

The Youngtown Edition

COUNTY COLLEGE OF MORRIS AWARD-WINNING STUDENT NEWSPAPER

Public safety department skips state licensing

Officials say the school is exempt

BY BRETT FRIEDENSOHN
News Editor

The public safety department at County College of Morris does not require its security officers to be licensed through the New Jersey Security Registration Act of 2007 (SORA), and according to public safety director Harvey Jackson that isn't an issue.

In addition, most of CCM's security officers only receive first aid training and mental health screenings upon hiring.

Jackson said that his department does more than just security, and therefore is not required to submit to SORA licensing.

SORA states that all organizations who fall under the classification of "security officer company" must have the organization and all of its officers licensed according to SORA.

SORA defines "security officer company" as "any body, board, person, firm, corporation, partnership, proprietorship, joint venture, fund, authority or similar entity that is organized for the purpose of or primarily engages in the business of furnishing for a fee, hire, reward or compensation one or more security officers. The term shall include any business of watch, guard or patrol agency."

The act explicitly excludes government agencies and school districts from preschool to high school but not colleges.

Jackson said that his department does not qualify as a "security officer company," and therefore, his officers are not required to hold valid SORA licenses. Jackson said that since public safety is a department under CCM and CCM does more than just security, the college is not a security officer company and neither is public safety.

"A security officer company, that's all they do is security," Jackson said. "A proprietary can have his own security officer, but it's run by the proprietary; it's not a security officer company. What that says is that a security officer company has to be licensed. If I want to be a private detective, I have to be licensed, but any business - Macy's - that is not a security officer company has a right to protect its boundaries with security officers."

The New Jersey Guard Training Academy, which says that it is the largest company which trains people looking to attain SORA licenses to work as security guards in New Jersey, has different views.

"As of 2007, SORA training is mandated for all contract security positions throughout New Jersey," the agency says

on its website. "Unfortunately some companies will hire people without a SORA license. The unknowing security officer will be fined \$1,000 and could be barred from working security in the future. Some companies try to get around this by changing their title, however, the officer will still be held liable for the fine."

Jackson said that when the law was first enacted, he and representatives of security departments of other New Jersey colleges told state legislators that they would not require their officers to be licensed according to SORA.

"We as a group of state college directors, we went straight to state legislature and said, 'Look, we have our own training, and we don't intend to use guns,'" Jackson said. "And they're teaching commercial training; we're teaching training for colleges, and so, we were sanctioned by the state police long before SORA started, and we still are."

Jackson said that most of his officers receive little training when hired because most of them are retired police officers and therefore do not need training; all of his officers receive first aid training and mental health examinations. Jackson said

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Members of the award-winning Youngtown Edition. Left to right, top to bottom: Nick Sisti, Brett Friedensohn, Cecilia McGuinness, Beth Peter, Amanda Aller, Marisa Goglia, Drew Notarnicola, Moe Rahmatullah.

CCM journalists win state awards

By Youngtown Staff

The Youngtown Edition added to its collection of award-winning journalism with four more New Jersey Collegiate Press Association NJCPA awards for 2016-2017.

In addition, former Youngtown Editor-in-Chief and CCM alumnus Derek Allen and faculty adviser Russ Crespolini were honored with New Jersey Press Association awards encompassing the same time period.

A consistent award-winner, the newspaper was awarded second place in the two-year college category for General Excellence in the NJCPA competition for the second straight year. The NJCPA's New Jersey College Newspaper Contest is judged by professional journalists in the state. A number of individual writers also received NJCPA awards.

Longtime Youngtown Copy

Editor Marisa Goglia won a first place award for her biography/personality profile piece entitled "CCM Spotlight: Gender club founder on campus for a cause." Goglia was joined in the first place slot with Sports Editor Brett Friedensohn's piece "Shooting hoops to 'Kill Cancer'." The final individual award of the year was a third place victory for Managing Editor Amanda Aller's arts and entertainment feature "Timeless 'West Side Story' comes to CCM."

