

THE YOUNGTOWN EDITION

COUNTY COLLEGE OF MORRIS' AWARD-WINNING STUDENT NEWSPAPER

CCM student arrested for assault in Lot 7

BY BRETT FRIEDENSOHN
Editor-in-Chief

A student at County College of Morris was arrested by Randolph police and charged with simple assault for an incident reported in Parking Lot 7 Wednesday, Nov. 8.

Anthony Rodriguez, 20, of Wharton was released pending court, according to a press release provided by Randolph Police Lieutenant Christopher Giuliani.

A joint investigation by the Randolph police and CCM public safety found that the assault apparently occurred because of a past dispute between the suspect and the victim, who has been identified as an 18-year-old male.

Vice President of Business and Finance Karen VanDerhoof sent an email to all CCM students at 5:15 p.m. Thursday, Nov. 16 announcing that a CCM student had been arrested fol-

lowing the assault.

Two males were reported to have fled Parking Lot 7 on foot after committing assault Nov. 8, according to two email notifications sent out to all CCM students the day of and after the incident. The press release clarified that there was only one reported assailant.

The incident was first reported at approximately 5 p.m. Nov. 8, according to the first notification, which was a Titan Alert, a system used to alert students of campus emergencies and weather delays, saying that there was no weapon involved and that Randolph police and the public safety department were investigating a robbery. The second notification clarified that the first report of forcible theft was unsubstantiated and therefore, the incident was being investigated as assault but not no longer a robbery. The press release confirmed that

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William Paterson student arrested, suspected of theft on CCM campus

BY CAROLINE O'BRIEN
Contributor

Two students of County College of Morris helped to identify to police Jeffrey Yuen, a 22-year old William Paterson University student, who is suspected of stealing a wallet from the men's locker room Health and Physical Education Building and was arrested Wednesday, Oct. 18, according to a report by the Randolph Police Department.

Yuen was arrested on CCM campus for alleged theft as well as alleged possession of marijuana and use of paraphernalia.

Yuen allegedly stole men's soccer defender Bektash Hadzovik's wallet from an open gym locker Monday, Sept. 25 and used a debit card from the stolen wallet to pay for a meal from Nathan's Famous in the Rockaway Mall food court. Hadzovik was notified by his PNC bank application and contacted the establishment for information. An image from the establishment's security cameras was used to identify the suspect three weeks later in the HPE building.

Hadzovik filed a police report the day Yuen was accused of stealing his wallet. Using only the



PHOTO BY ARIANNA PARKS

CCM's Health and Physical Education building.

fuzzy, pixelated security image from Nathan's Famous, Hadzovik and his soccer teammate, goaltender Gabe Lazarre, identified the suspect in the locker room three weeks after the initial incident. The students then notified a concerned faculty member who promptly alerted public safety.

"It took a long time to catch him," Hadzovik said. "He showed up at school, and we realized it was him."

Hadzovik and Lazarre waited outside the locker room for public safety. Yuen snuck out through an emergency exit in the back of the building and ran right into two public safety officers. The public safety officers kept Yuen there until police arrived several minutes later. Yuen was arrested and transported to Randolph Police Headquarters. The defendant

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Transfer deal with Rider to grant entry to all CCM graduates with minimum 2.5 GPAs, among other perks

BY GINA N. FICO
Staff Writer

County College of Morris and Rider University signed an articulation agreement designed to help CCM students transfer more seamlessly to the college in Lawrence Township.

The agreement was signed Thursday, Oct. 19 by Iacono and Rider University's president Dr. Gregory G. Dell'Omo for 23 specific programs.

The agreements provide students with more benefits than the statewide agreement that makes credits transferable will provide. The transfer agreement with Rider will provide students guaranteed admission for all student applicants who have a 2.5 grade point average, although some majors require a higher GPA, according to Nancy Branca, administrative assistant at transfer services. Students interested in Rider University will even have the chance to be able to take a free course related to their major.

It also provides students with merit-based scholarships based



PHOTO COURTESY OF RIDER UNIVERSITY

Administrators from CCM and Rider announce a path to transfer agreement between the two schools.

on their GPA and scholarships for rooming as being part of the partnership. Keri Hawkins, coordinator of transfer services at CCM, said that this agreement will help students try to keep their transfer to four semesters after CCM.

"The benefits to the articulation agreement we signed with Rider goes beyond financial,"

Hawkins said.

Some people have a stigmatized view of transfer students from community colleges; however, transfer students are shown to have an advantage over other students, according to Iacono, who said they are proven to be successful. He said that they have been successful once and they

will show that they can be successful again. Dr. Bette Simmons, vice president of student development and enrollment management said that CCM has a very positive reputation that has been built over 50 years and that CCM students hard work and how well prepared the transfer students are stands out.

"They really value our students because our students do really well when they get there," Iacono said.

Some other universities that CCM has signed agreements with include West Virginia University, Fairleigh Dickinson University, Berkeley College, William Paterson University, and Drew University. CCM's website also provides students with more information about transferring.

The CCM administration wants to insure that students have a stress-free and successful educational experience after graduation, according to Simmons.

"They want to make sure they are successful after graduation, and that is what these agreements are about," Simmons said.

The process can be scary for many students but by having more clear guideline students can be more directed to the academic destination, according to Simmons. Iacono said that he understands how transferring can make students feel and hopes to make CCM students' educational careers easier than his was.

SGA, administrators discuss lowering campus speed limit, improving infrastructure in parking lots

BY BRETT FRIEDENSOHN
Editor-in-Chief

At a County College of Morris Student Government Association meeting Tuesday, Nov. 14, members reported on meetings they have held and intend on holding with administrators to make changes in the parking lots.

These changes consisted of decreasing the campus speed limit from 25 mph to 15 mph, filling potholes in Parking Lot 3, adding signage in Parking Lot 6 to clarify that it is a one-way lot, and cutting bushes to be out of the way of the view of drivers.

The speed limit decrease was brought up by treasurer Aliasgar Wahide, who said that he had noticed an abundance of speeding on campus. Specifically, he

said that turning left out of Lot 6 uphill in the direction of Lot 7 is overwhelming when drivers speed down the hill.

“The thing about the majority of CCM students is they don’t know what a speed limit is, so when you have 25 written, to them, they see 35,” Wahide said. “I think to kind of litigate the risk of anyone getting hurt, it should be lowered to 15.”

Vice president Matthew J. Bristol said that he plans on holding a meeting with the public safety department regarding the signage in Lot 6. He said that the college may better clarify its one-way policy there if it places a ‘do not enter’ sign visible to individuals driving in the wrong direction of circular lot where traffic moves counterclockwise.

“I don’t know if there have



PHOTO BY ARIANNA PARKS

A ‘do not enter’ sign upon exiting the wrong way out of Lot 6.

been any proper accidents, but I know there have been near accidents in Lot 6 because people go the wrong directions,” Bristol said.

During that meeting, Senator Grace Fenners was appointed president pro tempore, the senator who performs the roles of the president in his or her absence.

Fenners said that she had already reached an agreement with plant and maintenance regarding bushes obstructing the view of drivers on campus. She said that one member of the department had agreed to try to cut them during the winter.

“There’s a lot of them scattered across campus,” Bristol said. “I believe it was the [lot] in front of the safety building, there was a problem with one of the turns.”

Fenners also said that during this meeting, she and a representative from plant and maintenance had discussed filling potholes in Lot 1.

Students can attend the fall semester’s last SGA meeting at 12:30 p.m. Tuesday, Nov. 28 in SCC 233.

Where students stand – or sit – on National Anthem protests

BY MAHADYE PANIAHIE
Contributor

As more individuals including professional athletes in the United States continue to sit and kneel for the National Anthem, one can find County College of Morris students on varying sides of the debate surrounding these demonstrations.

Christian Martinez a business administration major at CCM, said that he has sat for the national anthem before.

“I fully support the people who sit for the National Anthem,” Martinez said. “There are people who are not being treated equal, and we need to bring attention to that.”

Martinez said President Donald Trump was wrong for attacking the NFL players for kneeling and sitting for the National Anthem before games.

“I sit for the National Anthem, not because I am being oppressed myself, but I must help bring attention for the others who are oppressed,” Martinez said.

On the contrary, CCM student Juan Alzate said that he agreed with what anthem protesters stand for, but not the methods by which they bring attention to their cause.

“I do not agree with the people who sit for the National Anthem, but I do think they should be allowed to do it,” said CCM student Juan Alzate. “I support the idea and the reasoning behind the action, but I do believe they should have taken a different approach instead of sitting for the anthem.”

Alzate said sitting for the National Anthem shows a little disrespect to the nation and the flag, but at the same time, he holds to a high standard the opinions of

veterans who also support the protest.

“If the people who have fought for our country and have been through it all see it as acceptable, then it does change my view on it,” Alzate said. “They have more of a right to give their opinion than I do myself.”

There is a lot of tension going on in the NFL with the protest ever since quarterback Colin Kaepernick sat during the National Anthem last year. Since then, other NFL players decided to join in on the protest and take a knee with him.

With such a distraction to the league, commissioner Roger Goodell and some team owners have expressed fears about the ratings, as people are starting to protest back and stop watching games. CBS News reported Friday, Sept. 29 that viewership for the NFL saw an 11 percent drop from week one to week two and that TickPick’s NFL sales rose by the smallest margin since 2015.

Trump has called on people to protest the league by not watching, and for owners to bench or release players who protest the National Anthem.

“People do have the freedom in this country to express their political beliefs,” said Ishmio Raymond, a liberal arts major at CCM. “The kneeling, however, is not going to do anything. They should definitely choose another strategy.”

Raymond does not believe the NFL players kneeling will make an impact on the people’s lives that are being oppressed.

“They are still going to play and are going to still be paid,” Raymond said. “It’s not like the NFL will be banned, and they obviously will keep playing.”

Students seek relaxing coping mechanisms outside school

BY ALEX IBARRA CAMPOS
Contributor

As midterm season turns to finals season, many college students set aside time to unwind, finding solace in activities including sports, art, music, and attending religious congregations.

Natalia Rodriguez, a biology major at Montclair State University said that whenever she is not participating in the Latin Activities Social Organization, she spends most of her free time playing casual sports or working out with friends. Rodriguez encourages college students to use their free time toward more productive activities versus leisure activities.

“You shouldn’t waste your time sitting in your dorm and watching Netflix,” Rodriguez said. “Keep active, and use that energy to go to the gym or play

a sport.”

Camilo Nieto, a communication major at CCM, said he has been visiting Stony Hill Farm Market in Chester every autumn with his friends and family for the past six years and considers it his personal favorite farm.

“The fall is a good time to go to a farm with some friends,” Nieto said. “I went to one in Chester last weekend, and we got lost in a corn maze for an hour.”

Besides taking classes at CCM, Nieto works part time at Christmas Tree Shops in Rockaway, averaging approximately 25 hours per week. He is also an active member in his church and the Student Film Club at CCM.

In his spare time, Nieto enjoys outdoor activities with friends in order to help him de-stress from the demands of work and school. He said the local hiking trails, such as Hawk

Watch in Rockaway, are excellent places to get some fresh air.

Ahtziry Pozo, a criminal justice major at CCM, said he is a huge advocate on brushing up on lost skills. Pozo said she finds that this activity works well for her as she is currently taking up make-up art again after months without practice.

“I usually recommend people to take up a hobby that they haven’t done in a while and try to get better at it,” Pozo said.

When Pozo is not sharpening her skills on an old hobby, she finds herself engaging in more leisure activities such as finding a quiet place to listen to music.

“I really like to go to the park and listen to music in depth,” Pozo said. “Especially when a new album comes out.”

Pozo said her favorite genres include R&B, rap, alternative, rock, and electronica.

Searching CCM: Where on campus is this?



PHOTO BY BRETT FRIEDENSOHN

This hole belongs to one Morris G. Hog. Do you know where it is? Send your answer to youngtownedition@gmail.com, and check for your name next issue if you got it right!

FALL 2017 FINAL EXAM SCHEDULE

FINAL EXAMS — FALL 2017

DATE: WEDNESDAY, DECEMBER 13, through TUESDAY, DECEMBER 19
CONFLICT: TUESDAY, DECEMBER 19, 10:00A.M. – 11:50 A.M., Room CH 124
MAKE-UP: TUESDAY, DECEMBER 19, 2:00 P.M. – 3:50 P.M., Room LRC 102

- NOTE:**
- 1. Students taking conflict examinations must provide evidence of said conflicts and obtain written permission from their instructors.
 - 2. Students who miss final examinations and who request and receive permission from their instructors are permitted to take a make-up examination with \$5 fee.
 - 3. Students need to provide their photo CCM ID to take conflict or make-up exams.
 - 4. Please go to CCM Website for the current final exam schedule or check with your instructor.

THERE IS A \$5.00 (FIVE DOLLAR) ASSESSMENT FOR EACH MAKE-UP EXAM.

EVENING/SATURDAY FINAL EXAM SCHEDULE

CLASS	EXAM DAY/DATE	EXAM TIME
WEDNESDAY.....	WEDNESDAY, DEC 13	REGULAR CLASS TIME
THURSDAY	THURSDAY, DEC 14	REGULAR CLASS TIME
FRIDAY	FRIDAY, DEC 15	REGULAR CLASS TIME
SATURDAY.....	SATURDAY, DEC 16	REGULAR CLASS TIME
MONDAY	MONDAY, DEC 18	REGULAR CLASS TIME
TUESDAY	TUESDAY, DEC 19	REGULAR CLASS TIME

