

THE YOUNGTOWN EDITION

COUNTY COLLEGE OF MORRIS' AWARD-WINNING STUDENT NEWSPAPER

White supremacist propaganda found on campus, removed Providence of posters, stickers, business cards under investigation

BY ARIANNA PARKS &
BRETT FRIEDENSOHN
Staff Writer, Editor-in-Chief

After a white nationalist campaign posted promotional material around County College of Morris' campus the weekend of Saturday, March 24 and Sunday, March 25, CCM administration has taken steps to remove the propaganda and alert the community about the unsanctioned materials.

As part of the ongoing investigation, campus officials found footage of an individual who they suspect may have been behind the canvassings in the Student Community Center, Cohen Hall, and the patio outside the Music Technology Center.

Public safety surveillance has shown an unidentified male taking pictures of the propaganda which was taken down immediately by the college, according to CCM President Dr. Anthony Iacono. He said that since the administration was unable to find video of the suspect posting the paraphernalia, CCM has chosen to not release his image.

Vice President of Student Development and Enrollment Management Dr. Bette Simmons said that the college was unsure if this individual was a student and that if the administration had proof of him posting the messages, they would have shared the surveillance footage with the Randolph police and look into prosecuting him with a bias crime.

Identity Evropa, a group which the Southern Poverty Law

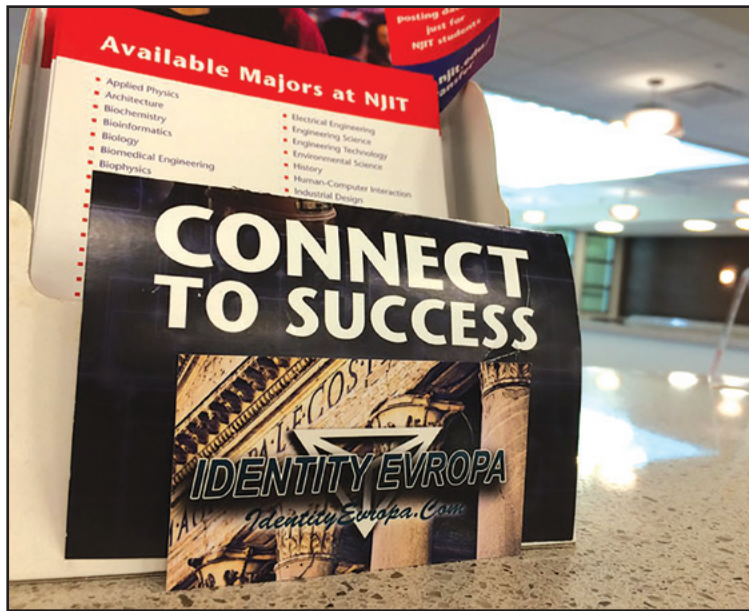


PHOTO COURTESY OF TWITTER

Before removal, a white supremacist group's propaganda rested on a table in the Cohen Hall Cafeteria.

Center and Anti-Defamation League classify as a white supremacist hate group, posted Tweets showing pictures of propaganda campaigns at colleges in various parts of the country including CCM Saturday, March 24 before the college decided to release statements consisting of social media posts and a mass email from Iacono to all students, faculty, adjuncts, staff, and administrators the following Wednesday.

The group, established in 2016, targeted in its March campaign Rutgers University; University of Minnesota, Duluth; Southwestern Oklahoma State University in Weatherford, Oklahoma; and University of California, Berkeley.

Simmons said that this is not the first time such material has

appeared on campus, citing an incident where the college has been targeted with hate speech has occurred in the past few years including a live demonstration by a hate group in front of the Learning Resource Center. According to Simmons, during that incident fist fights almost broke out. CCM decided to publish an official statement on this incident because the group made it public on social media.

"I think the one thing that is consistent here at CCM is that the moment we find out about whatever the organization's doing, we act immediately," Simmons said. "And so in this particular case, we knew that those posters had been here on campus over the weekend, and then, quickly over the weekend, we removed them.

It wasn't until the organization posted it on social media that the rest of the world, if you will, found out about it. And that's pretty much been our action in the past is as soon as we find out that there's graffiti on the walls or posters or people coming onto campus, we respond immediately. We may not necessarily communicate that out to the whole campus because it comes a point where we don't need to."

In his email on the incident sent to the campus community, Iacono stated that the college stands for inclusion and diversity. Iacono said he considered it an incident both "repulsive and unacceptable." He said that anyone who finds more of the propaganda on campus should immediately contact public safety at 973-328-5550.

"It has no place at our college and should have no place in any corner of the world," Iacono said. "Regardless of which group is being targeted, hate is hate and it is always wrong."

Asian Student Association President Stephanie Yang said that the individual or individuals responsible for the propaganda posting should be ashamed of themselves.

"I'm very disappointed in why these people are just showing white supremacy in this school, and I am quite sad knowing that there's people that are full of culture, full of life, I'm full of culture, full of life that I want to show my culture towards the school," said Yang, an education psychology major at CCM. "But

then, they're just showing that and trying propaganda, that's going to tear down the whole thing making racial comments and battles against one another."

Yang said that she appreciated Iacono's response to the situation.

"As I read it, I was like, 'That's very mature of him to say that,' and he was also very calm," Yang said. "I get the feeling that he was writing it in a sort of calming way to calm people down."

Frankie Domoanico, a social sciences major, said that he finds this matter particularly interesting because he studies hate groups through organizations including the SPLC in his spare time and that it relates to his major and the courses he has taken in sociology.

"I can't believe this," Domoanico said. "[Iacono] is combating the issue, like 'this is repulsive behavior,' and it is."

Dr. John Williford, chair of psychology and education department and advisor to CCM's Black Student Union said that while he disagrees with the groups' arguments, the canvassing is important to ongoing cultural dialogue.

