

The Youngtown Edition

COUNTY COLLEGE OF MORRIS AWARD-WINNING STUDENT NEWSPAPER

STUDENT GOVERNMENT SHUTDOWN

‘Petty’ disagreements, ‘dysfunction’ and misconduct allegations see group disbanded

BY BETH PETER
JANNAT SHEIKH
MOE RAHMATULLAH

The Student Government Association of County College of Morris has been shut down after what officials have described as an academic year of dysfunction that included infighting among the governing body, a sexual misconduct investigation and allegations of dereliction of duty.

And when it comes back it may be in an entirely new form.

This is the first time the SGA has been disbanded, according to Dr. Bette Simmons, vice president of student development and enrollment management at CCM.

In fall 2016 the SGA was briefly deactivated when former President Stanley White was found to be ineligible to continue in the role. Stanley White was elected to the post in May but graduated on August 30. White neglected to inform the school of his status change, and the college neglected to verify his enrollment status.

“As we go through the semester we are always looking at the status of any of our officers,” Janique Caffie, dean of enrollment management and student development said last fall. “In doing so, reaching the mid semester just to make sure everyone is doing well academically, it was discovered that Mr. [Stanley] White had graduated.”

Malik White, digital media studies major at CCM and then-vice president of the SGA, agreed to take his place.

Simmons said that she and the other advisers of the SGA were concerned about the effectiveness of the SGA after the leadership shake-up.

“It’s tough to do a transition in the middle of the semester, so it’s been a challenge,” said SGA co-adviser, Don Phelps last fall. “Malik was the only member of the executive board so he has lot’s of positions to fill.”

Unchartered

Simmons said that as the spring 2017 semester began, conflicts were still present.

“Just before spring break, Malik came to me with some concerns that had been shared by his senators to him,” Simmons said.

The hope, according to Simmons was that having that break would allow everyone to cool down and upon returning the governing body would come back with a renewed energy and more focus.

“When they came back from spring break, it seemed there

was a small window where they seemed to be productive, but that reduced very quickly,” Simmons said. “It sort of, if you will, came to a head with the continued request from the Black Student Union (BSU) to have their constitution chartered.”

The BSU had faced push-back in their journey to be chartered throughout the academic year, Simmons said.

“I was included on an email with all the reasons the student government did not want to move that constitution forward,” Simmons said. “And they were, in my opinion, very petty issues with words and how the organization was going to be led.”

Simmons said the decision was made to recharter the organization without the SGA’s vote because the group didn’t actually need an SGA vote for approval because they were an existing organization that had fallen inactive.

Phelps said that the BSU was active on CCM campus from 1986 until 2014, when they fell inactive. Phelps said that the prolonged process for approval played a role in the decision.

“The process had gone on for so long and the vote was delayed once again,” Phelps said. “They started their campaign for a charter in November, and the March 28 meeting delayed the vote another two weeks.”

After that final delay, Phelps said the decision was made to not treat them as a new organization since “they’d been there for 30 years and they took a break for a few years.”

Olivia Hettman, president



“They just couldn’t let go of the pettiness.”

Dr. Bette Simmons
Vice President of Student Development
and Enrollment Management

PHOTO COURTESY OF FACEBOOK

pro tempore, or head of the senate of the SGA, said that she felt the administration overstepped their bounds by chartering the BSU without waiting for the SGA to vote.

“We were doing what we believed to be our job,” Hettman said. “Going through the process, talking to the club and the things we thought should be in the constitution, we were doing the right thing. We were going through it correctly, trying our best to be completely objective with this club.”

Hettman said that the SGA loved the idea of having the BSU



PHOTO BY MOE RAHMATULLAH

Student senator Brandon Gillikin, center, makes a motion to impeach President Malik White. Also in the meeting are, left to right, Matthew Guzzo, Don Phelps, and Stephan Tijhuis.

on campus, but were worried because the constitution did not include an anti-discriminatory clause.

“They’re running an old constitution that isn’t acceptable in the year we’re in because it doesn’t have a nondiscriminatory clause,” said Stephan Tijhuis, an SGA senator. “Which is a problem.”

Not so, according to Simmons, who said that all clubs are covered under an anti-discrimination clause enacted by the Board of Trustees and that no club or organization’s constitution can supersede that campus-wide edict.

Discrimination Concerns

Two students who spoke to Youngtown on the condition they remain anonymous alleged that they faced discrimination from the BSU for their political affiliation. Simmons said that any students in similar situations should reach out to her or Caffie immediately.

he was prevented from speaking about the issue by Phelps and several other parties, including a threat of impeachment should he make the motion.

SGA senators said that the

Related column:

The SGA shutdown was ‘needlessly cruel.’ Please see page 12.

work environment with the administration has turned hostile and they expressed concerns to the Youngtown staff about facing retaliation for speaking out.

“That is unfortunate they would feel that way,” Phelps said.

Simmons echoed Phelps sentiments and said she encouraged students with concerns to reach out to her office. Simmons also said she offered to meet with Salo to discuss any concerns or questions he had regarding the BSU’s constitution prior to the final SGA meeting, and she recommended that he not make the motion.

CONTINUED ON PAGE 7

Inter-Club Council goes rogue

Student leaders hold semester finale in wake of SGA shutdown

BY LINDSEY
MEDWIN
Staff Writer

Fallout from the County College of Morris administration’s decision to disband the Student Government Association caused the cancellation of the final Inter-Club Council meeting of the semester, and student leaders were not content to let their efforts be sun-dered by collateral damage.

The ICC, lead by the SGA, was a committee which enabled different clubs to come together on a monthly basis and discuss upcoming events, recruit volunteers, and share current news with fellow student leaders. And those leaders took the initiative to meet and recreate the scheduled event in an unofficial, yet structured setting.

“The ICC was one of the ways to actually tell other clubs what’s happening,” said Holland Von Stamwitz, president of New Social Engine.

Hours after the official disband of the SGA on Thursday, April 13, Don Phelps, associate director of campus life, sent out a notice about canceled meeting, without any plan to reschedule.

Vice President of Student Development, Dr. Bette Simmons, explained that the administration deemed it necessary to cancel the ICC meeting due to the prior leadership.

“The problem is with the student government,” Simmons noted.

Leaders outside of the SGA, though, felt the fallout from this cancellation. Being that there still scheduled events for the end of the semester, clubs were relying on the final meeting. Mohammed Rahmatullah, secretary of Phi Theta Kappa and President of Alpha Beta Gamma, expressed his concerns for his club’s upcoming Lupus Walk.

“We hoped to tap the volunteers at the ICC meeting and

CONTINUED ON PAGE 7

Two CCM students named top community college students

BY AMANDA ALLER
Managing Editor

County College of Morris students Spyridoula Fotinis and Michael Gosden were chosen to be part of the New Jersey All-State Academic Team based on their exceptional achievements and contributions, in and outside of CCM.

The New Jersey Council of Community Colleges chose them based off of their high academic standing and their significant contributions to the Phi Theta Kappa (PTK) honor society.

Fotinis is one of 50 students across the nation to receive a gold scholar award under the 2017 Coca-Cola Community College Academic Team Gold Scholar. Every year the The Coca-Cola Scholars Foundation also recognizes 50 Silver and 50 Bronze Scholars nationwide.

Out of 1,900 finalists, Fotinis received her award based on the score she earned in the All-USA Community College Academic Team competition. She credited CCM president Dr. Anthony Iacono and CCM vice president of student development Dr. Bette Simmons for helping her along the way.

“Being involved in PTK has given me a wonderful community to be apart of with people who want to be academically challenged as well,” said Fotinis, an international studies major at CCM. “Another great thing is that we work very closely with Dr. Iacono and Dr. Simmons and they’re such wonderful people. I think if I went somewhere else I wouldn’t have had that opportunity and I’m really happy that CCM provides that.”

Gosden, an exercise science major and president of PTK, said he has worked at his position at the helm of the honor society to perform community service tasks.

“We reach out to as many people as possible and try to help,” Gosden said. “One organization that reached out to us was ‘Homeless solutions of Morris County.’ They’re an organization that has temporary homes for people to stay in so they can live comfortably while they get back on their feet and get a second chance at attaining a financially sound lifestyle.”

Gosden volunteered with park clean



PHOTOS COURTESY OF FACEBOOK

Left: Spyridoula Fotinis, right: Michael Gosden.

ups as a teenager and in more recent years, has helped out with PTK’s annual blood drive, worked with the aforementioned homeless shelter, and has signed up to be a bone marrow donor.

“Anyone at any time can go on the website and sign up at ‘bethematch.org,’” Gosden said. “It’s not something where, if you’re on the list, you should be expecting to give your bone marrow up every year. It doesn’t work like that. The average time that someone donates is once in their life-

time, so some people don’t even get called if they’re on the list, just because the bone marrow does not match.”

Fotinis, PTK’s vice president of service, has done community service in and outside CCM’s walls. She traveled with the Eastern Orthodox Church at 17 for the first time, assisting school children in Kenya. She helped build homes in Mexico and served at a homeless shelter in Cleveland. More recently, she spent time in Romania working with orphans.

“Every community college in the country nominates two students for that competition,” Gosden said. “I can’t even imagine the number of applicants out of that pool of students. The fact that Spyridoula is one of them is amazing not only for her but for the college as well ... She’s traveled to so many different countries doing service projects and building houses for people and bringing clean water and food. The things she does are amazing. That’s why she was recognized at that level.”

Never too late in life to come back to class

BY ALYSSA CORREALE
Contributor

While many students at County College of Morris come straight out of high school to earn their associate’s degree and transfer to a four-year institution or enter the workforce from there, some adults with grounded lives and established responsibilities take classes at CCM to further their education.

“I came to CCM because I need to start over. It is very important to have this degree in my life,” said Adalgisa Gonzalez, a 40-year-old nursing major at CCM. “I need to work to support my family.”

Gonzalez also said that it is extremely hard to go to work, and go to school, and care for her family all at the same time. She is a part-time student and attends two classes this spring semester. In order for her to work a full-time job during the day, she has to take night classes.

Gonzalez said that coming back to school is a great opportu-

nity, but a struggle as well.

“The material is new and different from when I went to college when I was younger” Gonzalez said. She also feels that she receives a lot of homework and typically does not have a lot of time to complete her work.

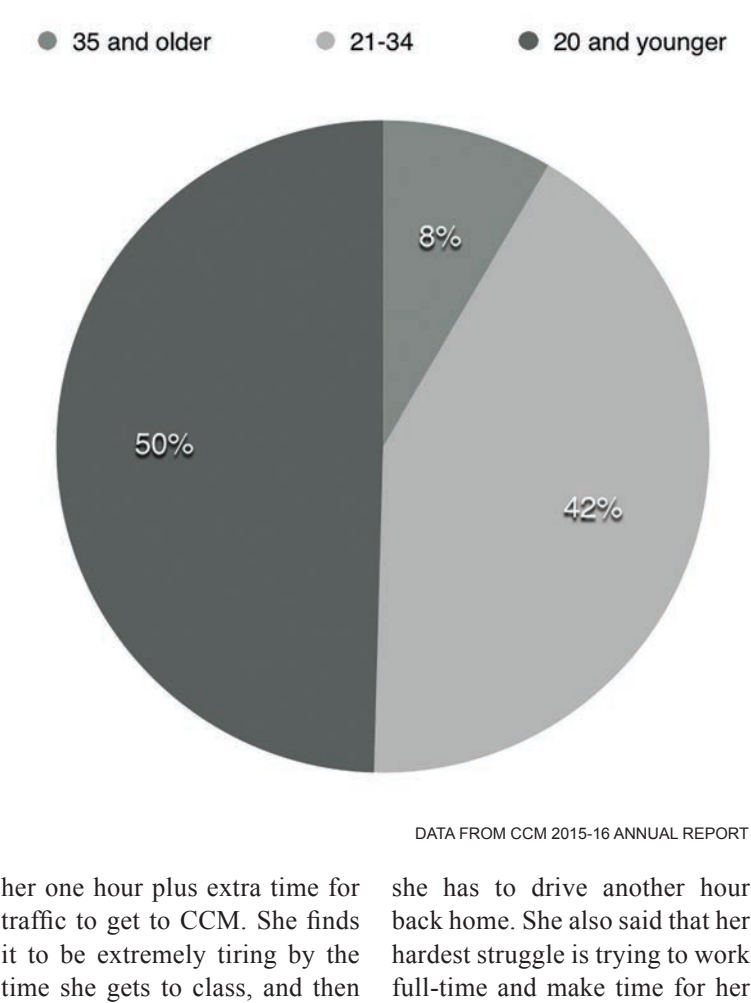
Currently, Gonzalez has a degree as a medical assistant and hopes to further her education to become a nurse. She said she hopes that by coming back to school, she can inspire her children to be successful.

Gonzalez is not the only one who would like to further her education.

“I need more opportunities,” said Blanca Echeverria, a 38-year-old CCM student who has not decided on a major. “I now realize that I don’t have the opportunities I want and need.”

Echeverria has classes at CCM three days a week during this spring semester. She only has night classes because she works a full-time job during the day.

Echeverria said that it takes



schoolwork, as well as her family. She finds her English class to be the hardest class out of all the classes she takes because she does not speak the language well.

Although coming back to school can be a struggle, CCM offers multiple class time options throughout the day to make it easy for adult students to have the opportunity to come back and further their career.

Carlie Suckiel, a 19-year-old social work major at CCM, is intrigued by the number of adult students who come to CCM for more education.

“I think it is inspiring,” Suckiel said. “Not every adult has the courage to go back to school.”

Suckiel said that there is an adult student in her class, and she feels that it makes class interesting and motivates her to see someone come back to school and work hard.

“If they feel uncomfortable, they shouldn’t,” Suckiel said. “Everyone is welcomed at CCM.”

her one hour plus extra time for traffic to get to CCM. She finds it to be extremely tiring by the time she gets to class, and then she has to drive another hour back home. She also said that her hardest struggle is trying to work full-time and make time for her

SPRING 2017 FINAL EXAM SCHEDULE

FINAL EXAM SCHEDULE SPRING 2017

DATE:..... TUESDAY, MAY 9, through MONDAY, MAY 15

CONFLICT:.. MONDAY, MAY 15, 10:00 A.M. – 11:50 A.M., Room CH 124

MAKE-UP:.... MONDAY, MAY 15, 2:00 P.M. – 3:50 P.M., Room LRC 102

- NOTE:**
1. Students taking conflict examinations must provide evidence of said conflicts and obtain written permission from their instructors.
 2. Students who miss final examinations and who request and receive permission from their instructors are permitted to take a make-up examination.
 3. Students need to provide their photo CCM ID to take conflict or make-up exams.
 4. Please go to CCM Website for the current final exam schedule or check with your instructor.

THERE IS A \$5.00 (FIVE DOLLAR) ASSESSMENT FOR EACH MAKE-UP EXAM.

EVENING/SATURDAY FINAL EXAM SCHEDULE

CLASS	EXAM DAY/DATE	EXAM TIME
TUESDAY	TUESDAY, MAY 9	REGULAR CLASS TIME
WEDNESDAY	WEDNESDAY, MAY 10	REGULAR CLASS TIME
THURSDAY	THURSDAY, MAY 11	REGULAR CLASS TIME
FRIDAY	FRIDAY, MAY 12	REGULAR CLASS TIME
SATURDAY	SATURDAY, MAY 13	REGULAR CLASS TIME
MONDAY	MONDAY, MAY 15	REGULAR CLASS TIME