SECT.	NO.	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
ACC-105	80002	Computerized Accounting	Susan Miller		PROJECT EXAM	
ACC-108	80001	Accounting for Hospitality	Najib Iftikhar	FRI	8:00-9:50	CH 265
ACC-111	80004	Prin Accounting I	Susan Miller		PROJECT EXAM	
ACC-111	80005	Prin Accounting I	Daniel Nealis	FRI	8:00-9:50	CH 263
ACC-111	80006	Prin Accounting I	Jeremy Levine	FRI	8:00-9:50	CH 269
ACC-111	80007	Prin Accounting I	Apurv Vinay Ved	FRI	8:00-9:50	SH 100
ACC-111	80008	Prin Accounting I	Apurv Vinay Ved	FRI	8:00-9:50	SH 100
ACC-111	80009	Prin Accounting I	Karen Crisonino		PROJECT EXAM	
ACC-111	80011	Prin Accounting I	Apurv Vinay Ved	FRI	8:00-9:50	SH 100
ACC-111	86456	Prin Accounting I	Susan Miller		PROJECT EXAM	
ACC-112	80014	Prin Accounting II	Karen Crisonino		PROJECT EXAM	
ACC-112	80015	Prin Accounting II	Jeremy Levine	FRI	10:00-11:50	CH 259
ACC-112	80016	Prin Accounting II	Dennis Hammer	FRI	10:00-11:50	CH 261
ART-114	80052	Contemporary Art	Brian Sahotsky	MON	2:00-3:50	CH 108
ART-122	80034	Drawing I	Marco Cutrone		PROJECT EXAM	
ART-122	80035	Drawing I	Marco Cutrone		PROJECT EXAM	
ART-122	80036	Drawing I	Robert Ricciotti		PROJECT EXAM	
ART-122	80037	Drawing I	Deborah Kelly		PROJECT EXAM	
ART-122	80038	Drawing I	Todd Doney		PROJECT EXAM	
ART-122	80040	Drawing I	John Reinking		PROJECT EXAM	
ART-123	80042	Drawing II	Todd Doney		PROJECT EXAM	
ART-124	80041	Figure Drawing	Andrea Kelly		PROJECT EXAM	
ART-130	80039	Two Dimensional Design	Keith Smith		PROJECT EXAM	
ART-130	80044	Two Dimensional Design	James Adkins		PROJECT EXAM	
ART-130	80045	Two Dimensional Design	Keith Smith		PROJECT EXAM	
ART-130	80047	Two Dimensional Design	John Reinking		PROJECT EXAM	
ART-131	80049	Color Theory	Todd Doney		PROJECT EXAM	
ART-132	80050	Three Dimensional Design	Patrick Gallagher		PROJECT EXAM	
ART-133	80051	Art History I	Brian Sahotsky	MON	12:00-1:50	SH 100
ART-133	80054	Art History I	Brian Sahotsky	MON	12:00-1:50	SH 100
ART-134	80057	Art History II	Brian Sahotsky		PROJECT EXAM	
ART-219	80048	Painting I	Keith Smith		PROJECT EXAM	
ART-228	80058	Sculpture I	Clayton Allen		PROJECT EXAM	
ART-230	80060	Portfolio & Presentation	Todd Doney		PROJECT EXAM	
ART-230	81240	Portfolio & Presentation	Kelly Whalen		PROJECT EXAM	
ART-233	80053	Independent Study in Ceramics	Clayton Allen		PROJECT EXAM	
ART-233	80055	Independent Study in Ceramics	Clayton Allen		PROJECT EXAM	
ART-233	80056	Independent Study in Painting	Keith Smith		PROJECT EXAM	
ART-241	80061	Ceramics I	Clayton Allen		PROJECT EXAM	
ART-241	81216	Ceramics I	Clayton Allen		PROJECT EXAM	
ASL-111	80030	American Sign Language I	GinaMaria Correia		PROJECT EXAM	
ASL-111	80033	American Sign Language I	AnnMarie Bacino	WED	8:00-9:50	DH 263
ASL-111	80046	American Sign Language I	Mary Olson	WED	8:00-9:50	DH 261
ASL-112	80043	American Sign Language II	Hilary Porteous-Nye	WED	8:00-9:50	DH 265
ASL-211	80032	Interm Am Sign Language I	AnnMarie Bacino	WED	10:00-11:50	DH 263
BIO-100	80084	Elements in Biology	Teresa Birrer	FRI	10:00-11:50	DH 265
BIO-101	80062	Anatomy and Physiology I	William Hunter	FRI	12:00-1:50	CH 100
BIO-101	80063	Anatomy and Physiology I	William Hunter	FRI	12:00-1:50	CH 100
BIO-101	80064	Anatomy and Physiology I	William Hunter	FRI	12:00-1:50	CH 100
BIO-101	80065	Anatomy and Physiology I	Ben Ondimu	FRI	12:00-1:50	DH 165
BIO-101	80066	Anatomy and Physiology I	Gregory Erianne	FRI	12:00-1:50	CH 124
BIO-101	80067	Anatomy and Physiology I	Steven Aschoff	FRI	12:00-1:50	CH 257
BIO-101	80068	Anatomy and Physiology I	Samantha Gigliotti	FRI	12:00-1:50	DH 114
BIO-101	80069	Anatomy and Physiology I	Gregory Erianne	FRI	12:00-1:50	CH 124
BIO-101	80070	Anatomy and Physiology I	Gregory Erianne	FRI	12:00-1:50	CH 124
BIO-101	80071	Anatomy and Physiology I	Gregory Erianne	FRI	12:00-1:50	CH 124
BIO-101	80072	Anatomy and Physiology I	Samantha Gigliotti	FRI	12:00-1:50	DH 114
BIO-101	80073	Anatomy and Physiology I	Samantha Gigliotti	FRI	12:00-1:50	DH 114
BIO-101	80074	Anatomy and Physiology I	Gregory Erianne	FRI	12:00-1:50	CH 124
BIO-101	80081	Anatomy and Physiology I	Gregory Erianne	FRI	12:00-1:50	CH 124
BIO-102	80075	A & P II	Ben Ondimu	FRI	2:00-3:50	DH 118
BIO-102	80076	A & P II	Ben Ondimu	FRI	2:00-3:50	DH 118
BIO-102	80077	A & P II	William Hunter	FRI	2:00-3:50	CH 100
BIO-102	80078	A & P II	William Hunter	FRI	2:00-3:50	CH 100
BIO-102	80079	A & P II	Ben Ondimu	FRI	2:00-3:50	DH 118
BIO-102	80080	A & P II	William Hunter	FRI	2:00-3:50	CH 100
BIO-118	86577	Biomedical Ethics	Kenneth Shouler	MON	10:00-11:50	CH 104
BIO-121	80082	General Biology I	Christine Kelly	MON	12:00-1:50	DH 118
BIO-121	80083	General Biology I	Christine Kelly	MON	12:00-1:50	DH 118
BIO-121	80086	General Biology I	Helen Mastrobuoni	MON	12:00-1:50	CH 100
BIO-121	80087	General Biology I	Helen Mastrobuoni	MON	12:00-1:50	CH 100
BIO-121	80088	General Biology I	Helen Mastrobuoni	MON	12:00-1:50	CH 100
BIO-121	80089	General Biology I	Teresa Birrer	MON	12:00-1:50	CH 263
BIO-122	80090	General Biology II	Christine Kelly	MON	2:00-3:50	DH 118
BIO-122	80092	General Biology II	Christine Kelly	MON	2:00-3:50	DH 118
BIO-127	80103	Bio-Environ Concerns	Dorothy Salinas	MON	8:00-9:50	CH 100
BIO-127	80104	Bio-Environ Concerns	Dorothy Salinas	MON	8:00-9:50	CH 100
BIO-127	80105	Bio-Environ Concerns	Janaka De Silva	MON	8:00-9:50	CH 124
BIO-127	80107	Bio-Environ Concerns	Janaka De Silva	MON	8:00-9:50	CH 124
BIO-132	80106	Concepts in Biology	Helen Mastrobuoni	MON	8:00-9:50	DH 267

SECT.	NO.	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
BIO-132	80110	Concepts in Biology	Christine Kelly	MON	8:00-9:50	CH 260
BIO-132	80112	Concepts in Biology	Dena Restaino	MON	8:00-9:50	CH 104
BIO-133	80108	Human Biology	Caitlin Burns	MON	8:00-9:50	DH 114
BIO-133	80109	Human Biology	Caitlin Burns	MON	8:00-9:50	DH 114
BIO-133	80111	Human Biology	Anastasia Kilhaney	MON	8:00-9:50	DH 265
BIO-202	80116	Ecology	Samantha Gigliotti	MON	10:00-11:50	CH 108
BIO-215	80113	Microbiology	Jenifer Martin	MON	2:00-3:50	CH 100
BIO-215	80117	Microbiology	Kathryn Knapik	MON	2:00-3:50	CH 124
BIO-215	80118	Microbiology	Kathryn Knapik	MON	2:00-3:50	CH 124
BIO-215	80119	Microbiology	Jenifer Martin	MON	2:00-3:50	CH 100
BIO-215	80120	Microbiology	Kathryn Knapik	MON	2:00-3:50	CH 124
BUS-112	80125	Intro to Business	Lawrence Rizzo		PROJECT EXAM	
BUS-112	80126	Intro to Business	Najib Iftikhar	MON	10:00-11:50	CH 259
BUS-112	80127	Intro to Business	Jennifer Qvotrup	MON	10:00-11:50	CH 267
BUS-112	80128	Intro to Business	William Schumm	MON	10:00-11:50	SH 100
BUS-112	80129	Intro to Business	Jet Mboga	MON	8:00-9:50	CH 256
BUS-112	80130	Intro to Business	Salvatore Paolucci	MON	10:00-11:50	CH 124
BUS-112	80131	Intro to Business	Glen Caplin	MON	10:00-11:50	CH 263
BUS-112	80132	Intro to Business	Diana Bongartz-Jacobsen	MON	10:00-11:50	CH 265
BUS-112	80133	Intro to Business	Salvatore Paolucci	MON	10:00-11:50	CH 124
BUS-112	80134	Intro to Business	Jet Mboga	MON	10:00-11:50	CH 256
BUS-112	80135	Intro to Business	Jet Mboga	MON	12:00-1:50	CH 256
BUS-112	86620	Intro to Business	William Schumm	MON	10:00-11:50	SH 100
BUS-112	86626	Intro to Business	Curtiss Cale	MON	10:00-11:50	CH 257
BUS-119	80136	Bus Info Sys & Appl.	Frank Bagan	MON	10:00-11:50	SH 151
BUS-119	80137	Bus Info Sys & Appl.	Richard Johnsen	MON	10:00-11:50	EH 210
BUS-119	80138	Bus Info Sys & Appl.	Magdy Sharoupim	MON	10:00-11:50	EH 203
BUS-119	80139	Bus Info Sys & Appl.	Frank Bagan	MON	10:00-11:50	SH 151
BUS-119	80139	Bus Info Sys & Appl.	Frank Bagan	MON	12:00-1:50	CH 156
BUS-119	80141	Bus Info Sys & Appl.	Richard Johnsen	MON	12:00-1:50	EH 210
BUS-119	80144	Bus Info Sys & Appl.	Daniel Nealis	MON	10:00-11:50	EH 211
BUS-119	80145	Bus Info Sys & Appl.	Daniel Nealis	MON	12:00-1:50	EH 211
BUS-119	80146	Bus Info Sys & Appl.	Frank Bagan	MON	2:00-3:50	CH 156
BUS-119	80148	Bus Info Sys & Appl.	Jet Mboga		PROJECT EXAM	
BUS-119	86510	Bus Info Sys & Appl.	Karen Crisonino		PROJECT EXAM	
BUS-119	86621	Bus Info Sys & Appl.	Jennifer Qvotrup		PROJECT EXAM	
BUS-135	80149	Intro International Business	Maureen Sutton		PROJECT EXAM	
BUS-211	80150	Money and Banking	Apurv Vinay Ved	FRI	2:00-3:50	CH 269
BUS-212	80151	Prin Finance	Maureen Sutton	FRI	8:00-9:50	CH 256
BUS-213	80153	Business Law I	Adam Bisaccia	MON	8:00-9:50	CH 265
BUS-213	80154	Business Law I	Frank Bagan	MON	8:00-9:50	SH 100
BUS-213	80155	Business Law I	Frank Bagan	MON	8:00-9:50	SH 100
BUS-215	80156	Prin Management	Jennifer Qvotrup	MON	12:00-1:50	CH 267
BUS-215	80157	Prin Management	Maureen Sutton	MON	12:00-1:50	CH 265
BUS-224	81409	Coop Work Exper-Bus	Susan Miller		PROJECT EXAM	
BUS-225	81410	Coop Related-Business	Susan Miller		PROJECT EXAM	
BUS-242	80162	Customer Relations	Jet Mboga	MON	2:00-3:50	CH 256
CDC-110	80163	Early Childhood Development	Melissa Kasmin	MON	8:00-9:50	DH 261
CDC-228	80166	Coop Wrk Exper-Child Care	Melissa Kasmin		PROJECT EXAM	
CDC-229	86523	Coop Wrk Exp-Related Class	Melissa Kasmin		PROJECT EXAM	
CHM-105	80169	Forensic Science	Anthony Di Stasio	FRI	12:00-1:50	SH 100
CHM-105	80170	Forensic Science	Anthony Di Stasio	FRI	12:00-1:50	SH 100
CHM-105	80171	Forensic Science	Anthony Di Stasio	FRI	12:00-1:50	SH 100
CHM-105	80173	Forensic Science	Anthony Di Stasio	FRI	12:00-1:50	SH 100
CHM-117	80175	Introductory Chemistry	Loryn Stoler	THU	10:00-11:50	SH 100
CHM-117	80176	Introductory Chemistry	Keri Flanagan	THU	10:00-11:50	DH 110
CHM-117	80177	Introductory Chemistry	Loryn Stoler	THU	10:00-11:50	SH 100
CHM-118	80174	Intro Chemistry - Lab	Sunita Sharma		PROJECT EXAM	
CHM-118	80178	Intro Chemistry - Lab	Joel Levy		PROJECT EXAM	
CHM-118	80179	Intro Chemistry - Lab	Loryn Stoler		PROJECT EXAM	
CHM-118	80180	Intro Chemistry - Lab	John Berger		PROJECT EXAM	
CHM-118	80181	Intro Chemistry - Lab	James Florance		PROJECT EXAM	
CHM-118	80184	Intro Chemistry - Lab	John Berger		PROJECT EXAM	
CHM-118	80200	Intro Chemistry - Lab	James Florance		PROJECT EXAM	
CHM-125	80172	General Chemistry I - Lecture	Janet Johannessen	FRI	8:00-9:50	CH 100
CHM-125	80182	General Chemistry I - Lecture	Jason Hudzik	FRI	8:00-9:50	DH 118
CHM-125	80190	General Chemistry I - Lecture	Jason Hudzik	FRI	8:00-9:50	DH 118
CHM-125	80199	General Chemistry I - Lecture	Janet Johannessen	FRI	8:00-9:50	CH 100
CHM-126	80185	General Chemistry I - Lab	Jason Hudzik		PROJECT EXAM	
CHM-126	80186	General Chemistry I - Lab	Joel Levy		PROJECT EXAM	
CHM-126	80187	General Chemistry I - Lab	Michael Matchett		PROJECT EXAM	
CHM-126	80188	General Chemistry I - Lab	Joel Levy		PROJECT EXAM	
CHM-126	80189	General Chemistry I - Lab	Joel Levy		PROJECT EXAM	
CHM-126	80198	General Chemistry I - Lab	Jason Hudzik		PROJECT EXAM	
CHM-126	81228	General Chemistry I - Lab	Joel Levy		PROJECT EXAM	
CHM-127	80159	General Chemistry II - Lecture	Jason Hudzik	FRI	12:00-1:50	CH 269
CHM-127	80183	General Chemistry II - Lecture	Jason Hudzik	FRI	12:00-1:50	CH 271
CHM-127	80191	General Chemistry II - Lecture	Janet Johannessen	FRI	12:00-1:50	DH 174
CHM-128	80193	General Chemistry II - Lab	John Berger		PROJECT EXAM	
CHM-128	80197	General Chemistry II - Lab	John Berger		PROJECT EXAM	
CHM-212	80194	Biochemistry	Jenifer Martin	THU	12:00-1:50	CH 263
CHM-231	80196	Organic Chem I - Lecture	John Berger	THU	8:00-9:50	CH 261
CHM-232	80195	Organic Chem I - Lab	Keri Flanagan		PROJECT EXAM	
CHM-232	81238	Organic Chem I - Lab	John Berger		PROJECT EXAM	
CJS-110	81105	Introduction to Policing	Michael Paul		PROJECT EXAM	
CJS-116	80204	Introduction to Criminology	Maureen Kazaba	MON	8:00-9:50	DH 110
CJS-116	81106	Introduction to Criminology	Maureen Kazaba	MON	8:00-9:50	DH 110
CJS-116	81109	Introduction to Criminology	John Hurd		PROJECT EXAM	
CJS-121	80205	Criminal Justice System	John Hurd		PROJECT EXAM	
CJS-121	80206	Criminal Justice System	John Hurd		PROJECT EXAM	
CJS-121	80210	Criminal Justice System	John Hurd		PROJECT EXAM	
CJS-121	80211	Criminal Justice System	Maureen Kazaba	MON	2:00-3:50	DH 110
CJS-121	81406	Criminal Justice System	Colleen Pascale	MON	2:00-3:50	DH 110
CJS-121	81602	Criminal Justice System	Maureen Kazaba	MON	2:00-3:50	SH 164
CJS-127	80213	Intro to Homeland Security	John Hurd		PROJECT EXAM	
CJS-131	81107	Intro to Corrections	William Stitt	MON	12:00-1:50	SH 166
CJS-213	80209	Police and the Community	Maureen Kazaba	MON	10:00-11:50	DH 159
CJS-213	86507	Police and the Community	William Solomons		PROJECT EXAM	
CJS-215	80214	Investigative Function	Anthony DeVincenzo	MON	10:00-11:50	SH 164
CJS-221	80212	Criminal Law and Procedure	Colleen Pascale	MON	12:00-1:50	SH 164
CJS-221	80215	Criminal Law and Procedure	William Solomons		PROJECT EXAM	
CJS-221	80217	Criminal Law and Procedure	William Solomons		PROJECT EXAM	
CJS-228	81408	Public Safety Internship/Coop	John Hurd		PROJECT EXAM	
CMP-101	86661	Comp Info Literacy	Barbara Adamczyk		PROJECT EXAM	
CMP-101	86697	Comp Info Literacy	June Scott		PROJECT EXAM	
CMP-101	86698	Comp Info Literacy	Barbara Adamczyk		PROJECT EXAM	
CMP-108	80220	Game Design Concepts	Stan Wasilewski		PROJECT EXAM	
CMP-123	80230	Systems Analysis and Design	Nancy Binowski		PROJECT EXAM	
CMP-124	80231	Network Security	Patricia Tamburelli		PROJECT EXAM	
CMP-125	80232	Info Security Management	Patricia Tamburelli		PROJECT EXAM	
CMP-126	86519	Computer Technology & Appl	June Scott		PROJECT EXAM	
CMP-126	86622	Computer Technology & Appl	Ira Friesheim		PROJECT EXAM	
CMP-128	80221	Computer Science I	Jai Sim	THU	10:00-11:50	EH 211
CMP-128	80225	Computer Science I	Vickram Sawh	THU	8:00-9:50	EH 215
CMP-128	80227	Computer Science I	Stephen Stoll		PROJECT EXAM	
CMP-128	80239	Computer Science I	Vickram Sawh	THU	10:00-11:50	EH 210