"I believe it is imperative to have discourse," Williford said. "You listen to people, and then I think you rise above the fray and speak into people's lives."

Williford said that through discourse, cultures can learn from one another. As a student in elementary school he experienced a segregated school system. Being an adviser to the BSU at CCM,

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Titans golf drives, chips its way into a new season **PAGE 12**

SAPB game show undaunted by snow

BY CHLOE SMITH
Contributor

While a delayed opening for snow left County College of Morris' buildings empty the morning of Monday, April 3, by 12:30 p.m., the Student Community Center lobby had a crowd of people with remote controls in hand, competing in trivia and other activities for a cash prize.

Students that participated were singing, dancing, and debating in order to win \$200 in "Think Fast!," a game show event hosted by the Student Activities Programming Board. Two big screens were put up to display multiple choice trivia, video clues, and other challenges.

Jared Danquah, a double major in business and engineering is a member of SAPB and was also among the students competing for the money. Part of Danquah's job as a club member was to advertise the game show that morning.



PHOTO BY BRETT FRIEDENSOHN

Andreas Mathikolonis, the winner of the game show "Think Fast!"

"I was just doing my job passing out the flyers and talking more about it," Danquah said.

Danquah said he was enthusiastic about the game and ended up getting a high score by the end.

"I stayed in the top ten for a long time," Danquah said.

Sean Callaghan, a fine arts major, did not spend a lot of time on the leaderboard. While he enjoyed the experience, he said

he was stumped by many of the questions asked by the announcer.

"It was a lot of random questions you wouldn't expect," Callaghan said. "I did not score high."

Callaghan did not seem to catch his stride in the competition. It required not only pop culture knowledge, but also a fast hand.

Andreas Mathikolonis, a game development major, was

the winner of the game show.

In the final round, four students went up to the stage and answered a series of pop culture trivia questions. Mathikolonis was quick to ring in, beating the runner-up by 200 points.

Throughout the competition there were challenges that helped get bonus points. Mathikolonis ended up singing in front of the crowd which gave him the lead.

As far as strategy went, Mathikolonis said he kept things simple.

"I just looked at the question, and if I knew it, I answered it," Mathikolonis said. "I feel good, I mean I won two hundred dollars."

Mathikolonis was not sure what he would end up doing with the prize money.

"I don't know, maybe if I needed extra classes, I might pay for it with that, or maybe I'll find something nice for myself," Mathikolonis said.

Students combat procrastination at CCM

BY CHARLOTTE
CHANNELL
Contributor

If you are a County College of Morris student who finds it difficult to get tasks done quickly, you aren't alone.

The American Psychological Association finds that 80 to 95 percent of college students procrastinate; some students at County College of Morris use tactics such as study groups and material organization while oth-

ers fall into habits of delaying their coursework.

"I had an entire week off to study for my public relations midterm, get my bibliography done for Comp II, and do my research paper for my biology class," said communication major Valentina Marmolejo. "I did my bibliography Sunday night at 10 p.m., studied for Public Relations two hours before the exam, and the research paper for Biology? Still not done."

If finishing assignments far in advance and studying sooner

rather than later was more of driving force for Marmolejo, she said she knows her stress levels would diminish significantly; however, the pressure that comes along with procrastination brings with it a sense of motivation.

"Sometimes, I try to get people to come study with me," Marmolejo said. "That way, I have someone to hold me accountable."

Biology major Nathan Fowler said the notion of waiting until the last minute to complete assignments is all too familiar.



PHOTO BY ARIANNA PARKS

Students work at CCM's library in the upstairs Learning Resource Center.

WE WANT TO HEAR FROM YOU! At CCM your opinion matters!

Do you want to tell us what you think and be eligible to win an Amazon gift card?!

CCM will be conducting a new Student Satisfaction Inventory and we need your input.

Be on the lookout for upcoming e-mails with a survey link and your chance to win!

DON'T MISS OUT!
Surveys will begin Monday, April 9th!



"Being a procrastinator, while also being a bit of a perfectionist, I'm doing things at the last minute, but I also want to make the assignments good," Flower said. "You feel kind of torn both ways."

Fowler said he wishes he would allot more time for his multitude of tasks but that he has been making strides in attempting to improve his study habits.

"Open up the Word document," Fowler said. "Even if you don't start writing, it's already there ... I'm also pretty jittery, so I like to get up, maybe get a drink of water and go back."

However, Hope Motzenbecker, a communication major, said studying and finishing assignments well before they're due has been extremely beneficial to

her college career.

"As soon as I find out there will be a test, I will start organizing my notes and studying for it that night," Motzenberger said. "I like flashcards a lot, especially since I am a communication major. Most of the classes I take are very term-heavy."

She said that she wasn't always such a star student as when she started high school, she found her success in school to be diminishing, prompting a 180-degree turn in her habits.

She said her motivation stems from a quote she found in those earlier years, and it's a concept she's held onto for the times when the temptation to procrastinate sneaks up on her: "You'll never regret doing the right thing."

Writing Center Workshop Series Spring '18



Preparing for the ENG-025 Final

- ✓ Tips & strategies on how to study for the final exam
- ✓ Study in the most efficient/effective way possible
- ✓ Review of core concepts
- ✓ Practice test to target weak areas

DATE: Tuesday - May 1, 2018
LOCATION: DH 159
TIME: 11 – 11:45 AM
PRESENTER: Professor McAree

Open to all students – No appointment needed!