Editor-in-Chief Beth Peter said she was pleased with the recognition, especially for the particular individuals who were honored.

"It's exciting to see so many writers who have been consistently putting in the time and work get recognized," Peter said. "I'm really proud of Marisa, Brett,

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CCM provides nationally accredited education

BY AMANDA ALLER
Managing Editor

Students at County College of Morris can rest easy knowing that they are receiving one of the best educations in the state among community colleges.

On March 7, BestColleges.com ranked CCM a top New Jersey Community College. The qualifications for this honor included data such as student completion rates, enrollment trends, and tuition.

Some factors include that CCM graduates are among the top 25 nationwide regarding community college alumni who earn the highest salaries. CCM also has one of the highest transfer and graduation rates of the community colleges in New Jersey.

"The best thing is that it's a validation of what we provide which is quality service to the community, on and off campus,"



PHOTO CREDIT: FACEBOOK

said Dr. Kevin Chen, Testing Center supervisor. "For instance, the College Level Exam Program is a nationally known test that our center provides. If they have the option to go to a certified center or not, of course the student is going to choose the certified center."

The National College Testing Association, awarded CCM's Testing Center with Test Center Certification for serving as a nationwide leader in testing practices. The testing center at CCM is only one of two NCTA certified postsecondary testing centers in

New Jersey.

CCM offers 50 associate degree and certificate programs, including honors courses which provides students with an academic edge to prepare them for transitioning to a four-year school or any next steps toward their chosen career path.

Graduates have transferred to over 200 colleges and universities across America, including Ivy leagues, like Brown, Cornell, and Yale.

CCM offers more than 125 transfer agreements with other institutions, which enables a student to get a bachelor's degree at CCM, through any of the four-year schools that CCM is partnered with. This allows CCM students more flexibility than other community college students, and that pays off.

Since 1971, CCM has conducted annual surveys of its graduates, one year after graduation.

In its most recent survey from the Class of 2015, 99 percent rated their CCM experience as good to excellent.

"The most important thing about the survey that distinguishes us is that we wait a year after the colleges are out, rather than exit surveys where they answer questions on their graduation day," said Denise Schmidt, director of Career Services and Cooperative Education. "By holding to that standard of waiting, we get real information as opposed to hopeful wishes."

Among the benefits granted by the facilities, the location of CCM gives it another leg up. According to a study released in February of 2017 by Student Loan Hero, community colleges in New Jersey save students who go on to earn a bachelor's degree the most tuition in the United States.

Ambassadors Club is 'face' of CCM

BY VALENTINA
MARMOLEJO
Staff Writer

When outsiders come to County College of Morris, whether as an attendee at a college event or as a prospective student touring the school, the first people they meet are the Ambassadors.

As their name implies, they are tasked with forging deeper connections in the campus community.

"The Ambassadors Club is the premiere club on campus that represents CCM to the outside community," said Walter Yurcik, vice president of the Ambassadors Club and computer information systems major at CCM.

The club allows students to help out with any special events for which CCM needs volunteers. This includes events like the school musicals, plays and the scholarship gala.

"I heard about (Ambassadors) when I went to student orientation, and again at the Welcome Back Bash in the fall semester," said Hope Motzenbecker, a communication major at CCM. "I was interested in joining because I thought it would be a good way to get involved on campus, and



PHOTO BY MOE RAHMATULLAH
Mark Lalo, left, and Walter Yurcik at Welcome Back Bash.

make friends as well as a good way to practice leadership skills, for example when giving tours."

The Ambassadors Club is usually approached by the school to volunteer, and they take that trust seriously.

"When anyone needs help they reach out to us to try and get members to stand around, show people where to go, and talk about the school," said Mark Lalo, president of Ambassadors Club. "They are really there to put on a good face and give people a good first impression of the school."

Lalo said he thinks that Ambassadors have an important job because people want to know the atmosphere of the school,

which is made up mostly by the students. Being that the club and tours are run by students, sometimes Ambassadors are the first real interaction students have with CCM students.