SECT.	NO	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
ACC-110	20001...	Elements of Accounting	Dennis Hammer	TUE	10:00-11:50	CH 261
ACC-111	20002...	Prin Accounting I	Thomas Marshall	TUE	8:00-9:50	DH 110
ACC-111	20003...	Prin Accounting I	Dennis Hammer	TUE	8:00-9:50	CH 261
ACC-111	20004...	Prin Accounting I	Karen Crisonino	PROJECT EXAM		
ACC-111	20007...	Prin Accounting I	Jeremy Levine	TUE	8:00-9:50	CH 263
ACC-111	20009...	Prin Accounting I	Susan Miller	TUE	8:00-9:50	CH 256
ACC-111	26627...	Prin Accounting I	Thomas Marshall	TUE	8:00-9:50	DH 110
ACC-112	20012...	Prin Accounting II	Daniel Nealis	TUE	10:00-11:50	CH 256
ACC-112	20013...	Prin Accounting II	Frank Bagan	TUE	10:00-11:50	CH 255
ACC-112	20014...	Prin Accounting II	William Schumm	TUE	10:00-11:50	DH 110
ACC-112	20015...	Prin Accounting II	William Schumm	TUE	10:00-11:50	DH 110
ACC-112	26507...	Prin Accounting II	Karen Crisonino	PROJECT EXAM		
ART-101	20041...	Art Start	Patricia Redline	PROJECT EXAM		
ART-114	20053...	Contemporary Art	Eileen Sackman	PROJECT EXAM		
ART-122	20042...	Drawing I	John Reinking	PROJECT EXAM		
ART-122	20043...	Drawing I	Robert Ricciotti	PROJECT EXAM		
ART-122	20044...	Drawing I	Marco Cutrone	PROJECT EXAM		
ART-122	20045...	Drawing I	Robert Ricciotti	PROJECT EXAM		
ART-123	20046...	Drawing II	Andrea Kelly	PROJECT EXAM		
ART-123	20048...	Drawing II	Todd Doney	PROJECT EXAM		
ART-130	20051...	Two Dimensional Design	Keith Smith	PROJECT EXAM		
ART-130	20052...	Two Dimensional Design	John Reinking	PROJECT EXAM		
ART-131	20039...	Color Theory	Todd Doney	PROJECT EXAM		
ART-131	20054...	Color Theory	Keith Smith	PROJECT EXAM		
ART-132	20038...	Three Dimensional Design	Clayton Allen	PROJECT EXAM		
ART-132	20056...	Three Dimensional Design	Clayton Allen	PROJECT EXAM		
ART-133	20058...	Art History I	James Adkins	2:00-3:50	DH 118	
ART-133	20061...	Art History I	James Adkins	2:00-3:50	DH 118	
ART-134	20060...	Art History II	Dominica Giglio	PROJECT EXAM		
ART-219	20062...	Painting I	Todd Doney	PROJECT EXAM		
ART-230	20067...	Portfolio & Presentation	Todd Doney	PROJECT EXAM		
ART-230	20068...	Portfolio & Presentation	Kelly Whalen	PROJECT EXAM		
ART-233	20035...	Independent Study I	Clayton Allen	PROJECT EXAM		
ART-233	20069...	Independent Study I	Keith Smith	PROJECT EXAM		
ART-241	20070...	Ceramics I	Clayton Allen	PROJECT EXAM		
ASL-111	20037...	American Sign Language I	Mary Olson	TUE	2:00-3:50	DH 259
ASL-111	20050...	American Sign Language I	AnnMarie Bacino	TUE	2:00-3:50	DH 114
ASL-111	20066...	American Sign Language I	AnnMarie Bacino	TUE	2:00-3:50	DH 114
ASL-112	20064...	American Sign Language II	Mary Olson	TUE	12:00-1:50	DH 259
ASL-112	20065...	American Sign Language II	Hilary Porteous-Nye	PROJECT EXAM		
BIO-101	20071...	Anatomy and Physiology I	Bruce Kahn	TUE	12:00-1:50	CH 265
BIO-101	20072...	Anatomy and Physiology I	William Hunter	TUE	12:00-1:50	CH 100
BIO-101	20073...	Anatomy and Physiology I	Samantha Gigliotti	TUE	12:00-1:50	DH 118
BIO-101	20074...	Anatomy and Physiology I	Samantha Gigliotti	TUE	12:00-1:50	DH 118
BIO-101	20075...	Anatomy and Physiology I	William Hunter	TUE	12:00-1:50	CH 100
BIO-101	20076...	Anatomy and Physiology I	Gregory Erianne	TUE	12:00-1:50	SH 100
BIO-101	20077...	Anatomy and Physiology I	Gregory Erianne	TUE	12:00-1:50	SH 100
BIO-101	20086...	Anatomy and Physiology I	Gregory Erianne	TUE	12:00-1:50	SH 100
BIO-101	20087...	Anatomy and Physiology I	Samantha Gigliotti	TUE	12:00-1:50	DH 118
BIO-101	20093...	Anatomy and Physiology I	William Hunter	TUE	12:00-1:50	CH 100
BIO-101	20116...	Anatomy and Physiology I	Frank Ostella	TUE	12:00-1:50	CH 159
BIO-102	20078...	A & P II	William Hunter	TUE	10:00-11:50	CH 124
BIO-102	20079...	A & P II	William Hunter	TUE	10:00-11:50	CH 124
BIO-102	20080...	A & P II	Gregory Erianne	TUE	10:00-11:50	SH 100
BIO-102	20081...	A & P II	Gregory Erianne	TUE	10:00-11:50	SH 100
BIO-102	20082...	A & P II	Samantha Gigliotti	TUE	10:00-11:50	CH 269
BIO-102	20083...	A & P II	Samantha Gigliotti	TUE	10:00-11:50	CH 271
BIO-102	20084...	A & P II	Frank Ostella	TUE	10:00-11:50	CH 159
BIO-102	20085...	A & P II	William Hunter	TUE	10:00-11:50	CH 124
BIO-121	20088...	General Biology I	Christine Kelly	WED	2:00-3:50	CH 124
BIO-121	20089...	General Biology I	Christine Kelly	WED	2:00-3:50	CH 124
BIO-121	20090...	General Biology I	Christine Kelly	WED	2:00-3:50	CH 124
BIO-121	20091...	General Biology I	Christine Kelly	WED	2:00-3:50	CH 124
BIO-121	20096...	General Biology I	Christine Kelly	WED	2:00-3:50	CH 124
BIO-121	20111...	General Biology I	Christine Kelly	WED	2:00-3:50	CH 124
BIO-122	20094...	General Biology II	Helen Mastrobuoni	WED	12:00-1:50	DH 174
BIO-122	20095...	General Biology II	Helen Mastrobuoni	WED	12:00-1:50	DH 174
BIO-127	20092...	Bio-Environ Concerns	Dorothy Salinas	WED	8:00-9:50	CH 269
BIO-127	20097...	Bio-Environ Concerns	Dorothy Salinas	WED	8:00-9:50	CH 271
BIO-127	20099...	Bio-Environ Concerns	Janaka De Silva	WED	8:00-9:50	CH 267
BIO-127	20100...	Bio-Environ Concerns	Dennis Daly	WED	8:00-9:50	CH 265
BIO-132	20101...	Concepts in Biology	Helen Mastrobuoni	WED	8:00-9:50	CH 255
BIO-132	20102...	Concepts in Biology	Helen Mastrobuoni	WED	8:00-9:50	CH 257

SECT.	NO	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
BIO-133	20105	Human Biology	Caitlin Burns	WED	12:00-1:50	CH 255
BIO-133	20106	Human Biology	Caitlin Burns	WED	12:00-1:50	CH 257
BIO-201	20110	Genetics	Maria Isaza	WED	2:00-3:50	CH 265
BIO-215	20108	Microbiology	Jenifer Martin	WED	12:00-1:50	CH 124
BIO-215	20109	Microbiology	Kathryn Knapik	WED	12:00-1:50	SH 100
BIO-215	20112	Microbiology	Kathryn Knapik	WED	12:00-1:50	SH 100
BIO-215	20113	Microbiology	Jenifer Martin	WED	12:00-1:50	CH 124
BIO-215	20114	Microbiology	Kathryn Knapik	WED	12:00-1:50	SH 100
BIO-215	20115	Microbiology	Jenifer Martin	WED	12:00-1:50	CH 124
BUS-112	20118	Intro to Business	Najib Iftikhar	WED	10:00-11:50	CH 100
BUS-112	20119	Intro to Business	Anthony Cupo		PROJECT EXAM	
BUS-112	20121	Intro to Business	Salvatore Paolucci	WED	10:00-11:50	CH 261
BUS-112	20128	Intro to Business	Anthony Cupo		PROJECT EXAM	
BUS-112	20130	Intro to Business	Najib Iftikhar	WED	10:00-11:50	CH 100
BUS-112	20132	Intro to Business	Susan Miller	WED	10:00-11:50	CH 256
BUS-112	20133	Intro to Business	Anthony Cupo		PROJECT EXAM	
BUS-112	26621	Intro to Business	Anthony Cupo	WED	10:00-11:50	CH 265
BUS-119	20122	Bus Info Sys & Appl	Daniel Nealis	TUE	12:00-1:50	EH 21
BUS-119	20123	Bus Info Sys & Appl	Frank Bagan	TUE	12:00-1:50	SH 15
BUS-119	20123	Bus Info Sys & Appl	Frank Bagan	TUE	12:00-1:50	SH 15
BUS-119	20124	Bus Info Sys & Appl	John Kelly		PROJECT EXAM	
BUS-119	20125	Bus Info Sys & Appl	Frank Bagan	TUE	2:00-3:50	SH 151
BUS-119	20125	Bus Info Sys & Appl	Frank Bagan	TUE	2:00-3:50	SH 151
BUS-119	20126	Bus Info Sys & Appl	Richard Johnsen	TUE	12:00-1:50	HH 113
BUS-119	20127	Bus Info Sys & Appl	Karen Crisonino		PROJECT EXAM	
BUS-119	20129	Bus Info Sys & Appl	Richard Johnsen	TUE	12:00-1:50	HH 113
BUS-135	20134	Intro International Business	Jennifer Qvotrup	TUE	2:00-3:50	CH 255
BUS-135	26664	Intro International Business	Susan Miller	TUE	2:00-3:50	CH 265
BUS-211	20139	Money and Banking	Curtiss Cale	TUE	2:00-3:50	CH 255
BUS-212	20140	Prin Finance	Maureen Sutton	TUE	8:00-9:50	DH 114
BUS-213	20142	Business Law I	Frank Bagan	FRI	8:00-9:50	CH 100
BUS-213	20143	Business Law I	Frank Bagan	FRI	8:00-9:50	CH 100
BUS-215	20144	Prin Management	Maureen Sutton	WED	2:00-3:50	DH 114
BUS-215	20145	Prin Management	Jennifer Qvotrup	WED	2:00-3:50	CH 256
BUS-215	26504	Prin Management	Maureen Sutton	WED	2:00-3:50	DH 114
BUS-218	20149	Investment Principles	Curtiss Cale	WED	10:00-11:50	CH 263
BUS-222	20151	International Finance	Thomas Marshall	WED	12:00-1:50	CH 157
BUS-224	23079	Coop Work Exper-Bus	Susan Miller		PROJECT EXAM	
BUS-225	23080	Coop Related-Business	Susan Miller		PROJECT EXAM	
CDC-110	20155	Early Childhood Development	Melissa Kasmin		PROJECT EXAM	
CDC-110	20156	Early Childhood Development	Melissa Kasmin		PROJECT EXAM	
CDC-228	20158	Coop Wrk Exper-Child Care	Deborah Sullivan		PROJECT EXAM	
CDC-229	20159	Coop Wrk Exp-Related Class	Deborah Sullivan		PROJECT EXAM	
CHM-105	20161	Forensic Science	Anthony Di Stasio	WED	8:00-9:50	SH 100
CHM-105	20162	Forensic Science	Anthony Di Stasio	WED	8:00-9:50	SH 100
CHM-105	20163	Forensic Science	Anthony Di Stasio	WED	8:00-9:50	SH 100
CHM-117	20153	Introductory Chemistry	Keri Flanagan	FRI	8:00-9:50	CH 124
CHM-117	20167	Introductory Chemistry	Loryn Stoler	FRI	8:00-9:50	DH 118
CHM-117	20168	Introductory Chemistry	Keri Flanagan	FRI	8:00-9:50	CH 124
CHM-118	20154	Intro Chemistry - Lab	Loryn Stoler		PROJECT EXAM	
CHM-118	20160	Intro Chemistry - Lab	Joel Levy		PROJECT EXAM	
CHM-118	20170	Intro Chemistry - Lab	Anthony Di Stasio		PROJECT EXAM	
CHM-118	20171	Intro Chemistry - Lab	James Florance		PROJECT EXAM	
CHM-118	20172	Intro Chemistry - Lab	Juan Crosby		PROJECT EXAM	
CHM-125	20157	General Chemistry I - Lecture	Janet Johannessen	TUE	2:00-3:50	CH 124
CHM-125	20174	General Chemistry I - Lecture	Janet Johannessen	TUE	2:00-3:50	CH 124
CHM-125	20175	General Chemistry I - Lecture	Jason Hudzik	TUE	2:00-3:50	CH 100
CHM-125	20197	General Chemistry I - Lecture	Janet Johannessen	TUE	2:00-3:50	CH 124
CHM-126	20164	General Chemistry I - Lab	Jason Hudzik		PROJECT EXAM	
CHM-126	20169	General Chemistry I - Lab	Jason Hudzik		PROJECT EXAM	
CHM-126	20176	General Chemistry I - Lab	Shahrazad Taghdissi		PROJECT EXAM	
CHM-126	20177	General Chemistry I - Lab	Juan Crosby		PROJECT EXAM	
CHM-126	20180	General Chemistry I - Lab	Jason Hudzik		PROJECT EXAM	
CHM-126	20187	General Chemistry I - Lab	Loryn Stoler		PROJECT EXAM	
CHM-127	20181	General Chemistry II - Lecture	Janet Johannessen	TUE	10:00-11:50	CH 100
CHM-127	20182	General Chemistry II - Lecture	Jason Hudzik	TUE	10:00-11:50	DH 114
CHM-128	20179	General Chemistry II - Lab	John Berger		PROJECT EXAM	
CHM-128	20183	General Chemistry II - Lab	John Berger		PROJECT EXAM	
CHM-128	20184	General Chemistry II - Lab	Joel Levy		PROJECT EXAM	
CHM-128	20185	General Chemistry II - Lab	John Berger		PROJECT EXAM	
CHM-233	20188	Organic Chemistry II - Lecture	John Berger	TUE	10:00-11:50	DH 267
CHM-234	20189	Organic Chemistry II - Lab	John Berger		PROJECT EXAM	
CJS-110	20196	Introduction to Policing	Michael Paul		PROJECT EXAM	
CJS-116	20192	Introduction to Criminology	John Hurd		PROJECT EXAM	
CJS-116	20193	Introduction to Criminology	John Hurd		PROJECT EXAM	
CJS-116	20195	Introduction to Criminology	John Hurd		PROJECT EXAM	
CJS-116	20198	Introduction to Criminology	William Stitt	FRI	12:00-1:50	CH 265
CJS-121	20200	Criminal Justice System	William Stitt	FRI	2:00-3:50	CH 265
CJS-121	20201	Criminal Justice System	Adam Bisaccia		PROJECT EXAM	
CJS-121	26611	Criminal Justice System	John Hurd		PROJECT EXAM	
CJS-131	20204	Intro to Corrections	John Hurd		PROJECT EXAM	
CJS-213	20199	Police and the Community	William Solomons		PROJECT EXAM	
CJS-215	20205	Investigative Function	Anthony DeVincenzo		PROJECT EXAM	
CJS-221	20215	Criminal Law and Procedure	William Solomons		PROJECT EXAM	
CJS-221	20216	Criminal Law and Procedure	Adam Bisaccia	FRI	10:00-11:50	CH 263
CJS-221	26508	Criminal Law and Procedure	William Solomons		PROJECT EXAM	
CJS-231	20213	Domestic and Int Terrorism	John Hurd		PROJECT EXAM	
CMP-101	26672	Comp Info Literacy	June Scott		PROJECT EXAM	
CMP-101	26689	Comp Info Literacy	Barbara Adamczyk		PROJECT EXAM	
CMP-101	26696	Comp Info Literacy	Barbara Adamczyk		PROJECT EXAM	
CMP-108	20219	Game Design Concepts	Richard Simbana		PROJECT EXAM	
CMP-110	20214	Intro to Data Processing	Barbara Adamczyk		PROJECT EXAM	
CMP-110	20218	Intro to Data Processing	Barbara Adamczyk		PROJECT EXAM	
CMP-120	20217	Foundations of Info Security	Patricia Tamburelli		PROJECT EXAM	
CMP-123	20228	Systems Analysis and Design	Colleen Bamford		PROJECT EXAM	
CMP-124	20222	Network Security	Patricia Tamburelli		PROJECT EXAM	
CMP-125	20225	Info Security Management	Patricia Tamburelli		PROJECT EXAM	
CMP-126	26519	Computer Technology & Appl	June Scott		PROJECT EXAM	
CMP-128	20220	Computer Science I	Vickram Sawh	TUE	2:00-3:50	EH 215
CMP-128	20223	Computer Science I	Jai Sim		PROJECT EXAM	
CMP-128	20224	Computer Science I	Colleen Bamford		PROJECT EXAM	
CMP-128	26521	Computer Science I	Michael Sidaras-Tirrito		PROJECT EXAM	
CMP-128	26534	Computer Science I	Stephen Stoll		PROJECT EXAM	
CMP-129	20226	Computer Science II	Vickram Sawh	TUE	8:00-9:50	EH 215
CMP-129	20227	Computer Science II	Vickram Sawh	TUE	10:00-11:50	EH 215
CMP-129	20229	Computer Science II	Stephen Stoll		PROJECT EXAM	
CMP-130	20230	Intro to IT	Michael Sidaras-Tirrito		PROJECT EXAM	
CMP-170	20238	Mobile App Design	Nancy Binowski		PROJECT EXAM	
CMP-200	20241	Computer Oper Sys & Utilities	Jai Sim		PROJECT EXAM	
CMP-203	26567	Comp Software Appl(MS Office)	June Scott		PROJECT EXAM	
CMP-203	26568	Comp Software Appl(MS Office)	June Scott		PROJECT EXAM	
CMP-205	26526	Database Prog. (MS Access)	Jai Sim		PROJECT EXAM	
CMP-209	26557	Introduction to UNIX	Vickram Sawh	TUE	12:00-1:50	EH 215