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Tutoring Center Hours of Operation:
Monday – Thursday 8:30 am – 6:30 pm
Friday 8:30 am – 3:00 pm

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SPRING 2018 FINAL EXAM SCHEDULE

FINAL EXAMS – SPRING 2018

DATE: WEDNESDAY, MAY 9, through TUESDAY, MAY 15
CONFLICT: TUESDAY, MAY 15, 10:00A.M. – 11:50 A.M., Room CH 124
MAKE-UP: TUESDAY, MAY 15, 2:00 P.M. – 3:50 P.M., Room LRC-103

- NOTE:**
- 1. Students taking conflict examinations must provide evidence of said conflicts and obtain written permission from their instructors.
 - 2. Students who miss final examinations and who request and receive permission from their instructors are permitted to take a make-up examination.
 - 3. Students need to provide their photo CCM ID to take conflict or make-up exams.
 - 4. Please go to CCM Website for the current final exam schedule or check with your instructor.

THERE IS A \$5.00 (FIVE DOLLAR) ASSESSMENT FOR EACH MAKE-UP EXAM.

EVENING/SATURDAY FINAL EXAM SCHEDULE

CLASS	EXAM DAY/DATE	EXAM TIME
WEDNESDAY.....	WEDNESDAY, MAY 9.....	REGULAR CLASS TIME
THURSDAY.....	THURSDAY, MAY 10.....	REGULAR CLASS TIME
FRIDAY.....	FRIDAY, MAY 11.....	REGULAR CLASS TIME
SATURDAY.....	SATURDAY, MAY 12.....	REGULAR CLASS TIME
MONDAY.....	MONDAY, MAY 14.....	REGULAR CLASS TIME
TUESDAY.....	TUESDAY, MAY 15.....	REGULAR CLASS TIME