While getting ready for his graduation in May, Yurcik is currently in the process of training Lalo and sharing his knowledge about the club, so that Lalo is able to continue running the club. Yurcik previously served as president, vice president and treasurer for the Ambassadors Club.

The main project this semester for the Ambassadors Club is to partner with Phi Theta Kappa, Student Government Association and Student Activities Programming Board for a community outreach program. Yurcik stated that their goal is "to kind of change the stigma of two-year colleges as well as to try to increase the membership within the club itself."

According to Lalo, the club officers are currently devising a presentation called Project Outreach that would be presented by club members throughout Morris county. They want to reach out to schools outside of Morris county as well if the presentations prove helpful.

Ambassadors club meets Thursdays 1:00 p.m. in SCC 133.

Muslim Student Association embraces technology at meeting

BY MARIA CASALINO
Contributor

The Muslim Student Association continued its strong presence on campus at its second meeting.

Jannat Sheikh and Aaron Bosloper, president and vice president of the MSA, hosted their second club meeting on March 9 at 12:30 p.m.

Unlike the initiation meeting back in February, there was a huge turnout totaling approximately 14 new student members; the majority actively practicing the Islam religion, others merely attending to educate themselves and learn more about Islam and the Islam religion as a whole.

"I am really happy with the turnout," Sheikh said. "A lot of people gathered together and spoke about Islam and answered questions about Islam. I feel this is going to be really successful in the CCM community because we are spreading knowledge through the MSA."

Group members discussed

a myriad of topics over pizza and soda including the misconceptions surrounding Islam, the differences between Christianity and Islam, and the various apps that iPhone users can download to learn more about the religion.

"The apps including Noble Quran, Muslim Pro, and Quran Pro are good because they give you different translations from English to Arabic with a teleprompter and Arabic pronunciations," said Sam Abdella, computer science and information security major and fellow CCM student.

Whether eager to learn about the Islamic culture or striving to speak out about the misconceptions, fellow CCM students are coming together at weekly MSA meetings to discuss a variety of areas surrounding the culture and religion.

Looking ahead, the MSA will continue to host Thursday club meetings in Cohen Hall and plan for upcoming events including the Muslim Awareness Week aimed to educate the CCM student body.

Security

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officers who do receive additional training undergo the New Jersey College and University Police and Security Training course at Rutgers University, a 40-hour course, the cost of which comes out of public safety's budget granted by the college. According to Rutgers' website, the college requires all of its security officers to "receive more than 40 hours of formal training through the New Jersey College & University Public Safety Association (CUPSA) prior to assignment of duties."

"Do I send officers there? Not as much as I used to, simply because I changed my hiring practices, and what I mean by that is if I hire an officer with hardly any training, they have to have some security training because if the security training is out of a Macy's or something like that, I'd look at that officer and probably send him to that class," Jackson said. "The other officers that I hire more of are retired police officers, so it's not necessary to send them to that class."

Compliance with SORA can get expensive. The act states that all owners of security officer companies on initial registration must pay a \$300 application fee, a \$5,000 surety bond, and a \$500 licence fee. The licence must be renewed every two years, and the licence renewal fee is \$200.

Costs also come with licensing every security guard as they are required under SORA to undergo training courses. The cost of a SORA training course for an officer's initial registration at New Jersey Guard Training Academy range from approximately \$85 to \$140. A SORA licence is valid for two years, according to the SORA law. The cost of recertification courses ranges from approximately \$45 to \$65 with the New Jersey Guard Training Academy.

A CCM student who chose to remain anonymous said that around the summer of 2015, he inquired about working as a security officer at CCM, but when he showed his SORA licence, he was surprised to learn that none of the officers had the licence. He currently works as a security guard at the Whitlock Packaging Corp. and is outsourced by US Security Associates. He said that he was required to show a SORA licence before working there, and if he does not get a new one after expiration, he will be suspended without pay until he gets a new one.

Michael Jungreis contributed to this story.