SPRING 2017 FINAL EXAM SCHEDULE

SECT.	NO	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
CMP-230	20237	Comp Architectur Assembly Lang	Geoffrey Cullen	TUE	2:00-3:50	EH 203
CMP-233	20234	Data Structures & Algorithms	Colleen Bamford		PROJECT EXAM	
CMP-237	20210	Visual Basic	Jai Sim		PROJECT EXAM	
CMP-239	20235	The Internet & Web Page Design	Walter Sully	TUE	8:00-11:50	EH 211
CMP-239	26535	The Internet & Web Page Design	Vickram Sawh		PROJECT EXAM	
CMP-243	20239	Ethical Hacking & Sys Defense	Patricia Tamburelli		PROJECT EXAM	
CMP-244	26583	Web Design II	Michael Sidaras-Tirrito		PROJECT EXAM	
CMP-245	26563	Web Design Tools	Patricia Tamburelli		PROJECT EXAM	
CMP-246	20242	Operating Systems	Colleen Bamford		PROJECT EXAM	
CMP-250	20236	Game Production	Stan Wasilewski		PROJECT EXAM	
COM-101	21201	Intro to Communication	David Pallant		PROJECT EXAM	
COM-101	21202	Intro to Communication	John Soltes		PROJECT EXAM	
COM-102	21204	Advertising and Society	David Pallant		PROJECT EXAM	
COM-103	21203	Intro to Public Relations	David Pallant		PROJECT EXAM	
COM-104	21205	Interpersonal Communication	Michelle Altieri		PROJECT EXAM	
COM-105	21206	Media Literacy	Raymond Kalas		PROJECT EXAM	
COM-109	21209	Speech Fundamentals	Klark Gabrielsen	FRI	8:00-9:50	SH 100
COM-109	21210	Speech Fundamentals	Kelley White	FRI	8:00-9:50	CH 259
COM-109	21211	Speech Fundamentals	Danielle Lenar	FRI	8:00-9:50	CH 261
COM-109	21212	Speech Fundamentals	Michelle Altieri		PROJECT EXAM	
COM-109	21214	Speech Fundamentals	Klark Gabrielsen	FRI	8:00-9:50	SH 100
COM-109	21215	Speech Fundamentals	Klark Gabrielsen	FRI	8:00-9:50	SH 100
COM-109	21216	Speech Fundamentals	Michelle Altieri		PROJECT EXAM	
COM-109	21217	Speech Fundamentals	Shelley Bromberg	FRI	8:00-9:50	CH 255
COM-109	21218	Speech Fundamentals	Michelle Altieri		PROJECT EXAM	
COM-109	21220	Speech Fundamentals	Klark Gabrielsen	FRI	8:00-9:50	SH 100
COM-109	21221	Speech Fundamentals	Michelle Altieri		PROJECT EXAM	
COM-109	21222	Speech Fundamentals	Shelley Bromberg	FRI	8:00-9:50	CH 257
COM-109	21223	Speech Fundamentals	Arlene Gleicher	FRI	8:00-9:50	CH 263
COM-109	21225	Speech Fundamentals	Stephen Pellegrino	FRI	8:00-9:50	DH 158
COM-109	21227	Speech Fundamentals	Klark Gabrielsen	FRI	8:00-9:50	SH 100
COM-109	21228	Speech Fundamentals	Stephen Pellegrino	FRI	8:00-9:50	DH 158
COM-109	21254	Speech Fundamentals	Danielle Lenar		PROJECT EXAM	
COM-109	26502	Speech Fundamentals	Catherine Reilly		PROJECT EXAM	
COM-109	26511	Speech Fundamentals	Catherine Reilly		PROJECT EXAM	
COM-109	26523	Speech Fundamentals	Athina Vella	FRI	8:00-9:50	CH 269
COM-109	26538	Speech Fundamentals	Danielle Lenar		PROJECT EXAM	
COM-109	26697	Speech Fundamentals	Athina Vella	FRI	8:00-9:50	CH 271
COM-111	21251	Introduction to Journalism	John Soltes		PROJECT EXAM	
COM-111	21252	Introduction to Journalism	John Soltes		PROJECT EXAM	
COM-115	21255	Intro to Mass Media	David Pallant		PROJECT EXAM	
COM-115	21256	Intro to Mass Media	David Pallant		PROJECT EXAM	
COM-209	21261	Editing & Publication Design	John Soltes		PROJECT EXAM	
COM-234	21266	Introduction to Film	Jonathan Kalafer		PROJECT EXAM	
COM-234	21267	Introduction to Film	Jonathan Kalafer		PROJECT EXAM	
COM-291	21268	Spec Topic-Communica	Matthew Jones		PROJECT EXAM	
CSS-011	26509	College Student Success	Edith Nelson		PROJECT EXAM	
CSS-011	26668	College Student Success	Anne Beacken		PROJECT EXAM	
DAN-111	20271	Intro to Dance	Trayer Run-Kowzun		PROJECT EXAM	
DAN-126	22827	Jazz II			PROJECT EXAM	
DAN-134	20274	Dance History	Terence Duncan		PROJECT EXAM	
DAN-135	20266	Dance Theater Workshop	Terence Duncan		PROJECT EXAM	
DAN-135	20266	Dance Theater Workshop	Terence Duncan		PROJECT EXAM	
DAN-136	20270	Dance Theatre Workshop II	Terence Duncan		PROJECT EXAM	
DAN-136	20270	Dance Theatre Workshop II	Terence Duncan		PROJECT EXAM	
DAN-138	20273	Ballet II	Christina Duncan		PROJECT EXAM	
DAN-142	20272	Modern Dance II	Stephanie Nerbak		PROJECT EXAM	
DAN-211	20281	Intermediate Ballet	Christina Duncan		PROJECT EXAM	
DAN-211	20281	Intermediate Ballet	Christina Duncan		PROJECT EXAM	
DAN-212	20276	Advanced Ballet	Christina Duncan		PROJECT EXAM	
DAN-212	20276	Advanced Ballet	Christina Duncan		PROJECT EXAM	
DAN-216	20278	Intermediate Modern Dance	Kristin Flynn		PROJECT EXAM	
DAN-216	20278	Intermediate Modern Dance	Kristin Flynn		PROJECT EXAM	
DAN-217	20279	Advanced Modern Dance	Kristin Flynn		PROJECT EXAM	
DAN-217	20279	Advanced Modern Dance	Kristin Flynn		PROJECT EXAM	
DAN-220	20265	Dance Theatre Workshop III	Terence Duncan		PROJECT EXAM	
DAN-220	20265	Dance Theatre Workshop III	Terence Duncan		PROJECT EXAM	
DAN-222	20282	Dance Theatre Workshop IV	Terence Duncan		PROJECT EXAM	
DAN-222	20282	Dance Theatre Workshop IV	Terence Duncan		PROJECT EXAM	
DAN-226	20283	Choreography II	Terence Duncan		PROJECT EXAM	
DRA-112	20286	Acting II	Robert Cioffi		PROJECT EXAM	
DRA-213	20287	Acting IV	Robert Cioffi		PROJECT EXAM	
DSN-110	20294	History of Design	Eileen Sackman		PROJECT EXAM	
DSN-115	20285	Basic Drafting	Tracy Boss		PROJECT EXAM	
DSN-120	20243	Design Concepts I	Kelly Whalen		PROJECT EXAM	
DSN-120	20295	Design Concepts I	Anita Collins		PROJECT EXAM	
DSN-125	20251	Design Rendering	Yvonne Lee Urena		PROJECT EXAM	
DSN-135	20275	Fashion Construction Tech I	Anita Collins		PROJECT EXAM	
DSN-145	20293	Intro to Fashion & Visual Merc	Vivian Burns		PROJECT EXAM	
DSN-160	20297	Fashion Construction Tech II	Wendy Huron Carmona		PROJECT EXAM	
DSN-165	20257	Drawing for Designers	Kelly Whalen		PROJECT EXAM	
DSN-165	20277	Drawing for Designers	Kelly Whalen		PROJECT EXAM	
DSN-220	20280	Design Concepts II	Gregory Somjen		PROJECT EXAM	
DSN-234	20244	Independent Study in Design	Anita Collins		PROJECT EXAM	
DSN-234	20246	Independent Study in Design	Anita Collins		PROJECT EXAM	
DSN-234	20254	Independent Study in Design	Kelly Whalen		PROJECT EXAM	
DSN-255	20248	Fashion Design Computer	Kelly Whalen		PROJECT EXAM	
ECO-113	20324	Elements/Economics	Marina Wassef	TUE	8:00-9:50	DH 158
ECO-120	20323	Economics & Economic Issues	Stephen Kaifa	TUE	8:00-9:50	CH 259
ECO-211	20300	Economics I Macroeconomics	Stephen Kaifa	TUE	12:00-1:50	CH 124
ECO-211	20301	Economics I Macroeconomics	Calvin Hoy	TUE	12:00-1:50	DH 114
ECO-211	20302	Economics I Macroeconomics	Stephen Kaifa	TUE	12:00-1:50	CH 124
ECO-211	20303	Economics I Macroeconomics	Stephen Kaifa	TUE	12:00-1:50	CH 124
ECO-211	20304	Economics I Macroeconomics	Calvin Hoy	TUE	12:00-1:50	DH 114
ECO-211	20305	Economics I Macroeconomics	Stephen Kaifa	TUE	12:00-1:50	CH 124
ECO-212	20306	Economics II Microeconomics	Stephen Kaifa	TUE	10:00-11:50	CH 259
ECO-212	20307	Economics II Microeconomics	Calvin Hoy	TUE	10:00-11:50	DH 118
ECO-212	20308	Economics II Microeconomics	Marina Wassef	TUE	10:00-11:50	DH 158
ECO-212	20321	Economics II Microeconomics	Calvin Hoy	TUE	10:00-11:50	DH 118
EDU-111	26529	Teaching in America	Gail Watson		PROJECT EXAM	
EDU-111	26531	Teaching in America	Diana Aria	THU	10:00-11:50	DH 159
EDU-211	20312	Behavior Observation in Educ	Deborah Sullivan		PROJECT EXAM	
EDU-211	20319	Behavior Observation in Educ	Diana Aria		PROJECT EXAM	
ELT-200	26591	Biomed Electronics	Venancio Fuentes	FRI	12:00-1:50	CH 259
ELT-201	20316	Electricity	Edward Osoliniec	WED	12:20-2:50	SH 161
ELT-201	20318	Electricity	Edward Osoliniec	FRI	12:00-1:50	CH 261
ELT-210	20317	Electronic Fabrication	Edward Osoliniec		PROJECT EXAM	
ELT-213	20320	Active Circuit Design	Jefferson Cartano	FRI	2:00-3:50	CH 151
ENG-022	22812	Elements of Writing	Joan Varnum	FRI	11:00-1:50	DH 261
ENG-022	22822	Elements of Writing	Kevin Moore	FRI	11:00-1:50	DH 263
ENG-022	22825	Elements of Writing	Erin Sumka	MON	2:00-4:45	DH 204
ENG-022	22826	Elements of Writing	Erin Sumka	WED	2:00-4:45	DH 204
ENG-022	22838	Elements of Writing	Linda Dill's	THU	2:00-4:45	CH 210

SECT.	NO	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
ENG-025	20325	Writing Skills	Jude Mohan	FRI	10:00-11:50	DH 110
ENG-025	20326	Writing Skills	Kathleen Bartlett	FRI	10:00-11:50	DH 265
ENG-025	20327	Writing Skills	Theresa Fogel	FRI	10:00-11:50	CH 259
ENG-025	20328	Writing Skills	Douglas Corcoran	FRI	10:00-11:50	CH 261
ENG-025	20329	Writing Skills	Michael Giffoniello	FRI	10:00-11:50	CH 265
ENG-025	20330	Writing Skills	Debra DeMattio	FRI	10:00-11:50	DH 114
ENG-025	20332	Writing Skills	Kimberly Kinder	FRI	10:00-11:50	DH 267
ENG-025	20333	Writing Skills	Kellie McKinney	FRI	10:00-11:50	CH 269
ENG-025	20334	Writing Skills	Donald Peterson	FRI	10:00-11:50	DH 158
ENG-025	20335	Writing Skills	Evelyn Emma	FRI	10:00-11:50	DH 174
ENG-025	20336	Writing Skills	James Capozzi	FRI	10:00-11:50	DH 157
ENG-025	20337	Writing Skills	Donald Peterson	FRI	10:00-11:50	DH 158
ENG-025	20340	Writing Skills	Kellie McKinney	FRI	10:00-11:50	CH 271
ENG-025	20342	Writing Skills	Debra DeMattio	FRI	10:00-11:50	DH 114
ENG-025	20344	Writing Skills	Debra DeMattio	FRI	10:00-11:50	DH 114
ENG-025	20345	Writing Skills	Douglas Corcoran	FRI	10:00-11:50	CH 261
ENG-025	20351	Writing Skills	Jude Mohan	FRI	10:00-11:50	DH 110
ENG-025	20354	Writing Skills	Evelyn Emma	FRI	10:00-11:50	DH 174
ENG-111	20356	Composition I	John Apwah		PROJECT EXAM	
ENG-111	20357	Composition I	Marie Giuriceo		PROJECT EXAM	
ENG-111	20358	Composition I	Peter Maguire		PROJECT EXAM	
ENG-111	20360	Composition I	Anthony Valentino		PROJECT EXAM	
ENG-111	20361	Composition I	Peter Maguire		PROJECT EXAM	
ENG-111	20362	Composition I	John McKendry	FRI	10:00-11:50	CH 255
ENG-111	20363	Composition I	Anthony Valentino		PROJECT EXAM	
ENG-111	20364	Composition I	Joann Liuzzo		PROJECT EXAM	
ENG-111	20365	Composition I	Mark Schmidt	FRI	10:00-11:50	CH 104
ENG-111	20366	Composition I	Evelyn Emma		PROJECT EXAM	
ENG-111	20367	Composition I	Susan Hubbard		PROJECT EXAM	
ENG-111	20368	Composition I	Peter Maguire		PROJECT EXAM	
ENG-111	20369	Composition I	Douglas Corcoran	FRI	2:00-3:50	CH 269
ENG-111	20370	Composition I	Susan Hubbard		PROJECT EXAM	
ENG-111	20371	Composition I	John McKendry	FRI	10:00-11:50	CH 257
ENG-111	20372	Composition I	Dorothy Hollowell		PROJECT EXAM	
ENG-111	20373	Composition I	Karen Martin		PROJECT EXAM	
ENG-111	20374	Composition I	Gail Watson		PROJECT EXAM	
ENG-111	20375	Composition I	Evelyn Emma		PROJECT EXAM	
ENG-111	20377	Composition I	Linda Dill		PROJECT EXAM	
ENG-111	20378	Composition I	Laura Gabrielsen		PROJECT EXAM	
ENG-111	20379	Composition I	Laura Gabrielsen		PROJECT EXAM	
ENG-111	20380	Composition I	Lindsey Wah		PROJECT EXAM	
ENG-111	20383	Composition I	Dorothy Hollowell		PROJECT EXAM	
ENG-111	20384	Composition I	Dorothy Hollowell		PROJECT EXAM	
ENG-111	20387	Composition I	John Apwah		PROJECT EXAM	
ENG-111	20388	Composition I	Alexander Kucsma	FRI	10:00-11:50	SH 100
ENG-111	20440	Composition I	Anthony Valentino		PROJECT EXAM	
ENG-111	20444	Composition I	Alexander Kucsma	FRI	10:00-11:50	SH 100
ENG-111	20452	Composition I	Alexander Kucsma	FRI	10:00-11:50	SH 100
ENG-111	21601	Composition I	Kimberly Kinder	FRI	12:00-1:50	DH 267
ENG-111	21603	Composition I	William Ross	FRI	10:00-11:50	CH 153
ENG-111	21604	Composition I	William Ross	FRI	10:00-11:50	CH 153
ENG-111	21605	Composition I	William Ross	FRI	10:00-11:50	CH 153
ENG-111	22829	Composition I	Jude Mohan		PROJECT EXAM	
ENG-112	20390	Composition II	Karen Martin		PROJECT EXAM	
ENG-112	20391	Composition II	Dymphna McAree		PROJECT EXAM	
ENG-112	20392	Composition II	Laura Driver		PROJECT EXAM	
ENG-112	20393	Composition II	Anthony Valentino		PROJECT EXAM	
ENG-112	20394	Composition II	Peter Maguire		PROJECT EXAM	
ENG-112	20395	Composition II	Dymphna McAree		PROJECT EXAM	
ENG-112	20396	Composition II	Philip Chase		PROJECT EXAM	
ENG-112	20398	Composition II	Laura Driver		PROJECT EXAM	
ENG-112	20399	Composition II	Matthew Ayres		PROJECT EXAM	
ENG-112	20400	Composition II	Debra DeMattio	FRI	12:00-1:50	DH 110
ENG-112	20401	Composition II	Matthew Ayres		PROJECT EXAM	
ENG-112	20402	Composition II	Michael Giffoniello		PROJECT EXAM	
ENG-112	20403	Composition II	Evelyn Emma		PROJECT EXAM	
ENG-112	20404	Composition II	Mark Schmidt	FRI	12:00-1:50	CH 124
ENG-112	20405	Composition II	Mark Schmidt	FRI	12:00-1:50	CH 124
ENG-112	20406	Composition II	John McKendry	FRI	12:00-1:50	CH 100
ENG-112	20407	Composition II	Karen Martin		PROJECT EXAM	
ENG-112	20408	Composition II	John McKendry	FRI	12:00-1:50	CH 100
ENG-112	20409	Composition II	Peter Maguire		PROJECT EXAM	
ENG-112	20410	Composition II	Marie Giuriceo		PROJECT EXAM	
ENG-112	20411	Composition II	James Capozzi	FRI	12:00-1:50	DH 118
ENG-112	20412	Composition II	Donald Peterson		PROJECT EXAM	
ENG-112	20413	Composition II	Michael Giffoniello		PROJECT EXAM	
ENG-112	20414	Composition II	Laura Driver		PROJECT EXAM	
ENG-112	20415	Composition II	John Apwah		PROJECT EXAM	
ENG-112	20418	Composition II	Douglas Corcoran	FRI	12:00-1:50	CH 269
ENG-112	20419	Composition II	Laura Driver		PROJECT EXAM	
ENG-112	20420	Composition II	Michael Giffoniello		PROJECT EXAM	
ENG-112	20421	Composition II	Douglas Corcoran	FRI	12:00-1:50	CH 271
ENG-112	20422	Composition II	Anthony Valentino		PROJECT EXAM	
ENG-112	20423	Composition II	Maryanne Garbowsky		PROJECT EXAM	
ENG-112	20424	Composition II	James Capozzi	FRI	12:00-1:50	DH 118
ENG-112	20425	Composition II	John McKendry	FRI	12:00-1:50	CH 100
ENG-112	20426	Composition II	Michael Giffoniello		PROJECT EXAM	
ENG-112	20428	Composition II	James Capozzi	FRI	12:00-1:50	DH 118
ENG-112	20430	Composition II	Kathleen Kremins	FRI	12:00-1:50	DH 265
ENG-112	20437	Composition II	Mark Schmidt	FRI	12:00-1:50	CH 124
ENG-112	20438	Composition II	Mark Schmidt	FRI	12:00-1:50	CH 124
ENG-112	20439	Composition II	Marie Giuriceo		PROJECT EXAM	
ENG-112	20441	Composition II	Dymphna McAree		PROJECT EXAM	
ENG-113	20429	Creative Writing	Alexander Kucsma		PROJECT EXAM	
ENG-116	20359	The Novel	Matthew Ayres		PROJECT EXAM	
ENG-118	20432	Children's Literature	Laura Gabrielsen		PROJECT EXAM	
ENG-118	20433	Children's Literature	Dorothy Hollowell	FRI	12:00-1:50	CH 263
ENG-119	20435	Intro to Poetry	Laura Driver		PROJECT EXAM	
ENG-132	21302	Composition II Honors	John Apwah		PROJECT EXAM	
ENG-132	21304	Composition II Honors	Philip Chase		PROJECT EXAM	
ENG-210	20457	Fantasy Novels	Philip Chase		PROJECT EXAM	
ENG-234	20446	History of the Theatre II	Robert Cioffi		PROJECT EXAM	
ENG-243	20442	World Lit: Beginning to 1650	Janet Eber		PROJECT EXAM	
ENG-246	20445	English Classics	Matthew Ayres		PROJECT EXAM	
ENG-247	20447	Major Brits Wtrs: 19&20th Cen	John Apwah		PROJECT EXAM	
ENG-247	20448	Major Brits Wtrs: 19&20th Cen	Matthew Ayres		PROJECT EXAM	
ENG-249	20450	Amer Lit: Colonial-Civil War	Maryanne Garbowsky		PROJECT EXAM	
ENG-249	20451	Amer Lit: Colonial-Civil War	Alexander Kucsma	FRI	2:00-3:50	DH 259
ENG-250	20455	Amer Lit: Civil War-20th Cent	Debra DeMattio	FRI	2:00-3:50	DH 110
ENG-250	20456	Amer Lit: Civil War-20th Cent	Dymphna McAree		PROJECT EXAM	
ENG-284	21306	Wrld Lit: 1650-Present-Honors	Laura Gabrielsen		PROJECT EXAM	
ENR-103	20459	Basic Engineering Graph I	Alfonso D' Alessio	TUE	8:00-9:50	CH 151
ENR-117	20460	Comp-Aided Draft I	Thomas Roskop	TUE	10:00-11:50	SH 169