SECT.	NO.	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
ACC-105.....	20001.....	Computerized Accounting.....	Susan Miller.....		PROJECT EXAM	
ACC-108.....	26543.....	Accounting for Hospitality.....	Najib Iftikhar.....	THU	2:00-3:50.....	CH 265
ACC-111.....	20002.....	Prin Accounting I.....	Daniel Nealis.....	THU	8:00-9:50.....	CH 256
ACC-111.....	20003.....	Prin Accounting I.....	Dennis Hammer.....	THU	8:00-9:50.....	CH 265
ACC-111.....	20004.....	Prin Accounting I.....	Karen Crisonino.....		PROJECT EXAM	
ACC-111.....	20007.....	Prin Accounting I.....	Apurv Vinay Ved.....	THU	8:00-9:50.....	CH 263
ACC-111.....	20009.....	Prin Accounting I.....	Susan Miller.....	THU	8:00-9:50.....	CH 269
ACC-111.....	26627.....	Prin Accounting I.....	Magdy Sharoupim.....	THU	8:00-9:50.....	CH 159
ACC-112.....	20012.....	Prin Accounting II.....	Daniel Nealis.....	THU	10:00-11:50.....	CH 265
ACC-112.....	20013.....	Prin Accounting II.....	Frank Bagan.....	THU	10:00-11:50.....	CH 256
ACC-112.....	20014.....	Prin Accounting II.....	Jeremy Levine.....	THU	10:00-11:50.....	CH 255
ACC-112.....	20015.....	Prin Accounting II.....	Jeremy Levine.....	THU	10:00-11:50.....	CH 257
ACC-112.....	26507.....	Prin Accounting II.....	Karen Crisonino.....		PROJECT EXAM	
ART-114.....	20053.....	Contemporary Art.....	Brian Sahotsky.....		PROJECT EXAM	
ART-122.....	20042.....	Drawing I.....	John Reinking.....		PROJECT EXAM	
ART-122.....	20043.....	Drawing I.....	Robert Ricciotti.....		PROJECT EXAM	
ART-122.....	20044.....	Drawing I.....	Marco Cutrone.....		PROJECT EXAM	
ART-122.....	20045.....	Drawing I.....	Deborah Kelly.....		PROJECT EXAM	
ART-123.....	20046.....	Drawing II.....	Andrea Kelly.....		PROJECT EXAM	
ART-123.....	20048.....	Drawing II.....	Todd Doney.....		PROJECT EXAM	
ART-130.....	20051.....	Two Dimensional Design.....	Keith Smith.....		PROJECT EXAM	
ART-130.....	20052.....	Two Dimensional Design.....	John Reinking.....		PROJECT EXAM	
ART-131.....	20039.....	Color Theory.....	Todd Doney.....		PROJECT EXAM	
ART-131.....	20054.....	Color Theory.....	Keith Smith.....		PROJECT EXAM	
ART-132.....	20038.....	Three Dimensional Design.....	Patrick Gallagher.....		PROJECT EXAM	
ART-132.....	20056.....	Three Dimensional Design.....	Clayton Allen.....		PROJECT EXAM	
ART-133.....	20058.....	Art History I.....	Brian Sahotsky.....		PROJECT EXAM	
ART-133.....	20061.....	Art History I.....	Brian Sahotsky.....		PROJECT EXAM	
ART-134.....	20060.....	Art History II.....	Brian Sahotsky.....		PROJECT EXAM	
ART-219.....	20062.....	Painting I.....	Todd Doney.....		PROJECT EXAM	
ART-230.....	20067.....	Portfolio & Presentation.....	Todd Doney.....		PROJECT EXAM	
ART-230.....	20068.....	Portfolio & Presentation.....	Kelly Whalen.....		PROJECT EXAM	
ART-233.....	20035.....	Independent Study I.....	Clayton Allen.....		PROJECT EXAM	
ART-233.....	20069.....	Independent Study I.....	Keith Smith.....		PROJECT EXAM	
ART-238.....	20034.....	Independent Study in Ceramics.....	Clayton Allen.....		PROJECT EXAM	
ART-238.....	21409.....	Independent Study in Ceramics.....	Clayton Allen.....		PROJECT EXAM	
ART-238.....	21410.....	Independent Study in Sculpture.....	Clayton Allen.....		PROJECT EXAM	
ART-241.....	20070.....	Ceramics I.....	Clayton Allen.....		PROJECT EXAM	
ASL-111.....	20036.....	American Sign Language I.....	AnnMarie Bacino.....	THU	2:00-3:50.....	DH 114
ASL-111.....	20037.....	American Sign Language I.....	Mary Olson.....	THU	2:00-3:50.....	DH 259
ASL-111.....	20050.....	American Sign Language I.....	GinaMaria Correia.....		PROJECT EXAM	
ASL-111.....	20066.....	American Sign Language I.....	AnnMarie Bacino.....	THU	2:00-3:50.....	DH 114
ASL-112.....	20064.....	American Sign Language II.....	Mary Olson.....	THU	12:00-1:50.....	DH 259
ASL-112.....	20065.....	American Sign Language II.....	AnnMarie Bacino.....	THU	12:00-1:50.....	DH 157
BIO-101.....	20071.....	Anatomy and Physiology I.....	Steven Aschoff.....	THU	12:00-1:50.....	CH 261
BIO-101.....	20072.....	Anatomy and Physiology I.....	Hunter, William.....	THU	12:00-1:50.....	CH 100
BIO-101.....	20073.....	Anatomy and Physiology I.....	Ben Ondimu.....	THU	12:00-1:50.....	DH 118
BIO-101.....	20074.....	Anatomy and Physiology I.....	Ben Ondimu.....	THU	12:00-1:50.....	DH 118
BIO-101.....	20075.....	Anatomy and Physiology I.....	Hunter, William.....	THU	12:00-1:50.....	CH 100
BIO-101.....	20076.....	Anatomy and Physiology I.....	Gregory Erianne.....	THU	12:00-1:50.....	SH 100
BIO-101.....	20077.....	Anatomy and Physiology I.....	Gregory Erianne.....	THU	12:00-1:50.....	SH 100
BIO-101.....	20086.....	Anatomy and Physiology I.....	Gregory Erianne.....	THU	12:00-1:50.....	SH 100
BIO-101.....	20087.....	Anatomy and Physiology I.....	Ben Ondimu.....	THU	12:00-1:50.....	DH 118
BIO-101.....	20093.....	Anatomy and Physiology I.....	William Hunter.....	THU	12:00-1:50.....	CH 100
BIO-101.....	20116.....	Anatomy and Physiology I.....	Merritt, Elizabeth.....	THU	12:00-1:50.....	CH 263
BIO-102.....	20078.....	A & P II.....	William Hunter.....	THU	10:00-11:50.....	CH 124
BIO-102.....	20079.....	A & P II.....	William Hunter.....	THU	10:00-11:50.....	CH 124
BIO-102.....	20080.....	A & P II.....	Gregory Erianne.....	THU	10:00-11:50.....	SH 100
BIO-102.....	20081.....	A & P II.....	Gregory Erianne.....	THU	10:00-11:50.....	SH 100
BIO-102.....	20082.....	A & P II.....	Ben Ondimu.....	THU	10:00-11:50.....	DH 114
BIO-102.....	20083.....	A & P II.....	Ben Ondimu.....	THU	10:00-11:50.....	DH 114
BIO-102.....	20084.....	A & P II.....	Caitlin Burns.....	THU	10:00-11:50.....	CH 263
BIO-102.....	20085.....	A & P II.....	William Hunter.....	THU	10:00-11:50.....	CH 124
BIO-121.....	20088.....	General Biology I.....	Christine Kelly.....	FRI	2:00-3:50.....	CH 124
BIO-121.....	20089.....	General Biology I.....	Christine Kelly.....	FRI	2:00-3:50.....	CH 124
BIO-121.....	20090.....	General Biology I.....	Christine Kelly.....	FRI	2:00-3:50.....	CH 124
BIO-121.....	20091.....	General Biology I.....	Christine Kelly.....	FRI	2:00-3:50.....	CH 124
BIO-121.....	20096.....	General Biology I.....	Christine Kelly.....	FRI	2:00-3:50.....	CH 124
BIO-121.....	20111.....	General Biology I.....	Christine Kelly.....	FRI	2:00-3:50.....	CH 124
BIO-122.....	20094.....	General Biology II.....	Teresa Birrer.....	FRI	12:00-1:50.....	DH 114
BIO-122.....	20095.....	General Biology II.....	Teresa Birrer.....	FRI	12:00-1:50.....	DH 114
BIO-127.....	20092.....	Bio-Environ Concerns.....	Dorothy Salinas.....	FRI	8:00-9:50.....	DH 114
BIO-127.....	20097.....	Bio-Environ Concerns.....	Samantha Gigliotti.....	FRI	8:00-9:50.....	CH 100
BIO-127.....	20099.....	Bio-Environ Concerns.....	Dorothy Salinas.....	FRI	8:00-9:50.....	DH 114
BIO-127.....	20100.....	Bio-Environ Concerns.....	Samantha Gigliotti.....	FRI	8:00-9:50.....	CH 100
BIO-132.....	20101.....	Concepts in Biology.....	Caitlin Burns.....	FRI	8:00-9:50.....	CH 255

