

THE YOUNGTOWN EDITION

COUNTY COLLEGE OF MORRIS' AWARD-WINNING STUDENT NEWSPAPER

Previously shut-down SGA prepares for elections

BY JANNAT SHEIKH
News Editor

County College of Morris has begun the process to revive the Student Government Association in hopes to restore activity by Tuesday, Oct. 24.

In the spring 2017 semester, the SGA was shut down, and the elections were canceled due to miscommunication, dysfunction, and allegations of dereliction of duty. There was confusion regarding the existence of a discrimination clause in the SGA constitution. However, all clubs are covered under an anti-discrimination clause enacted by the Board of Trustees; no club or organization's constitution can supersede that campus-wide edict.

Moreover, in April 2017, a few members of the SGA senate brought allegations against former President Malik White for sexual misconduct and tried to impeach him. After a thorough investigation, White was absolved of all allegations. Since then, the SGA has been disbanded.

Now, the process for identifying interested SGA candidates will start with one of two information sessions, according to Dr. Bette Simmons, vice president of student development and enrollment management.

The first information session was Tuesday, Sept. 12, and the second will be Tuesday, Oct. 3.

"At these information sessions, students will learn about the new process for nominations and elections," Simmons said.

Furthermore, Simmons said that this new process will include interested students applying for available positions and interviewing with a Nomination Committee consisting of faculty and staff appointed by Simmons. The individuals will be selected by this committee to get on the ballot.

"All candidates will need to be approved by two thirds of the Nomination Committee," said Don Phelps, associate director of Campus Life and former co-advisor of the SGA.

In addition, the number of students who may run cannot yet be determined. This can only be known when the individuals apply for the available positions, which include Executive Board members (President, Vice President, Inter-Club Council, Treasurer, Secretary) and 21 Senators.

In fact, the Inter-Club Council Chairperson will be voted on by CCM students during the election. In the past, the ICC Chair was selected by the Senate according to Phelps.

Demylee Pablos, a hospital-

space; that's what the pingpong room and game room is for."

Pablos does not know anyone else who may be running in the elections.

On another note, students will be able to vote once an approved slate has been identified,

according to Simmons.

Students can then vote in online elections which will be live on Blackboard from Tuesday, Oct. 17 to Thursday, Oct. 19, according to Phelps.

"I won't let the SGA office or club room become a hangout space; that's what the pingpong room and game room is for."
Demylee Pablos
SGA presidential candidate

Inter-Club Council continues operation Parent club SGA awaits reform

BY LINDSEY MEDWIN
Managing Editor

As the reformation of the disbanded Student Government Association begins this semester, both the Office of Campus Life and division of student development and enrollment management look to rebuild the Inter-Club Council.

The ICC is a committee of student club leaders on campus that meet on a regular basis to discuss ongoing events and recruit volunteers while serving as a structured way of keeping students informed about what's going on around campus.

The ICC was lead by the Student Government Association, so its final meeting was abruptly canceled last semester when the SGA was officially disbanded. This cancellation was not a consequence of any issues with the Inter-Club Council, but rather with the club that oversaw it.

In April, Dr. Bette Simmons, vice president of student development, described the SGA at the time as "a governing structure that was not representing [the student body]."

The lack of representation

Women's Center looks to be more inclusive, efficient

BY BRETT FRIEDENSOHN
Editor-in-Chief

The Women's Center at County College of Morris has run since 1992 mostly on services provided to them by its host college, but its official purpose is to serve the community, not women on campus.

The college and the center both agreed to make the focus on community workforce development in the 2016-17 school year after the center showed to had failed at its initial task of narrowing the gap between male and female students, according to Dr. Bette Simmons, vice president of student development and enrollment management.

The center has run mostly on annual grants given by the New Jersey department of children and families, requested by the Board of Trustees, received by the business and finance department, and managed by the division of student development and enrollment management, which also oversees their regular operations. Additionally, the college lets the center use the office for no cost and lets it use equipment including desks, chairs,



PHOTO BY BRETT FRIEDENSOHN

The Women's Center's parking lot in CCM's busiest lot.

filing cabinets, and sometimes, if the center's budget does not cover them, computers, according to Simmons. The center also has a reserved Parking Lot 6 spot more convenient than the spots designated for medical personnel, student leaders, and New Jersey Transit buses. Simmons said that if the center moved off the campus, the college would require it to leave the equipment

behind.

Also, the college grants the center free human resources support and at times, requires the center to use it. CCM mandates the center to filter all of its hirings through the college's human resources department and to manage the payroll through the department as well, according to Simmons.

The college accepts the

grants on behalf of the center because the state requires the institution housing the center to apply for the grants, according to Simmons. CCM received Women's Center grants from the state for \$150,000 for the 2017-18 school year, \$138,475 for 2016-17, and \$130,475 for 2015-16.

Simmons estimated that overall, approximately 100 students have enrolled after being

clients of the Women's Center.

CCM reviewed the center in the 2015-16 school year to determine if the college and the center were benefiting from the housing agreement. After the review, both parties agreed that the center would remain if it focused more on workforce development, training displaced homemakers to be better suited to support themselves through working.

One of New Jersey's displaced homemaker networks, the Women's Center exists to assist people who have experienced an abrupt end to a dependant relationship, usually through death or divorce.

Simmons said that the college benefits from this arrangement because it gives CCM a positive image.

"It's the visibility that the recourses are available on our campus," Simmons said. "For us specifically, it's nothing else ... I mean again, you look at the mission of a community college, you know, the whole focus on community, and if we can provide a recourse to the community that they may not necessarily have opportunities to get, if we're doing that through the Women's

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Overcome worries by managing time, inner circles while entering college

BY BRIAN SCHNELL
Contributor

As a first year student, you’re more than likely overwhelmed by all the things that are going on, from school sponsored events, social activities, and academics. In dealing with these, you may become very stressed. Never fear, though; there are easy ways to deal with and potentially eliminate most of the stress you’re dealing with.

At first glance, this stress can make you feel like everything is going wrong, but there is nothing to worry about. With a little help, you’ll survive and thrive.

The first type of stress you’ll deal with is academic stress. This comes from the increase in quantity as well as intensity of assignments and a lack of understanding of material being taught. While there are less-than-ideal solutions to this, such as giving up on the class or dropping the class 18 percent of students who drop classes do so for class-related reasons according to a recent pilot study done by Cosumnes River College.

If you are struggling with a class, you can easily speak to the professor after class or through an email. If possible, the professor will happily help you to figure all the confusion out. If the professor is unable to help you out, you may have to go to the department head or your advisor as they may be able to speak on your behalf to the professor and sort out confusion. A personal belief is that it shouldn’t be necessary to go to the department head at all.

Another option is the tutoring center in DeMare Hall. The center is filled with numerous professors and educators who are more than willing to help you to find success in your academic endeavours. Many of the educators and professors are highly educated experts and enjoy imparting their wisdom to you.

A final suggestion, albeit the one least suggested, is to find friends who understand the ma-

terial much better than you do. This is the least suggested as your friends may become tired of constantly having to help you learn the material. Many people say that this is a common occurrence and should be avoided at all costs.

The next form of stress you will come across is social stress. This stress comes in the form of friendship and relationship complications. It can make a simple dispute with a friend into the blow up of the century, as well as turning a happy relationship into breakup and heartbreak.

You will almost definitely make new friends your first year. This is a wonderful thing as there are many different people at different points on their journeys. This is also a bad thing because this allows you to possibly become friends with people that you wouldn’t normally be hanging out with such as those who do drugs, get in trouble, or just make you very uncomfortable. Issues tend to arise in these kinds of interactions as you may be encouraged to do things that could land you in a lot of trouble such as skipping classes, doing drugs, stealing, or doing things you otherwise normally wouldn’t. While you could easily give in as 6 -10 percent of college students inevitably do, there are much better alternatives.

A very effective and commonly used tactic for handling the pressures of toxic and unhealthy friendships is to cut those ties and make new friends. Once ties are cut, feel free to mingle around the cafes, student lounges, and resource center and make some new friends who won’t get themselves (and by extension you) into all kinds of trouble.