Golf season tees off at CCM

BY BRETT FRIEDENSOHN
News Editor

With a 10-2 record in its regular season's final month, the golf team at County College of Morris looks to make momentum out of early success and win the New Jersey College Athletic Association Region XIX tournament for the first time since 2014.

The Titans started their season Monday, March 27 when it finished first out of six teams in a tournament at Deerwood Country Club in Westampton, New Jersey. The Titans' second-out-four finish in their tournament Monday, April 17 at Farmstead Golf and Country Club in Lafayette, New Jersey brought the team's record to 10-2.

Head Coach Jim Chegwid-den said that workouts structured specifically for golf have helped his team achieve early success this season. During winter, the players would meet every Wednesday in CCM's fitness center to work on cardiovascular training, resistance training, core work and flexibility.

"As we start getting into the season and we start playing some of these courses ... Those are hilly courses, and conditioning, since these guys have to walk,

conditioning is a major factor in the outcome of the tournaments," Chegwid-den said.

Chegwidden said that one of the areas on which he has wanted to focus is putting.

"It's a work in progress because this last tournament that we lost, our first tournament that we lost, we took second place, and a lot of guys were three putting," Chegwid-den said before his team took second place in the April 17 tournament. "In defense of that, most of the games that we played early in the season were very slow because it was the beginning of the season, and they really don't get a chance to cut the greens and mow them."

The Titans' first loss came Monday, April 10 when they finished second out of five in a tournament at their home course, Flanders Valley Golf Club in Flanders, New Jersey.

Co-captain Tyler Woytas said that his team had some early mistakes that it has worked to fix.

"So far, we're having a pretty good year, a couple of minor mental mistakes, that's all," said Woytas, who is focusing on studying agribusiness at CCM. "Like the mental game and controlling it, and a couple of us just weren't thinking about our shots, or we weren't committing, or we were

making some dumb mistakes, so we've learned to really cut down on that, playing a smarter game."

Woytas said that since the 2016 CCM golf season, the first time he played competitive golf, he has started to play smarter golf.

"I didn't know what to expect, so I was maybe hitting a three when I should have been hitting an iron, or hitting an iron off the tee when I should have been hitting a driver all the time," Woytas said. "So I've definitely learned to play my game, and last year, I played with some guys who hit the ball pretty far, playing really good golf, shooting even par, and I was a little intimidated, but this year, I've learned to play my game and to stay within myself."

Co-captain Liam Corbutt said that playing smart has been a team effort.

"I know one thing I've been working on and what our coach has preached a lot is to play smart," said Corbutt, a liberal arts major. "Rather than kind of going out and hitting the ball wherever, you really go out and hit the shots that we're supposed to hit and think our shots through. That way, we have the best chance to succeed in every hole in every



PHOTO COURTESY OF JIM CHEGWIDDEN

CCM golfer Kyle Keppler sinks a putt Monday, April 10.

round and then as a team at the end of the round."

Corbutt said that he considers consistency his team's biggest strength this season.

"There's other teams in the region that have a couple of studs at the top and then there are three, four or five guys who may not be as strong, but I think we have five guys who on any given day can put up a pretty good number," Corbutt said. "We've been pretty consistent so far and been able to score well, not just one of us that

carries the whole team but actually the whole team working together really works out well."

The Titan golf team aims to attain a spot in the New Jersey College Athletic Association Region XIX playoffs when it plays in the region qualifying match at 9:00 a.m. High Bridge Hills Golf Club Wednesday, May 3; in the playoffs, the Titans look to earn a spot in the team tournament as well as earn representation from its players in the individual tournament.

Small turnout for Comedy Night 19 people attended Samuel Comroe show

BY NICK SISTI
Entertainment Editor

The Student Activities Planning Board (SAPB) at County College of Morris brought Samuel J. Comroe to a lightly attended Comedy Night program on Thursday, April 6.

"Normal Behavior," Comroe has been making the rounds this past spring with a series of college appearances up and down the East Coast. The SAPB to choose Comroe for more than just comedic value, they said he had an important message could be imparted as well.

"There were a few comedians we were looking at," said Andrea Alfonso, an engineering science major and treasurer of the Student Activities Planning Board. "Based on a democratic decision, we settled on Sam. It's a different type of comedy, and he talks about his struggles with Tourette's syndrome in a positive light."

Though the crowd growth halted at a low 19, it made for a more intimate experience as Comroe would call people out and interact with the audience in a way that resembled a "roundtable" format.

"We marketed it as much as we could," said Alfonso. "We definitely wanted a bigger crowd but the fact that people had a good time was what mattered."

The raucous event had students erupting into chronic fits of full-bellied laughter as Comroe jokingly picked on them and used audience engagement to bolster his set material. In one instance, when student Mark DiIonno's laugh turned into a snort, Comroe abruptly ended the joke he was telling to inform the crowd "once someone snorts, the show's over."

"The snort incident was really funny," said DiIonno, a humanities/social science major.

"The event was fantastic, especially for two bucks, you can't beat that."

Comroe's huge YouTube presence has granted him legions of followers all around the world, with some of his videos hitting multiple millions of views. Most students watched his videos before the show to get a taste of what they were in for, but weren't expecting so much of his material to be woven in on the spot.

"I didn't know anything about this comedian beforehand, but we looked him up on YouTube, and he seemed pretty legit," said Margaret Moutis, a communication major. "My favorite moment was my interaction with him. He started his set and said 'There's only like 30 people in here,' and I was like 'actually there's 19, I have the 19th ticket and was the last person to get one;' he kept incorporating that into his set which I thought was really funny."

"I really like when CCM does events like this," said David Reiser, a math and science major. "Not only that, but my girlfriend and I have been wanting to go to a comedy show for a long time. We went to one in Manhattan once, but honestly, it wasn't even as good as this."

One sentiment echoed throughout students was how personable Comroe seemed.

"He seemed really down to Earth ... Almost like he could be a student here," Reiser said. "He did a good job connecting with people, riffing off of audience interactions. I wish there were more events like this on campus."

To view highlights from this performance, as well as Samuel J. Comroe's extensive back catalogue of appearances, visit his YouTube Channel at www.youtube.com/user/samueljcomroe

'The Little Mermaid' makes waves

BY KATIE COYNE
Entertainment Writer

Lights dimmed as mermaids and sea creatures swayed their way across the stage to perform during County College of Morris' student performance of "The Little Mermaid" Saturday, April 8 in the Dragonetti Auditorium.

The County College of Morris band provided the music for the show. Tim Reisch, a music major who plays percussion instruments, said that the band worked together to achieve the right sound for each piece.

"I get better and better every time," Reisch said. "When we have it, there's nothing quite like it."

All the actors, who are not only CCM students, but come from surrounding communities as well, wholeheartedly performed their roles. William Leys, a CCM musical theater major who played the character of Chef Louis, was very happy with the performances.

"There's just this feeling up there," Leys said. "It's like a sense of adrenaline, and you just pick up on the audience; you don't really start with anything, but when you walk on the stage, you take what you can get from the audience."

The audience certainly gave all that it could. Clapping hands echoed throughout the auditorium for each solo performed, as well as at intermission and after the final act of the play. Bouquets of roses were handed out to actors and actresses after the performance.

Children talked with the performers and wanted to have pictures taken with their favorite stars. Some members of



PHOTO COURTESY OF CCM FACEBOOK.

the audience were so moved by the performance that they had tears in their eyes.

Catie Hodic, a musical theater major who played the character Adrina, also commented on the energy that she got from being on stage.

"I guess the adrenaline helps a lot," Hodic said. "Going out there and just performing in front of a crowd."

Vanessa Jimenez, a musical theater major who played the character Alana, was pleased with the overall performance, and proud of all her fellow thespians.

"This is probably our best performance we've done," Jimenez said. "Our rehearsals really paid off, and I'm super proud of everybody."

The musical had many similarities to the Disney movie itself, but all of the students, including the band members, made it their own. Some of the songs such as "Kiss The Girl" and "Under the Sea" were original to the movie, but others, such as "She's in Love," performed by the mermaid sisters, and Ursula's solo on "I Want the Good Times Back" were new and different, putting an exciting spin on the plot.



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SHUTDOWN: Governance overhaul planned for summer

CONTINUED FROM PAGE 1

Salo said he felt that one of the problems with how the SGA handled the situation was a lack of leadership that meant certain procedures were never fully explained to SGA members.

"We were doing things within the SGA and were told halfway through we were doing it the wrong way, but we were never told how to do it in the first place," Salo said.

While the members of SGA felt they were handling the situation appropriately, Simmons said that they were unable to focus on real issues, instead choosing to devote their energies to the chartering of the BSU.

"Even in the conversations I had had with a couple of them, some members of the executive team and the senators, trying to get them to understand the direction they needed to be going in, leaving behind some of these petty issues, they just couldn't let go of the pettiness," Simmons said.

Misconduct Allegations

Before the SGA was disbanded, President Malik White was accused by SGA senators of being unable to fulfill his obligations as SGA president, leading to a request for impeachment. Phelps said an official complaint was not submitted to the Office of Campus Life. In fact, after several attempts to lob charges at White, the senators took their case to the college president.

Simmons said she appreciated the fact that the frustrated members tried doing something about the miscommunication, but noted the situation could have been handled better if the right process of complaint was followed.

"I wish they had come to me or Dean Caffie because we could have moved it a little bit faster. Instead they brought it to Dr. Iacono, that's fine," Simmons said. "As long as as soon as you see something, or know of something, you do something about it, that's all that really matters."

In regards to Malik White, Simmons said there are different reasons that drove the decision to attempt to impeach him. Simmons



PHOTO COURTESY OF FACEBOOK

DON PHELPS

said that some people were concerned about him and his wellbeing, some thought he overstepped his boundaries and others thought that there was an "alleged fling."

A few members of the senate brought allegations against Malik White for sexual misconduct, specifically "the physical office of the president of the SGA has, people believe, been misused for inappropriate sexual manner," said Brandon Gillikin, an SGA senator.

For his part, White categorically denied there was any dereliction of duty and all allegations against him were false. This included the charge of inappropriate sexual activity in the SGA office.

"That is a lie, I never did anything of the sort in my office," Malik White said.

Simmons said Caffie was working on the investigation regarding those who came forward with accusations and those who were accused. Simmons said that details and specifics cannot be discussed due to the nature of the investigation. Upon the completion of the investigation, Simmons and Dr. Anthony Iacono, CCM president, issued a joint statement which absolved Malik White of the allegations.

"This is to confirm that the college administration conducted a thorough investigation of the incident in question and concluded that there was no misconduct by Malik White," the statement said.

Appeals For Reason

Salo said that appeals to White to step down went unheeded.

"I'm his friend, I personally begged on my hands and knees for him to step down," Salo said. "Multiple senators told him to step down, but he told us it would make him an ineffective leader and he couldn't. That put a big toll on the senators and everyone trying to get stuff done."



PHOTO BY MOE RAHMATULLAH

'Not [executing] proper leadership, a lack of communication between president and senators,' were charges SGA senator Brandon Gillikin at the meeting April 11.

"He would throw things around his office."

Holland Von Stamwitz
SGA Parliamentarian

Holland Von Stamwitz, SGA parliamentarian, said that Phelps and Caffie wanted Malik White to step down, but Malik White would not accept. Von Stamwitz was one of the members who wanted Malik White to be impeached because of miscommunication and misinformation.

"We felt like [Malik's] health was being affected because he basically had a mini heart attack during one of the meetings due to stress," Von Stamwitz said. "He would throw things around his office. We had to call security to get him to leave so he would go get his vitals checked."

In addition, Hettman said that Phelps wanted Malik White to step down about a month ago. However, there was confusion whether or not the SGA would shut down as well. Hettman said that Malik White promised her that he would get his stuff together or step down.

"We were all really concerned if he would be okay or he would get sick again," Hettman said. "It happened before, but he wouldn't go to the hospital. It was stress, mostly."

Hettman said that Malik White would become upset every time the impeachment was brought up during meetings. She said that when she and the senators would ask "his friends to leave the office for being disruptive, he let them in his own office. It undermined us. It didn't matter if we tried."

Malik White said he was frustrated with the impeachment discussions senators were having with him because they were for petty reasons.

Future Uncertain

"For those who truly help me, I appreciate them with utmost respect," Malik White said.

Simmons and Iacono said they will be using the disbanding of the SGA as an opportunity to examine the governance structure. They have therefore made the decision to suspend the elections for the fall 2017 SGA, with the exception of the alumni representative to the Board of Trustees.

"We haven't changed how our SGA works since we created it, about 50 years ago," Iacono said. "The world has changed,

and we want to focus on giving other students the chance to get involved and have their voices heard. The existing structure made that challenging. So we are taking a step back to look at what people are doing, what other schools are doing."

Simmons said that CCM has very low student involvement, which influences the effectiveness of the SGA.

"I would expect the student government to really represent the student body and if we have such a small number of people voting, then it clearly won't be representative," Simmons said. "We will look over the summer. No question in my mind, student representation as the college thinks about issues relevant to students, it's essential."

With the disbanding of the SGA, all events and activities hosted by the student government have been canceled, including the final Inter-Club Council meeting of the year. Any event which is hosted by or involved multiple other organizations will continue as planned, but the SGA will not be participating.

ROGUE

CONTINUED FROM PAGE 1

then they canceled it out of nowhere and we were kind of spinning our wheels like oh my god what are we going to do now?" Rahmatullah said. "We still have things to do, we still have events planned and we are really working hard to make sure things go off properly and losing the extra support we usually get from the ICC meetings was a blow to a lot of us."

Simmons recognized this impact, saying, "We knew that it was a decision that would be difficult to make because of the other clubs involved,"

However, some students felt that the administration did not think of these repercussions.

"I don't think they had a backup plan," Von Stamwitz said.

"It was very inconsiderate of the rest of the clubs [and] everyone who was now floundering and lost that opportunity to meet," Rahmatullah said.

It was this frustration and disappointment that inspired Rahmatullah to host an unofficial meeting. Rahmatullah openly invited students from active, inactive and disbanded student organizations to the Learning Resource Center that Tuesday, April 18 as an opportunity to meet one last time.

"I think the meeting was a good idea because no matter what

it's how we all connect to each other," Von Stamwitz said.