SECT.	NO.	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
CMP-128	81113	Computer Science I	Colleen Bamford		PROJECT EXAM	
CMP-128	86548	Computer Science I	Colleen Bamford		PROJECT EXAM	
CMP-128	86549	Computer Science I	Jai Sim	THU	12:00-1:50	EH 203
CMP-128	86618	Computer Science I	Stephen Stoll		PROJECT EXAM	
CMP-129	80240	Computer Science II	Vickram Sawh	THU	12:00-1:50	EH 215
CMP-129	86550	Computer Science II	Vickram Sawh	THU	2:00-3:50	EH 215
CMP-130	80254	Intro to IT	Michael Sidaras-Tirrito		PROJECT EXAM	
CMP-135	80236	Comp Conc With Appl	Barbara Adameczyk		PROJECT EXAM	
CMP-135	80237	Comp Conc With Appl	Barbara Adameczyk		PROJECT EXAM	
CMP-135	80238	Comp Conc With Appl	June Scott		PROJECT EXAM	
CMP-135	86574	Comp Conc With Appl	June Scott		PROJECT EXAM	
CMP-150	80226	Game Programming	Richard Simbana		PROJECT EXAM	
CMP-160	80233	Digital Forensics I	Joseph Tamburelli		PROJECT EXAM	
CMP-170	86571	Mobile App Design	Nancy Binowski		PROJECT EXAM	
CMP-200	80235	Computer Oper Sys & Utilities	Michael Sidaras-Tirrito		PROJECT EXAM	
CMP-200	86522	Computer Oper Sys & Utilities	Jai Sim	THU	8:00-9:50	EH 217
CMP-230	80234	Comp Architectur Assembly Lang	Geoffrey Cullen	THU	2:00-3:50	EH 205
CMP-233	81116	Data Structures & Algorithms	Colleen Bamford		PROJECT EXAM	
CMP-237	80243	Visual Basic	Jai Sim	THU	2:00-3:50	EH 211
CMP-239	80268	The Internet & Web Page Design	Stephen Stoll		PROJECT EXAM	
CMP-239	86426	The Internet & Web Page Design	Patricia Tamburelli		PROJECT EXAM	
CMP-239	86578	The Internet & Web Page Design	Stephen Stoll		PROJECT EXAM	
CMP-244	86512	Web Design II	Michael Sidaras-Tirrito		PROJECT EXAM	
CMP-246	81117	Operating Systems	Colleen Bamford		PROJECT EXAM	
CMP-250	80241	Game Production	Stan Wasilewski		PROJECT EXAM	
COM-101	80249	Intro to Communication	Michelle Altieri		PROJECT EXAM	
COM-101	81245	Intro to Communication	John Soltes	THU	8:00-9:50	DH 267
COM-102	80253	Advertising and Society	David Pallant		PROJECT EXAM	
COM-103	80250	Intro to Public Relations	David Pallant		PROJECT EXAM	
COM-109	80245	Speech Fundamentals	Michelle Altieri		PROJECT EXAM	
COM-109	80246	Speech Fundamentals	Julian Costa	THU	10:00-11:50	CH 269
COM-109	80248	Speech Fundamentals	Klark Gabrielsen	THU	10:00-11:50	CH 124
COM-109	80255	Speech Fundamentals	Catherine Reilly		PROJECT EXAM	
COM-109	80256	Speech Fundamentals	Danielle Lenar	THU	10:00-11:50	DH 118
COM-109	80257	Speech Fundamentals	Klark Gabrielsen	THU	10:00-11:50	CH 124
COM-109	80258	Speech Fundamentals	Michelle Altieri		PROJECT EXAM	
COM-109	80259	Speech Fundamentals	Klark Gabrielsen	THU	10:00-11:50	CH 124
COM-109	80260	Speech Fundamentals	Klark Gabrielsen	THU	10:00-11:50	CH 124
COM-109	80261	Speech Fundamentals	Danielle Lenar	THU	10:00-11:50	DH 118
COM-109	80262	Speech Fundamentals	Stephen Pellegrino	THU	10:00-11:50	DH 265
COM-109	80263	Speech Fundamentals	Danielle Lenar	THU	10:00-11:50	DH 118
COM-109	80264	Speech Fundamentals	Michelle Altieri		PROJECT EXAM	
COM-109	80265	Speech Fundamentals	Klark Gabrielsen	THU	10:00-11:50	CH 124
COM-109	80266	Speech Fundamentals	Matthew Jones	THU	10:00-11:50	DH 267
COM-109	80267	Speech Fundamentals	Catherine Reilly		PROJECT EXAM	
COM-109	80271	Speech Fundamentals	Michelle Altieri		PROJECT EXAM	
COM-109	86575	Speech Fundamentals	Julian Costa	THU	10:00-11:50	CH 271
COM-109	86624	Speech Fundamentals	Shelley Bromberg	THU	10:00-11:50	CH 100
COM-109	86668	Speech Fundamentals	Shelley Bromberg	THU	10:00-11:50	CH 100
COM-111	80272	Introduction to Journalism	John Soltes		PROJECT EXAM	
COM-111	80274	Introduction to Journalism	John Soltes		PROJECT EXAM	
COM-112	80276	Advanced Journalism	John Soltes		PROJECT EXAM	
COM-115	80278	Intro to Mass Media	David Pallant		PROJECT EXAM	
COM-115	80280	Intro to Mass Media	David Pallant		PROJECT EXAM	
COM-234	80273	Introduction to Film	Jonathan Kalafer	THU	10:00-11:50	CH 255
COM-234	80283	Introduction to Film	Jonathan Kalafer	THU	10:00-11:50	CH 257
CSS-011	86561	College Student Success	Edith Nelson		PROJECT EXAM	
CSS-011	86570	College Student Success	Buffy Reilly	FRI	2:00-3:50	CH 157
CSS-011	86670	College Student Success	Anne Beacken		PROJECT EXAM	
DAN-111	80284	Intro to Dance	Trayer Run-Kowzun		PROJECT EXAM	
DAN-112	80279	Dance Appreciation	Terence Duncan		PROJECT EXAM	
DAN-135	81251	Dance Theater Workshop	Terence Duncan		PROJECT EXAM	
DAN-136	80281	Dance Theatre Workshop II	Terence Duncan		PROJECT EXAM	
DAN-137	80286	Ballet I	Terence Duncan		PROJECT EXAM	
DAN-141	80285	Modern Dance I	Kristin Flynn		PROJECT EXAM	
DAN-211	80288	Intermediate Ballet	Christina Duncan		PROJECT EXAM	
DAN-212	80289	Advanced Ballet	Christina Duncan		PROJECT EXAM	
DAN-216	80290	Intermediate Modern Dance	Kristin Flynn		PROJECT EXAM	
DAN-216	80290	Intermediate Modern Dance	Kristin Flynn		PROJECT EXAM	
DAN-217	80291	Advanced Modern Dance	Kristin Flynn		PROJECT EXAM	
DAN-217	80291	Advanced Modern Dance	Kristin Flynn		PROJECT EXAM	
DAN-220	80287	Dance Theatre Workshop III	Terence Duncan		PROJECT EXAM	
DAN-222	80282	Dance Theatre Workshop IV	Terence Duncan		PROJECT EXAM	
DAN-224	80292	Choreography I	Stephanie Nerbak		PROJECT EXAM	
DRA-110	80294	Acting I	Robert Cioffi		PROJECT EXAM	
DSN-110	80298	History of Design	Eileen Sackman		PROJECT EXAM	
DSN-115	80296	Basic Drafting	Tracy Boss		PROJECT EXAM	
DSN-120	80299	Design Concepts I	Anita Collins		PROJECT EXAM	
DSN-120	80304	Design Concepts I	Kelly Whalen		PROJECT EXAM	
DSN-125	80300	Design Rendering	Yvonne Lee Urena		PROJECT EXAM	
DSN-125	80301	Design Rendering	Kelly Whalen		PROJECT EXAM	
DSN-135	81244	Fashion Construction Tech I	Wendy Huron Carmona		PROJECT EXAM	
DSN-146	80317	Fashion Merchandising II	Kelly Whalen		PROJECT EXAM	
DSN-165	80303	Drawing for Designers	Kelly Whalen		PROJECT EXAM	
DSN-165	80306	Drawing for Designers	Kelly Whalen		PROJECT EXAM	
DSN-219	81246	Advanced CAD 3D Modeling	Gregory Ralph		PROJECT EXAM	
DSN-220	80302	Design Concepts II	Gregory Somjen		PROJECT EXAM	
DSN-220	80318	Design Concepts II	Yvonne Lee Urena		PROJECT EXAM	
DSN-234	81243	Independent Study in Design	Kelly Whalen		PROJECT EXAM	
DSN-234	81276	Independent Study in Design	Anita Collins		PROJECT EXAM	
ECO-211	80307	Economics I Macroeconomics	Marina Wassef	FRI	10:00-11:50	SH 100
ECO-211	80309	Economics I Macroeconomics	Stephen Kaifa	FRI	10:00-11:50	DH 110
ECO-211	80310	Economics I Macroeconomics	Stephen Kaifa	FRI	10:00-11:50	DH 110
ECO-211	80311	Economics I Macroeconomics	Jared Mijares	FRI	10:00-11:50	CH 255
ECO-211	80312	Economics I Macroeconomics	Jared Mijares	FRI	10:00-11:50	CH 257
ECO-211	80316	Economics I Macroeconomics	Marina Wassef	FRI	10:00-11:50	SH 100
ECO-212	80313	Economics II Microeconomics	Marina Wassef	FRI	2:00-3:50	DH 110
ECO-212	80314	Economics II Microeconomics	Stephen Kaifa	FRI	2:00-3:50	CH 255
ECO-212	80315	Economics II Microeconomics	Marina Wassef	FRI	2:00-3:50	DH 110
EDU-111	86514	Teaching in America	Diana Aria	WED	10:00-11:50	DH 204
EDU-111	86516	Teaching in America	Gail Watson		PROJECT EXAM	
EDU-211	80320	Behavior Observation in Educ	Deborah Sullivan		PROJECT EXAM	
ELT-110	80323	Digital Principles	Jefferson Cartano	THU	12:00-1:50	CH 269
ELT-110	80325	Digital Principles	Jefferson Cartano	THU	12:00-1:50	CH 271
ELT-115	80324	Active Circuit Components	Jefferson Cartano	THU	2:00-3:50	CH 269
ELT-201	80327	Electricity	Edward Osoliniec	MON	2:00-3:50	CH 255
ELT-201	81256	Electricity	Edward Osoliniec	MON	2:00-3:50	CH 257
ELT-209	80328	Adv Digital & Microprocessors	Edward Osoliniec		PROJECT EXAM	
ELT-210	80329	Electronic Fabrication	Venancio Fuentes	FRI	12:00-3:00	SH 161
ELT-239	81220	Coop Work Exper-Elec Engr Tech	Venancio Fuentes		PROJECT EXAM	
ENG-022	82812	Elements of Writing	Douglas Corcoran	FRI	8:00-10:45	DH 263
ENG-022	82813	Elements of Writing	Kevin Moore	FRI	11:00-1:45	DH 263
ENG-022	82814	Elements of Writing	Lindsey Wah	WED	2:00-4:45	CH 260
ENG-022	82815	Elements of Writing	Raymond Masullo	FRI	12:30-3:15	DH 261
ENG-022	82816	Elements of Writing	Jennifer Daly	FRI	2:00-4:45	DH 263
ENG-022	82846	Elements of Writing	James Lavin	FRI	8:00-10:45	CH 260
ENG-022	82849	Elements of Writing	Theresa Fogel	THU	09:30-10:45	SH 164
ENG-022	82849	Elements of Writing	Theresa Fogel	TUE	09:30-10:45	SH 166
ENG-022	82850	Elements of Writing	Michael Giffoniello	MON	11:00-12:15	DH 157
ENG-022	82850	Elements of Writing	Michael Giffoniello	WED	11:00-12:15	DH 157
ENG-025	80330	Writing Skills	Susan Hubbard	MON	12:00-1:50	DH 174
ENG-025	80331	Writing Skills	Michele Atkins	MON	12:00-1:50	SH 153
ENG-025	80332	Writing Skills	Mark Schmidt	MON	12:00-1:50	DH 251