You may also find yourself in a relationship before you know how you got into said relationship. Assuming it’s a happy relationship and you care about each other, you may have to work out some normal issues in a relationship that can cause stress and possible complications. Without delving into the many things that

could happen, the basic solution to them will be provided. In order to alleviate relationship complications, you must be open to communication within your relationship and always try to understand their point and they should do the same for you.

On the chance it doesn’t work out between the two of you, don’t fret or get too upset; only 2 percent of college relationships end up successful where the couples stay together. The best options for coping with the upset and heartache caused by a breakup is to surround yourself with positive things and good friends who will support you. There may be times that no one will be there to support you, but just know that it will definitely get better.

In the midst of all these issues, you may find yourself in situations that are less than ideal: situations where someone is upset with you or there’s unnecessary drama between you, your friends, or whomever. Having spoken to many people, it seems a common way to handle the stress and drama is to remove yourself out of the equation for whatever is going on. There can’t be drama or stress involving you if you aren’t involving yourself. Many people tend to remove themselves until all the commotion and everything calms down.

Finally, you may find yourself stressing over time management between classes, social activities, work, and more. At the first glance, time management may seem to be overwhelming and impossible, but when broken down, it becomes quite simple to understand, therefore making it easy to handle and minimize the stress.

To successfully manage your time, you should decide then list what’s important to you as well as the dates and times of your meetings. Once this list is created, you will have a semi-physical representation and can manage accordingly. Schedule school classes first as you are paying for that and they are quite important.

Another useful trick is to schedule things with buffer time in between. Buffer time is empty time that you can use to do assignments, rest, hang with friends, eat, or a million other things before your next big scheduled event. Buffer time allows for destressing, relaxing, and productive use of free time in order to maintain academics. Studies such as the aforementioned one by Cosumnes River College even show that the ideal buffer time is between 45 minutes and a full hour.

In general, you will be faced with stress in many forms throughout your first year. This is for the best though, as it teaches you how to handle stressful situations like a pro. Overall, using these techniques you should be able to successfully navigate your first year. Speaking on behalf on all second year students, it gets much better as you learn to deal with stresses and other issues that may come up.

Thirteen types of students you may meet at CCM

BY BRIAN SCHNELL
Contributor

Most people notice many types of students at CCM, but are often confused as to where people fall in terms of type. In order to assist with the clarification, use the following list as a guide, but keep in mind that it is in no particular order.

1. The Athlete - The athlete is someone who commonly talks about their sports they play, their favorite sports, and their favorite teams. Usually found in a t-shirt, sweatpants, and slide on sandals, they can be fun people to hang out with if you like sports. These students can be some of the best and most dependable people to work with in group projects.

2. The Normie -Your average student. They are on campus long enough to go to class and briefly hang out with friends before going home, either to do homework or go to work. Sometimes seen at club meetings or in the cafe, they seem to be friendly.

3. The Slacker - This student survives their academics exclusively on handouts from friends and professors. Any chance to either not do the work and still get credit, or borrow notes to copy is some key things that slackers tend to look out for. These students are usually extremely outgoing.

4. The Gamer - Almost exclusively found in the game rooms when not in class, these students’ main hobby is video gaming. One can see these students congregating in front of screens of varying styles and sizes playing one of any number of games together. These students seem to be the most stress free. When between classes, these students can be seen carrying large cases container personal computers or game consoles, in addition to their school materials.

5. The MemeLord - These students can normally be found creating memes of the dankest variety both for their own amusement as well as those that follow them on social medium. Very creative with a great sense of humor, the MemeLord makes for one of the best friends one could have.

6. The Whateverer - This is a student who is far too chilled out and does not seem to have any real motivation to go to classes. Many attend just to keep parents happy or to get away from a home life. In essence, they don’t feel inclined to do anything but chill out. They are very friendly but have a dangerous mindset to fall into.

7. The Over-Involved - This student gets involved in everything they possibly can from clubs, school events, classes, work, and activities outside of school. Often, they are so busy that they can only offer you a brief few minutes of their time. The Over-Involved student is often organized and can be a good person to learn to manage time and organizational skills from.

8. The Backgrounder - This student is one that just blends in with the background and is

never given a second thought. Hardly ever seen with the same friend groups every day. This student never seeks to draw attention to themselves or be noticed. Often times very quiet and introverted, these students can be the friendliest and most determined students.

9. The Artist - The artist is a design major. They can be seen carrying large portfolios, large projects, finishing assignments, or any combination of the three. Often the most creative, the artist is the brand of student that you’ll most likely want to become friends with and work with, as well as being the most open to new ideas and concepts.

10. The Druggie - The Druggie is the HIGH-light of our list. The druggie is exactly as they sound. The druggie usually smells of whichever drug they use as well as the basic stuff such as cigarettes and marijuana. They may or may not have small baggies or containers of their chosen drug, pills, or powders in their possession. When not in class or relaxing, they can be found on the outskirts of campus or in their vehicles using their drug of choice. You’ll want to be cautious as you spend time with these people as there is a chance of picking up the drug mindset.

11. The Highschooler’s Mindset - These student usually carry with them the mentality of still being in highschool a well as potentially not being as mature as other students. These students don’t seem to take their college career as seriously as most other students do, despite the fact that they are paying for these classes. They may react in a more juvenile manner to unfavorable events than most other students. Their mindsets and personalities tend to not mesh well with more matured and older students. Use caution when interacting with these students as they can be mildly irritating.

12. The Serious Student - These students are the most serious out of any. They can be found deep in their studies anywhere there’s a flat surface to lay out a notebook and/or textbook. They tend to not be receptive to jokes or social situations at all. Please don’t bother them while they are studying; they scare easily.

13. The Newly Emancipated - These students recently acquired their freedom from staying home and keeping to themselves. They may seem shy at first but they usually have very open minds and are willing to try many new things so they can find out what they like. They tend to be very quiet and not talk much, but they can be very fun and possibly some of the chilliest people to hang out with.

Please keep in mind that this is only a list of the types of students you may meet. You may never meet these students as there are many other types of students as well as different variations of the types and those who mesh as more than a single type of student.



Truth requires equal scrutiny for all extremes

BY ELENA HOOPER
Acting Opinion Editor

It's no secret that the culture and society we live in is becoming steadily more progressive by the year. While the election in the past year has disheartened many and has taken us steps many back in terms of progressive government, the majority of progressives in this country still have not abandoned their progressive ideals. In many respects, it's been for the better. Gay marriage is now legal. The number of educated young people is higher than it's ever been (with even more women than men pursuing an undergrad). Career paths have been opened to both sexes that they were not able to pursue before, such as a female welder or a male nurse. Equal pay for both sexes, just to name a few. But within the past five years or so, with popular spearheads of the liberal movement like Anita Sarkeesian, Hillary Clinton, and celebrities such as Beyonce and Madonna, liberalism has taken a very self-centered turn and has become much more focused on the insecure needs of individuals who follow the movement and their desire to be accepted regardless of their shortcomings instead of fighting for political justice. Many who are part of the liberal movement have become much more focused on body image and identity, two things that are highly personal and have nothing to do with political progression. And because many who are part of this movement are overly concerned with their personal image and identity issues, it's now seems to have become everyone else's problem and is blamed, not on their own views of themselves,

but mysterious outside forces whose existence is questionable.

But this progression has reached a point where it's no longer leading us up a mountain to victory, but driving itself and anyone who associates with it off a steep cliff. I say this because I have a feeling that some who may have read the previous sentence before the last where I made a remark about the equal pay between men and women may have become frustrated, maybe even offended. "But that's not true!" some may cry. "A woman makes 77 cents to a man's dollar. Her salary is more than 20 percent lower than a man's just because of her gender. How can you say we have equal pay?" While many people believe this statistic, it's been proven many times to be a complete myth along with a few other widely regurgitated "facts". Many liberals argue that women making 77 percent of men's incomes on average is evidence of a sexist economy and therefore, a generally sexist western culture. However, this statistic does not take into account variables such as careers and degrees that women are more likely to pursue.