About 15 students in total attended the meeting, about half the turnout of a usual ICC event, from a variety of clubs including PTK, ABG, Alpha Mu Gamma, New Social Engine, Chess Club, among others. Some former senators of SGA also attended. The leaders went club by club, giving everyone an opportunity to speak and address their objectives for the meeting in attempt to best replicate a traditional ICC meeting. Overall, the meeting was reported to be fairly successful.

"Even if the ICC wasn't going to hold it, at least we can still get together and talk," said Von Stamwitz.

"Whoever canceled the

meeting really left us in a tough spot and we kind of navigated ourselves out of it pretty well," Rahmatullah said.

Simmons said the fallout was unintended, and that the cancellation of the meeting should not be considered punishment towards those other clubs.

"For those clubs and organizations that felt collateral damage of the problem of student government, I'm sorry for that, and I would expect that they would work together to still accomplish whatever their end of the year goals were," Simmons responded.

Despite the successes of the meeting from a professional standpoint, the missed social opportunity for student leaders to say goodbye in a formal setting

before graduation left some disheartened.

"It took away our chance to see each other all together in that room one last time, it gives a closure and we didn't get that," said Rahmatullah, who is graduating this semester.

Going forward, the administration has promised a full revision of the SGA and the programs it led.

"I hope people understand that our intent is to rethink and evaluate the entire structure of student programming and how to best move forward next semester," said Simmons.

All remaining multi-club events for the end of the semester have been set to continue, despite the absence of SGA.

SATIRE:

Study reveals lower attention span in students kept in captivity

BY MOE RAHMATULLAH
Satire Editor

Students spending more than 40 minutes in a classroom have vastly reduced attention spans when compared to free range students, according to findings from a recent study conducted by the County College of Morris Student Welfare Society.

“There is a real epidemic at this institution that’s not being addressed,” said Gary Parson, director of the CCM SWS. “Everyday, thousands of students are being taught indoors, which our study has concluded is a sub-optimal learning environment.”

The findings support the idea that conducting class outdoors helps boost student attention during classes. Further, it seems that conducting class indoor poses a serious threat to students’ attention spans.

“I can never focus in class when it’s nice out,” said

Mary Jackson, a design student. “All I can think of is running into the open plains with the sun kissing my skin, free, truly and completely free, as I hear laughter in the distance. Then I run towards the laughter, finding myself laughing along too. I lean into the soft embrace of the lightly damp grass and take in the rich aromas of nature. It’s blissful.”

The attention epidemic threatens to reach new heights as outdoor temperatures continue to rise. The SWS study findings show a definitive inverse relationship between outdoor temperatures and classroom attention span.

A simple jump from 65 degrees to 70 degrees can cause students’ attention spans to halve. The findings further support the conclusion that any temperature above 80 degrees results in a complete loss of any attention.

Student welfare activists have been stepping up in

recent weeks to speak out against the inhumane practice of education in captivity but are finding little success in their endeavors.

“Yeah, I asked my professor if we could have class outside but she said ‘nah’,” said Tyler Summers, a liberal arts student. “It was a real bummer.”

Student activists like Summers have found an unlikely ally in the school administration in their bid to have classes held outdoors.

In response to the public outcry, the CCM Office of Curriculum sent out memos to faculty advising that all professors should conduct classes outdoors until further notice. However, this hasn’t stopped rogue professors from denying students the basic human right to have class taught outside.

“Nah, I don’t care what they’re saying, we’re not gonna do class outside,” said Tom Wallston, my English professor. “Now, stop asking.”

New waitlist policy, other changes coming to class signups

BY JAIDA SCHETTINO
Contributor

In response to student complaints regarding difficulty registering for classes, the Records and Registration Office at County College of Morris is looking to approach class registration with new solutions to registration problems.

Approximately 7,000 to 8,000 students register to attend classes at CCM each semester. Students flood to their respective departments to get last minute advisement and log in to WebAdvisor the second they roll out of bed, and some even stay up until 12:01 a.m. just to secure their place in the classes they need. The fall 2017 semester course registration for County College of Morris opened Monday, April 3.

Enrollment numbers are believed to have been steady throughout the past few years, which means the competitive habits that students develop within the opening week of registration are not disappearing any time soon.

The Records and Registration Office at CCM warns that certain classes tend to fill up quicker than others. This makes it extremely important for students to select their courses as soon as registration opens. Registering early can give students the best chance to create the flexible schedules they might need in order to work, play sports and attend other individual commitments.

CCM’s staff encourages students to seek their corresponding

academic departments to receive guidance during the registration process. Professors and other department officials offer additional office hours to sit with students and ensure the courses they select are relevant to their individual programs and will help them complete their degrees in a timely manner.

Student athletes especially might need to stay on top of registering early on, so that they can accommodate practices, games and hectic schedules. Taylor Fehnel, a student on CCM’s women’s soccer team which plays its seasons during the fall semester, said that she must finish her classes by 12:15 p.m. Monday through Friday in order to participate in her athletic commitments, and this makes scheduling an utmost priority.

“They only have a certain amount of spots in every class, so the further you get into your major: the harder classes are to get,” Fehnel said. “For example, my exercise physiology class and my exercise measurement and prescription class, were hard to get into because most people had to take them at the same time and you need to be signed off on them. And only like 16 people were allowed in each class, so if I wasn’t able to take them I would have to come back in the fall only to take those two classes.”

Because of the scheduling restrictions student athletes face, some classes are especially hard to fit into their schedules. Students who work, belong to other extracurricular activities or have

family responsibilities, might also face these issues when creating their schedules.

To get around these difficulties, some students may try to register early in hopes of avoiding conflicting class times, hold off on certain classes until later semesters or even have to rearrange their commitments outside of CCM.

Engineering major and men’s soccer player Adrian Cana, agreed that every semester is a priority to him when registering. He said it is something that needs to be done immediately or else students can fall behind in graduating.

“My first fall semester as a freshman, I wanted to take physics but when I went to register all the classes were filled,” Cana said. “It really sucked. I had to replace those credits with a class that didn’t even go with my major.”

Danielle Boeninghaus, assistant registrar in the Records and Registration Office, said that CCM’s staff and faculty are always mindful of students’ academic needs. She expressed that students respond best to a variety of choices in terms of class selection.

That variety allows students to create a schedule that best fits their learning styles and individual schedules, but may involve a limited number of certain classes per semester.

While course offerings are under construction, professors may appear “To be announced” within course listings on WebAd-

visor. A great deal of coordination on the faculty’s behalf is involved in the process of assigning professors. Indicating “To be announced” allows individual departments to create a schedule that works best for both the students and faculty.

Boeninghaus also said that students tend to drop classes as a term approaches and additional classes are sometimes added after registration opens.

“Typically, our remedial English and math courses tend to fall in this category in order to meet the needs of our students,” Boeninghaus stated over email. “Our fine arts appreciation courses also tend to open after registration to allow students additional opportunities to meet their general education requirements.”

This is can be helpful to keep in mind if students miss their opportunities to reserve a spot in a class they want and/or need.

Aside from those previously

existing tricks that students can utilize when registering, discussion between faculty members for several other improvements to registration have recently taken place. These advancements are in the works and will hopefully be implemented by next fall.

“The Records and Registration office is currently working on a waitlist feature,” Boeninghaus also stated over email. “Student ability to request and send transcripts electronically, student ability to request enrollment verifications electronically, collaboratively working with other offices to utilize the functionality of our student software system in order to streamline processes and make things smoother for students” are also compensations to look out for in the near future from the Records and Registration office at CCM.

THE YOUNGTOWN EDITION

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All students are welcome to contribute articles to The Youngtown Edition either in person or via e-mail. However, students cannot receive a byline if they belong to the organization on which they are reporting. The deadline for articles is the Monday prior to a production.



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Contact us at youngtownedition@gmail.com



SPRING 2017 FINAL EXAM SCHEDULE

SECT.	NO	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
ENR-118	20454	Comp-Aided Draft II	Ian Colquhoun		PROJECT EXAM	
ENR-118	20463	Comp-Aided Draft II	Ian Colquhoun		PROJECT EXAM	
ENR-119	20465	Tech Computer Applications	Nial McCabe	TUE	10:00-11:50	SH 151
ENR-119	20469	Tech Computer Applications	Thomas Roskop	MON	12:10-2:50	SH 151
ENR-120	20464	Tech Computer Programming	Alfonso D'Alessio	TUE	10:00-11:50	CH 151
ENR-120	20466	Tech Computer Programming	Edward Osoliniec		PROJECT EXAM	
ENR-121	20467	Engineering Graphics	Thomas Roskop	TUE	12:00-1:50	SH 169
ENR-124	20458	Instrumentation & Measurements	Douglas Jones	TUE	10:00-11:50	CH 157
ENR-124	20470	Instrumentation & Measurements	Jefferson Cartano	TUE	12:00-1:50	DH 267
ENR-124	20472	Instrumentation & Measurements	Venancio Fuentes	THU	12:10-2:50	SH 161
ENR-125	20468	Comp Programming for Engineers	George Bennett	TUE	2:00-3:50	CH 259
ENR-125	21207	Comp Programming for Engineers	Jefferson Cartano	TUE	2:00-3:50	DH 267
ENR-224	20471	Engr Mech II (Dynamics)	George Bennett	TUE	12:00-1:50	CH 259
ENR-240	20462	Engineering Tech Project	Ian Colquhoun		PROJECT EXAM	
ENR-240	20473	Engineering Tech Project	Ian Colquhoun		PROJECT EXAM	
ESL-010	20475	ESL Reading I	Simin Rooholamini	THU	8:00-9:50	CH 106
ESL-017	20981	ESL Writing I	Simin Rooholamini	THU	10:00-11:50	CH 106
ESL-019	20476	ESL Reading II	Stuart Siegelman	THU	8:00-9:50	DH 204
ESL-019	20499	ESL Reading II	Simin Rooholamini	THU	2:00-3:50	CH 106
ESL-020	20474	ESL Writing I	Nadir Kaddour	THU	12:00-1:50	DH 259
ESL-020	20477	ESL Writing II	Simin Rooholamini	THU	12:00-1:50	CH 106
ESL-021	20496	Conversational English	Renata Kessler	THU	12:00-1:50	DH 263
ESL-022	20480	Advance Conversational English	Brian Schorr	THU	2:00-3:50	DH 261
ESL-033	20479	Writing III	James Hart	THU	10:00-11:50	DH 261
ESL-033	20485	Writing III	Stuart Siegelman	THU	10:00-11:50	DH 204
FRE-111	20478	Elementary French I	Lakshmi Kattapur	THU	8:00-9:50	DH 259
FRE-112	20481	Elementary French II	Evelyn Sisti	THU	10:00-11:50	DH 253
FRE-212	20489	Intermediate French II	Evelyn Sisti	THU	12:00-1:50	DH 253
GER-111	20483	Elementary German I	Winfield Bennett	THU	10:00-11:50	DH 260
GER-112	20484	Elementary German II	Martina McKeever	THU	10:00-11:50	DH 259
GRD-110	20486	History of Graphic Design	Yvonne Bandy	THU	10:00-11:50	DH 167
GRD-111	20505	Intro to Computer Graphics	William Yermal		PROJECT EXAM	
GRD-116	20488	Electronic Prepress	Kathleen McNeil		PROJECT EXAM	
GRD-118	20490	Typography I	Yvonne Bandy	THU	2:00-3:50	DH 167
GRD-118	20491	Typography I	Kathleen McNeil	THU	2:00-3:50	DH 265
GRD-120	20492	Graphic Design I	Yvonne Bandy		PROJECT EXAM	
GRD-120	20493	Graphic Design I	Yvonne Bandy		PROJECT EXAM	
GRD-218	20494	Typography II	Ramon Cruz		PROJECT EXAM	
GRD-220	20495	Graphic Design II	Stephen Longo		PROJECT EXAM	
GRD-227	20497	Portfolio Project	Stephen Longo		PROJECT EXAM	
GRD-232	20498	Graphic Dsn Intern/Coop Wk Ex	Stephen Longo		PROJECT EXAM	
GRD-250	20500	Brochure and Magazine Design	Stephen Longo		PROJECT EXAM	
HED-112	20501	Drugs, Soc & Human Behavior	Myra Weinberg	FRI	8:00-9:50	DH 161
HED-115	20503	Personal & Family Nutrition	Bryan Lemme	FRI	12:00-1:50	DH 167
HED-115	20504	Personal & Family Nutrition	Zachary Swartz	FRI	12:00-1:50	DH 157
HED-128	20509	Lifetime Wellness	William McHugh	TUE	12:00-1:50	HPE 216
HED-128	20511	Lifetime Wellness	Zachary Swartz	TUE	12:00-1:50	HPE 218
HED-130	20515	Mind-Body Health	William McHugh	FRI	10:00-11:50	HPE 216
HED-132	22803	Stress Management	William McHugh	TUE	10:00-11:50	HPE 216
HED-286	20519	Personal Health & Wellness	Kelly Minitier	TUE	2:00-3:50	SH 100
HED-286	20520	Personal Health & Wellness	Kelly Minitier	TUE	2:00-3:50	SH 100
HED-286	20521	Personal Health & Wellness	Kelly Minitier	TUE	2:00-3:50	SH 100
HED-295	20506	First Aid + Em Care	William McHugh	FRI	2:00-3:50	HPE 216
HED-295	20517	First Aid + Em Care	Robert Williams	FRI	2:00-3:50	HPE 218
HES-104	20522	Founda of Personal Training	William McHugh	FRI	12:00-1:50	HPE 216
HES-107	20518	Prog Design & Implementation	William McHugh	FRI	8:00-9:50	HPE 216
HES-111	20525	Intro Exercise Science	Robert Williams	FRI	12:00-1:50	HPE 218
HES-111	20526	Intro Exercise Science	Michael Paul		PROJECT EXAM	
HES-125	22804	Stretching & Strengthening	Brenda Denure		PROJECT EXAM	
HES-126	22805	Personal Fitness	Brenda Denure		PROJECT EXAM	
HES-127	22806	Weight Training	Zachary Swartz		PROJECT EXAM	
HES-128	22807	Yoga	Kessiah Carlbom		PROJECT EXAM	
HES-131	22808	Pilates	Trayer Run-Kowzun		PROJECT EXAM	
HES-182	22824	Golf I	James Chegwidan		PROJECT EXAM	
HES-187	22810	Volleyball	Brenda Denure		PROJECT EXAM	
HES-211	20553	Kinesiology	Michael Paul	FRI	12:00-1:50	DH 158
HES-211	20554	Kinesiology	Michael Paul	FRI	12:00-1:50	DH 158
HES-212	20550	Exercise Physiology	Bryan Lemme	FRI	2:00-3:50	DH 167
HES-212	20555	Exercise Physiology	Bryan Lemme	FRI	2:00-3:50	DH 167
HES-213	20557	Exer Measure & Prescription	Kelly Minitier	FRI	8:00-9:50	DH 167
HES-213	20558	Exer Measure & Prescription	Kelly Minitier	FRI	8:00-9:50	DH 167
HIS-113	20559	Early Modern Europe	James Bising	FRI	8:00-9:50	DH 110
HIS-113	20560	Early Modern Europe	James Bising	FRI	8:00-9:50	DH 110
HIS-114	20564	Modern Europe	James Bising	FRI	10:00-11:50	DH 118
HIS-114	20565	Modern Europe	Craig Pilant	FRI	10:00-11:50	CH 100
HIS-114	20566	Modern Europe	Craig Pilant	FRI	10:00-11:50	CH 100
HIS-114	20567	Modern Europe	Matthew Johnston	FRI	10:00-11:50	DH 165
HIS-114	20569	Modern Europe	James Bising	FRI	10:00-11:50	DH 118
HIS-117	20570	Ancient World	Alexander Clemente	FRI	12:00-1:50	DH 159
HIS-118	20571	The Middle Ages	Alexander Clemente	FRI	2:00-3:50	DH 158
HIS-118	20573	The Middle Ages	Craig Pilant	FRI	2:00-3:50	CH 124
HIS-118	20574	The Middle Ages	Craig Pilant	FRI	2:00-3:50	CH 124
HIS-122	20576	History of Russia	William Lorenzo	FRI	10:00-11:50	DH 163
HIS-148	20578	Modern Middle East	William Lorenzo	FRI	8:00-9:50	DH 163
HIS-160	20580	Colonial/Rev America	Mark Washburne	FRI	10:00-11:50	CH 157
HIS-166	20577	Emer of America US History I	Deborah Hoeflinger	FRI	2:00-3:50	SH 100
HIS-166	20579	Emer of America US History I	James Saganiec	FRI	2:00-3:50	DH 163
HIS-166	20584	Emer of America US History I	Mark Washburne	FRI	2:00-3:50	DH 118
HIS-166	20586	Emer of America US History I	Martin Grogan	FRI	2:00-3:50	DH 165
HIS-166	20587	Emer of America US History I	Mark Washburne	FRI	2:00-3:50	DH 118
HIS-166	20588	Emer of America US History I	Deborah Hoeflinger	FRI	2:00-3:50	SH 100
HIS-166	20589	Emer of America US History I	Maria Lee	FRI	2:00-3:50	DH 159
HIS-167	20581	20th Cen Amer US History II	Deborah Hoeflinger	FRI	12:00-1:50	CH 108
HIS-167	20582	20th Cen Amer US History II	Mark Washburne	FRI	12:00-1:50	DH 114
HIS-167	20583	20th Cen Amer US History II	Mark Washburne	FRI	12:00-1:50	DH 114
HIS-167	20590	20th Cen Amer US History II	James Bising	FRI	12:00-1:50	DH 165
HIS-167	20591	20th Cen Amer US History II	Rita Heller	FRI	12:00-1:50	SH 100
HIS-167	20593	20th Cen Amer US History II	Rita Heller	FRI	12:00-1:50	SH 100
HIS-167	20595	20th Cen Amer US History II	James Saganiec	FRI	12:00-1:50	DH 163
HIS-167	20599	20th Cen Amer US History II	Rita Heller	FRI	12:00-1:50	SH 100
HIS-185	21310	Modern Europe - Honors	Maria Lee	FRI	8:00-9:50	DH 159
HIS-203	20597	History of Minorities in US	Michael Parrella	FRI	8:00-9:50	DH 114
HIS-203	20598	History of Minorities in US	Michael Parrella	FRI	8:00-9:50	DH 114
HIS-209	20602	History of American Women	Rita Heller	FRI	10:00-11:50	CH 159
HIS-209	26669	History of American Women	Maria Lee	FRI	10:00-11:50	DH 159
HMS-216	20606	Human Needs & Social Services	Jean Coe	WED	2:00-3:50	CH 269
HOS-102	26510	Food Management	Robert Kern	FRI	10:00-11:50	DH 204
HOS-103	26513	Food Production	Patricia Crew		PROJECT EXAM	
HOS-103	26670	Food Production	Mark Cosgrove		PROJECT EXAM	
HOS-105	26592	Food Science and Nutrition	Meghann Smith		PROJECT EXAM	
HOS-118	20613	Intro Hospitality Industry	Najib Iftikhar		PROJECT EXAM	
HOS-120	20614	Hotel/Hospitality Management	Najib Iftikhar		PROJECT EXAM	
HOS-123	26528	International Cuisines	Mark Cosgrove		PROJECT EXAM	