SECT.	NO.	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
ENG-025	80333	Writing Skills	Douglas Corcoran	MON	12:00-1:50	DH 253
ENG-025	80334	Writing Skills	Michele Atkins	MON	12:00-1:50	SH 153
ENG-025	80335	Writing Skills	Debra DeMattio	MON	12:00-1:50	DH 255
ENG-025	80337	Writing Skills	Geoffrey Peck	MON	12:00-1:50	CH 255
ENG-025	80339	Writing Skills	Suzanne Deshchidn	MON	12:00-1:50	DH 257
ENG-025	80340	Writing Skills	Susan Hubbard	MON	12:00-1:50	DH 174
ENG-025	80346	Writing Skills	Evelyn Emma	MON	12:00-1:50	DH 110
ENG-025	80349	Writing Skills	Jude Mohan	MON	12:00-1:50	DH 259
ENG-025	80351	Writing Skills	Dymphna McAree	MON	12:00-1:50	DH 260
ENG-025	80352	Writing Skills	Matthew Forte	MON	12:00-1:50	DH 261
ENG-025	80356	Writing Skills	Kellie McKinney	MON	12:00-1:50	DH 263
ENG-025	80359	Writing Skills	Lindsey Wah	MON	12:00-1:50	DH 265
ENG-025	80361	Writing Skills	Geoffrey Peck	MON	12:00-1:50	CH 257
ENG-025	80362	Writing Skills	Evelyn Emma	MON	12:00-1:50	DH 110
ENG-025	80364	Writing Skills	Kenneth Roggenkamp	MON	12:00-1:50	DH 111
ENG-025	80366	Writing Skills	Kenneth Roggenkamp	MON	12:00-1:50	DH 111
ENG-025	80368	Writing Skills	Vittoria Rubino	MON	12:00-1:50	DH 114
ENG-025	80369	Writing Skills	Naomi Edwards	MON	12:00-1:50	CH 124
ENG-025	80370	Writing Skills	Vittoria Rubino	MON	12:00-1:50	DH 114
ENG-025	80371	Writing Skills	Theresa Fogel	MON	12:00-1:50	DH 267
ENG-025	80372	Writing Skills	Naomi Edwards	MON	12:00-1:50	CH 124
ENG-025	80373	Writing Skills	Naomi Edwards	MON	12:00-1:50	CH 124
ENG-025	80375	Writing Skills	Linda Dill	MON	12:00-1:50	DH 161
ENG-025	80376	Writing Skills	Evelyn Emma	MON	12:00-1:50	DH 110
ENG-025	80468	Writing Skills	Jennifer Daly	MON	12:00-1:50	DH 204
ENG-025	80472	Writing Skills	Vittoria Rubino	MON	12:00-1:50	DH 114
ENG-025	80475	Writing Skills	Laura Driver	MON	12:00-1:50	DH 163
ENG-025	80512	Writing Skills	William Ross	MON	12:00-1:50	DH 165
ENG-025	82851	Writing Skills	Judith Herman	THU	3:30-6:15	CH 104
ENG-025	82852	Writing Skills		WED	3:30-6:15	CH 210
ENG-111	80336	Composition I	Douglas Corcoran	THU	8:00-9:50	CH 124
ENG-111	80338	Composition I	Michael Giffoniello		PROJECT EXAM	
ENG-111	80342	Composition I	Alexander Kucsma	THU	8:00-9:50	SH 100
ENG-111	80343	Composition I	Laura Driver		PROJECT EXAM	
ENG-111	80344	Composition I	Debra DeMattio		PROJECT EXAM	
ENG-111	80360	Composition I	Michael Cuzzo	THU	8:00-9:50	DH 259
ENG-111	80380	Composition I	John Soltes		PROJECT EXAM	
ENG-111	80381	Composition I	Theresa Fogel		PROJECT EXAM	
ENG-111	80382	Composition I	Marie Giuriceo		PROJECT EXAM	
ENG-111	80383	Composition I	Peter Maguire		PROJECT EXAM	
ENG-111	80384	Composition I	John McKendry		PROJECT EXAM	
ENG-111	80385	Composition I	Mark Schmidt		PROJECT EXAM	
ENG-111	80386	Composition I	Linda Dill		PROJECT EXAM	
ENG-111	80387	Composition I	Kenneth Roggenkamp		PROJECT EXAM	
ENG-111	80388	Composition I	Richard Carpenter	THU	8:00-9:50	DH 114
ENG-111	80389	Composition I	Linda Dill		PROJECT EXAM	
ENG-111	80390	Composition I	Laura Gabrielsen		PROJECT EXAM	
ENG-111	80391	Composition I	Karen Martin		PROJECT EXAM	
ENG-111	80392	Composition I	Philip Chase		PROJECT EXAM	
ENG-111	80393	Composition I	Mark Schmidt		PROJECT EXAM	
ENG-111	80394	Composition I	Naomi Edwards		PROJECT EXAM	
ENG-111	80395	Composition I	Naomi Edwards		PROJECT EXAM	
ENG-111	80396	Composition I	Geoffrey Peck		PROJECT EXAM	
ENG-111	80397	Composition I	Dorothy Hollowell		PROJECT EXAM	
ENG-111	80398	Composition I	Susan Hubbard		PROJECT EXAM	
ENG-111	80399	Composition I	Alexander Kucsma	THU	8:00-9:50	SH 100
ENG-111	80400	Composition I	Jude Mohan		PROJECT EXAM	
ENG-111	80401	Composition I	Dorothy Hollowell		PROJECT EXAM	
ENG-111	80402	Composition I	Peter Maguire		PROJECT EXAM	
ENG-111	80403	Composition I	Suzanne Deshchidn		PROJECT EXAM	
ENG-111	80404	Composition I	Karen Martin		PROJECT EXAM	
ENG-111	80405	Composition I	John Apwah		PROJECT EXAM	
ENG-111	80406	Composition I	Douglas Corcoran	THU	8:00-9:50	CH 124
ENG-111	80408	Composition I	Alexander Kucsma	THU	8:00-9:50	SH 100
ENG-111	80409	Composition I	Peggy Kurtz		PROJECT EXAM	
ENG-111	80410	Composition I	Richard Carpenter	THU	8:00-9:50	DH 114
ENG-111	80413	Composition I	Geoffrey Peck		PROJECT EXAM	
ENG-111	80416	Composition I	Matthew Ayres	THU	8:00-9:50	DH 110
ENG-111	80418	Composition I	Laura Driver		PROJECT EXAM	
ENG-111	80419	Composition I	Geoffrey Peck		PROJECT EXAM	
ENG-111	80420	Composition I	Karen Martin		PROJECT EXAM	
ENG-111	80422	Composition I	Matthew Ayres	THU	8:00-9:50	DH 110
ENG-111	80464	Composition I	Debra DeMattio		PROJECT EXAM	
ENG-111	82817	Composition I	Dymphna McAree		PROJECT EXAM	
ENG-111	82818	Composition I	Kellie McKinney	THU	8:00-9:50	CH 267
ENG-111	82819	Composition I	Jude Mohan		PROJECT EXAM	
ENG-111	82838	Composition I	Thomas Carlock	THU	8:00-9:50	DH 261
ENG-111	82839	Composition I	Douglas Corcoran	THU	8:00-9:50	CH 124
ENG-111	82840	Composition I	Lindsey Wah		PROJECT EXAM	
ENG-111	82841	Composition I	Suzanne Deshchidn		PROJECT EXAM	
ENG-111	82842	Composition I	Allison Occhipinti	THU	8:00-9:50	DH 263
ENG-111	82844	Composition I	Thomas Furlong	THU	8:00-9:50	DH 204
ENG-111	82845	Composition I	Mary Lou Rodimer		PROJECT EXAM	
ENG-112	80424	Composition II	Marie Giuriceo		PROJECT EXAM	
ENG-112	80425	Composition II	John McKendry		PROJECT EXAM	
ENG-112	80426	Composition II	Peter Maguire		PROJECT EXAM	
ENG-112	80427	Composition II	John McKendry		PROJECT EXAM	
ENG-112	80428	Composition II	James Capozzi		PROJECT EXAM	
ENG-112	80429	Composition II	Matthew Ayres		PROJECT EXAM	
ENG-112	80430	Composition II	Laura Driver		PROJECT EXAM	
ENG-112	80432	Composition II	John McKendry		PROJECT EXAM	
ENG-112	80433	Composition II	John Apwah		PROJECT EXAM	
ENG-112	80434	Composition II	Peter Maguire		PROJECT EXAM	
ENG-112	80435	Composition II	James Capozzi		PROJECT EXAM	
ENG-112	80436	Composition II	Gail Watson		PROJECT EXAM	
ENG-112	80437	Composition II	Marie Giuriceo		PROJECT EXAM	
ENG-112	80438	Composition II	Marie Giuriceo		PROJECT EXAM	
ENG-112	80439	Composition II	Evelyn Emma		PROJECT EXAM	
ENG-112	80440	Composition II	Philip Chase		PROJECT EXAM	
ENG-112	80441	Composition II	Matthew Ayres		PROJECT EXAM	
ENG-112	80442	Composition II	John Apwah		PROJECT EXAM	
ENG-112	80443	Composition II	Mark Schmidt		PROJECT EXAM	
ENG-112	80444	Composition II	Peter Maguire		PROJECT EXAM	
ENG-112	80445	Composition II	Dorothy Hollowell	THU	8:00-9:50	CH 265
ENG-112	80446	Composition II	Laura Driver		PROJECT EXAM	
ENG-112	80447	Composition II	Michael Giffoniello		PROJECT EXAM	
ENG-112	80449	Composition II	Evelyn Emma		PROJECT EXAM	
ENG-112	80450	Composition II	James Capozzi		PROJECT EXAM	
ENG-113	80451	Creative Writing	James Capozzi		PROJECT EXAM	
ENG-115	80452	The Short Story	Debra DeMattio		PROJECT EXAM	
ENG-118	80456	Children's Literature	Dymphna McAree		PROJECT EXAM	
ENG-118	80457	Children's Literature	Laura Gabrielsen		PROJECT EXAM	
ENG-119	80467	Intro to Poetry	James Capozzi		PROJECT EXAM	
ENG-131	81302	Composition I Honors	Alexander Kucsma		PROJECT EXAM	
ENG-131	81303	Composition I Honors	Dorothy Hollowell		PROJECT EXAM	
ENG-233	80458	History of the Theatre I	Robert Cioffi		PROJECT EXAM	
ENG-243	80469	World Lit: Beginning to 1650	John Apwah		PROJECT EXAM	
ENG-244	80462	World Lit: 1650 to Present	Janet Eber		PROJECT EXAM	
ENG-246	80465	English Classics	Matthew Ayres	THU	10:00-11:50	DH 261
ENG-246	80466	English Classics	Philip Chase		PROJECT EXAM	
ENG-247	80474	Major Brits Wrs: 19&20th Cen	John Apwah		PROJECT EXAM	
ENG-249	80470	Amer Lit: Colonial-Civil War	Alexander Kucsma	THU	12:00-1:50	DH 259
ENG-250	80476	Amer Lit: Civil War-20th Cent	Maryanne Garbowsky		PROJECT EXAM	

Strive toward your own college goals, not someone else's

BY ELENA HOOPER

Opinion Editor

As we college students feel that they are caught in a whirlwind, unable to find stable ground, we rush through our lives day in and day out, hoping to achieve some nebulous end goal, propelled forward by this sense of urgency to race to the finish line of college when many of us don't really even know what we'd do with the prize. This is a largely unaddressed problem that affects us more than we'd like to admit. It's through no fault of our own though as we may feel pressure from outside entities such as our high school teachers, our friends, or maybe even our own parents to follow the cookie cutter model of getting a secondary education. We put such high expecta-

tions on ourselves and push ourselves to achieve this goal that we sometimes run ourselves into the ground, taking our eyes off the real prize that college has to offer to us.

When we think of the ideal college education, we normally think of the four-year run, whether we start out in community college or not. We may also consider years of post-graduate education, but that's not always in the cards for everyone's career paths. But what is it about that four year plan that has us so transfixed? Why do we break our backs trying to fit this arbitrary expectation when we're not even sure of what we'd like to do with this achievement when we reach the end? When we're so focused to doing "what everyone else is doing," we often forget about the real purpose of college and what it

can actually offered to us.

Rushing through college just to meet a non-existent deadline stifles our potential to really learn, grow, and become intelligent, critically thinking adults. High school definitely doesn't teach us these important skills; college is the opportune time to hone and perfect them, but even with this gracious opportunity, we can sometimes squander our potential as we only see the finish line, not what it takes to get there. We just want results and have very little interest in the process of learning and getting good at something, which is arguably the most important part. The aim of college is to get you out of that mode of static thinking and into fluid thinking, which allows for much more growth and learning

potential, and how can you possibly do that if all you want to know is the answer to a question so you can pass the test, even if you don't understand it at all?

If I haven't completely sold you the idea that learning is important, let me put it this way. If you want to have successful, happy life, you're not going to achieve that if you're close-minded. And I don't mean close-minded in the liberal against conservative sense. What I mean is someone who has no curiosity, no self-starting attitude, no initiative. A person without these traits is someone who follows, who does what they're told, and doesn't ask questions. While you may be comfortable living like this, it is very unlikely that you'll truly be satisfied or have many opportunities to move

up in the world. And if you want to be truly satisfied, start paying attention now while you're still in college because this is the best opportunity for development of these traits that you will ever have.

Now is the time to be expanding your mind, indulge in your curiosities, and ask any and every question. If you want to have a truly happy and satisfied life, consider taking the road less traveled. Many more doors are open to those who open themselves to more possibilities. Many more opportunities present themselves to people who seek them. And what's the rush anyway? It's very common now for young adults to struggle with their direction in life. Why would you want to run a race if you don't even know why you're running?

Students skip voting in election for governor

BY RACHAEL

COYMAN

Contributor

A lack of interest in the New Jersey gubernatorial election Tuesday, Nov. 7 led some students at County College of Morris to not participate.

"I did not vote for the governor," said Colleen Corbutt, a business major. "I honestly don't really care all too much about who the governor is."

There is an overall lack of college students voting, with a turnout of 48 percent in the 2016 general election, according to a Tufts University study.

The Nov. 7 election was held to determine the next governor and lieutenant governor of New Jersey. The winners of the election were Democrats Phil Murphy and Sheila Oliver, respectively. The two candidates combined received 55.64 percent of the vote.

Murphy was elected governor of New Jersey, replacing Republican Gov. Chris Christie after eight years. Murphy is 60 years old and is a former Goldman Sachs executive and U.S. ambassador to Germany, according to Fox News.

Murphy graduated from Harvard in 1979, earning a degree in economics. He then went on to achieve his MBA from the Wharton School of Business at the University of Pennsylvania. Oliver will be the first African-American lieutenant governor. A 65-year-old Newark native, she is also the first African-American woman Assembly speaker in New Jersey. Oliver has more than 12 years of legislative experience, according to Fox

News. She has served the lower house of the New Jersey Legislature since 2004. From 1996 to 1999, Oliver served on the Essex County Board of Chosen Freeholders. Some universities, like Rutgers University, has joined the Big Ten Voting Challenge in order to boost college student voter turnout, a conference-wide competition to increase voter registration and turnout among college students on all Big Ten campuses to boost college student vote turnout.

"I only vote for the primary presidential election," said Madison Lane, a communication major. "Other than that, I don't have much interest in voting."

In 2014, 21 percent of people under 30 voted nationwide in the midterm elections

compared to the 36 percent of the overall U.S. population, according to the Center for

Information and Research on Civic Learning and Engagement at Tufts University. The voting turnout on university campuses across the country averaged 19 percent. Specifically,

Rutgers-New Brunswick students averaged an 11 percent voting turnout.

"I did vote for the governor," said Connor Matthews, a broadcasting major. "I normally don't, but my parents kept nagging me about it so it did some research about the candidates and voted."

In 2016, the Rutgers-New Brunswick student voting turnout during the general election was 54 percent, according to USA Today. However, the voting turnout is usually higher during the general elections than the midterm elections.

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CCM's 'The Hunchback of Notre Dame' hits the stage

BY KATIE COYNE
Entertainment Editor

Victor Hugo's novel "The Hunchback of Notre Dame" came alive as a musical at County College of Morris from Wednesday, Nov. 1 to Saturday, Nov. 4 in the Dragonetti Auditorium.

The choir sang, gypsies danced, and musicians performed songs, some of which were based on the Disney film. The show, directed by Professor Marielaine Mammone, touched on societal stigma about how the main character, Quasimodo, is shunned by his uncle Frollo, the archbishop of the Cathedral of Notre Dame in Paris, because he was an illegitimate child with a hunched spine, stutter, and limp.

Decades prior, Quasimodo's father is shunned from Notre Dame by the previous archbishop for inviting in a gypsy to entertain his brother Frollo for his birthday. After several years of estrangement, Frollo's brother begs on his deathbed that Frollo raise the newborn baby he had with the aforementioned gypsy. Frollo agrees, naming the child Quasimodo, meaning "half born." Through adulthood, Quasimodo is kept by his uncle in the steeple, only able to communicate with his uncle and surrounding stones which he embraces as his imaginary friends. While witnessing a gypsy party in the streets, the hunchback of Notre Dame sneaks out and befriends a street dancer named Esmeralda. Frollo blames gypsies as a collective for his brother's

death and nephew's corruption and seeks to execute Esmeralda for witchcraft.

Lead actor Joshua Laudor said that he would continue having a limp from practicing so diligently for the main role of Quasimodo in the performances.

"I do method acting a little bit," said Laudor after one of the performances. "Method acting is basically taking over and intentionally doing the things that your character would do. I had to practice walking with a limp for a couple weeks. I'd walk around my house and just get used to that limp and the positioning; being hunched over for two hours, I mean, it takes its toll, but I've gotten used to it."

Some students played more than one role. Rebecca Soleiman, a criminal justice major at CCM, played a gargoyle, a storyteller, and a townspeople.

"As the gargoyle, I was like more reserved and just kind of like holy, you could say, but as the townspeople I got to be fun and flirtatious, so I think that was my favorite one," Soleiman said.

Vanessa Jimenez, a CCM student who played the role of a gargoyle, said that the cast had improved as they continued to practice and perform.

"Ever since preview, we've just been improving and improving, more and more, and tonight, I really feel like we gave a show that we can all be proud of," Jimenez said. "Granted, we can be proud of it always, but there's always room for more improvement, and I feel like tonight, we took that one extra step above what we did last night."



PHOTO BY KATIE COYNE

Noelle Cappuzzo and Christopher Kolwicz starred as Esmeralda and Phoebus De Martin in CCM's production of 'The Hunchback of Notre Dame.'

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INTRODUCTIONS AND CONCLUSIONS

DATE:
Tuesday, Nov. 7, 2017

LOCATION:
DeMare Hall 156
Writing Center

TIME:
12:30 pm – 1:15 pm

PRESENTER:
Professor, Debbie DeMattio

WORKSHOP TWO
**GRAMMAR REVIEW/
WRITING SKILLS FINAL**

DATE:
Friday, Dec. 1, 2017

LOCATION:
DeMare Hall 156
Writing Center

TIME:
12:30 pm – 1:15 pm

PRESENTER:
Professor, Dee McAree

Open to all students – No appointment needed!

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Proposed legislation hopes to expand student press' First Amendment rights

BY JANNAT SHEIKH
Managing Editor

To combat mounting pressure from many high school and college administration's interference, a free speech group is pressing legislation to bolster student's rights.

Free Press, a nonpartisan organization fighting to save the free and open Internet, curb runaway media consolidation, protect press freedom, and ensure diverse voices are represented in media including student journalism has launched New Voices, a campaign to increase community engagement with local journalism.

Assembly Bill 4028, introduced June 30, 2016 in New Jersey and is still pending legislation, states, "a student at a public school or a public institution of higher education who gathers, compiles, writes, edits, photographs, records, or prepares information for dissemination in school-sponsored media has the right to exercise freedom of speech and of the press, and is responsible for determining the news, opinion, feature, and advertising content of the school-sponsored media."

In 2015, News Voices was launched in several communities across the state of New Jersey to focus on connecting with the local newsrooms. News Voices is now active in six communities: Asbury Park, Atlantic City, Camden, Morristown, Newark, and New Brunswick. Hundreds of people, including journalists, activists, students, faith leaders, union workers, and artists, have

come together at the News Voices' events according to NewsVoices.net. At these events, people discuss pressing local issues and ways that they can collaborate to tell stories with impact.

As a career journalist, communication professor, and proud member of a Democratic society, Russ Crespolini said he is pleased to see support for public-interest journalism.

"When we first learned about this last year at the New Jersey Press Association (NJPA) I was intrigued by their goals, some of which included expanding protections for journalists in New Jersey," Crespolini said. "We are at an interesting crossroads when it comes to journalism in America. The pendulum had swung so far away from traditional news media over the last several years that it gave rise to this populist propaganda in poorly vetted social media posts."

In addition, Crespolini said that no one practiced media literacy but suddenly there is turning point. Crespolini explained that since November of 2016 there has been this push for professional media content and real news from real sources.

"It is an amazing time to be a journalist because we have been reminded, as a nation, how important a role the media plays in our Democracy," Crespolini said. "And, this New Voices initiative is a natural extension of that."