The gender pay gap myth has been debunked by numerous economic studies, a credible one being from the Foundation for Economic Education, and when the data is looked at more closely, it's evident that there is a different story to be told. What the data actually represents is the median salary of women working full time divided by the median salary of men working full time. These numbers do not take into account occupation, education, or hours worked per week. When you consider these variables, you

will find that the "gap" is largely influenced by choice. Women, on average, are more likely to pursue jobs and careers that are not particularly high earning like child care or public education while men are more likely to pursue high earning careers like careers in STEM. Women are also more likely to work part time and be less willing to work overtime when in a full time job. They are also not as likely to take big risks when it comes to career decisions and prefer stability. These are all choices women make about their careers, and even if it may be influenced by social expectations, they have almost nothing to do with the decisions made by employers and companies and certainly has nothing to do with what the liberal collective likes to call the "wretched patriarchy".

Yes. The patriarchy, that boogeyman in the closet that liberals want everyone to fear so that their ideology will gain favor and thus more power in society. And while there's nothing wrong with wanting your ideology heard, it's completely different when you use your ideology as a force to control others with for your own ego stroking and validation. This is the case in many of the situations where such statistics are brought up. They are used to scare women and brainwash them into thinking that they're more oppressed than they actually are, and those who believe that they are not oppressed to begin with are ostracized and verbally abused, sometimes even physically attacked. For example, popular political YouTuber Lauren Southern was covering a free speech rally and the University of Toronto for her channel. Southern

is outspoken against fourth wave feminism and the radical left collective and an avid supporter of free speech. At this rally, she had numerous encounters with people on the radical left who shouted obscenities at her and would refuse to talk when she would question them about the event, until finally a man she was questioning (but I'm pretty sure the fellow went by some other sparkly gender identity) punched her directly in the face. All because she didn't share the same radical opinion as them, even though Southern is not a conservative in the least. I don't know about you, but I think type of behavior should at least raise some questions. But apparently, it's done the opposite in many places in our country, especially on college campuses.

This very vocal group of people have single handedly dominated the conversation on identity politics and social issues on many of our country's more progressive campuses. With each passing year, campus after campus has submitted to this vitriolic ideology in order to please its growing popularity. It's taken over many classrooms where civil discourse was meant to educate, but now has many students putting their fingers in their ears not wanting to be offended. It's even found its way into our own campus, unbeknownst to many of its students.

Have any who may be reading heard of the Women's Center at CCM? I'm sure many were confused by that question as I was, too. It's a curious situation, too. There's been further investigation done by our Editor-in-Chief Brett Friedensohn on another article, and he's uncovered some interesting information. It turns

out that CCM's Women's Center is not even technically part of the school. The school allows them to use office space but is state funded and geared towards women in the community, not on the college campus. And even though the claim is that the department is open mostly for women in the outside community, the Women's Center has its own page on the CCM website and calls itself "The Women's Center at CCM," as well as using grants from the state made out to the school, an annual one of approximately \$130,000 to be exact. On top of that, the school gives them supplies and free HR support. When questioned about the exact reasoning behind this odd arrangement, Dr. Bette Simmons, vice president of student development and enrollment management, stated that one of the main purposes of having this arrangement is to make draw more people to the college. To make the college appear humanitarian, giving the college a specific image to draw in more revenue. It's no coincidence that the desire for the college to have this image coincides with our current social and political climate. Many colleges have now adopted this image because they know it's profitable. The demand for "equity" and ridiculous accommodations for all groups of people (some whose legitimacy is questionable, but that's a discussion for another day) has many campuses in a death grip, "give us what we want or we'll make you look bad." This ideology has the power that it does because it's become extremely popular, especially among young college-aged

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COLUMN: President's Corner

DR. ANTHONY IACONO
College President

It's finally here. Another academic year to grow intellectually, cultivate new experiences, meet new people, and move forward in life. With all of the enthusiasm and encouragement I can muster, I urge you to get involved! After all, it's your educational experience. This is your year. Make it your best by going above and beyond each and every day. I challenge you to expand your horizons and get more out of your educational experience by doing 10 simple things. Now, I know what you're thinking. Ten is a lot. Ten is too much. Ten is not simple. Ten might even seem overwhelming. Continue reading, however, and you will see that 10 is entirely possible.

1. Meet your professors. They are extraordinary. Even a brief meeting to introduce yourself personally and to learn more about their work will enhance your CCM experience. I am continuously excited about their scholarly research and practices. I know you will be too once you learn more about them. Many are highly recognized in their fields for their cutting-edge research, publications, and conference presentations. They are active participants in the arts, creating breathtaking paintings, sculptures, and pushing the boundaries of photography. They compose original musical selections, including symphonies, and share their talent locally and globally. They are recognized vocalists, actors, dancers, poets, novelists, and playwrights. They are recognized industry leaders in fashion and design and engaged in innovative partnerships with organizations like NASA and the Department of Homeland Security. And, for the direct benefit of students, they are endlessly busy forging pro-



ductive relationships with businesses, law enforcement agencies, healthcare organizations, and other colleges and universities.

2. Make a least one new friend among our staff members. Visit the Office of Campus Life, the Learning Resource Center library, the Tutoring Center, an academic office, Accessibility Services, the Testing Center, or any other office. You will find our staff are eager to help you get the most out of your CCM experience.

3. Enjoy a coffee or meal at any of our student eateries. The food is terrific, and the selections are better than ever! If you're lucky, you might even meet superstar food services employee Derrick Turner, a CCM alum who is so nice that some of our students and employees have dubbed him "the ambassador of CCM." Trust me. He has an uncanny ability for improving everyone's day.

4. Go somewhere new. Attend a CCM play, concert, dance recital, art show, sporting event, or any other engagement you have never attended in the past. Attend a Legacy Project lecture, visit the Longo Planetarium, or participate in a campus social activity that is new to you. Remember, it's all about getting involved and expanding your horizons.

5. Do something new. Join a club or an honor society. Consider auditioning for a play or trying out for an athletic team. Long after graduation, you will likely find that these kinds of involvement will benefit you in many wonderful ways. Remember, getting involved allows you to not only expand your horizons but it also helps you build a network. It's never too early to build a network of support for your CCM years and beyond.

6. Talk to me. Stop by my office, grab me on the sidewalk, chat with me at a campus sporting event, or simply say hello at a performing or visual arts show. Join me for lunch in the Cohen Café or chat with me over coffee at Starbucks. Consider attending one of my student focus groups. They are designed for you to share your thoughts and ideas. Follow me on Twitter @CCMProud where I feature all things CCM, including your accomplishments.

7. Talk to your classmates, and make new friends. Be the one who reaches out to others and extends an invitation to form a study group, attend a campus event, or create a new club; the Office of Campus Life is highly supportive and encourages your leadership.

8. Be the person who accepts the invitation – see #7. Remember, our campus is a great place for a first meeting.

9. Read at least one really good book this fall. If you need a good recommendation, ask a professor, a librarian, someone in Campus Life, or your advisors. Ask me. I love to read.

10. Volunteer your time and talent this year. Whether you give one hour a year or an hour a day, helping others is a rewarding and easy way to make the world a little better. If you're not sure how to get involved as a volunteer just ask someone in Campus Life. Many of our clubs involve volunteerism and getting involved is easier than you might think.

Getting the most out of your educational experience requires focus, adaptability, sacrifice, a willingness to try new things and an openness to new ideas. It takes hard work and dedication. Your best efforts, however, will almost certainly yield rewards that can last a lifetime. When it comes to being a student, why settle for surviving when you could be thriving! Thank you for choosing CCM. I look forward to working with you!

SATIRE: Students annex abandoned A&P

Uprising over new vending machines led to destruction of Student Center

BY JOHN DUMM
Acting Satire Editor

The Student Community Center cafeteria has been named a demilitarized zone by the department of public safety because almost no human has stepped foot in there since the fall semester began. The only known human activity occurred when approximately 40 students have been estimated to have taken part in a spontaneous act of vandalism Wednesday, August 30 upon discovery of vending machines completely replacing hot meal options there, according to a public safety report.

As of July 2017, the Student Community Center cafeteria has been closed down for renovations, with no word from either staff or summer students on plans for the renovation inspiring rioting and spiking depression diagnosis rates as of August 30, as renovation seems to have ceased with the cafeteria in a completely inoperable, presumably con-

demned state.