Awards

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Amanda and the whole team."

Faculty adviser Russ Crespolini said that what he looks forward to every year with these particular awards is seeing where on the spectrum the honors fall.

"I've said this before but it bears repeating, the Youngtown is a perennial award-winning paper but the categories for which it receives marks for high achievement changes from year to year," Crespolini said. "And that is because we are always welcoming in new people with new ideas and new focus as we lose others to graduation and transfer. With a two-year school, you have a lot of turnover."

Crespolini noted that the differences between award seasons are night and day.

"While we have certainly never stray from our core values of being a reader service, our honors shift constantly. Last year we won for our feature writing and our opinion pieces," Crespolini said. "This year it was people profiles, sports and arts coverage. Two years ago it was hard news reporting."

Crespolini said beyond the turnover of staff this can also be attributed to it being a truly student run newspaper.

"They call the shots. I just keep us from being sued," Crespolini said. "So they decide where they want to focus their energies and that makes for a very dynamic product that is constantly reimagined."

Last year's general excellence award was shepherded in by then-Editor-in-Chief Allen, who now works as a staff reporter for Crespolini as part of the New Jersey Hills Media group. Both alumnus Allen and Crespolini picked up awards from the NJPA.

Crespolini won a first place award in the Editorial Comment category for editorials on on the interactions between the Caldwell Mayor and Council and the community. The first was about a useless move against the gas tax that was devoid of substance and the second was a call for Mayor Ann Dassing to address her inappropriate behavior at a public meeting.

"The paper I run has won some variation of the responsible journalism award every year I've been here. Now, more than ever, it is important that we work hard to maintain our free press and keep our public officials honest," Crespolini said. "This is also something we try to keep in mind when we are putting together The Youngtown."

Crespolini also won a second-place award for column writing. The award-winning columns were about standing up for children in both the literal and figurative sense.

Allen was awarded a second place in the News Writing category for his coverage of a fire on Orchard Square in Caldwell. Allen was the first reporter on the scene of the fire and developed the story into how the community came together to help the

multiple families who were displaced. He also explored allegations that the fire hydrants and feeder lines for first responders were poorly maintained.

"This was my first breaking news story and I was really happy how it came out. And it was also really great to see so many members of the community reach out and support those who lost everything in the fire," Allen said. "The award is really, really nice. It feels great. It feels good to hone my skills professionally. I am really glad to be doing what I am doing and to be recognized for that is really amazing."

For her part, Peter said that it is the team element of the Youngtown Edition that makes the product a success.

"The team did a great job creating a paper that we are proud of," Peter said.

Crespolini said that now is an exciting time in journalism.

"We are seeing a heightened interest in the field now since the November election," Crespolini said. "And it is really gratifying to see so many people connected to the Youngtown and to CCM getting recognition for their work."

CCM SCHOLARSHIPS!!!

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The County College of Morris Foundation Scholarship Application will be available on **April 1, 2017** and will close on **May 31, 2017** for Fall 2017 semester awarding. Notification to applicants will be on or about **July 31, 2017**.

The scholarship application and listing can be found at the following link:

<http://www.ccm.edu/admissions/financialAid/Scholarships.aspx>

Students currently receiving a "RENEWABLE" scholarship **MUST** be registered for Fall 2017 classes prior to **June 24, 2017** in order to maintain the scholarship.

Any questions or concerns please email the Financial Aid Office at finaid@ccm.edu

'Diverse' dancing focus of showcase

BY LINDSEY MEDWIN
Staff Writer

Incorporating both variety and collaboration into this year's annual main stage production, the department of music, dance and performing arts hosted a performance unlike any other at CCM.

The Dance Theatre Showcase, held Friday, March 3 and Saturday, March 4, was one of three dance concerts the program puts on throughout the academic year. It is the only one, though, which takes place on the Dragonetti Auditorium stage. That means it requires a lot of time and effort for preparing the 15 different dances featured this year.