SECT.	NO.	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
BIO-132	20102	Concepts in Biology	Caitlin Burns	FRI	8:00-9:50	CH 257
BIO-133	20105	Human Biology	Caitlin Burns	FRI	12:00-1:50	CH 255
BIO-133	20106	Human Biology	Caitlin Burns	FRI	12:00-1:50	CH 257
BIO-201	20110	Genetics	Maria Isaza	FRI	2:00-3:50	CH 151
BIO-215	20108	Microbiology	Jenifer Martin	FRI	12:00-1:50	CH 124
BIO-215	20109	Microbiology	Kathryn Knapik	FRI	12:00-1:50	CH 100
BIO-215	20112	Microbiology	Kathryn Knapik	FRI	12:00-1:50	CH 100
BIO-215	20113	Microbiology	Jenifer Martin	FRI	12:00-1:50	CH 124
BIO-215	20114	Microbiology	Kathryn Knapik	FRI	12:00-1:50	CH 100
BIO-215	20115	Microbiology	Jenifer Martin	FRI	12:00-1:50	CH 124
BIO-233	20107	Independent Study in Biology	Christine Kelly		PROJECT EXAM	
BUS-112	20118	Intro to Business	Najib Iftikhar	FRI	2:00-3:50	SH 100
BUS-112	20119	Intro to Business	Jet Mboga	FRI	10:00-11:50	DH 114
BUS-112	20121	Intro to Business	William Ehrhardt	FRI	10:00-11:50	CH 159
BUS-112	20128	Intro to Business	Jet Mboga	FRI	10:00-11:50	DH 114
BUS-112	20130	Intro to Business	Najib Iftikhar	FRI	2:00-3:50	SH 100
BUS-112	20132	Intro to Business	Najib Iftikhar	FRI	2:00-3:50	SH 100
BUS-112	20133	Intro to Business	Salvatore Paolucci	FRI	10:00-11:50	CH 259
BUS-112	26621	Intro to Business	Curtiss Cale	FRI	10:00-11:50	CH 157
BUS-119	20122	Bus Info Sys & Appl.	Richard Johnsen	THU	12:00-1:50	EH 209
BUS-119	20123	Bus Info Sys & Appl.	Frank Bagan	THU	12:00-1:50	SH 151
BUS-119	20124	Bus Info Sys & Appl.	Jet Mboga	THU	12:00-1:50	EH 210
BUS-119	20125	Bus Info Sys & Appl.	Frank Bagan	THU	12:00-1:50	SH 151
BUS-119	20126	Bus Info Sys & Appl.	Jennifer Qvotrup		PROJECT EXAM	
BUS-119	20127	Bus Info Sys & Appl.	Karen Crisonino		PROJECT EXAM	
BUS-119	20129	Bus Info Sys & Appl.	Daniel Nealis	THU	12:00-1:50	CH 256
BUS-135	20134	Intro International Business	Jennifer Qvotrup	THU	2:00-3:50	DH 110
BUS-211	20139	Money and Banking	Maureen Sutton	THU	2:00-3:50	CH 256
BUS-212	20140	Prin Finance	Maureen Sutton	THU	8:00-9:50	CH 259
BUS-213	20142	Business Law I	Frank Bagan	WED	8:00-9:50	DH 114
BUS-213	20143	Business Law I	Frank Bagan	WED	8:00-9:50	DH 114
BUS-215	20144	Prin Management	Maureen Sutton	FRI	2:00-3:50	CH 267
BUS-215	20145	Prin Management	Jennifer Qvotrup	FRI	2:00-3:50	CH 256
BUS-215	26504	Prin Management	Jet Mboga	FRI	2:00-3:50	DH 165
BUS-218	20149	Investment Principles	Apurv Vinay Ved	FRI	10:00-11:50	CH 261
BUS-222	20151	International Finance	William Schumm	FRI	12:00-1:50	CH 259
BUS-226	21609	Internship/Work Exp-Business	Jennifer Qvotrup		PROJECT EXAM	
CDC-110	20156	Early Childhood Development	Melissa Kasmin		PROJECT EXAM	
CDC-110	26564	Early Childhood Development	Melissa Kasmin		PROJECT EXAM	
CDC-210	20152	Curriculum in EC Education	Melissa Kasmin		PROJECT EXAM	
CDC-228	20158	Coop Wrk Exper-Child Care	Melissa Kasmin		PROJECT EXAM	
CDC-229	26532	Coop Wrk Exp-Related Class	Melissa Kasmin		PROJECT EXAM	
CHM-105	20161	Forensic Science	Anthony Di Stasio	FRI	8:00-9:50	SH 100
CHM-105	20162	Forensic Science	Anthony Di Stasio	FRI	8:00-9:50	SH 100
CHM-105	20163	Forensic Science	Anthony Di Stasio	FRI	8:00-9:50	SH 100
CHM-105	20166	Forensic Science	Anthony Di Stasio	FRI	8:00-9:50	SH 100
CHM-117	20153	Introductory Chemistry	Loryn Stoler	WED	8:00-9:50	CH 124
CHM-117	20167	Introductory Chemistry	Loryn Stoler	WED	8:00-9:50	CH 124
CHM-117	20168	Introductory Chemistry	Loryn Stoler	WED	8:00-9:50	CH 124
CHM-118	20154	Intro Chemistry - Lab	Keri Flanagan		PROJECT EXAM	
CHM-118	20160	Intro Chemistry - Lab	James Florance		PROJECT EXAM	
CHM-118	20170	Intro Chemistry - Lab	Loryn Stoler		PROJECT EXAM	
CHM-118	20171	Intro Chemistry - Lab	John Berger		PROJECT EXAM	
CHM-118	20172	Intro Chemistry - Lab	Keri Flanagan		PROJECT EXAM	
CHM-125	20157	General Chemistry I - Lecture	Janet Johannessen	THU	2:00-3:50	CH 124