“The place is completely dead, nothing but chairs anymore,” reports psychology student, CCM culinary economist, and noted chair enthusiast Matthew Bristol. “They walled up the debris from the last good eatery on campus, slapped down about seven vending machines, didn’t even bother filling them all -- really, it’s an impressively, extravagantly, horrible remodel. It took genuine effort to disrespect the memory of the A-Caf this badly.”

A postmortem survey of the accessibility, affordability, and public knowledge of alternative restaurants reveals dire news and solid cause for the student exodus that has been rounding the rumor mills since the fall student influx.

“It’s like the architects got confused and figured the game room was a ritual-crafted portal to the Ledgewood Mall,” Bristol said. “The Cohen Cafe rework was by all reports a success, clean aesthetic, same friendly staff, new burgers, but the new burg-

ers are the only viable option, and they cost eight bucks a pop- that’s just under eight individual dollar menu items at the Ledgewood chain restaurants, and about the price of a full meal at most of the Ledgewood specialties and the A&P district restaurants. That’s eight burgers per burger, people. If we’re getting gouged that hard, I want the option to order my meat medium rare. Or at the very least with an egg on it, or some other ridiculous, obtuse ingredient.”

Moe Che Sanders, a student who spends most of his time on campus in the video game room, said that he was baffled by what looks like deliberate support of the proto-socialist game room commune that has sprung up since the change.

“They’re even doing promotional discounts for Ledgewood restaurants, which is I suppose a direct subsidy to any students using this as an ersatz lab course in the Economics of Smuggling 101,” said Sanders, who insists

that he is a smuggling major despite no such a program existing.

With regards to the A&P district restaurants: China City, Cluck U Chicken, and Scalici’s Pizzeria as of last survey their cheap prices, relatively high-quality food, and convenient location three minutes from Parking Lot One has sparked an almost total shift in the eating habits of all three main demographics of the SCC, Game Room, Pong Room, and Chair Enthusiasts, respectively.

“An actual relocation of the SCC is obviously completely unfeasible,” said frequent Ping Pong Room occupant Lizzy Pierre, totting a complex locational survey helpfully compiled by anonymous business and architecture students as part of an organized complaint to the dean. “Half the value of the place is that it’s an average ten-minute walk from every classroom on campus, and Lot One is already beyond feasible walking distance of the school’s main commuter hub-

which is, paradoxically, the current SCC. Nonetheless, the A&P block is so close by car and fulfills so many of the community’s demands- Chinese food, Sports-bar food, Pizza food, there’s a card game shop down the way-next to, I think, a Thai food place and another pizza food- that the SCC regulars have established a kind of forward base there. The A&P itself, is, of course, derelict, which is where this ridiculous relocation idea came from.”

Pierre advises students affected by the teardown to pool their resources with the rest of the SCC community’s attempts to cope, contributing to the bizarre merchant commune formed around people with large cars and open schedules, contacting the musical theater department about their night-bombing and hostage raids on the culinary classrooms behind the primary conference room, or even just joining a support group and going on a diet now that Frosties are expensive again.

EDITORIAL: A warm welcome back

As students say goodbye to beach days and long summer nights, they prepare for the back to school rush.

For some of us, this is an exciting opportunity for a fresh start: new notebooks, a planner (the true token to a successful semester) and an oversized pack of pencils that may or may not be missing by first week. Maybe we stock up on some new Titans gear to really show our back to

school spirit. Regardless, we look forward to the gleaming potential of a new school year. The opportunity to raise our GPA’s, meet a friend or two, and snag the ideal parking spot every time we head to class (even if that means following student around Lot 6).

For others, the anxieties of a new school year may be taking over. What if I don’t pass all of my classes? What if I’m in the wrong major? What if Heart-Attack Hill actually gives me a heart attack? Maybe it’s your first year in college all together, or your first year at CCM. What building is what? What parking lots can I park in? (And why isn’t there any parking there?). The anticipation of a new semester can get the best of these students.

Or maybe you’re somewhere in the middle of these two extremes.

We at the Youngtown look forward to writing for everyone in this spectrum as we settle into our production room this semester. We are excited to deliver all the newsworthy content CCM has to offer, from the groundbreaking changes to the Student Government Association, to the mysterious concoctions the cafeterias are stirring up this fall. Whether you’re thrilled or dreading the start of classes, we at the newspaper hope this semester is as eventful for you as it will be for us. We’ll be keeping our eyes peeled and our pads open as we take on this semester.

Feel free to join us as we kick off this academic year. Our next production is Thursday, Sept. 21 at 12:30 p.m. in LRC 216.



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An advertisement for NJIT. The background is a blurred image of a financial data screen with various charts and numbers. In the foreground, a young woman with long brown hair and a young man with short dark hair are smiling. The text 'NJIT' is in large white letters, with 'New Jersey Institute of Technology' below it. To the right, 'info.njit.edu/transfer' is written in white. At the bottom left, 'Connect To: Unlimited Earning Potential' is written in white. On the right side, a red box contains the text 'STARTING SALARIES 20% ABOVE NATIONAL AVERAGE' and '- National Association of Colleges and Employers'.

Students’ summers include sun-soaking, extra studying

BY ERIN POST
Contributor

When the spring semester officially ended at County College of Morris, students began their ritual of preparation for the warm summer months.

Many students rejoiced at the ability to relax in the warm weather, but for others, the beginning of summer break marked the dawning of extra classes to quicken the graduation process and the start of internships to jump-start their careers.

For some students, their chosen majors does not give them a chance to relax during the break.

“Since I am a chemistry major, unfortunately, there is no such thing as a vacation for me in the summer,” said CCM student Michelle Gostling. “I have an internship, two jobs, and I am also taking two online classes to make sure I can graduate on time.”

On the other hand, there are students who are ready to spend their summer days at the beach.



PHOTO BY JANNAT SHEIKH

Communcation major Alison Dolan and digital design major Loni Fiscus wait for their summer calculus class.

Michael Piccone, a liberal arts major, cannot wait to spend his summer in the sun.

“My family has a beach house on Long Beach Island,” Piccone said. “So, I will most likely spend my summer there with them. I might get a part-time job while I’m there, but my main goal is to just chill and hang out with no stress. This semester sucked for me, so I just want to hang for a bit.”

Some students get to have the best of both worlds, which are work

and a vacation. Rachael Stinsburg, a hospitality management major, said she gets to work and vacate this summer. “I like where I work so much that I don’t mind being there every day in the summer,” Stinsburg said. “I work at a hotel chain, so I also get paid vacation too, and that’s a bonus. I’ll be taking a trip to Hawaii with my family as soon as the semester is over.”

The summer course schedule can be found at <http://www.ccm.edu/admissions/>.

HOOPER

CONTINUED FROM PAGE 3

people, and while there are fewer people in this collective that will enact physical violence on others, there’s still an alarmingly large number of people who accept this ideology and dismiss the more extreme actions without question.

The behaviors of some of the subgroups within this collective border on a cult mentality, and it’s become incredibly dangerous to the safety of our free speech and our social discourse. “But wait!” they cry again. “Our ideas are trying to improve society. We’re trying to create a safe environment for people of all races, sexualities, and genders to live in. We’re trying to protect the marginalized against those who oppress them, like the alt-right. How can you say that our

ideas threaten free speech?” While those efforts are admirable and liberal ideas have improved society in the past, thought policing is still thought policing. Censorship is still propaganda. And it happens on both radical sides of the political spectrum. No matter what the ideology is, these actions are used when the party in question wants to exercise control over people’s actions and thoughts, silence opposing ideas, and keep those who follow ignorant by feeding them false information about the world around them. This is all done when the organization wants to gain power for personal gain, often monetary and/or social.

Neither radical side wants to admit to this since both will always claim that they “just want to make the world a better place.” Yes, even Neo-Nazis are technically trying to make the world a better place. But

really, the majority of their beliefs are centered around self-interest, egotistical gratification, and insecurity. They fear the majority of what the world has to offer, so they feel much safer in their confined little bubble with people who parrot each other’s ideas. Many of these people just want to feel important and accepted in some group and can often get addicted to the power it gives them. Yes, the radical left and the alt-right have two very different ideas in mind for what they want for the world, but upon closer inspection, it becomes clear that they are both rotten to the core.