SECT.	NO	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
HOS-211	26570	Hmn Res Mgt/Hosp Industry	Toni Perry		PROJECT EXAM	
HOS-233	26546	Food as Art	Mark Cosgrove		PROJECT EXAM	
HOS-234	20624	Event Sales Planning Mgmt	Susan Stepan		PROJECT EXAM	
HOS-235	26671	Restaurant Operations	Mark Cosgrove		PROJECT EXAM	
ISA-110	20627	Intercultural Communication	Elissa Teeple	THU	8:00-9:50	DH 267
ISA-110	20630	Intercultural Communication	James Hart	THU	8:00-9:50	DH 261
ITL-111	20776	Elementary Italian I	Sibylle Frank	THU	12:00-1:50	DH 261
ITL-111	26549	Elementary Italian I	Joni Ivankovic	THU	8:00-9:50	DH 265
ITL-112	20642	Elementary Italian II	Joni Ivankovic	THU	12:00-1:50	DH 265
ITL-212	20644	Intermediate Italian II	Sibylle Frank	THU	12:00-1:50	DH 261
JPN-112	20645	Elementary Japanese II	Ayako Morrell	TUE	2:00-3:50	DH 265
LHT-108	26540	Herbaceous Plant Materials	Brian Oleksak	FRI	12:00-1:50	DH 174
LHT-108	26548	Herbaceous Plant Materials	Brian Oleksak	FRI	12:00-1:50	DH 174
LHT-111	26551	Intro to Horticulture	Craig Tolley	FRI	2:00-3:50	CH 255
LHT-111	26551	Intro to Horticulture	Craig Tolley	FRI	2:00-3:50	CH 257
LHT-124	20653	Grounds Mainten & Development	Marc Zukovich	THU	10:00-11:50	SH 100
LHT-124	20653	Grounds Mainten & Development	Marc Zukovich	THU	10:00-11:50	SH 100
LHT-233	20658	Coop Agri Experience	Craig Tolley	THU	12:00-1:50	DH 204
LHT-234	26569	Landscape & Turf Installation	Craig Tolley	THU	12:00-1:50	DH 204
LHT-234	26569	Landscape & Turf Installation	Craig Tolley	THU	12:00-1:50	DH 204
LHT-235	26539	Irrigation Systems	Craig Tolley	THU	2:00-3:50	DH 204
LHT-235	26539	Irrigation Systems	Craig Tolley	THU	2:00-3:50	DH 204
MAT-007	22814	Foundations of Algebra	Deborah Poetsch		PROJECT EXAM	
MAT-007	22815	Foundations of Algebra	James Weinfeldt		PROJECT EXAM	
MAT-007	22816	Foundations of Algebra	Doreen Sabella		PROJECT EXAM	
MAT-007	22817	Foundations of Algebra	Stacey Opper		PROJECT EXAM	
MAT-007	22818	Foundations of Algebra	Anna Philhower		PROJECT EXAM	
MAT-007	22819	Foundations of Algebra	Roger McCoach		PROJECT EXAM	
MAT-007	22831	Foundations of Algebra	Anna Philhower		PROJECT EXAM	
MAT-007	22832	Foundations of Algebra	Deborah Seipp		PROJECT EXAM	
MAT-007	22833	Foundations of Algebra	Deborah Seipp		PROJECT EXAM	
MAT-007	22834	Foundations of Algebra	James Weinfeldt		PROJECT EXAM	
MAT-007	22835	Foundations of Algebra	Jeffrey Jones		PROJECT EXAM	
MAT-016	20654	Intermediate Algebra	Anna Philhower	THU	10:00-11:50	CH 108
MAT-016	20655	Intermediate Algebra	John Cutrone	THU	10:00-11:50	DH 110
MAT-016	20656	Intermediate Algebra	Deborah Poetsch	THU	10:00-11:50	DH 174
MAT-016	20657	Intermediate Algebra	Kelly Fitzpatrick	THU	10:00-11:50	CH 267
MAT-016	20659	Intermediate Algebra	Inessa Goldberg	THU	10:00-11:50	CH 260
MAT-016	20660	Intermediate Algebra	John Cutrone	THU	10:00-11:50	DH 110
MAT-016	20693	Intermediate Algebra	Christopher Masullo	THU	10:00-11:50	CH 261
MAT-016	20697	Intermediate Algebra	Michelle Lis	THU	10:00-11:50	CH 263
MAT-016	20706	Intermediate Algebra	Gitanjali Rizk	THU	10:00-11:50	CH 157
MAT-016	20712	Intermediate Algebra	Meimee Persau	THU	10:00-11:50	CH 265
MAT-016	20714	Intermediate Algebra	Brittany Schiano	THU	10:00-11:50	DH 118
MAT-016	20719	Intermediate Algebra	Catherine Chambers	THU	10:00-11:50	DH 158
MAT-016	20721	Intermediate Algebra	John Krejci	THU	10:00-11:50	CH 269
MAT-016	20728	Intermediate Algebra	Catherine Chambers	THU	10:00-11:50	DH 158
MAT-016	20740	Intermediate Algebra	John Krejci	THU	10:00-11:50	CH 271
MAT-016	20741	Intermediate Algebra	Deanne Stigliano	THU	10:00-11:50	CH 151
MAT-016	26674	Intermediate Algebra	Aditi Ghosh Dastidar	THU	10:00-11:50	CH 100
MAT-016	26675	Intermediate Algebra	Aditi Ghosh Dastidar	THU	10:00-11:50	CH 100
MAT-016	26676	Intermediate Algebra	Aditi Ghosh Dastidar	THU	10:00-11:50	CH 100
MAT-016	26677	Intermediate Algebra	Brittany Schiano	THU	10:00-11:50	DH 118
MAT-016	26678	Intermediate Algebra	Deborah Poetsch	THU	10:00-11:50	DH 174
MAT-110	20703	College Algebra	Doreen Sabella	THU	2:00-3:50	CH 265
MAT-110	20704	College Algebra	Alan Zaloshinsky	THU	2:00-3:50	DH 118
MAT-110	20705	College Algebra	Walter Sully	THU	2:00-3:50	CH 157
MAT-110	20707	College Algebra	Jorge Sarmiento	THU	2:00-3:50	CH 269
MAT-110	20708	College Algebra	Meimee Persau	THU	2:00-3:50	DH 158
MAT-110	20709	College Algebra	Alan Zaloshinsky	THU	2:00-3:50	DH 118
MAT-110	20710	College Algebra	Nanette Shoenfelt	THU	2:00-3:50	CH 259
MAT-110	20711	College Algebra	Christopher Masullo	THU	2:00-3:50	CH 261
MAT-110	20713	College Algebra	Deanne Stigliano	THU	2:00-3:50	CH 151
MAT-110	20715	College Algebra	Deanne Stigliano	THU	2:00-3:50	CH 124
MAT-110	20716	College Algebra	Susan Winston	THU	2:00-3:50	DH 114
MAT-110	20717	College Algebra	Beth Grivoyannis	THU	2:00-3:50	CH 151
MAT-110	26681	College Algebra	Roger McCoach	THU	2:00-3:50	CH 104
MAT-118	20722	Calculus Appl to Bus & Eco	Catherine Chambers	THU	2:00-3:50	CH 263
MAT-120	20723	Math for Liberal Arts	Susan Winston	THU	12:00-1:50	SH 100
MAT-120	20724	Math for Liberal Arts	Susan Winston	THU	12:00-1:50	SH 100
MAT-120	26536	Math for Liberal Arts	Michelle Lis	THU	12:00-1:50	CH 263
MAT-120	26577	Math for Liberal Arts	Susan Winston	THU	12:00-1:50	SH 100
MAT-120	26584	Math for Liberal Arts	Nanette Shoenfelt	THU	12:00-1:50	CH 259
MAT-120	26682	Math for Liberal Arts	Stacey Opper	THU	12:00-1:50	CH 265
MAT-123	20729	Precalculus	Deanne Stigliano	THU	2:00-3:50	CH 124
MAT-123	20730	Precalculus	Alexis Thurman	THU	8:00-9:50	CH 255
MAT-123	20731	Precalculus	Nanette Shoenfelt	THU	8:00-9:50	CH 124
MAT-123	20732	Precalculus	Doreen Sabella	THU	8:00-9:50	CH 265
MAT-123	20750	Precalculus	Deborah Poetsch	THU	8:00-9:50	DH 165
MAT-124	20733	Statistics	Nanette Shoenfelt	THU	8:00-9:50	CH 124
MAT-124	20734	Statistics	Kelly Fitzpatrick	THU	8:00-9:50	DH 114
MAT-124	20735	Statistics	Nanette Shoenfelt	THU	8:00-9:50	CH 124
MAT-124	20736	Statistics	Catherine Chambers	THU	8:00-9:50	DH 158
MAT-124	20738	Statistics	Alfonso D'Alessio	THU	8:00-9:50	CH 259
MAT-124	20739	Statistics	Kelly Fitzpatrick	THU	8:00-9:50	DH 114
MAT-124	20753	Statistics	Anthony Knuth	THU	8:00-9:50	CH 261
MAT-124	20756	Statistics	Thomas Roskop	THU	8:00-9:50	DH 157
MAT-124	26683	Statistics	Catherine Chambers	THU	8:00-9:50	DH 158
MAT-130	20743	Probability & Statistics	Jeffrey Jones	THU	12:00-1:50	CH 261
MAT-130	26578	Probability & Statistics	Meimee Persau	THU	12:00-1:50	DH 158
MAT-130	26579	Probability & Statistics	Meimee Persau	THU	12:00-1:50	DH 158
MAT-131	20744	Analytic Geometry & Calculus I	Jorge Sarmiento	THU	12:00-1:50	CH 269
MAT-131	20745	Analytic Geometry & Calculus I	Jorge Sarmiento	THU	12:00-1:50	CH 271
MAT-131	20746	Analytic Geometry & Calculus I	Kathryn Shuck	THU	12:00-1:50	CH 159
MAT-131	20749	Analytic Geometry & Calculus I	Deanne Stigliano	THU	12:00-1:50	CH 151
MAT-132	20726	Analytic Geometry Calculus II	Roger McCoach	THU	10:00-11:50	DH 114
MAT-132	20727	Analytic Geometry Calculus II	Nigle Collins	THU	10:00-11:50	CH 159
MAT-132	20747	Analytic Geometry Calculus II	Roger McCoach	THU	10:00-11:50	DH 114
MAT-183	21309	Honors Probability & Statistic	Kelly Fitzpatrick	THU	12:00-1:50	CH 267
MAT-225	20742	Discrete Mathematics	Nigle Collins	THU	2:00-3:50	CH 159
MEC-104	20751	Statics	Thomas Roskop	THU	10:00-11:50	DH 157
MEC-104	20757	Statics	Jefferson Cartano	MON	12:20-2:50	HH 204
MEC-110	20752	Materials for Engr Technology	Lawrence Younghouse	FRI	12:00-1:50	CH 255
MEC-110	20754	Materials for Engr Technology	Lawrence Younghouse	FRI	12:00-1:50	CH 257
MEC-118	22811	Cmp Integrated Manufact (CIM)	Thomas Roskop	WED	12:10-2:50	SH 162
MEC-118	22823	Cmp Integrated Manufact (CIM)	Nial McCabe	FRI	2:00-3:50	SH 169
MEC-141	20760	Strg Materials Engineering Tec	Thomas Roskop	THU	12:20-2:50	HH 204
MEC-204	20758	Dynamics for Technology	Jefferson Cartano	FRI	12:00-1:50	CH 151
MEC-229	21424	Coop-Work Exper Mech	Nial McCabe		PROJECT EXAM	
MED-110	20768	Multimedia I	Lynmarie McCullough	TUE	10:00-11:50	EH 205
MED-114	20763	Media Aesthetics	Raymond Kalas		PROJECT EXAM	
MED-117	20766	Introduction to Broadcasting	Raymond Kalas		PROJECT EXAM	
MED-210	20769	Digital Video Editing	Sarah O'Connor		PROJECT EXAM	

