Kloby	WED	12:00-1:50	SH 1

SATIRE:

Candlelight vigil held for broken electrical plugs

BY MOE RAHMATULLAH
Satire Editor

A group of students held a candlelight vigil this past Friday for the brand new tabletop electrical outlets in the Cohen Cafeteria, which are somehow already broken.

“It came as a real shock to all of us,” said Nick Edison, an electrical outlet enthusiast. “They actually seemed pretty cool and kind of useful. When I first saw them, I became excited for when I’d get my first chance to use them. Sadly, that chance never came. They truly were taken from us too soon.”

Gathering in the Cohen Cafeteria, where the outlets were laid to rest, Johnson and other like minded students stood with their candles in hand, telling stories they had with the electrical outlets and sharing their grief.

“Sometimes I’ll forget that they’re broken and I’ll try to plug in my laptop to charge,” said Harnish Adil, an electrical engineering student. “I’ll wait for it to start charging and then suddenly this dread will run down my body. It’s like losing them all over again.”

The students pledged to watch over the outlets throughout the night and see them into the dark. However, by 2 a.m. many of their phones had run out of energy. Without any outlets nearby to charge their devices, many students retreated in defeat.

While students around campus are shocked and dismayed at the loss of the tabletop electrical plugs, they are not the only ones with strong feelings about this tragedy. Members of the maintenance crew have expressed irritation with the incident.

“This is a new record,” said an anonymous source from the maintenance department. “Normally, it takes them a few weeks to ravage the equipment that we spend months setting up. They managed to ruin the tabletop plugs within a few days of installation. And then, they have a candlelight vigil and I’ve got to stay here through the night to make sure they don’t fall asleep and burn this place down. Where’s the candlelight vigil for my wasted time?”

CCM security officials have made finding the culprits responsible for the affront their top priority and, with tensions in the CCM community running high, they are working harder than ever to bring them to justice.

“Yeah, our top suspect is Dr. Pepper,” said an anonymous source from campus security. “The Dr. Pepper probably got spilled into the plugs and fried them. The best move going forward would probably be to simply to ban all food and drinks from the Cohen Cafeteria. I don’t know why we didn’t institute this ban sooner.”

CCM security authorities are pursuing several promising leads but as of yet no one has been charged.



PHOTO COURTESY OF FACEBOOK

College students drink frightening amount

BY ROSE PEZZUTI
Contributor

College parties conjure images of red Solo cups and beer pong. While there may be no memories of the mistakes made, some could affect students for the rest of their lives.

“All I remember is that I killed it in beer pong that night,” said an anonymous source from Rutgers University. “The next thing I remember, is the next morning, and I am in my bed naked with my throwup-covered costume on the floor in my shower. That was my Halloween last year.”

According to Women’s Forum, 44 percent of college students from the ages 17-21 binge drink. Binge drinking is defined as having five or more drinks during one occasion. The newfound freedom of students living on their own makes adolescents feel unstoppable.

“Binge drinking is such a problem,” said Amanda Carfango a William Patterson University student. Because teenagers are on their own for the first time in their lives, and they feel like they are adults now and can do whatever they want.

The aspect of peer pressure is also asserted in the college community - not the good peer pressure either. If one does not drink, some friends no longer consider him or her “cool”. The whole “Just Say No” campaign,

started by First Lady Nancy Reagan in 1982, seems as irrelevant as ever. It seems as if the word “no” does not exist in the minds of these young adults.

“Most college students feel like if they are not drunk, they cannot have fun,” said Monica Onorata, The College of New Jersey student. “One drink and a little buzz is not enough to have a good time anymore.”

Not only does binge drinking lead to health problems, such as alcohol poisoning and liver disease, but to academic issues as well. About 1 in 4 college students report academic consequences from drinking, including missing class, falling behind in class, doing poorly on exams and/or papers and receiving lower grades overall, according to collegedrinkingprevention.gov.

There has been an effort to help prevent this craze of underage drinking, such as the Drug Abuse Resistance Education program (D.A.R.E.). The D.A.R.E. program began in 1983 and is currently effective in 75 percent of school districts across the United States, according to www.scientificamerican.com. Nevertheless, statistics have proved that the college life is part of the party, and every undergraduate needs to realize the consequences of binge drinking on a higher level then not making it into the top fraternity on campus.

THE YOUNGTOWN EDITION

The Student Newspaper of the County College of Morris

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All students are welcome to contribute articles to The Youngtown Edition either in person or via e-mail. However, students cannot receive a byline if they belong to the organization on which they are reporting. The deadline for articles is the Monday prior to a production.