CHM-125	20174	General Chemistry I - Lecture	Janet Johannessen	THU	2:00-3:50	CH 124
CHM-125	20175	General Chemistry I - Lecture	Jason Hudzik	THU	2:00-3:50	CH 100
CHM-125	20197	General Chemistry I - Lecture	Janet Johannessen	THU	2:00-3:50	CH 124
CHM-126	20164	General Chemistry I - Lab	Jason Hudzik		PROJECT EXAM	
CHM-126	20169	General Chemistry I - Lab	Jason Hudzik		PROJECT EXAM	
CHM-126	20176	General Chemistry I - Lab	Joel Levy		PROJECT EXAM	
CHM-126	20177	General Chemistry I - Lab	Joel Levy		PROJECT EXAM	
CHM-126	20180	General Chemistry I - Lab	Jason Hudzik		PROJECT EXAM	
CHM-126	20187	General Chemistry I - Lab	Shahrazad Taghdissi		PROJECT EXAM	
CHM-127	20181	General Chemistry II - Lecture	Janet Johannessen	THU	10:00-11:50	DH 110
CHM-127	20182	General Chemistry II - Lecture	Jason Hudzik	THU	10:00-11:50	CH 100
CHM-128	20179	General Chemistry II - Lab	Joel Levy		PROJECT EXAM	
CHM-128	20183	General Chemistry II - Lab	John Berger		PROJECT EXAM	
CHM-128	20184	General Chemistry II - Lab	James Florance		PROJECT EXAM	
CHM-128	20185	General Chemistry II - Lab	John Berger		PROJECT EXAM	
CHM-220	20186	Inst Methods of Analysis	John Berger	THU	12:00-1:50	CH 260
CHM-233	20188	Organic Chemistry II - Lecture	John Berger	THU	10:00-11:50	CH 259
CHM-234	20189	Organic Chemistry II - Lab	John Berger		PROJECT EXAM	
CJS-110	20196	Introduction to Policing	Maureen Kazaba	WED	8:00-9:50	CH 267
CJS-110	20196	Introduction to Policing	Michael Paul		PROJECT EXAM	
CJS-116	20191	Introduction to Criminology	William Stitt	WED	2:00-3:50	CH 267
CJS-116	20192	Introduction to Criminology	John Hurd		PROJECT EXAM	
CJS-116	20193	Introduction to Criminology	John Hurd		PROJECT EXAM	
CJS-116	20194	Introduction to Criminology	Maureen Kazaba	WED	12:00-1:50	CH 267
CJS-116	20195	Introduction to Criminology	John Hurd		PROJECT EXAM	
CJS-116	20198	Introduction to Criminology	Maureen Kazaba	WED	12:00-1:50	CH 267
CJS-121	20200	Criminal Justice System	Maureen Kazaba	THU	2:00-3:50	SH 100
CJS-121	20201	Criminal Justice System	Maureen Kazaba	THU	2:00-3:50	SH 100
CJS-121	26611	Criminal Justice System	John Hurd		PROJECT EXAM	
CJS-122	21408	Classics of Criminology	Maureen Kazaba	THU	10:00-11:50	CH 151
CJS-131	20204	Intro to Corrections	John Hurd		PROJECT EXAM	
CJS-213	20199	Police and the Community	Maureen Kazaba	WED	2:00-3:50	CH 269
CJS-213	20206	Police and the Community	Maureen Kazaba	WED	2:00-3:50	CH 271
CJS-215	20205	Investigative Function	Frank LoSacco	THU	2:00-3:50	CH 159
CJS-221	20215	Criminal Law and Procedure	William Solomons		PROJECT EXAM	
CJS-221	20216	Criminal Law and Procedure	William Solomons		PROJECT EXAM	
CJS-221	26508	Criminal Law and Procedure	William Solomons		PROJECT EXAM	
CJS-231	20213	Domestic and Int Terrorism	John Hurd		PROJECT EXAM	
CMP-101	26672	Comp Info Literacy	June Scott		PROJECT EXAM	
CMP-101	26696	Comp Info Literacy	Barbara Adamczyk		PROJECT EXAM	
CMP-108	20219	Game Design Concepts	Eric Guadara	WED	3:00-5:45	EH 209
CMP-120	20217	Foundations of Info Security	Patricia Tamburelli		PROJECT EXAM	
CMP-124	20222	Network Security	Patricia Tamburelli		PROJECT EXAM	
CMP-125	20225	Info Security Management	Patricia Tamburelli		PROJECT EXAM	
CMP-126	26516	Computer Technology & Appl	Ira Friesheim	THU	3:00-4:45	EH 203
CMP-126	26519	Computer Technology & Appl	June Scott		PROJECT EXAM	
CMP-126	26524	Computer Technology & Appl	June Scott		PROJECT EXAM	
CMP-128	20220	Computer Science I	Jai Sim	THU	12:00-1:50	EH 215
CMP-128	20221	Computer Science I	Colleen Bamford		PROJECT EXAM	
CMP-128	20223	Computer Science I	Jai Sim	THU	12:00-1:50	EH 215
CMP-128	26521	Computer Science I	Michael Sidaras-Tirrito		PROJECT EXAM	
CMP-128	26534	Computer Science I	Stephen Stoll		PROJECT EXAM	
CMP-129	20226	Computer Science II	Vickram Sawh	THU	8:00-9:50	EH 203
CMP-129	20227	Computer Science II	Vickram Sawh	THU	10:00-11:50	EH 204