Like Crespolini, career journalist, journalism professor and the Legacy Project's Co-Chairman John Soltes said journalism is the hallmark of a free and open society.

"I am excited by the many new ways that the industry is reinventing itself while simultaneously sticking to the bedrocks of solid reporting, engaging writing and coverage of important news stories," Soltes said. "I welcome new efforts to promote the journalism trade because this will lead to greater civic engagement and understanding of how government, society, politics, religion, sports, entertainment, and communities operate."

In regards to local journalism at County College of Morris, both Soltes and Crespolini said that the independent student-run newspaper, the Youngtown Edition, represents the ideas of free press.

Soltes said that the communication department and the Youngtown Edition offer support to those committed to journalism as a career and those interested in learning some of the transferable skills of the industry.

"With any academic discipline that has a direct real-world application, it's important to always adapt and evolve the lessons learned, while still sticking to those principled values of citizenship, verification, truth and relevancy," Soltes said.

Crespolini said that the college community is extremely fortunate that the communication department and student journalists receive the backing of the administration.

"Long before my time here, previous President Ed Yaw was a staunch supporter of the Youngtown Edition and respected its autonomy," Crespolini said. "The Youngtown has always been allowed to function as designed,

a free and independent student newspaper. This has continued since the arrival of Dr. Iacono last year."

Crespolini said that all newspaper advisors ever really need in terms of support is for people to cooperate with the learning journalists and otherwise stay out of their way. At a New Jersey Press Association awards ceremony last year, Crespolini said he was regaled with horror stories of other school papers that were frequently harassed by their administrators. He explained that some schools began publishing their own competing product which focused on positive public relations material.

"Definitely not a reader service, and definitely not what journalism is about," Crespolini said. "We were stunned to hear those stories. Mostly because interference like that is unethical and in some cases actionable. And in our case, unthinkable because we couldn't fathom something like that happening here."

Editor-in-Chief of the Youngtown Edition Brett Friedensohn said that he agreed with the bill because other schools need the protection.

"I support News Voices New Jersey, but Youngtown doesn't need it like other school papers do," Friedensohn said. "Even though we have plenty of content that isn't flattering to CCM, I think our administration understands that to have the strongest journalism program possible, they shouldn't try to impose any direct action against us. That's unlike many schools, high school or college."

Friedensohn has worked on "The Voyager," the paper at Parsippany Hills High School, and he said that the administration there reserved the right to censor anything they planned to print and required that they have them review everything before publication.

"To my knowledge, they didn't enforce their red tape in my time there, but that always loomed over us," Friedensohn said. "We never truly had complete independence, and with something like New Voices New Jersey, they would've known that they needed to back off because otherwise, we could've imposed legal action against them, and we probably would've won."

Parsippany Hills is not alone as a censored school in New Jersey. The College Media Association presented their first Frank LoMonte Ethics in Journalism Award, a nationwide honor collegiate media advisors, Thursday, Oct. 26 to former Student Press Law Center Director Ernael Demillo who was fired from her position as school paper advisor at St. Peter's University in Jersey City for standing up to her administration's efforts to censor the paper.

Friedensohn said that the CCM community should write to state legislators and ask them to support this bill.

"Also, I encourage all students interested in journalism to join Youngtown," Friedensohn said. "We're willing to teach if you're willing to learn."

ASSAULT

CONTINUED FROM PAGE 1

there was no confirmed robbery.

The Randolph Police Department does not regularly patrol CCM and primarily leaves the task for public safety, according to Giuliani, who said Tuesday, Nov. 14 that no similar incidents have occurred at CCM in the recent past or since the Lot 7 assault.

"Without knowing the intent of the suspects, we cannot give a blanket statement that students are not at risk," Giuliani said. "What I can say is that an incident like this at the college is extremely rare. There have been no reports of this nature since the incident. The best advice is that everybody should be sure they are aware of their surroundings. If someone sees something suspicious, contact security immediately."

Youngtown staff repeatedly reached out to Public Safety Director Harvey Jackson for comment over the course of the investigation, specifically if Rodriguez would have any restrictions on campus, if students were at risk,

what they should do to stay safe, and whether his department had increased patrols or took additional measures to secure the campus, but did not receive a reply.

VanDerhoof was also asked over email questions regarding if Rodriguez would have any restrictions on campus and wrote back, "The student will go through the Judicial process which will determine the answers to your three questions."

Tori Phillips, a graphic design major at CCM, said that she had parked in Lot 7 the night of the assault and read the Titan Alert in her 6 p.m. to 10 p.m. portfolio class when it was sent out, and she felt safer because she walked to the car with her boyfriend.

"It was probably a good thing to alert people on because apparently, they were still walking around after the mugging," Phillips said. "I was not alone, but some of the janitors, I think one of the janitors, was warning people to make sure to walk, when you walk to your car, to walk with somebody because of the mugging."

Phillips said that by the time she left class, the police presence

had subsided for the most part.

"I had a friend who was coming in late and said he had a hard time parking because of all of the police," Phillips said. "So he saw it, but I was already in class. And by the time we got out, everything had died down."

Sean Roftery, an engineering major at CCM, said that he was in an instrumentation and measurements class when he and his classmates learned about the incident when certain individuals read it on their emails. He said that public safety alerted the students in an appropriate way.

"The whole class got the information pretty much immediately," Roftery said. "It was probably appropriate because that isn't the kind of thing you want to announce over the loudspeakers. That would just create panic and be unnecessary."

Editor's Note: Tips and suspicious activity can be reported to the public safety department on its 24/7 line at (973) 328-5550 or at publicsafety@ccm.edu. Anonymous witness report forms can be filled out at <http://www.ccm.edu/public-safety/>.



PHOTO BY ARIANNA PARKS

CCM's Health and Physical Education building.

THEFT

CONTINUED FROM PAGE 1

was fingerprinted, processed, and served with a complaint summons. Yuen was released pending a first appearance at Central Judicial Processing Friday, Nov. 3.

"We were standing here, and we saw him run past the building, but public safety and cops already had it blocked off," Lazarre said.

The two athletes said they will be more careful with their belongings and use locks in the locker room; they encourage other students to do the same.

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SECT.	NO.	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
ENG-250	80477	Amer Lit: Civil War-20th Cent	Maryanne Garbowsky		PROJECT EXAM	
ENG-250	80478	Amer Lit: Civil War-20th Cent	Debra DeMattio		PROJECT EXAM	
ENG-283	81304	World Lit:begin-1650 - Honors	Laura Gabrielsen		PROJECT EXAM	
ENR-103	80479	Basic Engineering Graph I	Thomas Roskop	FRI	12:00-2:00	SH 166
ENR-103	80479	Basic Engineering Graph I	Thomas Roskop	THU	2:00-3:00	CH 257
ENR-103	80483	Basic Engineering Graph I	Jefferson Cartano		PROJECT EXAM	
ENR-103	80484	Basic Engineering Graph I	Jefferson Cartano	THU	8:00-9:50	CH 263
ENR-103	80496	Basic Engineering Graph I	Thomas Roskop		PROJECT EXAM	
ENR-117	80480	Comp-Aided Draft I	Hamid Eisazadeh	THU	8:00-9:50	SH 169
ENR-117	80481	Comp-Aided Draft I	Ian Colquhoun		PROJECT EXAM	
ENR-117	80482	Comp-Aided Draft I	Hamid Eisazadeh	MON	8:00-12:00	SH 169
ENR-117	80486	Comp-Aided Draft I	Thomas Roskop	MON	12:00-3:00	HH 113
ENR-117	80486	Comp-Aided Draft I	Thomas Roskop	WED	12:00-3:00	HH 113
ENR-118	80489	Comp-Aided Draft II	Ian Colquhoun		PROJECT EXAM	
ENR-118	80497	Comp-Aided Draft II	Venancio Fuentes	MON	12:10-3:00	SH 151
ENR-118	80497	Comp-Aided Draft II	Venancio Fuentes	THU	12:10-3:00	SH 151
ENR-118	80497	Comp-Aided Draft II	Venancio Fuentes	TUE	12:10-3:00	SH 169
ENR-119	80487	Tech Computer Applications	Alfonso D'Alessio	THU	12:00-1:50	CH 255
ENR-119	80488	Tech Computer Applications	Alfonso D'Alessio	THU	12:00-1:50	CH 257
ENR-120	80499	Tech Computer Programming	Venancio Fuentes	MON	12:20-2:00	SH 151
ENR-120	80499	Tech Computer Programming	Venancio Fuentes	THU	12:20-2:00	SH 151
ENR-121	80490	Engineering Graphics	Ian Colquhoun		PROJECT EXAM	
ENR-123	86675	Intro to Engineering	George Bennett	THU	8:00-9:50	CH 255
ENR-124	80491	Instrumentation & Measurements	Edward Osoliniec		PROJECT EXAM	
ENR-124	80492	Instrumentation & Measurements	Jefferson Cartano	THU	10:00-11:50	CH 263
ENR-125	80493	Comp Programming for Engineers	Thomas Roskop	THU	4:00-5:50	SH 153
ENR-125	80494	Comp Programming for Engineers	George Bennett	THU	4:00-5:50	SH 164
ENR-223	80495	Engineering Mechanics I	John Klages	THU	10:00-11:50	CH 265
ENR-240	81248	Engineering Tech Project	Ian Colquhoun		PROJECT EXAM	
ESL-010	81120	ESL Reading I	Simin Rooholamini	THU	12:00-1:50	CH 157
ESL-017	81121	ESL Writing I	Riad Abugosh	THU	10:00-11:50	CH 151
ESL-017	81122	ESL Writing I	Simin Rooholamini	THU	10:00-11:50	CH 157
ESL-019	81123	ESL Reading II	Stuart Siegelman	THU	2:00-3:50	CH 159
ESL-019	81124	ESL Reading II	Simin Rooholamini	THU	2:00-3:50	CH 157
ESL-020	81125	ESL Writing II	Simin Rooholamini	THU	8:00-9:50	CH 157
ESL-020	81277	ESL Writing II	Nadir Kaddour	THU	8:00-9:50	CH 151
ESL-021	81126	Conversational English	Renata Kessler		PROJECT EXAM	
ESL-022	81127	Advance Conversational English	Brian Schorr	THU	2:00-3:50	CH 151
ESL-033	81128	Writing III	Stuart Siegelman	THU	12:00-1:50	CH 159
ESL-033	81129	Writing III	James Hart	THU	12:00-1:50	CH 151
FRE-111	80500	Elementary French I	Evelyn Sisti	WED	8:00-9:50	DH 259
FRE-111	80503	Elementary French I	Lakshmi Kattepur	WED	8:00-9:50	DH 260
FRE-112	80502	Elementary French II	Lakshmi Kattepur	WED	10:00-11:50	DH 260
FRE-211	80514	Intermediate French I	Evelyn Sisti	WED	10:00-11:50	DH 259
GER-111	80504	Elementary German I	Martina McKeever	WED	10:00-11:50	DH 261
GRD-110	80505	History of Graphic Design	Yvonne Bandy	MON	2:00-3:50	DH 114
GRD-110	80506	History of Graphic Design	Yvonne Bandy	MON	2:00-3:50	DH 114
GRD-111	80507	Intro to Computer Graphics	William Yermal		PROJECT EXAM	
GRD-116	80508	Electronic Prepress	Kathleen McNeil		PROJECT EXAM	
GRD-118	80509	Typography I	Yvonne Bandy	MON	10:00-11:50	CH 159
GRD-120	80511	Graphic Design I	Yvonne Bandy		PROJECT EXAM	
GRD-218	80518	Typography II	Ramon Cruz		PROJECT EXAM	
GRD-220	80513	Graphic Design II	Stephen Longo		PROJECT EXAM	
GRD-220	80515	Graphic Design II	Stephen Longo		PROJECT EXAM	
GRD-232	80520	Graphic Dsn Intern/Coop Wk Ex	Yvonne Bandy		PROJECT EXAM	
GRD-240	80519	Comp Asst Page & Cover Design	Kathleen McNeil		PROJECT EXAM	
GRD-250	81247	Brochure and Magazine Design	Stephen Longo		PROJECT EXAM	
GRD-255	80516	Advertising Design	Harvey Hirsch		PROJECT EXAM	
HED-112	80524	Drugs, Soc & Human Behavior	Myra Weinberg	MON	2:00-3:50	CH 265
HED-115	80517	Personal & Family Nutrition	Bryan Lemme	MON	2:00-3:50	CH 267
HED-115	80526	Personal & Family Nutrition	Zachary Swartz	MON	2:00-3:50	CH 102
HED-128	80529	Lifetime Wellness	William McHugh	MON	10:00-11:50	CH 100
HED-128	80532	Lifetime Wellness	Brenda Denure	MON	10:00-11:50	DH 167
HED-128	80536	Lifetime Wellness	William McHugh	MON	10:00-11:50	CH 100
HED-130	80537	Mind-Body Health	William McHugh	FRI	10:00-11:50	DH 257
HED-132	82802	Stress Management	William McHugh	FRI	12:00-1:50	DH 257
HED-286	80543	Personal Health & Wellness	Zachary Swartz	MON	12:00-1:50	CH 102
HED-286	80544	Personal Health & Wellness	Kelly Minitier	MON	12:00-1:50	CH 269
HED-286	80547	Personal Health & Wellness	Kelly Minitier	MON	12:00-1:50	CH 271
HED-295	80548	First Aid + Em Care	Robert Williams	MON	2:00-3:50	HPE 216
HED-295	80549	First Aid + Em Care	William McHugh	MON	2:00-3:50	HPE 218
HES-107	80546	Prog Design & Implementation	William McHugh	MON	12:00-1:50	HPE 218
HES-111	80551	Intro Exercise Science	Michael Paul	MON	8:00-9:50	HPE 216
HES-111	80552	Intro Exercise Science	Robert Williams	MON	8:00-9:50	DH 253
HES-111	80560	Intro Exercise Science	Kristina Cagno	MON	8:00-9:50	HPE 218
HES-126	82803	Personal Fitness	Brenda Denure	MON	12:00-1:50	DH 167
HES-128	82805	Yoga	Trayer Run-Kowzun		PROJECT EXAM	
HES-131	82807	Pilates	Trayer Run-Kowzun		PROJECT EXAM	
HES-211	80572	Kinesiology	Michael Paul	MON	12:00-1:50	HPE 216
HES-212	80569	Exercise Physiology	Bryan Lemme	MON	8:00-9:50	CH 269
HES-212	80570	Exercise Physiology	Bryan Lemme	MON	8:00-9:50	CH 271
HES-213	80565	Exer Measure & Prescription	Kelly Minitier	MON	2:00-3:50	CH 269
HES-213	81275	Exer Measure & Prescription	Kelly Minitier	MON	2:00-3:50	CH 271
HIS-113	80573	Early Modern Europe	Craig Pilant	THU	12:00-1:50	CH 100
HIS-113	80574	Early Modern Europe	Matthew Johnston	THU	12:00-1:50	DH 159
HIS-113	80575	Early Modern Europe	Deborah Hoefflinger	THU	12:00-1:50	CH 124
HIS-113	80577	Early Modern Europe	James Bising	THU	12:00-1:50	DH 118
HIS-113	80578	Early Modern Europe	James Bising	THU	12:00-1:50	DH 118
HIS-113	80580	Early Modern Europe	Deborah Hoefflinger	THU	12:00-1:50	CH 124
HIS-113	86518	Early Modern Europe	Craig Pilant	THU	12:00-1:50	CH 100
HIS-114	80581	Modern Europe	James Bising	THU	2:00-3:50	DH 118
HIS-114	80582	Modern Europe	James Bising	THU	2:00-3:50	DH 118
HIS-114	80583	Modern Europe	Matthew Johnston	THU	2:00-3:50	DH 114
HIS-114	80584	Modern Europe	Matthew Johnston	THU	2:00-3:50	DH 114
HIS-114	80585	Modern Europe	Michelle Iden	THU	2:00-3:50	CH 106
HIS-117	80587	Ancient World	Craig Pilant	THU	8:00-9:50	CH 100
HIS-117	80588	Ancient World	Craig Pilant	THU	8:00-9:50	CH 100
HIS-118	80595	The Middle Ages	Alexander Clemente	THU	10:00-11:50	CH 261
HIS-122	86524	History of Russia	Craig Pilant	THU	10:00-11:50	CH 104
HIS-151	80592	Latin American History	Michael Parrella	THU	12:00-1:50	DH 114
HIS-151	80593	Latin American History	Michael Parrella	THU	12:00-1:50	DH 114
HIS-164	80594	Civil War & Reconstruction	Mark Washburne	THU	8:00-9:50	DH 265
HIS-166	80596	Emer of America US History I	James Saganiec	THU	12:00-1:50	DH 163
HIS-166	80597	Emer of America US History I	Elizabeth Snyder	THU	12:00-1:50	CH 261
HIS-166	80598	Emer of America US History I	Martin Grogan	THU	12:00-1:50	DH 157
HIS-166	80599	Emer of America US History I	Mark Washburne	THU	12:00-1:50	DH 110
HIS-166	80600	Emer of America US History I	Michelle Iden	THU	12:00-1:50	SH 100
HIS-166	80601	Emer of America US History I	Michelle Iden	THU	12:00-1:50	SH 100
HIS-166	80603	Emer of America US History I	Mark Washburne	THU	12:00-1:50	DH 110
HIS-166	80604	Emer of America US History I	Michelle Iden	THU	12:00-1:50	SH 100
HIS-166	80605	Emer of America US History I	Maria Lee	THU	12:00-1:50	DH 161
HIS-166	80606	Emer of America US History I	Deborah Hoefflinger	THU	10:00-11:50	CH 108
HIS-166	81407	Emer of America US History I	William Lorenzo	THU	12:00-1:50	CH 102
HIS-167	80590	20th Cen Amer US History II	William Lorenzo	THU	2:00-3:50	CH 100
HIS-167	80591	20th Cen Amer US History II	William Lorenzo	THU	2:00-3:50	CH 100
HIS-167	80608	20th Cen Amer US History II	Maria Lee	THU	2:00-3:50	DH 161
HIS-167	80610	20th Cen Amer US History II	Rita Heller	THU	2:00-3:50	DH 165
HIS-167	80611	20th Cen Amer US History II	James Bising	THU	10:00-11:50	DH 165
HIS-167	80612	20th Cen Amer US History II	Robert Martin	THU	2:00-3:50	CH 261
HIS-167	80614	20th Cen Amer US History II	Mark Washburne	THU	2:00-3:50	DH 110
HIS-167	80617	20th Cen Amer US History II	Mark Washburne	THU	2:00-3:50	DH 110
HIS-167	80620	20th Cen Amer US History II	James Saganiec	THU	2:00-3:50	DH 163
HIS-184	81307	Early Modern Europe - Honors	Alexander Clemente	THU	12:00-1:50	CH 260