EDITORIAL:

Fall 2016 reflection

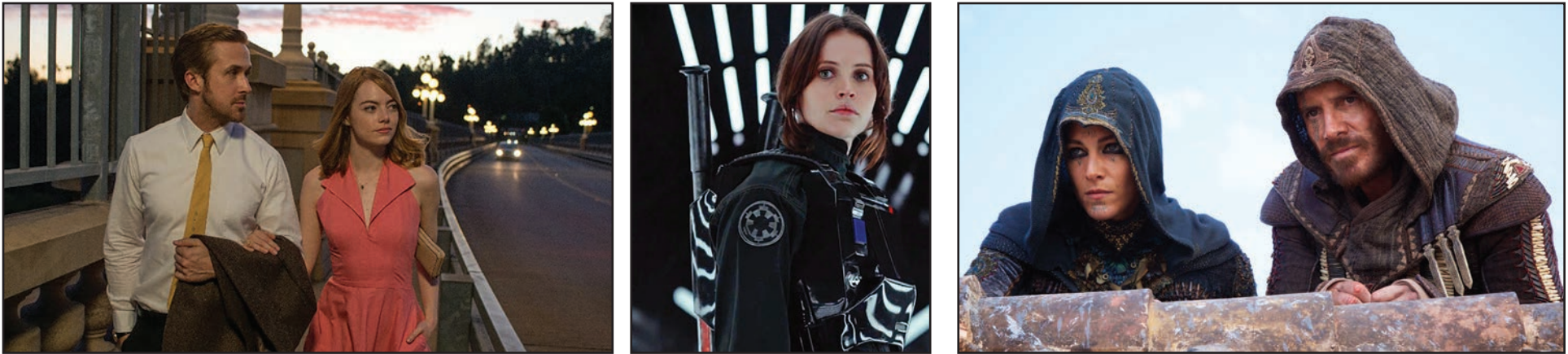
As the semester draws to a close and we look ahead to the approaching holidays, let’s take a moment to reflect on the past three months.

At County College of Morris, we have welcomed a new college president. Dr. Anthony Iacono has, thus far, shown an interest in receiving honest feedback from the campus community. He has been holding coffee and conversations with the president and encouraging staff, faculty and students to speak candidly with him regarding issues and suggestions they have on campus . It will be interesting to see how that affects his coming semesters.

The CCM Board of Trustees has made the decision to close the college’s Morristown location. While we only have a bare-bones explanation, given in a press release, but how the closure changes the way classes are dealt with at the college is yet to be seen. The board assures that the classes will be accommodated by the Randolph campus if needed, but how does that affect students who attended classes in Morristown to account for transportation issues? The spring will show how the college accounts for the campus closure.

Here at the Youngtown, our editorial staff has grown and everyone’s skills have strengthened. The camaraderie in our news room is one of the factors that creates such a strong paper. Our own Cecilia McGuinness, our senior layout editor, will be graduating at the end of the semester and beginning her time at a four-year university. We are so excited to see how she grows and flourishes there. Satire editor Moe Rahmatullah has created a position for himself in our staff that we did not have before him. That willingness to push the boundaries and try new things pushes growth.

While reflection throws growth into higher contrast, the Youngtown is excited to turn forwards to the spring semester and continue to take strides. While people may associate print news with the past, we are ready to show all the ways in which we embody the future.



ALL PHOTOS COURTESY OF FACEBOOK

Home for the holidays: Movie guide

BY CECILIA MCGUINNESS
Senior Layout Editor

This year, Hollywood brought us a plethora of superheroes, animation, and overt CGI, and it's not over yet. With the semester ending, we still have a month left to indulge in quality movies

There are plenty of films directed towards different audiences, including: romance, sci-fi, action, and video game lovers alike, including an adaptation of the game "Assassin's Creed", and "Rogue One: A Star Wars Story," which is a follow up to 2015's "The Force Awakens."

The next installment in the world of "Star Wars" brings viewers three to five years before "A New Hope," which was released in 1977. If the timeline confuses you, too, all the audience really needs to know is that the Rebel Alliance has not officially formed yet, and Darth Vader kind of has free reign, pre-Death Star.

Main character Jyn Erso, played by Felicity Jones, brings together ordinary people in extraordinary circumstances in order to get the plans for the Death Star, and eventually destroys it. None of these characters are Jedis, so this will make up a very unique "Star Wars" installment. "Rogue One" is set to be released on Dec.

16.

While we're on the topic of space, let's travel back in time to a not so distant future. Again, these space-based timelines are really hard to follow, but just know this film isn't set in a "galaxy far far away." "The Passengers," directed by Morten Tyldum, stars America's cinematic sweethearts Jennifer Lawrence and Chris Pratt, en route to a planet about 120 years away. Unfortunately, these two wake up 90 years too early due to malfunctioning sleep pods, and are brought together by unlikely circumstance.

What seems like a paradise isn't all that it appears, because there's more wrong with the ship than just the sleep pods, and the journalist and engineer must find a way to fix it. The release date for this space-based pseudo science-fiction-romance is Dec. 21.

History lovers, fear not. In a world that is being taken over by futuristic dramas, "Assassin's Creed" brings a refreshing historic thriller to the silver screen.

While the movie may not be able to capture all of the intricacies of the original game, whose play-time is approximately 16 hours, it's sure to embody the visuals and tone we've all come to love. The story line follows much of the same idea of the

first game, where the main character, Calum Lynch, played by Michael Fassbender, taps into his ancestral memories in order to learn how to fight the Knights Templar. "Assassin's Creed" is set to release on Dec. 21.