Now I do want to make one thing clear: I am by no means a conservative, or even a centrist for that matter. I’m actually quite a left-leaning person, most likely a progressive, but I can still see things wrong with how people on the left treat others. It’s just as wrong as if a conservative person did the same thing. It’s not about what your goal is; it’s about why you’re pursuing it, and it’s about time those on the radical left were exposed for their selfish and trivial interests since there’s been plenty of exposing done to right wing. Maybe they’re not the only problem.

Work, life balance through distance learning

BY BRITTANY GRAU
Contributor

In an effort to conserve time and create a flexible schedule, the online classroom setting is growing popularity among students at County College of Morris.

Instead of having multiple due dates and meeting times throughout a given semester, online classes let students do their work whenever they want as long as they submit all of their work by their deadline at the end of the semester.

Students are balancing work, paying bills and at the same time trying to further their education and get degrees in careers they have interests. Taking online classes allows them to receive a degree from a county college and to balance work and other activities.

“I like online classes because I like the idea that you can take your time with the homework, and you can do it at your own pace,” said Christian Spahr, a communication major at CCM. “As long as you complete all the assignments by the deadline, you’re good.”

Some students take online classes so that they don’t need to take them at another time in a traditional classroom.

“I have taken an online class and I found it to be relatively

easy,” said Mike Mandanici, a student at CCM. “It is easier to take an online class than to have to take a class over the summer.”

While many students are trying online classes at CCM, not all of them have positive experiences with them.

“The online class I took was kind of confusing,” said Laura Lewis, a CCM student. “I had trouble finding my assignments, and although the professor was good about emailing me back, I still felt lost.”

Other students experienced similar situations.

“I think for certain classes assignments can be hard to find,” Mandanici said. “I never had a problem, but a few people I know did.”

Other students feel that online classes are good but not for all courses.

“I think that certain classes should be taught on campus,” said Spahr. “Sometimes, you just need to have a professor present.”

Overall, students at CCM are making time to get their degrees, whether it be online or in the classroom. They are managing to balance work and school with their busy schedules.

No matter a student’s preference, the college will strive to accommodate that person and help them further their education.



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THE YOUNGTOWN EDITION

The Student Newspaper of the County College of Morris

County College of Morris • Mail Station SCC 226
214 Center Grove Rd., Randolph, NJ 07869-2086
Phone #: (973) 328-5224 Fax #: (973) 361-4031
E-mail: youngtownedition@gmail.com


Editor-in-Chief..... Brett Friedensohn
Managing Editor..... Lindsey Medwin
Copy Chief..... Marisa Goglia
News Editor.....Jannat Sheikh
Features Editor.....Open
Entertainment Editor.....Katie Coyne
Sports Editor.....Open
Acting Opinion Editor.....Elena Hooper
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Technical Adviser.....Drew Notarnicola
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Circulation.....Open

Staff: Brittany Grau, Erin Post, Krista Campbell,
Tatiana Campiglia, Kyle Fillebrown

All students are welcome to contribute articles to The Youngtown Edition either in person or via e-mail. However, students cannot receive a byline if they belong to the organization on which they are reporting. The deadline for articles is the Monday prior to a production.

September is...

SUICIDE PREVENTION AWARENESS MONTH



PRESENTATIONS & EVENTS

MARISA RINCON: “An Impression of Life”
Art Exhibit runs August 21 to October 13 in the LIBRARY (LRC) GALLERY-Gallery B
*OPENING RECEPTIONS: Tuesday, Sept. 12 at 12:30 p.m.
Thursday, Sept. 14 at 5:00 p.m.

“CRACKED, NOT BROKEN: Surviving and Thriving After a Suicide Attempt - The Story of Kevin Hines”
Lecture by Kevin Hines. Q&A and Book signing to follow the presentation.
Tuesday, Sept. 19 at 12:30 p.m. / Student Community Center (SCC) Davidson Rooms

“IN THEIR SHOES” Exhibit presented by “AIR” <https://attitudesinreverse.org/programs/in-their-shoes/>
Wednesday, Sept. 20 at 11:00 a.m.-2:00 p.m. outside the SCC building by the round garden and library
Rain location: SCC Lobby

PANEL DISCUSSION: Losing Loved Ones to Suicide
Featuring Dee Rincon (mother of Marisa Rincon) & Tricia Baker (co-founder of “AIR”)
Wednesday, Sept 20 at 12:30 p.m. in the LRC room 121 (next to the gallery)

Protect, don’t neglect, your personal data

BY KRISTA CAMPBELL
Contributor

In a time when college-aged people post personal information on social media from which high school they attended to what they ate for breakfast, County College of Morris students may be aware of possible cyber theft that could impact accounts that hold private information but may not be so proactive when it comes to securing hackable information.

An online privacy survey, “Americans and Cybersecurity,” conducted by the Pew Research Center examined more than a thousand American adults in 2016. The survey found that 64 percent of those surveyed have experienced a major data breach at some point in their lives and that most of them either somewhat confidently or confidently trust in institutions including the federal government, cell phone and internet providers, and social media sites to keep their data secure. However, most of those surveyed feel the security of their data has declined in recent years.

Valentina Lombardo, a com-

munication major at CCM, feels less secure with data security than she did just a few years ago.

“Credit cards are saved, even when you don’t realize,” Lombardo said. “Passwords are saved; your address is saved onto your computer with your phone number and everything; that’s why.”

Autosave for personal information can save time but can also be a security threat.

With there is a need to make an account with most applications and social media networks one chooses to use, the amount of passwords to create, protect and memorize can become overwhelming. Lombardo does admit that she shares passwords only for her Netflix and Verizon accounts with family but logs her passwords onto a computer notepad. Although useful, writing down private information may not be the best idea, especially on a hackable piece of technology.

The study finds that many Americans share their passwords in a similar fashion to Lombardo as 41 percent of responders claimed to have a password shared with a friend or

family member and 25 percent of responders admit to having passwords less secure than they’d like out of convenience.

Remembering passwords for every single account can be daunting.

“Most times I find myself doing the ‘I forgot my password’ process all over again and having to change my passwords a lot,” said Paul Nunez, a biology major. “It is pretty frustrating.”

To remember passwords, Nunez often rotates between four different passwords but keeps each password far removed from anything commonly used. The study found this type of trend is common among Americans, as it said that 39 percent of responders say that they “use the same or very similar passwords for many of their online accounts.”

Nushin Simon, a computer science major at CCM, is not afraid of cyber hacking since she keeps her passwords secure and only shared between friends and family members.

“I make sure that everything is blocked only for my friends to see, like followers,” said Simon,

who added that she keeps an active watch on both passwords and social media content.

Since Simon is among the 41 percent of Americans who share passwords within a network of trusted individuals, this is not too surprising.

Simon keeps her accounts as safe as she can from people she doesn’t want having access to her accounts. For instance, she said that the government should not have access to encrypted devices.

Simon is not alone in her decision to exclude the government from access to personal information.

According to the Pew Research Center, millennials and Democrats often express support for strong encryption when it comes to the government gaining access to private information from personal devices. “Americans remain divided on the issue of encryption: 46 percent believe that the government should be able to access encrypted communications when investigating crimes, while 44 percent believe that technology companies should be able to use encryption

tools that are unbreakable even to law enforcement,” the study said. The thought of the government knowing personal information of the public is not particularly new; for a long time, there has been joking and speculation that the government is always listening. Except now the speculation should be that the government is always tracking, or at least they could be without encryption laws.

Simple steps to protecting personal data include encrypting accounts with strong passwords that have upper and lowercase letters, digits and symbols, according to How To Geek, an online magazine committed on providing articles and how-to’s. Something that can be easily figured out, such as a name, birth date or something obvious, should not be used as a password. Although easy to keep track of, using the same password for multiple accounts can be dangerous.

CCM students are conscious of these guidelines, but not all take precautionary steps to ensure digital privacy.