SECT.	NO.	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
HIS-203	80613	History of Minorities in U.S.	Rita Heller	THU	12:00-1:50	DH 165
HIS-203	80615	History of Minorities in U.S.	Michelle Iden	THU	10:00-11:50	CH 106
HIS-209	80618	History of American Women	Rita Heller	THU	10:00-11:50	DH 114
HIS-209	80619	History of American Women	Rita Heller	THU	10:00-11:50	DH 114
HMS-215	80621	Intro Soc Welfare/Hum Services	Melissa Kasmin	FRI	8:00-9:50	DH 261
HOS-100	82831	Serv-Safe Food Handling	Toni Perry	WED	8:00-9:50	DH 267
HOS-101	80622	Introduction to Food	Patricia Crew		PROJECT EXAM	
HOS-101	86525	Introduction to Food	Mark Cosgrove		PROJECT EXAM	
HOS-102	86554	Food Management	Robert Kern	WED	10:00-11:50	DH 267
HOS-103	86526	Food Production	Mark Cosgrove		PROJECT EXAM	
HOS-106	82843	Success in Hospitality	Mark Cosgrove		PROJECT EXAM	
HOS-117	80625	Introduction to Baking	Suzanne Lowery		PROJECT EXAM	
HOS-118	86556	Intro Hospitality Industry	Najib Iftikhar		PROJECT EXAM	
HOS-123	86566	International Cuisines	Mark Cosgrove		PROJECT EXAM	
HOS-210	86552	Dining Room Management	Mark Cosgrove		PROJECT EXAM	
HOS-213	86413	Food/Bev Purch/Cost Cntrl	Robert Kern	FRI	10:00-11:50	DH 267
HOS-233	86532	Food as Art	Mark Cosgrove		PROJECT EXAM	
HOS-240	86527	Hotel Operations	Najib Iftikhar		PROJECT EXAM	
ISA-110	80635	Intercultural Communication	Emily Cyrier	WED	2:00-3:50	DH 167
ISA-110	80636	Intercultural Communication	Elissa Teeple	WED	2:00-3:50	LRC-121
ISA-215	80637	A Survey of Islam	Khaled Jerai	WED	10:00-11:50	CH 210
ITL-111	80646	Elementary Italian I	Sibylle Frank	WED	10:00-11:50	DH 167
ITL-111	80647	Elementary Italian I	Joni Ivankovic	WED	8:00-9:50	CH 269
ITL-111	86534	Elementary Italian I	Joni Ivankovic	WED	8:00-9:50	CH 271
ITL-112	80648	Elementary Italian II	Sibylle Frank	WED	12:00-1:50	DH 167
ITL-211	80651	Intermediate Italian I	Vita Morales	WED	2:00-3:50	DH 257
JPN-111	80649	Elementary Japanese I	Ayako Morrell	WED	4:00-5:50	DH 253
LHT-110	80650	Plant Science	Craig Tolley	THU	12:00-1:50	DH 263
LHT-110	86420	Plant Science	Brian Oleksak	THU	12:00-1:50	DH 261
LHT-114	80652	Lan Plant Ident Mgmt & Use	Brian Oleksak	THU	2:00-3:50	DH 261
LHT-211	86535	Lands Design/Plan I	Susan Cohan		PROJECT EXAM	
LHT-215	86536	Plant Pest Management	Craig Tolley	THU	2:00-3:50	DH 263
LHT-231	80658	Lands. Constr & Equipment	Craig Tolley	THU	10:00-11:50	DH 263
LHT-233	80657	Coop Agri Experience	Craig Tolley		PROJECT EXAM	
LHT-291	80661	Spec Topics in Agriculture I	Craig Tolley		PROJECT EXAM	
MAT-006	80662	Elements of Algebra	Deborah Seipp		PROJECT EXAM	
MAT-006	80663	Elements of Algebra	Deanne Stigliano		PROJECT EXAM	
MAT-006	80664	Elements of Algebra	Deanne Stigliano		PROJECT EXAM	
MAT-006	80664	Elements of Algebra	Deanne Stigliano		PROJECT EXAM	
MAT-006	80665	Elements of Algebra	Kelly Fitzpatrick		PROJECT EXAM	
MAT-006	80666	Elements of Algebra	Deborah Seipp		PROJECT EXAM	
MAT-006	80667	Elements of Algebra	Catherine Chambers		PROJECT EXAM	
MAT-006	80667	Elements of Algebra	Catherine Chambers		PROJECT EXAM	
MAT-006	80669	Elements of Algebra	Nanette Shoenfelt		PROJECT EXAM	
MAT-006	80671	Elements of Algebra	Gitanjali Rizk		PROJECT EXAM	
MAT-006	80672	Elements of Algebra	James Weinfeldt		PROJECT EXAM	
MAT-006	80672	Elements of Algebra	James Weinfeldt		PROJECT EXAM	
MAT-007	82828	Foundations of Algebra	Roger McCoach		PROJECT EXAM	
MAT-007	82829	Foundations of Algebra	Grishma Shah		PROJECT EXAM	
MAT-007	82830	Foundations of Algebra	Deborah Poetsch		PROJECT EXAM	
MAT-007	82833	Foundations of Algebra	Aditi Ghosh Dastidar		PROJECT EXAM	
MAT-007	82834	Foundations of Algebra	Inessa Goldberg		PROJECT EXAM	
MAT-007	82835	Foundations of Algebra	Inessa Goldberg		PROJECT EXAM	
MAT-007	82847	Foundations of Algebra	James Weinfeldt		PROJECT EXAM	
MAT-016	80668	Intermediate Algebra	Brittany Schiano	WED	10:00-11:50	CH 255
MAT-016	80670	Intermediate Algebra	Kelly Fitzpatrick	WED	10:00-11:50	CH 159
MAT-016	80676	Intermediate Algebra	Gitanjali Rizk	WED	10:00-11:50	CH 108
MAT-016	80681	Intermediate Algebra	John Cutrone	WED	10:00-11:50	CH 102
MAT-016	80684	Intermediate Algebra	Chung Wong	WED	10:00-11:50	CH 261
MAT-016	80700	Intermediate Algebra	Anna Philhower	WED	10:00-11:50	DH 118
MAT-016	80701	Intermediate Algebra	Anna Philhower	WED	10:00-11:50	DH 118
MAT-016	80702	Intermediate Algebra	Nigle Collins	WED	10:00-11:50	DH 110
MAT-016	81211	Intermediate Algebra	John Krejci	WED	10:00-11:50	CH 151
MAT-016	81213	Intermediate Algebra	Deborah Poetsch	WED	10:00-11:50	CH 267
MAT-016	81294	Intermediate Algebra	Heather Wolfgang	WED	10:00-11:50	CH 106
MAT-016	86682	Intermediate Algebra	Virginia Hoffart	WED	10:00-11:50	CH 260
MAT-016	86683	Intermediate Algebra	Deborah Seipp	WED	10:00-11:50	CH 259
MAT-016	86684	Intermediate Algebra	Joseph Wargo	WED	10:00-11:50	SH 153
MAT-016	86685	Intermediate Algebra	Anthony Knuth	WED	10:00-11:50	CH 263
MAT-110	80708	College Algebra	Brittany Schiano	WED	8:00-9:50	CH 261
MAT-110	80709	College Algebra	Susan Winston	WED	8:00-9:50	CH 108
MAT-110	80710	College Algebra	Nanette Shoenfelt	WED	8:00-9:50	CH 100
MAT-110	80711	College Algebra	Deanne Stigliano	WED	8:00-9:50	DH 110
MAT-110	80712	College Algebra	Meimee Persau	WED	8:00-9:50	DH 114
MAT-110	80713	College Algebra	Heather Wolfgang	WED	8:00-9:50	SH 100
MAT-110	80714	College Algebra	Grishma Shah	WED	8:00-9:50	CH 259
MAT-110	80715	College Algebra	Catherine Chambers	WED	8:00-9:50	CH 263
MAT-110	80716	College Algebra	Nanette Shoenfelt	WED	8:00-9:50	CH 100
MAT-110	80719	College Algebra	Stacey Oppen	WED	8:00-9:50	DH 118
MAT-110	80720	College Algebra	Meimee Persau	WED	8:00-9:50	DH 114
MAT-110	80721	College Algebra	Beth Grivoyannis	WED	8:00-9:50	CH 267
MAT-110	80723	College Algebra	Stacey Oppen	WED	8:00-9:50	DH 118
MAT-110	80724	College Algebra	Heather Wolfgang	WED	8:00-9:50	SH 100
MAT-110	81259	College Algebra	Deanne Stigliano	WED	8:00-9:50	DH 110
MAT-110	86688	College Algebra	Roger McCoach	WED	8:00-9:50	CH 265
MAT-113	80727	Applied Calculus	Meimee Persau	WED	10:00-11:50	DH 163
MAT-117	80730	Math Analysis for Bus. & Eco.	Jorge Sarmiento	WED	12:00-1:50	CH 255
MAT-118	80729	Calculus Appl to Bus & Eco.	Catherine Chambers	WED	12:00-1:50	CH 263
MAT-120	80731	Math for Liberal Arts.	Susan Winston	WED	10:00-11:50	SH 100
MAT-120	80733	Math for Liberal Arts.	Susan Winston	WED	10:00-11:50	SH 100
MAT-120	80734	Math for Liberal Arts.	Joseph Wargo	WED	10:00-11:50	SH 153
MAT-120	80735	Math for Liberal Arts.	Susan Winston	WED	10:00-11:50	SH 100
MAT-120	81260	Math for Liberal Arts.	Steven Wheatley	WED	10:00-11:50	CH 157
MAT-120	81261	Math for Liberal Arts.	Aditi Ghosh Dastidar	WED	10:00-11:50	CH 265
MAT-120	86500	Math for Liberal Arts.	Brittany Schiano	WED	10:00-11:50	CH 257
MAT-120	86572	Math for Liberal Arts.	Jeffrey Jones	WED	10:00-11:50	DH 114
MAT-120	86681	Math for Liberal Arts.	Jeffrey Jones	WED	10:00-11:50	DH 114
MAT-123	80737	Precalculus	Alexis Thurman	WED	10:00-11:50	CH 100
MAT-123	80738	Precalculus	Deborah Poetsch	WED	2:00-3:50	CH 267
MAT-123	80739	Precalculus	Roger McCoach	WED	2:00-3:50	CH 265
MAT-123	80740	Precalculus	Jorge Sarmiento	WED	10:00-11:50	DH 257
MAT-123	80752	Precalculus	John Elmuccio	WED	10:00-11:50	CH 104
MAT-123	80763	Precalculus	Alexis Thurman	WED	10:00-11:50	CH 100
MAT-123	80765	Precalculus	Nigle Collins	WED	2:00-3:50	CH 259
MAT-124	80741	Statistics	Kelly Fitzpatrick	WED	2:00-3:50	DH 114
MAT-124	80742	Statistics	Catherine Chambers	WED	2:00-3:50	CH 263
MAT-124	80743	Statistics	Kelly Fitzpatrick	WED	2:00-3:50	DH 114
MAT-124	80744	Statistics	Dale Garlick	WED	2:00-3:50	DH 110
MAT-124	80746	Statistics	Dale Garlick	WED	2:00-3:50	DH 110
MAT-124	86695	Statistics	Jeffrey Jones	WED	2:00-3:50	DH 165
MAT-130	80751	Probability & Statistics	Alfonso D'Alessio	WED	12:00-1:50	CH 108
MAT-130	80768	Probability & Statistics	Jeffrey Jones	WED	12:00-1:50	DH 165
MAT-130	86563	Probability & Statistics	Meimee Persau	WED	12:00-1:50	DH 163
MAT-131	80728	Analytic Geometry & Calculus I	Heather Wolfgang	WED	12:00-1:50	DH 114
MAT-131	80747	Analytic Geometry & Calculus I	Deanne Stigliano	WED	12:00-1:50	CH 259
MAT-131	80748	Analytic Geometry & Calculus I	Jorge Sarmiento	WED	12:00-1:50	CH 257
MAT-131	80749	Analytic Geometry & Calculus I	Deborah Poetsch	WED	12:00-1:50	CH 267
MAT-131	81214	Analytic Geometry & Calculus I	David Sabella	WED	12:00-1:50	CH 151
MAT-132	80732	Analytic Geometry Calculus II	Chung Wong	WED	12:00-1:50	CH 261
MAT-132	80750	Analytic Geometry Calculus II	Roger McCoach	WED	12:00-1:50	CH 265
MAT-132	81217	Analytic Geometry Calculus II	Heather Wolfgang	WED	12:00-1:50	DH 114
MAT-140	80736	Math for Radiographers	Marian Maloney	WED	10:00-11:50	CH 269
MAT-183	81310	Honors Probability & Statistic	Kelly Fitzpatrick	WED	12:00-1:50	CH 150