"Some of the pieces we actually started rehearsing over winter break," said Noelle Cappuzzo, a double major in dance and musical theatre major and one of the leading performers in the showcase, noting that some pieces took up to 46 hours to finalize.

The extensive preparation for this event, though, is not just to perfect the pieces, but also to create them. Professor Terence Duncan, director of the event, noted that all of the dances were formulated from, "all original and self produced work".

One dance in particular that left an outstanding mark on the production was entitled, "Departed Dearly", choreographed by Christina Paolucci. This 16 minute duet conveyed a dark, yet humbling story of two sisters journey together up until their deaths through the beauty of dance. This complex number and the story behind it was all inspired by Paolucci's vision of door, which was used throughout the piece. Cappuzzo and Sabrina Olivieri, dance majors at CCM, played the sisters in the duet.

"Christina did a really nice job of crafting a work that was both challenging and intricate," Duncan said.

Paolucci said that choreographing dances is not always easy, and that's the point.

"The whole point of what we do as choreographers and choreographers of students is that we want them to succeed and have a positive experience, even if that

means we have to struggle to get there," Paolucci said.

The initial development of some dances featured in the showcase stemmed from a collaboration the department had with the Garden State Dance Project, a New York dance school. The co-founder and artistic director of the project, and CCM alumnus, Eli Kababa, personally trained with the students for several performances in New York, choreographing numbers featured at the concert.

Duncan said that working with the project was, "an opportunity to have a performance series in New York in January and present the work to New York city public school children."

This experience enabled the students involved to expand their abilities and talents, to then present those skills to a local audience at CCM.

"It really helped me keep my technique balanced in all genres of dance," Cappuzzo said.

The Dance Theatre Showcase extended this trend of collaboration by featuring some CCM musical theatre majors in a student choreographed piece entitled, "The Cellblock Tango."

This was the first dance concert where different majors in the department were featured. This not only gave some variety to the concert, but also allowed everyone involved to work together and create a fantastic opening number to the second act of the concert.

Gabe Weiss, one of the actors featured, noted that it was great working with, "people that really care about the program," and by bringing different walks of life together, it made the department of music, dance and performing arts a far more, "well rounded program"

"I have to say, this has to be one of the best showcases we had because there was so much diversity in dance and do so many different things," Cappuzzo said.



PHOTO COURTESY OF FACEBOOK

Contributors to the 2017 Dance Theatre Showcase

Join the Youngtown Edition!
Meetings at 12:30 every other Thursday in LRC-216
Contact us at youngtownedition@gmail.com

Community comes together for storytelling, music

BY LAURA CALDERON
Contributor

The Student Community Center was filled with storytellers and musicians Sunday, March 12, as County College of Morris hosted the 11th Annual Storytelling and World Music Festival.

The festival was separated into two sections - storytelling for children and storytelling for adults. All storytellers worked effortlessly to keep crowds engaged in their tale through the use of numerous props such as homemade instruments, finger puppets, and noisemakers. The SCC found itself crowded from wall to wall as numerous families gathered together to take part in the yearly communal event in hopes of creating new memories.

Faculty adviser for the festival and Campus Life associate director, Don Phelps considers the event to be a great success. It was wonderful to see so many community members getting to experience the campus for the first time, according to Phelps.

"My favorite part was when

the tellers bring the kids on stage to play characters in their stories," Phelps said.

Patty Donnell, mother of four, has attended the festival for the past four years since her eldest daughter, Emma began attending CCM in 2013. The festival is a perfect excuse to get the family together and have a little harmless fun, according to Donnell.

"We never miss the festival," said Donnell. "My children love the stories that are shared - they're funny, educational and the props they use tie everything together. It's a great local outing to do with my kids on a Sunday afternoon."

Following storytelling sessions, attendees were escorted to a small concert in the SCC lounge, as children cheered and danced, adults clapped in rejoicing. Rob Esposito's daughter, Elizabeth was a crowd favorite - her dance moves kept the crowd entertained and the energy high. This year was the first attendance for the Esposito family.