SECT.	NO.	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
CMP-129	20229	Computer Science II	Stephen Stoll		PROJECT EXAM	
CMP-130	20230	Intro to IT	Michael Sidaras-Tirrito		PROJECT EXAM	
CMP-135	20214	Comp Conc With Appl	Barbara Adameczyk		PROJECT EXAM	
CMP-135	20218	Comp Conc With Appl	Barbara Adameczyk		PROJECT EXAM	
CMP-135	26568	Comp Conc With Appl	June Scott		PROJECT EXAM	
CMP-170	20238	Mobile App Design	Nancy Binowski		PROJECT EXAM	
CMP-200	26525	Computer Oper Sys & Utilities	Jai Sim	THU	2:00-3:50	EH 215
CMP-209	26557	Introduction to UNIX	Vickram Sawh	THU	12:00-1:50	EH 203
CMP-230	20207	Comp Architectur Assembly Lang	Stephen Stoll	THU	12:00-1:50	EH 211
CMP-230	20237	Comp Architectur Assembly Lang	Geoffrey Cullen	THU	2:00-3:50	EH 205
CMP-233	20209	Data Structures & Algorithms	Vickram Sawh	THU	2:00-3:50	EH 211
CMP-233	20234	Data Structures & Algorithms	Colleen Bamford		PROJECT EXAM	
CMP-239	26535	The Internet & Web Page Design	Vickram Sawh		PROJECT EXAM	
CMP-239	26560	The Internet & Web Page Design	Marvin Shumowitz		PROJECT EXAM	
CMP-241	20233	Database Prg (Oracle)	Jai Sim	THU	10:00-11:50	EH 217
CMP-243	20240	Ethical Hacking & Sys Defense	Patricia Tamburelli		PROJECT EXAM	
CMP-244	26583	Web Design II	Michael Sidaras-Tirrito		PROJECT EXAM	
CMP-245	26563	Web Design Tools	Patricia Tamburelli		PROJECT EXAM	
CMP-246	20242	Operating Systems	Colleen Bamford		PROJECT EXAM	
CMP-250	20236	Game Production	Stan Wasilewski		PROJECT EXAM	
CMP-271	26520	Mobile App Programming	Nancy Binowski		PROJECT EXAM	
CMP-280	20210	Software Engineering	Colleen Bamford		PROJECT EXAM	
CMP-280	20211	Software Engineering	Colleen Bamford		PROJECT EXAM	
COM-101	21201	Intro to Communication	Matthew Jones	WED	10:00-11:50	DH 253
COM-101	21202	Intro to Communication	John Soltes	WED	10:00-11:50	DH 260
COM-102	21204	Advertising and Society	David Pallant		PROJECT EXAM	
COM-103	21203	Intro to Public Relations	David Pallant		PROJECT EXAM	
COM-104	21205	Interpersonal Communication	Michelle Altieri		PROJECT EXAM	
COM-105	21206	Media Literacy	Raymond Kalas		PROJECT EXAM	
COM-109	21210	Speech Fundamentals	Glen Caplin	WED	8:00-9:50	DH 261
COM-109	21211	Speech Fundamentals	Julian Costa	WED	8:00-9:50	CH 269
COM-109	21212	Speech Fundamentals	Michelle Altieri		PROJECT EXAM	
COM-109	21215	Speech Fundamentals	Catherine Reilly		PROJECT EXAM	
COM-109	21216	Speech Fundamentals	Michelle Altieri		PROJECT EXAM	
COM-109	21218	Speech Fundamentals	Shelley Bromberg	WED	8:00-9:50	SH 100
COM-109	21220	Speech Fundamentals	Catherine Reilly		PROJECT EXAM	
COM-109	21221	Speech Fundamentals	Pamela Golgolab	WED	8:00-9:50	CH 255
COM-109	21222	Speech Fundamentals	Michelle Altieri		PROJECT EXAM	
COM-109	21223	Speech Fundamentals	Shelley Bromberg	WED	8:00-9:50	SH 100
COM-109	21225	Speech Fundamentals	Pamela Golgolab	WED	8:00-9:50	CH 257
COM-109	21227	Speech Fundamentals	Shelley Bromberg	WED	8:00-9:50	SH 100
COM-109	21228	Speech Fundamentals	Stephen Pellegrino	WED	8:00-9:50	DH 265
COM-109	21254	Speech Fundamentals	Julian Costa	WED	8:00-9:50	CH 271
COM-109	26502	Speech Fundamentals	Danielle Lenar Cummin	WED	8:00-9:50	CH 100
COM-109	26511	Speech Fundamentals	Danielle Lenar Cummin	WED	8:00-9:50	CH 100
COM-109	26538	Speech Fundamentals	Danielle Lenar Cummin	WED	8:00-9:50	CH 100
COM-109	26697	Speech Fundamentals	Catherine Reilly	WED	8:00-9:50	CH 265
COM-111	21251	Introduction to Journalism	John Soltes		PROJECT EXAM	
COM-111	21252	Introduction to Journalism	John Soltes		PROJECT EXAM	
COM-115	21255	Intro to Mass Media	David Pallant		PROJECT EXAM	
COM-115	21256	Intro to Mass Media	David Pallant		PROJECT EXAM	
COM-209	21261	Editing & Publication Design	John Soltes		PROJECT EXAM	
COM-230	21265	Communications Internship	Matthew Jones	WED	8:00-9:50	DH 253
COM-234	21266	Introduction to Film	Jonathan Kalafer	WED	12:00-1:50	DH 110
COM-234	21267	Introduction to Film	Jonathan Kalafer	WED	12:00-1:50	DH 110
COM-292	21229	Spec Topics-Communica	Jonathan Kalafer	WED	2:00-3:50	DH 263
CSS-011	26509	College Student Success	Edith Nelson		PROJECT EXAM	
CSS-011	26668	College Student Success	Anne Beacken		PROJECT EXAM	
DAN-111	20271	Intro to Dance	Trayer Run-Kowzun		PROJECT EXAM	
DAN-126	22827	Jazz II	Kristin Flynn		PROJECT EXAM	
DAN-134	20274	Dance History	Terence Duncan		PROJECT EXAM	
DAN-136	20270	Dance Theatre Workshop II	Terence Duncan		PROJECT EXAM	