SPRING 2017 FINAL EXAM SCHEDULE

SECT.	NO	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
MED-211	20770	TV Production I	Raymond Kalas		PROJECT EXAM	
MED-213	20773	Multi Author/Design	Stan Wasilewski		PROJECT EXAM	
MED-220	20771	Animation	Stan Wasilewski		PROJECT EXAM	
MED-240	20780	Advanced Animation	Stan Wasilewski		PROJECT EXAM	
MKT-113	20781	Principles of Marketing I	Jennifer Qvotrup		PROJECT EXAM	
MKT-113	20782	Principles of Marketing I	Jennifer Qvotrup		PROJECT EXAM	
MKT-113	20783	Principles of Marketing I	John Bale		PROJECT EXAM	
MKT-113	20788	Principles of Marketing I	William Ehrhardt	WED	12:00-1:50	CH 256
MKT-113	26559	Principles of Marketing I	Susan Miller		PROJECT EXAM	
MKT-113	26623	Principles of Marketing I	Curtiss Cale	WED	12:00-1:50	CH 265
MKT-113	26688	Principles of Marketing I	John Kelly	WED	12:00-1:50	CH 267
MKT-114	20789	Prin Marketing II	John Bale		PROJECT EXAM	
MUS-011	20790	Basic Musicianship I	Richard Gradone		PROJECT EXAM	
MUS-110	20796	Applied Music Sec-Voice II	Melanie Mitrano-Duffy		PROJECT EXAM	
MUS-112	20798	Intro/Electron Music	Jose Bevia		PROJECT EXAM	
MUS-112	20799	Intro/Electron Music	Cheol-Woo Nam		PROJECT EXAM	
MUS-114	20802	American Music	Todd Collins		PROJECT EXAM	
MUS-117	20804	Music Theory I	Richard Gradone		PROJECT EXAM	
MUS-117	20810	Music Theory I	Jose Bevia		PROJECT EXAM	
MUS-118	20805	Music Theory II	Richard Gradone		PROJECT EXAM	
MUS-124	20807	Electronic Music II	Cheol-Woo Nam		PROJECT EXAM	
MUS-125	20809	Applied Music Sec - Piano I	Gregory Whiddon		PROJECT EXAM	
MUS-125	20814	Applied Music Sec - Piano I	Yuka Yanagi		PROJECT EXAM	
MUS-126	20811	Applied Music Sec - Piano II	Gregory Whiddon		PROJECT EXAM	
MUS-133	20813	Development of Musical Theater	Robert Cioffi		PROJECT EXAM	
MUS-135	20817	Applied Music Primary I	Marielaine Mammon		PROJECT EXAM	
MUS-136	20818	Applied Music Primary II	Marielaine Mammon		PROJECT EXAM	
MUS-137	20819	Applied Music Primary III	Marielaine Mammon		PROJECT EXAM	
MUS-138	20820	Applied Music Primary IV	Marielaine Mammon		PROJECT EXAM	
MUS-143	20815	World Music & Culture	Richard Gradone		PROJECT EXAM	
MUS-145	20821	Chamber Choir I	Marielaine Mammon		PROJECT EXAM	
MUS-146	20822	Chamber Choir II	Marielaine Mammon		PROJECT EXAM	
MUS-147	20823	Chamber Choir III	Marielaine Mammon		PROJECT EXAM	
MUS-148	20824	Chamber Choir IV	Marielaine Mammon		PROJECT EXAM	
MUS-150	20806	Jazz History & Styles	Richard Gradone		PROJECT EXAM	
MUS-152	20825	Piano I	Teresa Roccanova		PROJECT EXAM	
MUS-152	20826	Piano I	Gregory Whiddon		PROJECT EXAM	
MUS-153	20827	Piano II	Teresa Roccanova		PROJECT EXAM	
MUS-153	20828	Piano II	Gregory Whiddon		PROJECT EXAM	
MUS-154	20829	Piano III	Teresa Roccanova		PROJECT EXAM	
MUS-154	20830	Piano III	Gregory Whiddon		PROJECT EXAM	
MUS-155	20831	Piano IV	Teresa Roccanova		PROJECT EXAM	
MUS-155	20845	Piano IV	Gregory Whiddon		PROJECT EXAM	
MUS-159	20832	Guitar I	Carol Hamersma		PROJECT EXAM	
MUS-163	20835	Rock History and Culture	Carol Hamersma		PROJECT EXAM	
MUS-163	20836	Rock History and Culture	Frank Murphy		PROJECT EXAM	
MUS-165	20837	Intro to Music Recording	Todd Collins		PROJECT EXAM	
MUS-165	20838	Intro to Music Recording	Rick Deardorff		PROJECT EXAM	
MUS-165	20839	Intro to Music Recording	Daniel Palladino		PROJECT EXAM	
MUS-167	20840	Music Recording II	Todd Collins		PROJECT EXAM	
MUS-176	20841	Aural Comprehension I	Teresa Roccanova		PROJECT EXAM	
MUS-180	20849	Microphone Techniques	Denise Barbarita		PROJECT EXAM	
MUS-180	20850	Microphone Techniques	Denise Barbarita		PROJECT EXAM	
MUS-182	20851	Audio Production Techniques	Rick Deardorff		PROJECT EXAM	
MUS-210	20852	Applied Music Sec-Voice IV	Melanie Mitrano-Duffy		PROJECT EXAM	
MUS-215	20854	Music Theory III	Joseph Bilotti		PROJECT EXAM	
MUS-216	20855	Music Theory IV	Joseph Bilotti		PROJECT EXAM	
MUS-218	20833	Music History/Lit-1750	Daniel Palladino		PROJECT EXAM	
MUS-225	20862	Applied Music Sec - Piano III	Yuka Yanagi		PROJECT EXAM	
MUS-226	20865	Applied Music Sec - Piano IV	Yuka Yanagi		PROJECT EXAM	
MUS-233	20866	Independent Study-Music	Marielaine Mammon		PROJECT EXAM	
MUS-237	20867	Cabaret Music Theatre	Marielaine Mammon		PROJECT EXAM	
MUS-238	20869	Cabr Music Theatre II	Marielaine Mammon		PROJECT EXAM	
MUS-244	20870	Ind Std Elec Music I	Jose Bevia		PROJECT EXAM	
MUS-245	20871	Ind Std Elec Music II	Jose Bevia		PROJECT EXAM	
MUS-248	20834	Enjoyment of Music	William Briggs		PROJECT EXAM	
MUS-249	20872	Practicum	Todd Collins		PROJECT EXAM	
MUS-250	20873	Internship in Music Recording	Todd Collins		PROJECT EXAM	
MUS-258	20874	Contemp Music:20th-21st Cent	Jose Bevia		PROJECT EXAM	
NUR-123	20885	Basic Medical/Surgical Nursing	Lesley Andrew	WED	8:00-10:30	CH 156
NUR-123	20887	Basic Medical/Surgical Nursing	Kathleen Prokop	WED	8:00-10:30	CH 156
NUR-123	20889	Basic Medical/Surgical Nursing	Kathleen Prokop	WED	8:00-10:30	CH 156
NUR-123	20890	Basic Medical/Surgical Nursing	Kathleen Prokop	WED	8:00-10:30	HH 113
NUR-123	20891	Basic Medical/Surgical Nursing	Cathy McCormack	WED	8:00-10:30	HH 113
NUR-123	20892	Basic Medical/Surgical Nursing	Kathleen Prokop	WED	8:00-10:30	HH 113
NUR-123	20893	Basic Medical/Surgical Nursing	Therese Farmer	WED	8:00-10:30	HH 113
NUR-123	20895	Basic Medical/Surgical Nursing	Cathy McCormack	WED	8:00-10:30	HH 114
NUR-214	20897	Adv Medical/Surgical Nursing	Vivek Agnihotri	TUE	8:00-10:30	CH 156
NUR-214	20898	Adv Medical/Surgical Nursing	Vivek Agnihotri	TUE	8:00-10:30	CH 156
NUR-214	20899	Adv Medical/Surgical Nursing	Vivek Agnihotri	TUE	8:00-10:30	CH 156
NUR-214	20900	Adv Medical/Surgical Nursing	Vivek Agnihotri	TUE	8:00-10:30	HH 113
NUR-214	20901	Adv Medical/Surgical Nursing	Vivek Agnihotri	TUE	8:00-10:30	HH 113
NUR-214	20902	Adv Medical/Surgical Nursing	Vivek Agnihotri	TUE	8:00-10:30	HH 113
NUR-214	20904	Adv Medical/Surgical Nursing	Vivek Agnihotri	TUE	8:00-10:30	HH 113
PBH-101	20906	Principles of Public Health	James Breiten	FRI	8:00-9:50	DH 261
PHL-111	20910	Intro to Philosophy	Mark Uffelman	WED	10:00-11:50	CH 124
PHL-111	20911	Intro to Philosophy	Kenneth Shouler	WED	10:00-11:50	DH 110
PHL-111	20914	Intro to Philosophy	Mark Uffelman	WED	10:00-11:50	CH 124
PHL-111	20915	Intro to Philosophy	Mark Uffelman	WED	10:00-11:50	CH 124
PHL-111	20917	Intro to Philosophy	Kenneth Shouler	WED	10:00-11:50	DH 110
PHL-114	20926	Ethics	Mark Uffelman	WED	8:00-9:50	CH 104
PHL-114	26573	Ethics	Kenneth Shouler	WED	8:00-9:50	DH 110
PHL-115	20925	Logic	Kenneth Shouler	WED	12:00-1:50	DH 163
PHL-210	20918	American Philosophy	Mark Uffelman	WED	2:00-3:50	DH 263
PHO-110	20919	Photography Appreciation	James Del Giudice		PROJECT EXAM	
PHO-110	20920	Photography Appreciation	James Del Giudice		PROJECT EXAM	
PHO-112	20921	Equip Materials & Processes	Hrvoje Slovene		PROJECT EXAM	
PHO-115	20927	Photography I	Dominica Giglio		PROJECT EXAM	
PHO-115	26556	Photography I	Avi Erez		PROJECT EXAM	
PHO-116	26590	Photography II	Hrvoje Slovene		PROJECT EXAM	
PHO-204	26558	Digital Imaging I	Nieves Gruneiro-Roadcap		PROJECT EXAM	
PHO-213	26593	Documentary Photography	Nieves Gruneiro-Roadcap		PROJECT EXAM	
PHO-226	20932	Portfolio Preparation	Hrvoje Slovene		PROJECT EXAM	
PHO-227	20933	Professional Studio Photo	Nieves Gruneiro-Roadcap		PROJECT EXAM	
PHY-103	20939	Concepts of Physics	Tom Iaconetti	TUE	2:00-3:50	DH 110
PHY-103	20940	Concepts of Physics	Tom Iaconetti	TUE	2:00-3:50	DH 110
PHY-112	20943	Technical Physics II	George Bennett	TUE	8:00-9:50	CH 265
PHY-118	20944	Meteorology	Vincent Marchese	TUE	9:00-4:45	SH 268
PHY-118	20945	Meteorology	Vincent Marchese	TUE	9:00-4:45	SH 268
PHY-127	20946	Gen Physics II - Lecture	John Klages	TUE	12:00-1:50	CH 261
PHY-128	20947	Gen Physics II - Lab	Joseph Kirk		PROJECT EXAM	
PHY-128	21269	Gen Physics II - Lab	Joseph Kirk		PROJECT EXAM	
PHY-130	20949	Engineering Physics I	George Bennett	TUE	10:00-11:50	CH 265

SECT.	NO	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
PHY-232	20948	Engr Physics III - Lecture	John Klages	TUE	8:00-9:50	CH 269
PHY-233	20950	Lab for Engr Physics III	John Klages		PROJECT EXAM	
PHY-233	20951	Lab for Engr Physics III	John Klages		PROJECT EXAM	
POL-111	20953	American Government	Candace Halo	FRI	10:00-11:50	CH 124
POL-111	20961	American Government	Candace Halo	FRI	10:00-11:50	CH 124
POL-111	20962	American Government	Candace Halo	FRI	10:00-11:50	CH 124
POL-111	20964	American Government	Candace Halo	FRI	10:00-11:50	CH 124
POL-222	20976	Constitutional Law	Joseph Bristow	TUE	10:00-11:50	CH 267
POL-245	20960	Comparative Government	Candace Halo	TUE	8:00-9:50	CH 267
PSY-112	20963	Career Development	Vanessa Shields	THU	8:00-9:50	DH 263
PSY-113	20965	General Psychology	Kristin Nelson	THU	12:00-1:50	CH 124
PSY-113	20966	General Psychology	Sheila Brodhead	THU	10:00-11:50	CH 124
PSY-113	20967	General Psychology	Dolores Reilly		PROJECT EXAM	
PSY-113	20968	General Psychology	Kristin Nelson	THU	12:00-1:50	CH 124
PSY-113	20969	General Psychology	Deborah Sullivan	THU	12:00-1:50	CH 100
PSY-113	20970	General Psychology	John Williford	THU	12:00-1:50	DH 118
PSY-113	20971	General Psychology	Sheila Brodhead	THU	10:00-11:50	CH 124
PSY-113	20972	General Psychology	Dolores Reilly		PROJECT EXAM	
PSY-113	20973	General Psychology	Sheila Brodhead	THU	10:00-11:50	CH 124
PSY-113	20974	General Psychology	Deborah Sullivan	THU	12:00-1:50	CH 100
PSY-113	20975	General Psychology	Kristin Nelson	THU	12:00-1:50	CH 124
PSY-113	20979	General Psychology	Frederic Wynn	THU	12:00-1:50	DH 114
PSY-113	20980	General Psychology	Margaret Pinajian	THU	12:00-1:50	DH 174
PSY-113	20983	General Psychology	Frederic Wynn	THU	12:00-1:50	DH 114
PSY-113	20984	General Psychology	Kim Finn	THU	12:00-1:50	DH 165
PSY-113	20985	General Psychology	Dolores Reilly		PROJECT EXAM	
PSY-113	20986	General Psychology	Melissa Kasmin	THU	12:00-1:50	DH 167
PSY-113	20987	General Psychology	John Williford	THU	12:00-1:50	DH 118
PSY-113	20988	General Psychology	Vanessa Shields	THU	12:00-1:50	DH 110
PSY-113	20989	General Psychology	Melissa Kasmin		PROJECT EXAM	
PSY-113	21403	General Psychology	Vanessa Shields	THU	12:00-1:50	DH 110
PSY-113	21404	General Psychology	Marybeth McDonald	THU	12:00-1:50	DH 163
PSY-116	20990	Psych & Ed of Disabled	Diana Aria	THU	12:00-1:50	DH 159
PSY-117	20994	Health Psychology	Frederic Wynn	WED	10:00-11:50	DH 165
PSY-213	20992	Child Psychology	Deborah Sullivan	THU	10:00-11:50	CH 102
PSY-213	20995	Child Psychology	Frederic Wynn	THU	10:00-11:50	DH 161
PSY-217	20996	Educational Psychology	Deborah Sullivan		PROJECT EXAM	
PSY-217	20997	Educational Psychology	Deborah Sullivan		PROJECT EXAM	
PSY-217	26537	Educational Psychology	Diana Aria	THU	2:00-3:50	DH 159
PSY-218	21002	Cross-Cultural Psych	John Williford	THU	8:00-9:50	DH 163
PSY-219	21005	Dev. Psych.-The Human Lifespan	Frederic Wynn	THU	8:00-9:50	DH 161
PSY-221	21003	Psych Personality	Kristin Nelson	THU	2:00-3:50	SH 100
PSY-224	21006	Abnormal Psychology	Frederic Wynn	WED	12:00-1:50	DH 165
PSY-229	20998	Commun Mentl Health	John Williford	THU	2:00-3:50	DH 163
PSY-292	21312	Honors Abnormal Psychology	John Williford	THU	10:00-11:50	DH 163
RAD-110	21008	Radiation Bio & Physics	Marian Maloney	THU	10:00-11:50	CH 255
RAD-114	21010	Principles of Radiography II	Sueanne Verna	FRI	10:00-11:50	SH 153
RAD-114	21011	Principles of Radiography II	Sueanne Verna	FRI	10:00-11:50	SH 153
RAD-114	21012	Principles of Radiography II	Sueanne Verna	FRI	10:00-11:50	SH 153
RAD-114	21013	Principles of Radiography II	Sueanne Verna	FRI	10:00-11:50	SH 153
RAD-220	21022	Principles of Radiography IV	Marian Maloney	THU	8:00-9:50	CH 269
RAD-220	21023	Principles of Radiography IV	Marian Maloney	THU	8:00-9:50	CH 271
RAD-224	21025	Advanced Imaging	Denise Vill'Neuve	THU	10:00-11:50	CH 153
RTH-204	21032	Cardiopul Evaluation	Gracielle Fong	TUE	10:00-11:50	CH 104
RTH-204	21033	Cardiopul Evaluation	Gracielle Fong	TUE	10:00-11:50	CH 104
RTH-205	21034	Cardiopul Pathophysiology	John Rutkowski	WED	8:00-9:50	CH 259
RTH-206	21035	Mechanical Ventilation	John Rutkowski	THU	2:00-3:50	DH 174
RTH-206	21036	Mechanical Ventilation	John Rutkowski	THU	2:00-3:50	DH 174
RTH-206	21037	Mechanical Ventilation	John Rutkowski	THU	2:00-3:50	DH 174
SCI-106	21039	Intro to Astronomy	Christopher Fenwick	TUE	12:00-1:50	CH 269
SCI-118	21043	General Astronomy	Francis Puzyccki	TUE	2:00-3:50	CH 269
SOC-108	21041	Cultural Geography	Gerald Kloby	WED	8:00-9:50	DH 158
SOC-120	21040	Principles of Sociology	Gerald Kloby	WED	12:00-1:50	DH 158
SOC-120	21045	Principles of Sociology	Marylee Reynolds	WED	12:00-1:50	CH 100
SOC-120	21046	Principles of Sociology	Marylee Reynolds	WED	12:00-1:50	CH 100
SOC-120	21049	Principles of Sociology	Jill Schennum	WED	12:00-1:50	DH 110
SOC-120	21050	Principles of Sociology	Jeffrey Hering	WED	12:00-1:50	CH 269
SOC-120	21051	Principles of Sociology	Aiden Kenny	WED	12:00-1:50	DH 161
SOC-120	21052	Principles of Sociology	Bader Qarmout	WED	12:00-1:50	CH 263
SOC-120	21053	Principles of Sociology	Marylee Reynolds	WED	12:00-1:50	CH 100
SOC-120	21054	Principles of Sociology	Richard Reinschmidt	WED	12:00-1:50	CH 259
SOC-120	21055	Principles of Sociology	Jill Schennum	WED	12:00-1:50	DH 110
SOC-120	21056	Principles of Sociology	Karen Danna	WED	12:00-1:50	DH 118
SOC-120	21057	Principles of Sociology	John Pinkard	WED	12:00-1:50	DH 159
SOC-120	21058	Principles of Sociology	Jeffrey Hering	WED	12:00-1:50	CH 271
SOC-120	21060	Principles of Sociology	Karen Danna	WED	12:00-1:50	DH 118
SOC-120	21063	Principles of Sociology	Beth Mahler	WED	12:00-1:50	DH 114
SOC-120	21065	Principles of Sociology	Beth Mahler	WED	12:00-1:50	DH 114
SOC-202	21059	Contemporary Social Issues	Gerald Kloby	WED	2:00-3:50	DH 158
SOC-202	21062	Contemporary Social Issues	Marylee Reynolds	WED	2:00-3:50	CH 255
SOC-202	21064	Contemporary Social Issues	Gerald Kloby	WED	2:00-3:50	DH 158
SOC-209	21070	The Family	Jill Schennum	WED	8:00-9:50	DH 174
SOC-214	21066	Cultural Diversity in America	John Pinkard	WED	8:00-9:50	DH 159
SOC-214	21068	Cultural Diversity in America	Richard Reinschmidt	WED	10:00-11:50	CH 269
SOC-215	21071	Physical Anthropology	Jill Schennum	WED	10:00-11:50	DH 174
SOC-216	21072	Cult Anthropology	Jill Schennum	WED	2:00-3:50	DH 174
SOC-221	21069	Sociology of Gender	Karen Danna		PROJECT EXAM	
SOC-222	21073	Deviant Behavior	Marylee Reynolds	WED	10:00-11:50	CH 255
SOC-222	21074	Deviant Behavior	Karen Danna		PROJECT EXAM	
SOC-224	21075	Social Psychology	Karen Danna		PROJECT EXAM	
SPN-111	21077	Elementary Spanish I	Cindy Molina	THU	10:00-11:50	CH 104
SPN-111	21078	Elementary Spanish I	Joaly Garcia-Carrasquillo	THU	10:00-11:50	DH 265
SPN-111	21080	Elementary Spanish I	Mariana Ortiz	THU	10:00-11:50	DH 267
SPN-111	21081	Elementary Spanish I	Vita Morales	THU	10:00-11:50	DH 257
SPN-111	21082	Elementary Spanish I	Marcia Picallo	THU	10:00-11:50	CH 156
SPN-111	21083	Elementary Spanish I	Kirsis McAndrews	THU	4:00-5:50	DH 208
SPN-111	21402	Elementary Spanish I	Elizabeth Medina	THU	10:00-11:50	SH 151
SPN-111	26595	Elementary Spanish I	Elizabeth Medina	THU	10:00-11:50	SH 151
SPN-112	21086	Elementary Spanish II	Marcia Picallo	THU	12:00-1:50	CH 156
SPN-112	21088	Elementary Spanish II	Cindy Molina	THU	12:00-1:50	CH 104
SPN-112	21090	Elementary Spanish II	Vita Morales	THU	12:00-1:50	DH 257
SPN-112	21091	Elementary Spanish II	Mariana Ortiz	THU	12:00-1:50	DH 267
SPN-211	21093	Intermediate Spanish I	Marcia Picallo	THU	2:00-3:50	CH 156
SPN-212	21092	Intermediate Spanish II	Marcia Picallo	THU	8:00-9:50	CH 156
TEL-107	21096	Computers and Data Networks	Verancio Fuentes		PROJECT EXAM	
TEL-110	21097		Puiking Lauchan	TUE	12:00-1:50	CH 267
TEL-110	21097	Routing I (CISCO)	Puiking Lauchan	THU	12:00-1:50	HH 111

EDITORIAL:

Support proposed New Voices of New Jersey legislation

While the County College of Morris provides an environment which upholds free speech by supporting the publication of The Youngtown Edition without censorship, not all schools in New Jersey are so fortunate to have this support. Newly proposed legislation under Assembly Bill 4028, nicknamed “New Voices of New Jersey,” hopes to change that by explicitly forbidding schools to censor their student media unless they commit libel or slander, violate state or federal law, or “incite students as to create a clear and present danger of the commission of an unlawful act, the violation of school district policies, or the material and substantial disruption of the orderly operation of the school.” The bill gives added protection to academic advisers of student media, explicitly stating that schools may not discipline faculty members solely for defending free speech in student media.