"My dear friend, Cathy

Burke used to attend the festival when it was originally held at Waterloo Village," Esposito said. "None of my older children ever wanted to go, but I thought Elizabeth would enjoy herself and sure enough I was right. It's been a wonderful day."

While the festival was surrounded with families enjoying themselves, several CCM students were in attendance. Early childhood education major, Katie Phillips first learned of the festival through the school website, and thought the event would give her some insight into storytelling for small children.

"I really love reading," said Phillips. "I really hope someday to become a grammar school English teacher, so I thought coming to the festival would help me gain a few pointers on how to grab and keep a child's attention in the art of storytelling."

Marines talk music with CCM choir members

BY KATIE COYNE
Contributor

A visit from the United States Marine Corps was repaid by a vocal performance from the County College of Morris Chamber Choir on Thursday, Feb. 24.

The students shared their vocal talents with the Marines, and in turn the Marines presented them with options of career opportunities for their musical talents. The Marines also provided the students with other avenues to explore, such as instrument repair.

Michael Groschadl, an electronic music major and member of the Chamber Choir, said that the choir performed a piece that they were working on called "Connected."

"We wanted to give them a piece back," Groschadl said. He said that the presentation gave him information about possible careers that he didn't even know existed. "It opened my eyes for some of my friends that may be interested in something like that."

Ryan Taesler, a liberal arts music major, has been in the choir for two semesters and has seen the Marine Corps Band perform at the Drum Corps International shows.

"It was something I've been seriously considering," Taesler said. "I really like all that they have to offer in their music program, it's really extensive."

Staff Sergeant Mykel Stanley conducted the presentation, along with Staff Sergeant Kieran Grogan, both Marine Recruiters out of Rockaway. Stanley said that the choir sounded awesome.

"It was like being immersed

in a Pitch Perfect," he said. "Everything was a cappella."

The Marine Corps Band was established on July 8, 1798. Training for the band is extensive; as a musician for the band, a Marine learns four years' worth of musical knowledge in the timespan of six months.

College tuition is 100 percent covered in the program and musicians perform over 350 times a year; they are never required to set foot in combat. In addition, students in the Marine Corps Band receive college credits after participating, so, if they are striving for a musical degree, this

makes it beneficial for their college career.

There are different sections in the band as well, which are open to musicians, such as the choir.

"To make entry into the program itself you have to play in instrument," said Stanley. "You can be in the pit orchestra, you can be in the marching band, and you can be in the choir."

The Chamber Choir meets every Monday and Thursday from 11:00-12:15p.m. in the Music Hall in the Edward J. Yaw Music Technology Building.

THE YOUNGTOWN EDITION

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All students are welcome to contribute articles to The Youngtown Edition either in person or via e-mail. However, students cannot receive a byline if they belong to the organization on which they are reporting. The deadline for articles is the Monday prior to a production.

CCM students set up for successful transfers

BY KELLY DZIALO

Staff Writer

County College of Morris ranks as one of the highest graduation and transfer rates among New Jersey community colleges as students move on to four-year institutions.

Students have access to and are encouraged to utilize the resources CCM offers through Transfer Services.

"The goal of the office is to assist students with the transfer process, with the transition of going out to a four-year college or university and to make it as seamless as possible," said Kaitlin Najjar, a Transfer Services counselor.

Transfer Services offers a variety of resources to CCM students from one-on-one appointments with a counselor to instant decision days with colleges.

"I want transfer to Saint Elizabeth because I know CCM has set up schools you can transfer to," said Tyler Cobb, a nursing major at CCM. "I can work towards my degree [at CCM] and it's cheaper."

Cobb, like many students, is vaguely aware of the articulation agreements CCM has with various colleges such as College of Saint Elizabeth, Drew University, Fairleigh Dickinson University, Montclair State University, New Jersey Institute of Technology, Rutgers, West Virginia University and William Paterson University, among others. CCM and the four-year institutions have program-to-program agreements that establish course equivalencies and ease the transfer process.