CENTER

CONTINUED FROM PAGE 1

Center, that just makes us more of an appealing partner in the community.”

Simon said that she is not sure what exactly this new focus will entail.

“So one of the biggest changes will be moving out of the counseling umbrella over to the workforce development and community partnerships division on the college,” Simon said. “We haven’t figured out exactly what that will look like. We’re envisioning the Women’s Center to be sort of a central intake for anybody looking to go into sort of the workforce development type paths, so really the non-credit side of things, but it could be credit, too.”

Additionally, she said that the center gears its services away from students for the purpose of efficiency, pointing out that counseling services and career services do similar work to them.

“I would never tell a student that they can’t come here,” Simon said. “But they’re paying for college campus services. So I would definitely encourage them to get the most bang for their buck and use the services they’re paying for in a sense. So kind of, when someone becomes a student, we let them know those services are also available. And as I said, we do have two that we’re still serving, and we would never turn anybody away just because they became a student.”

In addition to giving free counseling and professional advice to displaced homemakers in the community, the center gives services of pro-bono attorneys which counseling services and career services do not provide.

Bursar Debbie Hatchard, who has worked at CCM since 1990, said that she has sent staff and students to the Women’s Center and has used the services herself during her divorce between her initial separation from her husband in 2009 to the finalization of the divorce in 2011. Every year around Christmas, her department pools money to donate to the center.

“I went right to the director because I felt that it was just one of those things you don’t really ever plan or expect to happen,” Hatchard said. “I was naturally upset, and she came in, and she said, ‘Oh, no. You’re going to be just fine. You’re going to go to these divorce sessions. You’re going to learn what you need,’ she goes, ‘But you have a degree; you’re employed; you’re doing just fine’ ... I just needed that boost of confidence, so to speak, that I was going to get through it.”

Simmons, who worked as dean of students upon the center’s arrival, said that the review came after CCM found that the center did not boost female enrollment as the college hoped it would.

“We figured if we aligned ourselves with an organization that was focusing on that population, that that would be more attractive for women coming to school,” Simmons said. “They come in through the Women’s Center, and then the Women’s Center, as they’re talking to these folks about how to prepare yourself for a career but you need an education, then, we’ll move you right over to the County College of Morris, and you can get enrolled in any program that the college offers. Unfortunately, with the 25 years that they’ve been here, we never saw that type of, even though we have back and forth referrals, we never saw large numbers to what we were

hoping.”

Despite not being a college department, the center has a web page on CCM’s website which calls it “The Women’s Center at CCM,” and it has a ccm.edu email address.

“Even though they’re not a college department, we almost treat them like a college department,” Simmons said. “And so we hold them accountable the same way we would any other department we had on campus even though all the money that’s coming in is coming in from the state of New Jersey.”

In addition to keeping more exact enrollment numbers and demographics on record, Simon said that with her new position, she hopes to keep social media updated, increase awareness in the community, and potentially change the name of the center to be more gender-inclusive. She said that within the last ten years or so, with evolving gender economic roles and an increasing number of same-sex couples, the center should be inviting to displaced homemakers regardless of gender, and that the gender-exclusive name may not reflect that.

“If you’re a displaced homemaker, we want to serve you, whether you’re male, female, identified as something else, it doesn’t matter,” Simon said. “I think the name ‘The Women’s Center’ automatically makes a lot of men not seek out services here, so that’s one thing that I’ve kind of tossed around in my head.”

Simon said that she would support such a change.

“There’s no way to dispute that that the name of the center itself, for some individuals, will say, ‘It’s not for me. I’m a man. I’m not gonna even bother,’” Simmons said. “It’s going to happen because of the future visioning of the Women’s Center.”

ICC

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Simmons described stemmed from a series of concerns the administration had with the Student Government Association last semester, including conflicts of interests among the governing body members, and an investigation concerning leadership.

“There’s nothing wrong with ICC; there was nothing wrong with ICC,” Simmons said. “It’s a wonderful body on campus and encouraged absolutely.”

Though the Inter-club Council will still be run by the Student Government Association going forward, the college has emplaced a new selection process for choosing the representatives.

“The big change will be how the ICC chair person is selected,” said Don Phelps, associate director of campus life. “In the past, the Student Government Association picked this person, but now the entire Student Association will have a say in who runs the ICC.”

The main objective with this change was to address the leadership problems and improve the diversity of students involved in major campus organizations like the ICC and give students who may have not

had an opportunity in the past a chance to lead this semester and in the future.

“It does give us an opportunity to broaden out amongst [the students],” Simmons said. “By the virtue of that it does make it much more representative.”

“The big change will be how the ICC chair person is selected ... Now the entire Student Association will have a say in who runs the ICC.”

Don Phelps
Associate Director of Campus Life

Until the Student Government Association is reinstated by mid-October, according to Phelps, the Office of Campus life will be hosting earlier ICC events.

Club leaders, advisors, and any candidates for club leadership positions are invited to the Student Leader Lunch-In Tuesday, Sept. 19 at 12:30 p.m. in the Davidsons Rooms.

Two ICC meetings have been scheduled as well Tuesday, Oct. 10 and Tuesday, Nov. 7. More information about these events will be released as the dates get closer.

SGA

CONTINUED FROM PAGE 1

As Simmons said during the spring 2017 semester after the initial fallout, “I would expect the student government to really represent the student body and if we have such a small number

of people voting, then it clearly won’t be representative.”

The SGA at CCM Facebook page states that the SGA is here to listen to the students and help resolve student issues. They are the official liaison between the students and the faculty. The SGA aims to create an enjoyable atmosphere for everyone at CCM.

Students mount drama despite budget, program cuts

BY LINDSEY MEDWIN
Managing Editor

A shuttered major, slashed budget and challenging material did nothing to slow the drama students at County College of Morris as they mounted “The Elephant Man” to close out the spring semester in May.

The play, the true story of Joseph Merrick, an elephantiasis patient in the 19th Century, and his relentless devotion towards love and acceptance. Merrick’s story pushed the plotline of the drama through scenes that displayed significant moments in his life up until his death.

“The subject matter was hard to get through some nights,” said Liam Young, a former drama major who played the elephant man himself, describing the extensive preparation he went through to take on the role. Young went on to describe how he spent hours in the mirror, mastering the contortions and voice the part asked of him.

“That’s why I love the character so much because it’s a full body experience,” Young said, noting how much this differed from other CCM shows he’s acted in.

Also performing in prior dramas at CCM, Kira Gumbinger, who played Joseph’s friend Mrs. Kendal, expressed a sense of embodiment towards her role in this particular production.

“I think I grew as an actress to really be able to become that role,” Gumbinger said.

Gumbinger and Young not only showcased their talents on stage, but also took on additional

responsibilities behind the scenes. Traditionally, actors’ jobs consist of delivering a performance while backstage positions are delegated to others.

Gumbinger not only played two parts on stage, but she also served as stage manager for the production. Young was extremely hands-on with technical work for “The Elephant Man” as well. Their willingness to fulfill these outside obligations allowed the show to thrive.

With a small cast and even smaller budget, the play enhanced the skills of the actors by performing the show ‘in the round,’ where the audience members are seated around the stage area, rather than in front. This use of setting allowed for a far more emotional and intimate experience and an even higher quality production.

“It was such an intense experience because you really felt part of the story,” said Dr. Robert Cioffi, professor of English and director of the show.

Throughout the performance, the simplistic execution of “The Elephant Man,” in terms of set and props, efficiently used the limited resources the drama receives to put up the show each semester.

Cioffi said that he’s had to teach numerous drama and English courses in a variety of settings, thus finding space in the Davidson Rooms at times.

“Many students have commented in the past several years that our facilities are inadequate,” Cioffi said.

In May of 2016, the Board of Trustees made the decision to

remove the associates in fine arts as a major and only a concentration in drama under a liberal arts degree would be offered. This change became effective Friday, July 1 of that year. The decision came after a six-year review of both programs, finding that the drama program’s enrollment tallied 12 students as of Thursday, Jan. 21 of that year.

While the college cut the programs, it still offers classes in the field and has not cut budgets to plays, according to Dr. Dwight Smith, vice president of academic affairs.