The law is being proposed by New Voices USA, a grassroots movement to pass legislation protecting freedom of the press for students nationwide.

Unless it is in a state that has legislation protecting students’ freedom of the press, a school can take advantage of the 1988 U.S. Supreme Court Case *Hazelwood School District v. Kuhlmeier*, which grants schools the right to censor student newspapers. Legally, schools outside states with such protection do not need to grant students their fundamental right to free press, and that often leads to censorship, which makes it so that there can be no independent monitor of power in a school. Also, this suppresses students’ abilities to learn and practice journalism, thus weakening a given school’s academics.

According to New Voices USA, five states: Maryland, Illinois, North Dakota, California and Oregon have passed legislation protecting high school and college student publications from administrative censorship. Six states: Pennsylvania, Massachusetts, Iowa, Arkansas, Kansas and Colorado, have this defense but only for high school students. The remaining states, including New Jersey, do not legislatively preserve free press for high school or college students.

New Jersey does not protect its student media enough, and that can lead to New Jersey schools silencing their student media, as was the case with Holly Johnson, co-adviser of The VOICE at Mercer County Community College in West Windsor Township, New Jersey. Johnson said that she left her post as adviser of

The VOICE after the spring 2014 semester following an incident in which she was physically assaulted by a colleague at a staff meeting because the students of her newspaper had published articles questioning the credentials of an adviser, who, the publication showed, had a criminal history and was registered as teaching classes which overlapped in time and were taught on different campuses. While Johnson filed complaints, she did not receive much help from the school.

“The school spent like a year to look into it, and I would ask for updates, and they would sort of pat me on the head, and so, I think that if there had been legislation like the New Voices Legislation, the school would have had a clearer set of ideas on what they’re supposed to do under these circumstances,” said Johnson, a professor of English and new media at MCCC. “I think they didn’t know, and as a result, they just sort of left me out to deal with these things on my own as they got steadily worse.”

In addition, while the students were reporting on the case, the professor they were reporting on complained to public security because the students took pictures of him on public property on campus. In turn, public safety would bring the students in for questioning.

“Security has often said, ‘Well, you can’t take pictures here; you can’t take pictures there’ even though they’re not being disruptive or they’re on public property,” Johnson said.

Johnson has continued to teach at MCCC since, and she returned to the school paper in spring 2017. She said that since 2014, there has been an overturn of administration, and most of the people who hassled her and her students are now gone. She cited the overturn of the college president; Jianping Wang took the position at the helm of the college in May 2015. She said that other than complaints, she has not received backlash from her colleagues since returning to the paper.

“Probably there isn’t an issue that goes by where I get a call from somebody who’s upset about reporting, and I think that’s typical,” Johnson said. “We have an active paper that’s covering a lot of stories all over campus.”

Some schools silence with apathy, and others silence through direct action. Another incident of a New Jersey school’s administrators suppressing free speech by quelling a dissenting student publication came in 2005, when Karen Bosley, professor at Ocean County

College in Toms River, New Jersey, was removed from her position of adviser of OCC’s student newspaper The Viking News by college president Jon Larson, and the college reassigned her to teaching English rather than journalism, according to The New York Times. While Larson said that Bosley was not adequately performing her job after doing it for 35 years, Bosley and a few students filed suit against OCC, saying that Larson fired her for publishing articles critical of Larson since he took the position of president in August 2000, and in summer 2006, a federal judge temporarily forbade the school from removing her from her advisory position, citing the effect it had on free expression. OCC announced in September that year that it would allow Bosley to remain as the adviser of the paper.

However, the College Media Association, an advocacy group for advisers and students of school media, still lists OCC on its list of censored colleges, a list that amounts to five institutions.

The last online trace of Viking News is an article posted in October 2014. Before Bosley’s firing, Viking News won approximately 70 awards, but it won no awards for first, second or third place in any category for the 2017 New Jersey College Press Association Newspaper Contest. Bosley could not be found for comment because she is not in OCC’s faculty directory. Larson, who still serves as college president, did not respond to a request for comment. OCC’s website bio of Larson displays a quote from Albert Einstein: “It is the supreme art of the teacher to awaken joy in creative expression and knowledge.”

The Youngtown Edition has a supportive administration at CCM and hopes that other school publications receive this treatment as well. Dr. Anthony Iacono, CCM president who writes the biweekly column *President’s Corner of Youngtown*, expressed a need for free speech in campus publications.

“In general, you’d like to think that everyone’s operating on a spirit of First Amendment rights,” Iacono said. “In our school, we really value it. Youngtown has been extremely well-done; it’s a big part of our college. It helps. I know the students really value it. I know the employees really value it. I read it regularly to know what’s going on and what are people’s opinions. It’s a good communication tool for the entire institution.”

CCM campus split on border wall

BY KYLE
FILLEBROWN
Contributor

The wall that President Donald Trump is proposing to build between the border with the U.S. and Mexico is a controversial issue, and both students and faculty from County College of Morris have something to say about it.

As far back as June 2015, Trump has talked about a wall dividing the United States and our southern neighbor Mexico; however, he said in November after being elected that some areas of the border may be divided with fencing.

If the wall’s construction begins, the engineering logistics involved in such an undertaking would have to be considered. The wall could cost as much as \$21.6 billion and take as long as 3.5 years to construct, according to the Department of Homeland Security.

“The real issue is why build a wall, and if you do build it, will it actually accomplish its goals?” said Dr. George Bennet, who teaches engineering science and physics at CCM. “In terms of

engineering, it’s technically possible, but in some of the national parks where it’s very mountainous, it’s near impossible. And it’d be billions more dollars just to conquer it. That national park is more of a boundary in and of itself, isolated and difficult to cross.”

Bennet also talked about great engineers from the ancient Egyptians to today, and said that for every barrier that is created, people find ways around it.

“If you do build it, you’re going to have to then patrol it,” Bennet said. “More patrols, drones. It’s just a point of escalation, but people really want it, and they want illegal immigration to stop or at least show that we’re trying to stop it. One of the biggest things is land acquisition because there are people who live and own the border land, and they love their farms; maybe it’s been in their family for three or four generations, so it may be difficult to acquire. So that would increase costs.”

Some students at CCM are also critical of Trump’s proposition, considering the logistics involved.



PHOTO COURTESY OF FACEBOOK

“I don’t think it’s a terrible idea, but I think the way he’s going about it is really bad,” said Jennifer Arbelaez, a nursing major. “I think that money could go to a better health care system or schools that need it or help out communities in need. I think becoming a legal citizen should be easier.”

Arbelaez’s views are shared by other CCM students, who also provide some new viewpoints.

“I understand why he’s wanting to protect ourselves, but I feel that he’s being dramatic wasting all that money to build such an expensive, useless wall because they could get over it anyway,” said Elizabeth Rawding, who

studies elementary education. “[The money could be better put towards] bettering education, helping the homeless, things that could actually protect us.”

Rawding suggested that it should become easier for immigrants to become legal citizens.

Rawding’s opinion that the wall could be gotten past is also shared by several other people at CCM, and some say that there is already a wall, given the fencing that is in parts of the border already.

“I thought there was already a wall,” said Ben Kusik, a graphic design major. “I don’t know because people can just tunnel underneath it. I guess you can use

the money however you want to. I mean, I’m not paying for it.”

Kusik said that the wall would set a standard by the U.S. of being less accepting than he would like the country to be.

“I thought that’s what America was all about, just immigration,” Kusik said. “But hey, if you can get away with it, good on you.”

However, walls have been used for many things besides stopping illegal immigration.

“You go to Europe, they had walled cities, and the goal there of course was to keep people out and to protect them from invaders,” said Deborah Hoeflinger, an adjunct professor who teaches history at CCM. “I can’t say that we’ve had much in terms of walls in the U.S. that I’m aware of. Probably the most famous wall worldwide is the one in China, but I don’t know how many of these walls were really designed to curtail immigration. We have built portions of a wall between us and Mexico, and that was designed primarily to keep people out from coming here illegally. I don’t know that it’s been terribly effective.”

LETTER FROM THE EDITOR: Goodbye, Youngtown



PHOTO COURTESY OF MARISA GOGLIA
From left: Moe Rahmatullah, Amanda Aller, Beth Peter, Russ Crespolini, Marisa Goglia, Brett Friedensohn

I walked into my first Youngtown production nervous. Here was a group of people who already had banter with each other, and seemed far too busy to teach me even the basics, which they had all so clearly mastered.

But, to my surprise, they welcomed me in and I found my first friends at County College of Morris. And then they gave me much more than I thought I could handle - I didn't think I could be News Editor, Managing Editor, Editor-in-Chief. But I had already fallen in love with the atmosphere, and I didn't want to let my new friends down. So I tried. For the last two years, this publication has been throwing challenge after challenge at me. And I have kept on trying. Personal struggles, overwhelming workloads, petty drama. None of them could prevent an issue of The Youngtown from coming out every other week, seven times a semester.

The result is a tight knit, but welcoming; exhausting, but exhilarating group of people who have a passion for what we do.

This passion is why The Youngtown Edition is an award-winning paper. It is why we have a staff who volunteer (at least) six hours of time every other week to produce a newspaper covering everything from an overabundance of geese on campus to asbestos worries in DeMare.

I could not be more grateful to

my past self for cautiously wandering into a club meeting, and to my club members for their refusal to let me do things the easy way. My heart is truly breaking a little bit at having to say goodbye. I know I'm leaving it in good hands with upcoming Editor-in-Chief Brett Friedensohn. He will lead it in the direction it needs to go, and will transform it above anything I was capable of. But he cannot do it alone.

So please, come by for our summer or fall productions - June 29, or Sept. 7. Say hi to the members, take the time to learn AP Style or InDesign. And take good care of The Youngtown, and it will take good care of you.

SGA shutdown 'needlessly cruel'

BY MOE RAHMATULLAH
Satire Editor

Editor's Note: This column is the sole opinion of the author and does not reflect the views of the Youngtown Edition editorial board.

Heading into the end of the spring semester, the Student Government Association (SGA) was disbanded by County College of Morris (CCM) administrators and it was an awful thing to do.

The very idea of a student organization that has been working hard all semester being disbanded just a month before graduation is deeply troubling.

Being a part of a student organization isn't just about having something to put on a transfer application and it isn't even necessarily entirely about whatever the central premise of the organization is. A student organization gives students a sense of community and it's a part of our identities, it becomes who we are.

The administration's choice to disband SGA wasn't just a disciplinary measure against the senators of SGA, it was an attack on the student leader community and our identities as student leaders.

To watch a group of student leaders be so flippantly discarded when they became inconvenient to the administration is really a hard sight to stomach.

All semester at Inter-Club Council (ICC) meetings, a gathering for student leaders to discuss our progress, we've been fed this idea that we're here to work to make this campus better, that it's okay to make mistakes along the way, and told how important it is to stand by one another through this struggle.

However, now we're expected to disregard that rhetoric since it no longer serves the administration's agenda. We're expected to sit quietly and watch them strip away our fellow student leaders' titles while minimizing their contributions to the campus. We're expected to let them throw our colleagues under the bus and wash their hands of the issues which were simmering just beneath the surface.

The decision to shut SGA down was an insult to the student leader community and it was a lazy way to put a bandage on a gaping wound they didn't want to look at.

Further, their decision to cancel the final planned ICC meeting of the semester dealt a serious blow to every organization on campus.

Being offered no alternative, we were left to organize our own make-shift ICC meeting because, while the administration may be content to sit and ride out the semester, student leaders still have work left to do.

We've all given so much of ourselves to this cause of making this campus better because we believed in what we were doing. Many of us



PHOTO COURTESY OF MOE RAHMATULLAH
Satire editor Moe Rahmatullah

still do. But it would be a lie to say this move didn't inspire cynicism to grow in a lot of us.

Maybe there were issues that SGA had to deal with and maybe they weren't handling them perfectly. Maybe this column is just fueled by cynicism and salt. But, real talk, to deny the senators of SGA the fruits of their labor so close to the end of the term felt like a petty move.

The administration owed them, and all of us, more than a harshly-worded email taking an accusatory tone followed by a rash irreversible decision.

PRESIDENT'S CORNER: Your Voice Matters

As some of you know, CCM is designing its next three-year strategic plan. As part of the plan, a significant amount of attention is being given to technology and how we can best utilize it to support learning and the overall student experience at our college. Some changes are already underway and I gratefully give our students and employees the credit for explaining their challenges to me when I arrived last fall. At the time, I heard many voices calling for an expansion of our Wi-Fi system. Since then, the system has been vastly expanded. Specifically, all buildings have been upgraded to support individuals wishing to use multiple devices, stream content, and enjoy high quality access. CCM is now reviewing its exterior areas and preparing to expand Wi-Fi outdoors in recognition of how our students are using their mobile devices.

Beyond improved Wi-Fi access, CCM is bringing new tech based advising tools to the College, exploring innovative technologies to increase student success, and preparing to upgrade computers across the campus. One question currently being explored is whether CCM should increase the number of hard wired desktop computers or increase access to mobile devices such as laptops and tablets. Specifically, we are looking at the student lounges, the library and the tutoring center. Would you prefer to check out a mobile device or does having a desktop machine serve you better in these areas? Would a combination be a more practical approach?

Students are invited to share their input at a listening session held on Wednesday, April 26 from 12:30-1:30 p.m. in the Learning Resource Center Multi-Purpose Room, LRC 121. If you cannot attend a session, please consider sharing your thoughts on my Twitter page @CCMProud. I'll post a prompt so you can easily respond by sharing your preference of mobile or desktop machine.

Beyond technology issues, students wishing to become more involved in CCM's decision making process will have a new opportunity starting this fall by joining one of CCM's College Council Committees. The Council was established in 1968 to support CCM's first president Dr. Sherman Masten by creating advisory committees that focused on issues such as learning, student support and, in general, college operations. Dr. Edward Yaw, CCM's second president, also used the Council to ensure the success of our college. Like my predecessors, I have come to appreciate the hard work and thoughtfulness of committee members which include administrators, faculty, staff and current student government president Malik White. To boost the impact of the Council, committee chairs and I feel that having at least one student representative on each committee would allow us to achieve more success. Interested students will have a number of committees to consider including: Academic Standards; Curriculum; Disability Awareness; Diversity; Safety; Student Affairs; and newly created Technology; Campus



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Communications; and Data and Assessment. An application process will be utilized to select students. Scholarships will be available. Additional information on how to get involved will be shared in the Youngtown, on CCM's webpage, and on CCM's Facebook and Twitter pages.

For those who participated in the survey on campus improvements, I thank you! Students were represented by Phi Theta Kappa officer Mark DiLonno who did a great job encouraging student involvement and sharing his views. While many things came to light, students were clear in their desire for expanded recreation areas on campus. Consideration of new spaces is currently underway. In a separate survey regarding food services, students and employees asked for more choices on campus eatery menus. Additionally, survey responses demonstrated a strong interest in extended hours for evening students and employees. Both of these items are under consideration and I am hearing some exciting possibilities. Since I enjoy Chartwells food services, I am eager to hear what new changes are on the horizon. Kudos and thanks also to Student Government President Malik White and Vice President Olivia Hettman for their recent meeting with Vice President of Enrollment and Student Development, Dr. Bette Simmons, Vice President of Finance Karen VanDerhoof and myself where they advocated for these and other items. We appreciate their leadership.

Keep talking. I am always interested in your ideas. Stop by my office, even if it is just to say hello, or grab my ear at a future performing/visual arts program, while attending a Titan sporting event, or anytime you see me on walking across campus. Your voice helps us to make a great college even greater.