"The value of education is placed really high at CCM and I think the students catch on to that feeling pretty quickly," said Naj-

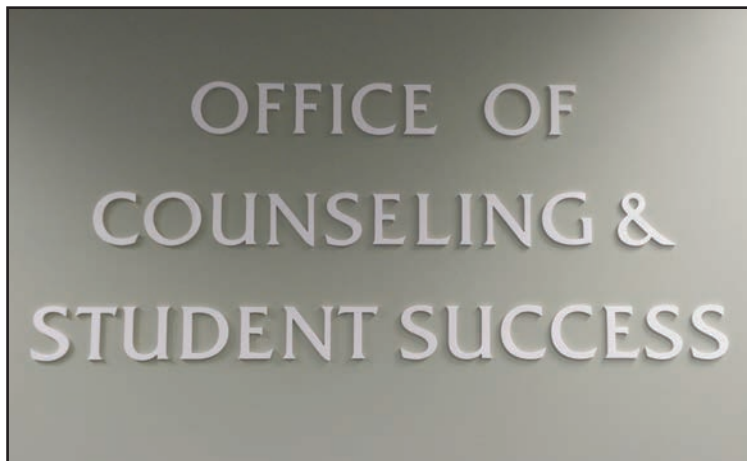


PHOTO BY DAN BRODHEAD

jar. "A lot of four-year institutions see the value of CCM students and want to make those articulation agreements with us. We have so many opportunities for students to transfer easily, successfully and with scholarships too."

Beyond articulation agreements, transfer services also establishes instant decision days with four-year institutions. Representatives come to CCM's campus to meet with graduating students or alumni to immediately accept or deny admittance as well as waive the application fee, essay and first transcript.

Aware of Transfer Services and starting the process of transferring, Cheyenne Malone, a nursing major at CCM, is eager to utilize instant decision day to pursue becoming a nurse practitioner through William Paterson's program.

"My boyfriend recently went through it and said CCM [staff] were helpful," Malone said. "I am looking forward to instant decision day."

Najjar said students may not be aware of the abundance of resources and help transfer services can offer.

"We don't think it's ever too early to come see us," Najjar said.

"The earlier [students] come, the better off. This way we can catch anything or make suggestions early on for that seamless transition we're looking for and that better transferability of time, credits, money and value."

Approximately 71 percent of the CCM class of 2015 transferred to an institution in pursuit of a bachelor's degree. Najjar attributes this to the high expectations in academics and success CCM places on students. As many CCM students move on to four-year institutions, they are encouraged to take advantage of the guidance Transfer Services can offer.

Overall, CCM students are set up for successful in-state and out-of-state transfers to four-year colleges or universities. Transfer Services offers abundance of resources for students going through the process.

Najjar said she attributes successful transfers to one main thing.

"Research," Najjar said. "Do your research and don't wait until the last minute."

Safety precautions at CCM

BY PASCALE

ANGLADE

Contributor

Safety on and around County College of Morris is a key concern for students and a frequent discussion topic among those who take classes at night. The school offers welcoming buildings accessible to everyone, but also has a specific office assigned to address security and welfare issues of its staff, students and visitors.

Crime on a campus may be rare, but still can happen. Public Safety personnel are available to help with timely information that empowers all members of the CCM community during daily activities and in crisis situations.

"I have a far walk to my car and I'm quite paranoid about being followed," said Vivian Burgos, a humanities and social science major who attends evening classes at CCM.

Indeed, parking lots that are not monitored can become dangerous for night students and faculty members. In view of that, Public Safety has placed surveillance cameras and emergency phones throughout the school to help secure the premises and detect any potentially harmful incident.

If a perpetrator is looking for places to attack, the cameras will alert security guards to suspicious behavior around the cars, which might help police catch suspects if anything is stolen or vandalized.

Additionally, the department is responsible to intervene in any situation involving physical harm or threat. Such intervention may include assistance from outside local enforcement agencies with which they maintain a close relationship. Among other things, they also advise and update students about the school's safety and road closing procedures particularly during severe weather forecasts, through common electronic systems including email and voicemail.