If you loved the chemistry between Ryan Gosling and Emma Stone in "Crazy Stupid Love" (2011), then you should look out for indie-movie "La La Land," which features two lovers who find connection in common goals. When they are fast-tracked to achieve those goals, however, they find themselves drifting apart after all the work they put in.

This seems to be another artsy romantic drama about two unattainably attractive people living in a fantasy world concocted by an artistic mix between Martin Scorsese and Wes Anderson-vibe cinematography. The film, directed by Damien Chazelle, is set to release Dec. 9.

To get into that unconventional Christmas spirit we've all come to love, with films like "Bad Santa," "National Lampoon's Christmas Vacation," and the holiday classic "Die Hard," this year's newest raunchy comedy comes in the form of "Christmas Office Party," directed by Josh Gordon and Will Speck, comes out Dec. 9.

2016 was a banner year for comic

movies, with DC's "Batman VS. Superman" and "Suicide Squad," Marvel's "Doctor Strange," "X-Men: Apocalypse," "Captain America: Civil War" and "Deadpool" bringing home \$760.3 million for the box office.

Disney and Pixar crushed the box office upon releasing "Finding Dory," raking in \$1.025 billion and "Zootopia," following close behind with \$1.045 billion, but that's to be expected with any Disney animation; there's not a dry eye in the house when the short film ends before the movie, let alone after the feature film.

"Harry Potter" fans were buzzing when they first heard of the release of "Fantastic Beasts and Where to Find Them," and in its opening weekend, the film earned \$23.5 million, and a 77 percent rating on Rotten Tomatoes.

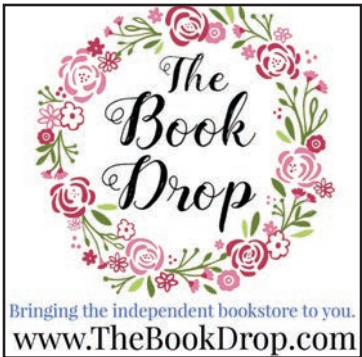
As far as Oscar perspectives go, there are very few that caught media attention. According to IndieWire, predicted front-runners for Best Picture include: "20th Century Women," "Arrival," "La La Land," and "Sully."

If this year is any indicator for the 2017 roundup of films, we're looking forward to more superheroes, remakes, and prospective follow-up-flops.

Five subscription boxes to gift this year

BY CECILIA MCGUINNESS
Senior Layout Editor

Sometimes, one present doesn't feel like enough. We spend hours trying to find the perfect present for a couple of minutes of thank-yous and forced smiles. Subscription boxes, which have become increasingly popular through LootCrate and Cratejoy, are the perfect long-lasting (or one time) gift that keeps on giving.



For the book-lover:
The Book Drop
MONTHLY PRICE:
\$9, \$13, or \$16
For the friend who always has their nose stuck in their latest literary conquest, The Book Drop's monthly subscription box caters to bookworms everywhere. The Book Drop's goal is to bring independently-owned bookstores to the subscriber's home, so the range of novels and books are varying, between the "Janes," fiction, and history, and the "Ernest," mysteries, and non-fiction.

For the foodie:
Love with Food
MONTHLY PRICE: \$10
Couch potatoes, you are no longer bound to oily potato chips, sticky sweets, or the soggy carrots you feel inclined to eat after indulging on the aforementioned snacks. This subscription also donates meals to a food bank for every item purchased and every month someone has been a member. As of right now, Love with Food has donated over 1,000,000 meals. Love with Food delivers healthy snacks to your doorstep for only \$9.99 a month, plus free U.S. shipping.



For the wanna-be beauty guru: PLAY! By Sephora
MONTHLY PRICE: \$10
Sephora's new PLAY! Box, is a \$10 monthly payment for high quality sample sizes of five cosmetic products-- straight off of Sephora shelves! These boxes include makeup application tips to create looks with the products included in the box, as well as coupons for said products, if you decide you like them and want the full-sized version. October's box, called the "Cool Cut," included brands like Christophe Robin and Yves Saint Laurent.

For music-junkie:
Vinyl Me, Please
MONTHLY PRICE: \$27
While this subscription box is pricier than the others, there's no doubt it's unique and the perfect present for anyone with a record player. Vinyl Me, Please comes with one special edition vinyl, a 12x12 cardstock art print inspired by the record, and a cocktail recipe that "pairs well" with the music. That's the standard box, running for \$27 a month, with SWAPS plans, where three and 12 month subscribers can get one record swap every 3 months.



For pop culture fanatic:
TeeBlox
MONTHLY PRICE: \$13
If you have a friend constantly dragging you to the latest superhero movie, TeeBlox is the subscription box present they need. With a partnership with Nintendo, Marvel, DC Comics, Star Wars, Blizzard, Steam, and more, there's no running out of the genuine and unique graphic shirts monthly TeeBlox can deliver. At a monthly rate of \$12.99 a month, subscribers can sign up to receive quality tees with the theme of sci-fi, movies, comics, cartoons, Disney, games and more.

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