SECT.	NO.	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
MAT-225	80754	Discrete Mathematics	Nigle Collins	WED	10:00-11:50	DH 110
MAT-230	80762	Calculus III	Jorge Sarmiento	WED	2:00-3:50	CH 261
MEC-104	80755	Statics	Jefferson Cartano	WED	12:10-2:50	SH 167
MEC-109	80760	Mfg Proc/Engr Tech	Hamid Eisazadeh	THU	12:00-1:50	CH 259
MEC-109	80761	Mfg Proc/Engr Tech	Eric Pedersen	THU	12:00-1:50	CH 265
MEC-110	80771	Materials for Engr Technology	Thomas Roskop	THU	12:10-1:55	SH 167
MEC-110	80771	Materials for Engr Technology	Thomas Roskop	TUE	2:10-3:00	SH 167
MEC-141	80757	Strg Materials Engineering Tec	Thomas Roskop	THU	10:00-11:50	SH 153
MEC-141	80758	Strg Materials Engineering Tec	Thomas Roskop	THU	10:00-11:50	SH 153
MEC-204	80772	Dynamics for Technology	Hamid Eisazadeh	THU	10:00-11:50	CH 259
MEC-229	80767	Coop-Work Exper Mech	Venancio Fuentes		PROJECT EXAM	
MED-110	80770	Multimedia I	Lynmarie McCullough	THU	10:00-11:50	EH 205
MED-110	86537	Multimedia I	Patricia Tamburelli		PROJECT EXAM	
MED-114	80766	Media Aesthetics	Raymond Kalas		PROJECT EXAM	
MED-117	80769	Introduction to Broadcasting	Raymond Kalas		PROJECT EXAM	
MED-119	80778	Digital Media Production	Jonathan Kalafer		PROJECT EXAM	
MED-211	80774	TV Production I	Raymond Kalas		PROJECT EXAM	
MED-212	80775	TV Production II	Raymond Kalas		PROJECT EXAM	
MED-213	80780	Multi Author/Design	Stan Wasilewski		PROJECT EXAM	
MED-220	80781	Animation	Stan Wasilewski		PROJECT EXAM	
MKT-113	80784	Principles of Marketing I	Susan Miller		PROJECT EXAM	
MKT-113	80785	Principles of Marketing I	Salvatore Paolucci	MON	8:00-9:50	CH 106
MKT-113	80786	Principles of Marketing I	James Baccaro	MON	8:00-9:50	CH 261
MKT-113	80787	Principles of Marketing I	William Ehrhardt	MON	8:00-9:50	CH 108
MKT-113	80788	Principles of Marketing I	Najib Iftikhar	MON	8:00-9:50	CH 259
MKT-113	80789	Principles of Marketing I	Jennifer Qvotrup		PROJECT EXAM	
MKT-113	86541	Principles of Marketing I	Jennifer Qvotrup	MON	8:00-9:50	CH 267
MKT-113	86627	Principles of Marketing I	Melissa Martirano	MON	8:00-9:50	CH 263
MKT-218	80790	Advertising	John Bale	MON	10:00-11:50	CH 261
MUS-011	80792	Basic Musicianship I	Teresa Roccanova		PROJECT EXAM	
MUS-109	80797	Applied Music Sec - Voice I	Melanie Mitrano-Duffy		PROJECT EXAM	
MUS-112	80799	Intro/Electron Music	Jose Bevia		PROJECT EXAM	
MUS-112	80800	Intro/Electron Music	Jose Bevia		PROJECT EXAM	
MUS-114	80802	American Music	Todd Collins		PROJECT EXAM	
MUS-117	80804	Music Theory I	Jose Bevia		PROJECT EXAM	
MUS-117	80805	Music Theory I	Richard Gradone		PROJECT EXAM	
MUS-118	80806	Music Theory II	Richard Gradone		PROJECT EXAM	
MUS-124	80807	Electronic Music II	Cheol-Woo Nam		PROJECT EXAM	
MUS-125	80810	Applied Music Sec - Piano I	Gregory Whiddon		PROJECT EXAM	
MUS-125	80811	Applied Music Sec - Piano I	Gregory Whiddon		PROJECT EXAM	
MUS-126	80812	Applied Music Sec - Piano II	Yuka Yanagi		PROJECT EXAM	
MUS-126	80813	Applied Music Sec - Piano II	Yuka Yanagi		PROJECT EXAM	
MUS-129	80814	Music in Early Childhood	Kyle Spender		PROJECT EXAM	
MUS-135	80818	Applied Music Primary I	Marielaine Mammon		PROJECT EXAM	
MUS-136	80819	Applied Music Primary II	Marielaine Mammon		PROJECT EXAM	
MUS-137	80820	Applied Music Primary III	Marielaine Mammon		PROJECT EXAM	
MUS-138	80821	Applied Music Primary IV	Marielaine Mammon		PROJECT EXAM	
MUS-143	80822	World Music & Culture	Richard Gradone		PROJECT EXAM	
MUS-145	80823	Chamber Choir I	Marielaine Mammon		PROJECT EXAM	
MUS-146	81218	Chamber Choir II	Marielaine Mammon		PROJECT EXAM	
MUS-147	80824	Chamber Choir III	Marielaine Mammon		PROJECT EXAM	
MUS-148	81219	Chamber Choir IV	Marielaine Mammon		PROJECT EXAM	
MUS-152	80825	Piano I	Gregory Whiddon		PROJECT EXAM	
MUS-152	80827	Piano I	Teresa Roccanova		PROJECT EXAM	
MUS-153	80830	Piano II	Teresa Roccanova		PROJECT EXAM	
MUS-153	80831	Piano II	Gregory Whiddon		PROJECT EXAM	
MUS-154	80833	Piano III	Teresa Roccanova		PROJECT EXAM	
MUS-154	80837	Piano III	Gregory Whiddon		PROJECT EXAM	
MUS-155	80836	Piano IV	Teresa Roccanova		PROJECT EXAM	
MUS-155	80839	Piano IV	Gregory Whiddon		PROJECT EXAM	
MUS-159	80838	Guitar I	Carol Hamersma		PROJECT EXAM	
MUS-163	80835	Rock History and Culture	Carol Hamersma		PROJECT EXAM	
MUS-165	80840	Intro to Music Recording	Todd Collins		PROJECT EXAM	
MUS-165	80841	Intro to Music Recording	Rick Deardorff		PROJECT EXAM	
MUS-165	80842	Intro to Music Recording	Todd Collins		PROJECT EXAM	
MUS-165	80843	Intro to Music Recording	Rick Deardorff		PROJECT EXAM	
MUS-167	80844	Music Recording II	Todd Collins		PROJECT EXAM	
MUS-176	80848	Aural Comprehension I	Teresa Roccanova		PROJECT EXAM	
MUS-176	80849	Aural Comprehension I	Oliver Santana Rivera		PROJECT EXAM	
MUS-180	80854	Microphone Techniques	Denise Barbarita		PROJECT EXAM	
MUS-182	81202	Audio Production Techniques	Rick Deardorff		PROJECT EXAM	
MUS-209	80852	App Mus Sec-Voice III	Melanie Mitrano-Duffy		PROJECT EXAM	
MUS-215	80850	Music Theory III	Joseph Bilotti		PROJECT EXAM	
MUS-216	80851	Music Theory IV	Joseph Bilotti		PROJECT EXAM	
MUS-217	80857	Music History & Lit to 1750	Daniel Palladino		PROJECT EXAM	
MUS-225	80855	Applied Music Sec - Piano III	Yuka Yanagi		PROJECT EXAM	
MUS-226	80856	Applied Music Sec - Piano IV	Yuka Yanagi		PROJECT EXAM	
MUS-233	80858	Independent Study-Music	Marielaine Mammon		PROJECT EXAM	
MUS-243	80860	Musical Theatre Auditions	Robert Cioffi		PROJECT EXAM	
MUS-244	80861	Ind Std Elec Music I	Jose Bevia		PROJECT EXAM	
MUS-249	80863	Practicum	Todd Collins		PROJECT EXAM	
MUS-250	80865	Internship in Music Recording	Todd Collins		PROJECT EXAM	
MUS-258	80870	Contemp Music:20th-21st Cent.	Jose Bevia		PROJECT EXAM	
MUS-259	80871	Hard Disc Recording	Denise Barbarita		PROJECT EXAM	
NUR-121	80876	Fundamentals of Nursing	Mary Gerepka	THU	8:00-11:00	CH 156
NUR-121	80877	Fundamentals of Nursing	Mary Gerepka	THU	8:00-11:00	CH 156
NUR-121	80878	Fundamentals of Nursing	Elizabeth Fitzgerald	THU	8:00-11:00	CH 156
NUR-121	80879	Fundamentals of Nursing	Elizabeth Fitzgerald	THU	8:00-11:00	HH 113
NUR-121	80880	Fundamentals of Nursing	Mary Gerepka	THU	8:00-11:00	HH 113
NUR-121	80881	Fundamentals of Nursing	Mary Gerepka	THU	8:00-11:00	HH 113
NUR-121	80882	Fundamentals of Nursing	Elizabeth Elliott	THU	8:00-11:00	HH 113
NUR-121	80883	Fundamentals of Nursing	Elizabeth Elliott	THU	8:00-11:00	HH 114
NUR-121	80884	Fundamentals of Nursing	Mary Gerepka	THU	8:00-11:00	HH 114
NUR-121	80885	Fundamentals of Nursing	Mary Gerepka	THU	8:00-11:00	EH 203
NUR-213	81091	Maternal-Child/Mental Health	Ellen Mascia	WED	8:00-12:00	CH 156
NUR-213	81092	Maternal-Child/Mental Health	Ellen Mascia	WED	8:00-12:00	CH 156
NUR-213	81093	Maternal-Child/Mental Health	Ellen Mascia	WED	8:00-12:00	CH 156
NUR-213	81094	Maternal-Child/Mental Health	Kelly Lynch	WED	8:00-12:00	HH 113
NUR-213	81095	Maternal-Child/Mental Health	Ellen Mascia	WED	8:00-12:00	HH 113
NUR-213	81096	Maternal-Child/Mental Health	Jutta Braun	WED	8:00-12:00	HH 113
NUR-213	81097	Maternal-Child/Mental Health	Suzanne Gilmore	WED	8:00-12:00	HH 113
PBH-101	80888	Principles of Public Health	James Breiten	MON	8:00-9:50	DH 263
PHL-111	80890	Intro to Philosophy	Kenneth Shouler	WED	2:00-3:50	DH 118
PHL-111	80902	Intro to Philosophy	Kenneth Shouler	WED	2:00-3:50	DH 118
PHL-111	80903	Intro to Philosophy	Mark Uffelman	WED	2:00-3:50	CH 255
PHL-111	80907	Intro to Philosophy	Mark Uffelman	WED	2:00-3:50	CH 257
PHL-111	86591	Intro to Philosophy	Kenneth Shouler	WED	2:00-3:50	DH 118
PHL-114	80908	Ethics	Mark Uffelman	WED	12:00-1:50	DH 204
PHL-114	86533	Ethics	Kenneth Shouler	WED	12:00-1:50	DH 265
PHL-180	81311	Intro to Philosophy - Honors	Kenneth Shouler	WED	10:00-11:50	DH 265
PHL-211	80912	Philosophy of Person	Mark Uffelman	WED	8:00-9:50	DH 204
PHO-110	80915	Photography Appreciation	Michael Mazzeo	THU	2:00-3:50	CH 124
PHO-110	80916	Photography Appreciation	Michael Mazzeo	THU	2:00-3:50	CH 124
PHO-113	86594	History of Photography	Hrvoje Slovenc		PROJECT EXAM	
PHO-115	80917	Photography I	Dominica Giglio		PROJECT EXAM	
PHO-115	86418	Photography I	Avi Erez		PROJECT EXAM	
PHO-115	86558	Photography I	Hrvoje Slovenc		PROJECT EXAM	
PHO-115	86595	Photography I	Dominica Giglio		PROJECT EXAM	
PHO-117	86553	Color Photography I	Hrvoje Slovenc		PROJECT EXAM	
PHO-119	86569	Contemp. Photography	Nieves Gruneiro-Roadcap		PROJECT EXAM	
PHO-204	86597	Digital Imaging I	Nieves Gruneiro-Roadcap		PROJECT EXAM	
PHO-216	86417	Studio Lighting I	Robert Shaffer		PROJECT EXAM	
PHO-224	86576	Digital Imaging II	Hrvoje Slovenc		PROJECT EXAM	