“I would just say in terms of cost savings, one of the factors that I would say is, it’s just how we spend time is instead of Dr. Eber and Professor Cioffi trying to spend their time organizing and offering these courses, they now are able to reallocate their time, Professor Cioffi’s area focusing on offering her time to the four courses that are available,” Smith said. “And Dr. Eber, she doesn’t have the same amount of time trying to identify adjuncts and schedule the courses that were cancelled. But are there cost savings? No, because she’s having to schedule and deal with other courses, so it’s a reallocation of time.”

“In the economic crunch, the college decided it was no longer economically feasible to stay with the program,” Cioffi said. “There are several other programs being looked at, but our’s was the first to go.”

Students already enrolled in the program who only needed a few short classes to earn their

degree were given the opportunity to finish out their remaining courses.

“We worked to help them complete the degree before we stopped offering a number of the classes,” said Dr. Bruce Dutra, dean of the division of liberal arts on campus. Dutra said that the board and liberal arts department decided to continue the dramas themselves each semester.

“Obviously, we thought it was extremely important that we continued to offer at least some classes in drama and have the performances, the very high quality of performances,” Dutra said. “And fortunately, we’ve done that because Dr. Cioffi is an incredible leader and teacher.”

Young said that the program being cut has curbed his ability to learn.

“I want to study; I want to learn more,” Young said. “The whole program feels crippled.”

Costar Gumbinger echoed those sentiments. “I think it’s really shameful of a community college,” Gumbinger said.

“I think it’s a tragic thing what’s happened to the drama program,” Cioffi said.

Despite the challenges, members of the production have, in part, credited the show’s quality and success to the passion derived from these circumstances.

“One of the reasons our show was so good was because we were so furious that this was happening to our major,” Gumbinger said.

Figures regarding the program cut and budget itself were not stated in the meeting notes. When contacted about this, the

department of business and finance on campus did not respond for comment.

Going forward, Cioffi aims to keep the dramas alive by encouraging new students to participate, as the shows are open to not only students across campus but anyone in the community. The “Elephant Man” alone illustrates the standard of theater students and faculty are willing to work for, in spite of any circumstance.

“We showed them the past two semesters that we don’t need their money,” Young said. “But it could just be so much better if we could have more backing.”

Members, however, did acknowledge their appreciation for allies of the program on campus.

“I know there’s some really great supporters of arts who saw the show,” said Gumbinger.

Cioffi said he wanted to thank Dutra and Dr. Janet Eber, professor of English and chairperson of the English and philosophy department specifically, saying without their support, “The drama department wouldn’t have lasted as long as it had.”

Students and faculty can look forward to another great performance in the fall, for they will be putting on “East Of Eden”.

“It has family, it has a little bit of sex, it has some darker undertones...There’s some minority characters in it, which is awesome and it’s going to be great.” Gumbinger said.

Editor’s note: This is an updated version of the story of a story that appeared in the summer issue in July.

Dancers’ dedication showcased in May theater performance

BY KATIE COYNE
Entertainment Editor

Faculty and students at County College of Morris participated in the Spring Dance Theater Showcase Wednesday, May 10 and Thursday, May 11 in the Edward J. Yaw Music Technology Center.

Performances included ballet, tap, and modern style dances. After practicing for two semesters, the dancers used the performance as another experience in the art which most of them have worked since childhood.

Some of the dancers are majors in dance theater, and others like Jon Reisch who is studying vocals at CCM are not but still enjoy dabbling in dance.

“Well, as an actor you need to be a triple threat, so that means you have to be able to sing, dance,” Reisch said. “And so I really didn’t dance before, so that’s why I took a few ballet classes.”

CCM Dance Theater director Terence Duncan has danced professionally for years before teaching as a professor of dance.

“It was really important for me to be able to come back and teach college-aged students the tools that they need to be able to have success in dance,” Duncan said.

Duncan started dancing in high school and was previously a musician. He played the saxophone and bassoon and sang. Being physically active as a track runner, he was interested in discovering how to put the aspect of movement into the art form of dance.

“I did all sorts of physical things,” Dun-

can said. “I was interested in something that was both musical and physical, and dance really made sense to me.”

Many dancers including professor Christina Paolucci, a member of CCM’s dance faculty, start dancing young. She started at age six.

“Every kind of dance I’m passionate about whether I can do it or not,” Paolucci said. “Dance is my life.”

Margo Donovan, a dance major at CCM, also got into dance at a young age, and she said that she hopes to one day instruct young kids.

“I started off when I was little, and I really enjoyed it.” Donovan said. “I want to teach younger children and get them involved.”

Donovan enjoys ballet and modern dance. “Modern is a creative way to express yourself,” Donovan said.

Noelle Capuzzo, a double-major in dance and musical theater, began taking dance classes at age two and has been dancing for 19 years.

“I just get really excited to be on stage, it’s like my little second home.” Cappuzzo said. “Sometimes, I get a little nervous, but it’s more of like an anxious nervous. I just can’t wait to get on stage and perform.”

The stage came alive for each performance and the dancers’ dedication showed in each twirl and pirouette that was performed. The audience smiled and snapped pictures of the dancers’ movements.

The dedication and talent was prevalent as well as the time and effort that each dancer took in practicing for the showcase.

Preparation of “The Hunchback of Notre Dame” beginning for fall

BY KATIE COYNE
Entertainment Editor

Out of the two plays County College of Morris will perform this fall, some students are gravitating towards Victor Hugo’s classic “The Hunchback of Notre Dame” because it has more of a musical aspect to it. Compared to the fall drama, John Steinbeck’s “East of Eden,” it will allow more chances for students in the campus’ drama and fine arts scene to showcase and hone their skills in live music and dance.

The college held four auditions for the musical from Wednesday, August 30 to Tuesday, Sept. 5.

Breanna Migala, a liberal arts and sciences major at CCM said she wanted to audition for an instrumental part rather than acting or singing.

“I could play music for it,” said Migala, a clarinet player. “That’s what I was more interested in.”

Austin Biss, a music recording major who has played drums for 13 years, said he is also looking forward to performing music for the play.

“I’m actually the drummer for the musicals,” Biss said. “I’ve been doing it for three or four semesters now. If you go see the musical, I will be playing the drums there.”

Professor Marielaine Mammon, chair of the music, dance, and performing arts department at CCM said that she

is excited about the musical.

“The music is phenomenal,” Mammon said “ I researched it and I just got so excited about it.”

Two of Mammon’s favorite composers Alan Menken for “The Hunchback of Notre Dame” and Stephen Schwartz for “East of Eden” have featured works in their respective CCM productions.

Mammon said “The Hunchback of Notre Dame” will have a more similar portrayal to the novel rather than the Disney movie.

“The storyline, the true storyline of how Quasimodo was treated and his demise, and Esmeralda’s death, and Phoebus, it’s a love triangle, and it follows the book more than the cartoon,” Mammon said.

Mammon said Hugo’s musical will be comprised of a large chorus featuring some of the “challenger students,” high school students earning college credits at CCM.

“The Hunchback of Notre Dame” will be performed Saturday, Nov. 1 at 7:30 p.m. in the Student Community Center Dragonetti Auditorium. There will also be a Sunday matinee at 2 p.m.

“East of Eden,” will be performed in the Dragonetti Auditorium Saturday, Nov. 16 and Monday, Nov. 18 at 7:30 p.m. Tickets for both productions are \$15 for the general public and \$10 for CCM students and senior citizens over age 62.

Speech lab set to open in 2018 to assist with common required course

BY NICK SISTI

Copy Editor

The department of communication at County College of Morris has commissioned the building of a Speech Lab which the department hopes will help streamline the speech writing process for students in need of assistance in speech fundamentals, a required class for students in most majors.

The lab will open its doors either in the fall or spring 2018 semester with select trials set to begin around the fall 2017 semester, according to Dr. Matthew Jones, chair of the department of communication which encompasses the speech classes.

For many college students, the mere prospect of a speech fundamentals class can be nerve-racking. However, Jones hopes that the lab will help alleviate the anxieties of students who fear public speaking.