"I definitely received Titan alert emails but I haven't got a chance yet to visit their website," Burgos said. Getting familiar with the school's security procedures is definitely as important as staying informed and alert for

any imminent threat other than weather.

"I wouldn't know what to do in case of an emergency here, I guess I would call my parents" Burgos said.

Harvey Jackson, director of Public Safety, wrote in an email that security guidance is disseminated to new students at orientation through the office of Campus Life. During an annual "First Year Information" event usually held in August, arriving freshmen receive a head start on the school's various programs and activities. They also get a security scoop as they pick up the student identification card, parking decal and CCM's handbook that points to the department's web page for detailed responses to various types of emergencies.

In fact, neither the officers, cameras or text alerts can completely protect from an armed individual bent on perpetrating a crime. Hence, Public Safety has added to their homepage the "Run, Hide, Fight" video that teaches people survival tips in an active shooter situation, and a Homeland Security training video on how to react quickly in response to a bomb threat call.

"But I do feel safe here," said Liz Koenig, a liberal arts major enrolled in evening-hours courses. "They have a call box, if I have a problem I will push the alert button for assistance."

While CCM campus feels safe, it is never completely risk free. Public Safety encourages students to review periodically the Emergency Response Guide available online to be prepared to react to different types of situations that may present themselves.

Meanwhile, to report any urgent situation call (973) 973-328-5550 on any available phone. Inside the classroom press the security button on the Cisco phone against the wall near the door. In the hallways, find a yellow emergency call box and push the HELP button. In the parking lot use one of the phone boxes or dial 911 from own phone.

The office of Public Safety is located in the 675 Route 10 building. They are open 24 hours a day, 7 days a week including holidays, to address any concerns, questions or recommendations.

Students seek advice, find advisers

BY ERIN POST

Contributor

Registration for the fall semester is coming, and it's important not to be left in the dust.

"It's so frustrating sometimes not being able to get into classes right away and then watching them fill up," said Nicole Riley, a communication major at County College of Morris. "That's the absolute worst."

Riley said she is annoyed by one facet in particular which CCM utilizes in its registration - advisement.

"I know what I need to take," Riley said. "I don't understand why there's a huge drawn out process to making things happen. I just want to get into my classes."

Students need to meet with their advisers prior to registering for classes. The college built advisement week with that in mind, so that there are a surplus of advisers available before registration begins. Advisement week for fall scheduling at CCM is the week of March 27. Fall scheduling begins on April 3 for returning CCM students.

During advisement week, students may show up for advisement without an appointment and the meeting may be relatively short. But they are not guaranteed a meeting with their assigned adviser.

Meeting regularly with one assigned adviser al-

lows students to build a relationship with that faculty member.

Emma Sutcliffe, a biology major at CCM, said that advisement is very reassuring to her.

"I've always been super lost when it comes to registering for classes. I never know what to take or when," Sutcliffe said. "If it wasn't for my adviser or meeting with her, I don't think I would even have a schedule right now."

Students who do not know their assigned adviser can find out from their department chair, or from the office of records and registration in the Student Community Center.

Meetings with advisers are not only helpful during registration for classes.

"I see (my adviser) like once every two weeks," said Ryan Michaels, a liberal arts major at CCM. "So for me, advisement is like an ongoing thing. He helps me deal with not only the stress of registering, but also the stress of the classes throughout the semester. I would say he helps to keep me on track with school. It sounds kind of lame, but I want to maintain my GPA for transferring."

Academic advisement week is March 27 through March 31 at CCM. Students should contact their advisers to set up an appointment. The registrar or department chairs can answer any questions.

CCM's Spring 2017 JOB FAIR

Wednesday, April 12

10:00 a.m. - 1:00 p.m.

SCC Davidson Rooms

Full-time, Part-time and
Summer Positions

See www.ccm.edu/studentlife/careerservices/jobfair.aspx

For attending employers and
job openings