SECT.	NO.	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
PHY-103	80924	Concepts of Physics	Tom Iaconetti	FRI	8:00-9:50	DH 267
PHY-111	80928	Technical Physics I	George Bennett	FRI	2:00-3:50	DH 114
PHY-111	80933	Technical Physics I	George Bennett	FRI	2:00-3:50	DH 114
PHY-118	80931	Meteorology	Vincent Marchese		PROJECT EXAM	
PHY-118	80934	Meteorology	Vincent Marchese		PROJECT EXAM	
PHY-125	80936	Gen Physics I - Lecture	John Klages	FRI	10:00-11:50	CH 269
PHY-126	80937	Gen Physics I - Lab	Lawrence Younghouse		PROJECT EXAM	
PHY-126	81203	Gen Physics I - Lab	John Klages		PROJECT EXAM	
PHY-133	80927	Engineering Physics II	John Klages	FRI	2:00-3:50	CH 261
PHY-134	80929	Lab for Engr Physics II	John Klages	FRI	8:00-9:50	CH 261
POL-111	80939	American Government	Candace Halo	FRI	8:00-9:50	CH 124
POL-111	80940	American Government	Candace Halo	FRI	8:00-9:50	CH 124
POL-111	80941	American Government	Candace Halo	FRI	8:00-9:50	CH 124
POL-111	80942	American Government	Candace Halo	FRI	8:00-9:50	CH 124
POL-222	80944	Constitutional Law	Candace Halo	FRI	2:00-3:50	CH 259
PSY-113	80951	General Psychology	Melissa Kasmin	WED	12:00-1:50	DH 118
PSY-113	80952	General Psychology	Vanessa Shields	WED	12:00-1:50	CH 124
PSY-113	80953	General Psychology	Deborah Sullivan	WED	12:00-1:50	DH 110
PSY-113	80954	General Psychology	Nicole Lacherza	WED	2:00-3:50	CH 124
PSY-113	80955	General Psychology	Kristin Nelson	WED	2:00-3:50	DH 159
PSY-113	80956	General Psychology	Sheila Brodhead	WED	2:00-3:50	SH 100
PSY-113	80957	General Psychology	Vanessa Shields	WED	12:00-1:50	CH 124
PSY-113	80958	General Psychology	Dolores Reilly		PROJECT EXAM	
PSY-113	80959	General Psychology	Dolores Reilly		PROJECT EXAM	
PSY-113	80960	General Psychology	Frederic Wynn	WED	10:00-11:50	CH 124
PSY-113	80961	General Psychology	Melissa Kasmin	WED	12:00-1:50	DH 118
PSY-113	80962	General Psychology	Marybeth McDonald	WED	12:00-1:50	CH 100
PSY-113	80964	General Psychology	Sheila Brodhead	WED	2:00-3:50	SH 100
PSY-113	80965	General Psychology	Nicole Lacherza	WED	2:00-3:50	CH 124
PSY-113	80966	General Psychology	Vanessa Shields	WED	12:00-1:50	CH 124
PSY-113	80968	General Psychology	Dolores Reilly		PROJECT EXAM	
PSY-113	80969	General Psychology	Deborah Sullivan	WED	12:00-1:50	DH 110
PSY-113	80970	General Psychology	Frederic Wynn	WED	10:00-11:50	CH 124
PSY-113	80971	General Psychology	John Williford	WED	12:00-1:50	SH 100
PSY-113	80972	General Psychology	Nicole Lacherza	WED	2:00-3:50	CH 124
PSY-113	80973	General Psychology	Jane Rufino	WED	12:00-1:50	CH 104
PSY-113	80974	General Psychology	Sheila Brodhead	WED	2:00-3:50	SH 100
PSY-113	80975	General Psychology	John Williford	WED	12:00-1:50	SH 100
PSY-113	80977	General Psychology	Frederic Wynn	WED	10:00-11:50	CH 124
PSY-113	80978	General Psychology	Marybeth McDonald	WED	12:00-1:50	CH 100
PSY-113	80979	General Psychology	Kim Finn	WED	2:00-3:50	CH 100
PSY-113	81404	General Psychology	Christine Mahoney	WED	12:00-1:50	DH 111
PSY-116	80982	Psych & Ed of Disabled	Diana Aria	WED	2:00-3:50	DH 161
PSY-180	81312	General Psychology - Honors	Kristin Nelson	WED	10:00-11:50	DH 159
PSY-213	80981	Child Psychology	Frederic Wynn	WED	12:00-1:50	CH 269
PSY-213	80983	Child Psychology	Frederic Wynn	WED	12:00-1:50	CH 271
PSY-214	80984	Adolescent Psychology	John Williford	WED	8:00-9:50	DH 161
PSY-217	80985	Educational Psychology	Deborah Sullivan	WED	2:00-3:50	CH 269
PSY-217	80987	Educational Psychology	Deborah Sullivan	WED	2:00-3:50	CH 271
PSY-219	80988	Dev. Psych.-The Human Lifespan	Frederic Wynn	WED	2:00-3:50	DH 111
PSY-219	80989	Dev. Psych.-The Human Lifespan	Diana Aria	WED	12:00-1:50	DH 161
PSY-221	80990	Psych Personality	Kristin Nelson	WED	12:00-1:50	DH 159
PSY-229	80992	Commun Mentl Health	John Williford	WED	10:00-11:50	DH 161
RAD-100	80997	Intro to Radiography	Marian Maloney	THU	2:00-3:50	DH 174
RAD-104	80999	Prin. of Radiography I	Sueanne Verna	WED	12:00-1:50	DH 174
RAD-104	81001	Prin. of Radiography I	Sueanne Verna	WED	12:00-1:50	DH 174
RAD-104	81002	Prin. of Radiography I	Sueanne Verna	WED	12:00-1:50	DH 174
RAD-104	81003	Prin. of Radiography I	Sueanne Verna	WED	12:00-1:50	DH 174
RAD-200	81011	Pathology for Radiography	Christopher Pellino	TUE	8:00-9:50	DH 174
RAD-204	81013	Prin. of Radiography III	Ann Verschuuren	FRI	8:00-9:50	DH 174
RAD-204	81014	Prin. of Radiography III	Ann Verschuuren	FRI	8:00-9:50	DH 174
RAD-204	81225	Prin. of Radiography III	Ann Verschuuren	FRI	8:00-9:50	DH 174
RAD-207	81017	Radiologicl Special Imaging	Denise Vill'Neuve	MON	8:00-9:50	DH 174
RAD-210	81018	Radiographic Exposure	Marian Maloney	THU	12:00-1:50	DH 174
RTH-199	81010	Respiratory Therapeutics	John Rutkowski	WED	10:00-11:50	DH 174
RTH-199	81205	Respiratory Therapeutics	John Rutkowski	WED	10:00-11:50	DH 174
RTH-199	81206	Respiratory Therapeutics	John Rutkowski	WED	10:00-11:50	DH 174
RTH-202	81207	Cardiopul Pharmacol	Gracielle Fong	THU	10:00-11:50	DH 174
RTH-203	81208	Cardiopul Physiology	John Rutkowski	FRI	10:00-11:50	DH 174
SCI-118	81024	General Astronomy	George Bennett	MON	2:00-3:50	SH 100
SCI-118	81025	General Astronomy	George Bennett	MON	2:00-3:50	SH 100
SCI-118	81026	General Astronomy	George Bennett	MON	2:00-3:50	SH 100
SCI-118	81027	General Astronomy	George Bennett	MON	2:00-3:50	SH 100
SCI-118	81252	General Astronomy	Francis Puzycki	MON	2:00-3:50	SH 166
SOC-108	81028	Cultural Geography	Jill Schennum	FRI	8:00-9:50	CH 267
SOC-120	81029	Principles of Sociology	Jabou McCoy	FRI	10:00-11:50	CH 124
SOC-120	81030	Principles of Sociology	Bader Qarmout	FRI	10:00-11:50	DH 118
SOC-120	81031	Principles of Sociology	Bader Qarmout	FRI	10:00-11:50	DH 118
SOC-120	81033	Principles of Sociology	Jill Schennum	FRI	10:00-11:50	CH 267
SOC-120	81034	Principles of Sociology	John Pinkard	FRI	10:00-11:50	DH 114
SOC-120	81035	Principles of Sociology	Jabou McCoy	FRI	10:00-11:50	CH 124
SOC-120	81036	Principles of Sociology	Jabou McCoy	FRI	10:00-11:50	CH 124
SOC-120	81037	Principles of Sociology	Victor Bevilaqua	FRI	2:00-3:50	CH 124
SOC-120	81038	Principles of Sociology	Victor Bevilaqua	FRI	2:00-3:50	CH 124
SOC-120	81039	Principles of Sociology	Emily Cyrier	FRI	10:00-11:50	CH 265
SOC-120	81040	Principles of Sociology	Gianmarco Savio		PROJECT EXAM	
SOC-120	81041	Principles of Sociology	John Pinkard	FRI	10:00-11:50	DH 114
SOC-120	81042	Principles of Sociology	Gianmarco Savio		PROJECT EXAM	
SOC-120	81043	Principles of Sociology	Karen Danna	FRI	2:00-3:50	SH 100
SOC-120	81044	Principles of Sociology	John O'Hara	FRI	10:00-11:50	CH 263
SOC-120	81045	Principles of Sociology	Karen Danna	FRI	2:00-3:50	SH 100
SOC-120	81046	Principles of Sociology	Jabou McCoy	FRI	10:00-11:50	CH 124
SOC-120	81047	Principles of Sociology	Karen Danna	FRI	2:00-3:50	SH 100
SOC-120	81048	Principles of Sociology	Gianmarco Savio		PROJECT EXAM	
SOC-120	81049	Principles of Sociology	Michelle Bischoff	FRI	12:00-1:50	DH 110
SOC-120	81050	Principles of Sociology	Michelle Bischoff	FRI	12:00-1:50	DH 110
SOC-120	81051	Principles of Sociology	Jabou McCoy	FRI	10:00-11:50	CH 124
SOC-120	81052	Principles of Sociology	Charles Selengut		PROJECT EXAM	
SOC-120	81054	Principles of Sociology	Bader Qarmout	FRI	10:00-11:50	DH 118
SOC-120	81058	Principles of Sociology	Victor Bevilaqua	FRI	2:00-3:50	CH 124
SOC-120	86460	Principles of Sociology	Charles Selengut		PROJECT EXAM	
SOC-180	81314	Principles of Soc - Honors	Karen Danna	FRI	12:00-1:50	CH 108
SOC-202	81056	Contemporary Social Issues	Gianmarco Savio		PROJECT EXAM	
SOC-209	86545	The Family	Charles Selengut		PROJECT EXAM	
SOC-214	81061	Cultural Diversity in America	Jabou McCoy	FRI	2:00-3:50	CH 263
SOC-217	81062	Archaeology	Jill Schennum	FRI	2:00-3:50	CH 267
SOC-221	81063	Sociology of Gender	Karen Danna		PROJECT EXAM	
SOC-222	81065	Deviant Behavior	Gianmarco Savio		PROJECT EXAM	
SOC-222	81066	Deviant Behavior	John O'Hara	FRI	12:00-1:50	CH 263
SOC-224	81067	Social Psychology	Karen Danna		PROJECT EXAM	
SPN-111	81069	Elementary Spanish I	Linda Lopez	WED	12:00-1:50	CH 102
SPN-111	81070	Elementary Spanish I	Vita Morales	WED	12:00-1:50	DH 257
SPN-111	81071	Elementary Spanish I	Mirna Rosende	WED	12:00-1:50	EH 211
SPN-111	81073	Elementary Spanish I	Marcia Picallo	WED	12:00-1:50	SH 153
SPN-111	81074	Elementary Spanish I	James Hart	WED	12:00-1:50	CH 157
SPN-111	81084	Elementary Spanish I	Kirsis McAndrews	WED	4:00-5:50	DH 255
SPN-111	81403	Elementary Spanish I	Maria Picouto	WED	12:00-1:50	SH 153
SPN-112	81075	Elementary Spanish II	Marcia Picallo	WED	8:00-9:50	CH 255
SPN-112	81077	Elementary Spanish II	Marcia Picallo	WED	8:00-9:50	CH 257
SPN-112	81078	Elementary Spanish II	Mirna Rosende	WED	8:00-9:50	EH 211
SPN-112	81080	Elementary Spanish II	Vita Morales	WED	8:00-9:50	DH 157
SPN-211	81081	Intermediate Spanish I	Mirna Rosende	WED	2:00-3:50	EH 211
SPN-212	86598	Intermediate Spanish II	Mariana Ortiz	WED	10:00-11:50	DH 150

SATIRE

PHILOSOPHY PROFESSOR CAUGHT EXPOSING STUDENTS TO OBJECTIVISM

BY JOHN DUMM
Satire Editor (?)

Following reports of contraband materials found in the Triple-Hall Quiet Rooms, school authorities have identified and managed to arrest Dr. Philippe Brooks on charges of psychological littering, disturbance of the peace, intent to incite a riot, and exposing the public to known neuro-carcinogens.

Here to report on the damage done by this ideological terrorist is one of Brooks' students, Youngtown sleeper agent, ad-hoc therapist, recovering nihilist and notable meme fund manager Matthew J. Bristol.

"So the lot of you are probably alarmed at a situation that could easily be spun into a story about ideological censorship, a particularly hot-button issue given the recent death of the Youngtown satire editor and an obvious topic for his successor to pick up on in some attempt to gain clout with the secretive student deep state in charge of controlling discourse surrounding the most influential student groups, commonly attributed to the reformed Student Government Association. These complaints would be perfectly valid if objectivism was a valid philosophy, as opposed to a metastasized terminal cancer of the personality."

Brooks defended himself by claiming that he did not mean for his students to take his teachings at face value.

"To be honest, I thought we were just supposed to make memes out of the things I taught," Brooks said.

Expounding on his diagnosis, Bristol paraphrases a work-

in-progress catalogue of high-risk info hazards, constructed to quarantine and constructively channel the radioactive memes posited by John Dumm prior to his execution by the Board of Trustees for his politically extreme satire pieces.

"Objectivist thought as it is academically understood is very near to a functional philosophy, defining a secular framework for existence with the reader's role in it being work towards their own satisfaction through then newly-qualified mechanisms for mutually beneficial social manipulation," Bristol said. "Specifically, enlightened self-interest as a valid motivation and the use of both lifestyle and art as mimetic vectors, later co-opted by mainstream thinkers, and furthermore, defining pure laissez-faire capitalism as the perfect socio-systemic bedrock for enabling these pseudo-'nietzsche, but the cool memelord nietzsche'-ian public figures."

Philosophy department chair Naomi Reigns reported Brooks' outlandish teaching to local authorities upon receiving a tip from one of his students. The only information she said she could give of this anonymous tipster was that he was a "chair enthusiast."

"The problem is that objectivist thought as it is taught all comes from a poorly written Cold War Era Russian novel that plays these ideas as bloodthirsty, paranoid Capitalist Darwinism," Reigns said. "It uses it as the driving ideology behind a libertarian cult of thinly-veiled Nazi propagandists, which would be a hilariously slanderous statement if it wasn't corroborated by both every major contemporary scholar who bothered and the American

Nazi Party itself, which is a real group with a real website which has apparently garnered a reputation for Randian Objectivist Philosophy."

John Dumm (deceased) managed to hold the view that Ayn Rand's novel *Atlas Shrugged* was a brilliant satirical attack on the vaguely fascist Great Man complex so prevalent in American culture until he actually read her biography and realized the lizard people in charge of world history were low-budget sitcom writers at best.

"Ayn Rand posits that there is no overriding rigid moral force in the universe and the purpose of any person in society is to maximize their own happiness and personal satisfaction however possible," said Dumm's ghost by way of the satanic pumpkin patch planted by the agriculture department. "Therefore, we should treat anyone not directly constructing works of miscellaneous genius like garbage for the unforgivable sin of Not Being Useful to You and be constantly suspicious of anyone considering the merits of compassion or cultural unity as it extends beyond basic one-day

business transactions."

Public safety officials said that they are unable to identify if Dumm was one of Brooks' students or how much of an influence Brooks had on the dead satirist.

Since most first-year philosophy students are incapable of elegantly forming even those rock-simple relationships and our last instance of Stephen Hawking was subsumed by a semi-malevolent sentient computer some time in 2010, this mostly results in a lot of socially inept freshmen vandalizing random public utilities and crusading for the deaths of everyone they know except engineering students who happen to look like them."

Reflecting on the actual arrest of the offending teacher, John Dumm (deceased) retells his direct after action report from the Brute Squad.

"It was horrible," Dumm's ghost said. "I asked one of the students on our way out, and apparently Teach had drank enough of the Kool Aid that they were just standing at the front of the room reciting the 60-page John Galt speech in monotone, ex-

pecting people to be impressed by his condemnation of literally everyone around him for being 'sheeple'. This was his third straight lecture period of doing nothing but reading through the speech with two more planned just to finish, and he docked grades for both absence and early departure. Some of the guys enduring this provided a classwide stock of soda bottles for ... reasons. This is a mandatory humanities credit, people. We can't let students suffer like this, and we can't leave them flopping helplessly in the classroom. Incidents like this need to be stopped, and that's the whole reason we even have a division of needlessly militarized extralegal student vigilantes."

As of this report, the instructor vacancy in Philosophy 101-Full Term Courses- Monday/Wednesday & Tuesday/Thursday, 12:30 p.m. is being filled by a weekly rotation of random extra-disciplinary teachers, teaching advanced principles of their own subject and proclaiming that to be "real philosophy" as part of an experimental lesson plan on Post-modernist thought.

THE YOUNGTOWN EDITION

The Student Newspaper of the County College of Morris

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All students are welcome to contribute articles to The Youngtown Edition either in person or via e-mail. However, students cannot receive a byline if they belong to the organization on which they are reporting. The deadline for articles is the Monday prior to a production.

Come to A Biology and Chemistry Club Meeting This Semester!



October 17th – Counseling and Stress Presentation

October 31st – Slime Day

November 14th – Presentation from Dr. Hudzik

November 28th – Science Games and FREE PIZZA



All meetings are in room

CH 174 12:30-1:30

Email us at ccmbiochem@student.ccm.edu



biology&chemistryclub



Men’s basketball earns 32-point blowout victory in season opener

BY CONNOR IAPOCE
Sports Editor

The County College of Morris men’s basketball team opened its 2017-2018 season Saturday, Nov. 11 with a 98-66 home win against Delaware Technical Community College.

Led by Anthony Obery in his fourth season as head coach, the Titans coaching staff consists also of recruiting assistant Anwar King in his second season, assistant coach Antoine Obery in his second season, and assistant coach Kory Roberson in his first season.

“It was a pretty good game,” said freshman point guard Abraham Kromah. “It was nice to get my guys involved. Everybody played hard today. It was good competition.”

The Titans came out strong offensively in the game to put up 48 points in the first half. The team also dominated the second half with 50 points. They restricted Delaware Tech to only 33 points per half.

“At times we lost intensity, but we brought it back up,” said sophomore guard Lamont Williams. “That’s why we had a 30 plus point lead in the win tonight. It was a good game.”

Key offensive players in the win against Delaware Tech include Lamont Williams and Ranell Bell with each putting up a team-leading 20 points and Abraham Kromah adding 13 points total. Nicholas Whitaker was a key defensive player with eight defensive rebounds, three blocks, and four steals.

“I feel like we did what we were supposed to do,” said assistant coach Anwar King. “A lot of people don’t know about County College of Morris on a regular ba-



Titans guard Lamont Williams jumps over Delaware Tech players for a layup in a 98-66 Titans win.

“Nobody is used to County College of Morris being a name in the junior college scene. The coaching staff and the athletic staff has done a lot of work to change things around here. We are looking forward to every game.”

Anwar King
Assistant coach

sis, but this is a totally different team.”

The Titans statistics thus far into the season include a 44 field goal percentage, 50 three-point field goal percentage, 67.9 free throw percentage, and 51 rebounds per game.

“The key to success is just to bond,” Kromah said. “We have to play hard together, play good defense, and everything will fit for the team to succeed.”

Williams said that the team needs to work as a cohesive unit to be as efficient as possible.

“We just have got to love

each other on the court and off the court,” Williams said

Assistant coach Anwar King is not looking forward to any specific game, as he said that every game will matter this season.

“Nobody is used to County College of Morris being a name in the junior college scene,” King said. “The coaching staff and the athletic staff has done a lot of work to change things around here. We are looking forward to every game.”

King said that he is confident in various players to step up when needed.

“Every game is going to have somebody different that’s going to step in when we need them to get us over those humps,” King said. “We have loads of talent at literally every position.”

Some of the team members are hoping that they will be able to earn a spot in the National Ju-



Forward Andrew Sciancalepore sinks a basket in a win against Delaware Tech.

nior College Athletic Association Division II National Championship tournament in March in Danville, Illinois.

“We are going to nationals,” Kromah said. “Of course we are going. Nothing less for this team.”

King believes the only thing that will stop this Titans team is themselves.

“As far as expectations on the season, I don’t see anybody stopping us but us,” King said. “The sky’s the limit for us this year. As long as my guys compete on a day-in, day-out basis whatever happens is what happens. I know we’re not going to be the same team that everybody knows us for.”

“We are going to nationals. Of course we are going. Nothing less for this team.”

Abraham Kromah
Point Guard

CCM Titans men’s basketball team competes in the Division II level in the Garden State Athletic Conference as well as in the NJCAA Region XIX.

The Titans next home game is at 3:00 p.m. Thursday, Dec. 9 against Valley Forge Military College on the basketball court in the Health and Physical Education Building.

MEN’S BASKETBALL LEADERS

Name	PTS	FG	PCT	3PT	PCT	FT	PCT
Lamont Williams	20	8-18	44.4%	4-7	57.1%	-	-
Ranell Bell	20	7-16	43.8%	3-7	42.9%	3-3	100%
Abraham Kromah	13	4-8	50%	2-4	50%	3-6	50%
Ishmil Raymond	9	3-7	42.9%	-	-	3-3	100%
D’Andre Williams	8	3-7	42.9%	-	-	2-5	40%
Nicholas Whitaker	8	1-5	20%	-	-	6-9	66.7%
Andrew Sciancalepore	6	3-5	60%	-	-	-	-
Devin Shelton	5	1-4	25%	1-2	50%	2-2	100%
D’Ondre Dent	4	2-3	66.7%	-	-	-	-
Stephen Celestin	4	2-4	50%	-	-	-	-



Center Ishmil Raymond receives a pass downcourt against Delaware Tech.

EVERY TUESDAY 12:30PM COHEN HALL 265

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