"There's a very big initiative in community colleges, as well as universities in general, where it needs to be demonstrated that the student experience is adequately

supported," Jones said. "Tutoring centers are a part of that. There's a writing center, a math center, a science center ... Ideally, tutoring should be available for any course on campus. It's very common to have a speech tutoring center, which we're going to be implementing with the lab."

Still in progress, the multi-room complex is located in DH 100, attached to the main tutoring center. The four room lab will assist students on how to properly articulate their ideas as well as address common issues like performance anxiety with techniques including meditation. The program will culminate with a dress rehearsal of one's speech in the lab's classroom.

"The theory is, if we can hold speech classes in the classroom, we can use that as a testing bed for students who've gone through the lab," Jones said. "The goal is for the students to rehearse their speeches in as a realistic a setting as possible."

Given the high demand for speech classes at CCM, there is a wide variety of teaching methods

utilized. Some classes consist of lectures while others incorporate interactive and hands-on pre-speech exercises, an aspect that Jones said he hopes to amplify with the program.

"What I loved about my speech class was that the teacher made us get to know each other," said Chloe Smith, a liberal arts major at CCM. "This made it a very open environment, which made me feel so much more comfortable when performing speeches."

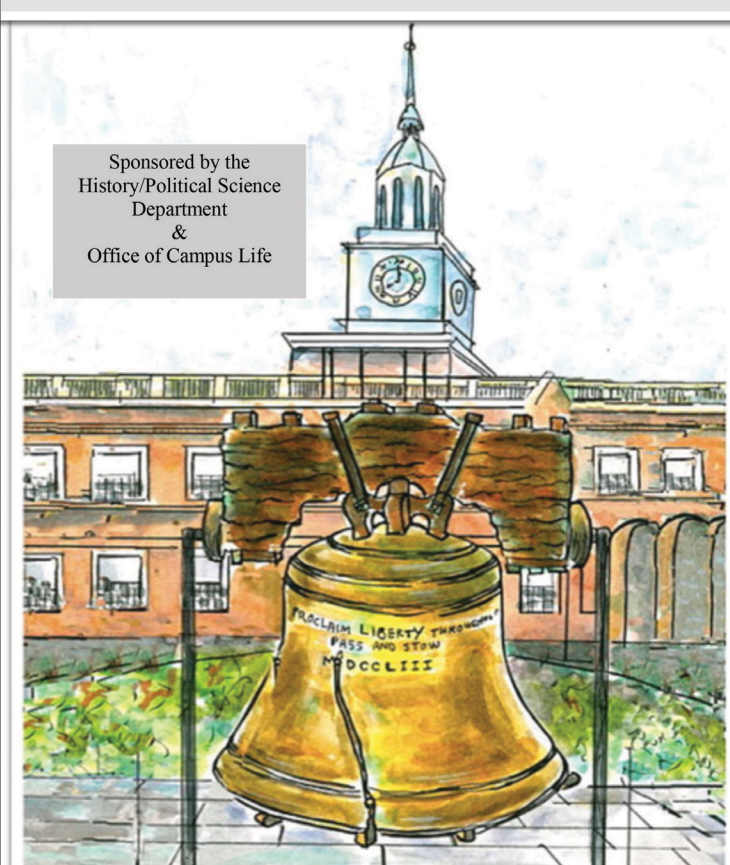
Some of the speech assistance techniques proposed to the lab have made appearances in the curriculum of certain speech classes, in varying capacity.

"We went over meditation as a way to prepare for speeches, as well as various games that allowed us to be creative while practicing speech methods," Smith said. "After taking the class, I felt much more inclined to speak in front of strangers... Which, I think for many people is probably the most feared thing. You just have a different mindset once you establish that confidence."

A CONVERSATION ON THE US CONSTITUTION

Thursday September 21, 2017

12:30 Davidson Rooms Student Community Center



Understanding Student Rights: Speech, Religion, and Privacy in Educational Settings
Moderator: Dr. Candace Halo

Ventilation system upgrade finishes up, ending hot summer

BY JANNAT SHEIKH & BRETT FRIEDENSOHN

News Editor, Editor-in-Chief

The County College of Morris replacing its heating, ventilation, and air conditioning system in the Student Community Center has made for a long, hot summer for those housed in the building.

The college turned off the HVAC system in the student center from Tuesday, May 30 to Tuesday, August 29, making the building susceptible to heat and humidity during this time.

The college performed the approximated \$2 million overhaul, outsourced to De Sesa Engineering who has performed similar renovations to the academic buildings and to the Health and Physical Education building, due to the old system being obsolete as it was last replaced between 1999 and 2000, according to vice president of business and finance Karen VanDerhoof who said that the new system will include new sanitizing systems, boiler air handlers, improved air distribution, and the ability for each department to control its own climate.

She also said the reason CCM chose to do the installation during the summer rather than the winter months is because the employees who occupy the building would have a harder time coping with the cold than they would the heat, the college would run the risk of freezing pipes; they did not do it in fall or spring because it would affect the largest number of students during the academic year.

"There's no ideal time," VanDerhoof said. "So we try to do it when it affects the least amount of people, the less students on campus, and when we're not at risk for building damage."



PHOTO BY BRETT FRIEDENSOHN

The CCM bookstore uses large pedestal fans to ease the heat and humidity.

Employees in the building were provided with fans, dehumidifiers, and cool water throughout the day, and were also encouraged to take more breaks whenever they need to have cooler air, according to vice president of student development and enrollment management Dr. Bette Simmons, who works on the building's first floor.

"Obviously, when the temperature and humidity levels rise, it is uncomfortable to work in the building," Simmons said. "However, the college has taken all the necessary precautions to make sure that the air quality in the building is monitored frequently."

Don Phelps, the associate director of the campus life office, said in June that he and the other employees went to different locations to relax and cool down from the heat.

"I usually go to the Cohen

Hall cafe, or the LRC," Phelps said. "There was one day last week where-again [I] just wanted to go to the LRC for 5-10 minutes, just answering emails over there."

In addition, Phelps said that the renovations had not been too much of an inconvenience for him.

"I'm fortunate that my job requires me to be outside the building for meetings throughout the day," Phelps said. "So I have some breaks built in."

Kelly Wallace, an assistant in the bookstore on the second floor of the student center, said she found discomfort in the lack of air conditioning.

"The heat has been very hard to deal with," Wallace said. "The school has given each department in the building numerous fans to try and alleviate the problem, but there is only so much that can be

done."

Despite these efforts, Bilal Awan, a business administration major at CCM, who took early 5-week summer classes and often studied at the student center also felt uncomfortable.

"It was so hot there," Awan said. "It was hard to breathe. There was so much humidity."

There were other students who tried studying in building according to Awan, but it was uneasy to remain in the excessive heat.

The dehumidifiers generate more heat and take the humidity out of the air, making the environment more uncomfortable, according to Debbie Hatcher, the Bursar who works on the second floor of the student center. Hatcher said that she is not falling behind on any of her work, but due to the heat, she said she is not as productive as she would like to be.

Kristy Baker, an accounting assistant at the bursar office said that the heat is not too annoying until the humidity gets high.

"[The office] just gets really stuffy," Baker said. "As far as the heat goes, I don't really mind the heat. We're just hoping that they're on schedule, and they'll get it done."

Sandy Hyder and Nancy McDonough from the records and registration office, also on the second floor of the SCC, expressed their concern about the first day of the renovations. They said the first few days were the worst because fans and water were not distributed.

"It's very muggy in here, unbearable at times," said Hyder. "If you come in on a Monday, it smells from just being closed up all weekend."

Furthermore, Hyder and McDonough said that some people had bright red skin on the first day, and they feared the possibility of heat strokes.

The near-record heat wave in the first weeks of June was expected to cool down and drop approximately 20 degrees in temperature towards the end of June, according to NJ.com. However, damp days, cloudy skies and cooler than normal temperatures may take over the summer. In New Jersey, the average high temperatures from July to August are in the 80's while the average low temperatures from July to August are in the 60's, according to Weather.com.

As far as the academic complex is concerned, CCM is not replacing the HVAC system there, according to Simmons.

Editor's Note: This is an updated version of an article printed in the summer issue in July.