DAN-136	20270	Dance Theatre Workshop II	Terence Duncan		PROJECT EXAM	
DAN-138	20273	Ballet II	Terence Duncan		PROJECT EXAM	
DAN-142	20272	Modern Dance II	Kristin Flynn		PROJECT EXAM	
DAN-211	20281	Intermediate Ballet	Christina Duncan		PROJECT EXAM	
DAN-211	20281	Intermediate Ballet	Christina Duncan		PROJECT EXAM	
DAN-212	20276	Advanced Ballet	Christina Duncan		PROJECT EXAM	
DAN-212	20276	Advanced Ballet	Christina Duncan		PROJECT EXAM	
DAN-216	20278	Intermediate Modern Dance	Kristin Flynn		PROJECT EXAM	
DAN-216	20278	Intermediate Modern Dance	Kristin Flynn		PROJECT EXAM	
DAN-217	20279	Advanced Modern Dance	Kristin Flynn		PROJECT EXAM	
DAN-217	20279	Advanced Modern Dance	Kristin Flynn		PROJECT EXAM	
DAN-220	20265	Dance Theatre Workshop III	Terence Duncan		PROJECT EXAM	
DAN-220	20265	Dance Theatre Workshop III	Terence Duncan		PROJECT EXAM	
DAN-222	20282	Dance Theatre Workshop IV	Terence Duncan		PROJECT EXAM	
DAN-222	20282	Dance Theatre Workshop IV	Terence Duncan		PROJECT EXAM	
DAN-226	20283	Choreography II	Terence Duncan		PROJECT EXAM	
DSN-115	20285	Basic Drafting	Tracy Boss		PROJECT EXAM	
DSN-120	20243	Design Concepts I	Kelly Whalen		PROJECT EXAM	
DSN-120	20295	Design Concepts I	Anita Collins		PROJECT EXAM	
DSN-125	20251	Design Rendering	Yvonne Lee Urena		PROJECT EXAM	
DSN-135	20275	Fashion Construction Tech I	Wendy Huron Carmona		PROJECT EXAM	
DSN-145	20293	Intro to Fashion & Visual Merc	Yvonne Lee Urena		PROJECT EXAM	
DSN-160	20297	Fashion Construction Tech II	Wendy Huron Carmona		PROJECT EXAM	
DSN-165	20257	Drawing for Designers	Kelly Whalen		PROJECT EXAM	
DSN-165	20277	Drawing for Designers	Kelly Whalen		PROJECT EXAM	
DSN-220	20280	Design Concepts II	Gregory Somjen		PROJECT EXAM	
DSN-234	20244	Independent Study in Design	Kelly Whalen		PROJECT EXAM	
DSN-255	20248	Fashion Design Computer	Kelly Whalen		PROJECT EXAM	
ECO-113	20324	Elements/Economics	Marina Wassef	THU	8:00-9:50	DH 163
ECO-211	20300	Economics I Macroeconomics	Victor Bevilaqua	THU	12:00-1:50	DH 114
ECO-211	20301	Economics I Macroeconomics	Victor Bevilaqua	THU	12:00-1:50	DH 114
ECO-211	20302	Economics I Macroeconomics	Jared Mijares	THU	12:00-1:50	CH 124
ECO-211	20303	Economics I Macroeconomics	Marina Wassef	THU	12:00-1:50	DH 163
ECO-211	20304	Economics I Macroeconomics	Calvin Hoy	THU	12:00-1:50	DH 161
ECO-211	20305	Economics I Macroeconomics	Jared Mijares	THU	12:00-1:50	CH 124
ECO-212	20306	Economics II Microeconomics	Calvin Hoy	THU	10:00-11:50	DH 118
ECO-212	20307	Economics II Microeconomics	Calvin Hoy	THU	10:00-11:50	DH 118
ECO-212	20308	Economics II Microeconomics	Marina Wassef	THU	10:00-11:50	DH 163
ECO-212	20321	Economics II Microeconomics	Jared Mijares	THU	10:00-11:50	DH 161
EDU-111	26531	Teaching in America	Diana Aria	MON	10:00-11:50	DH-165
EDU-211	20312	Behavior Observation in Educ	Deborah Sullivan		PROJECT EXAM	
EDU-211	20319	Behavior Observation in Educ	Diana Aria		PROJECT EXAM	
ELT-201	20316	Electricity	Venancio Fuentes	WED	12:00-3:00	SH 161
ELT-201	20318	Electricity	Lawrence Foscoe	WED	12:00-1:50	CH 259
ELT-210	20317	Electronic Fabrication	Venancio Fuentes	MON	12:00-1:50	SH 161
ELT-213	20320	Active Circuit Design	Jefferson Cartano	WED	2:00-3:50	CH 259
ENG-022	22812	Elements of Writing	Jennifer Daly	FRI	11:00-1:50	DH 261
ENG-022	22825	Elements of Writing	Jennifer Daly	MON	2:00-4:45	DH 204
ENG-022	22826	Elements of Writing	Jennifer Daly	WED	2:00-4:45	DH 204
ENG-022	22838	Elements of Writing	Lindsey Wah	THU	2:00-4:45	CH 210
ENG-022	22840	Elements of Writing	Linda Dill	THU	8:00-9:15	CH 257
ENG-022	22840	Elements of Writing	Linda Dill	MON	8:00-9:15	CH 257
ENG-025	20325	Writing Skills	Jude Mohan	WED	10:00-11:50	DH 157
ENG-025	20326	Writing Skills	Theresa Fogel	WED	10:00-11:50	CH 255

COURSE NO.	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM	
ENG-025	20327	Writing Skills	Dorene Territo	WED	10:00-11:50	DH 267
ENG-025	20328	Writing Skills	Naomi Edwards	WED	10:00-11:50	DH 159
ENG-025	20329	Writing Skills	Kenneth Roggenkamp	WED	10:00-11:50	DH 265
ENG-025	20330	Writing Skills	Debra DeMattio	WED	10:00-11:50	DH 114
ENG-025	20332	Writing Skills	Linda Dill	WED	10:00-11:50	DH 261
ENG-025	20333	Writing Skills	Susan Hubbard	WED	10:00-11:50	CH 100
ENG-025	20334	Writing Skills	Theresa Fogel	WED	10:00-11:50	CH 257
ENG-025	20335	Writing Skills	Evelyn Emma	WED	10:00-11:50	CH 151
ENG-025	20337	Writing Skills	Susan Hubbard	WED	10:00-11:50	CH 100
ENG-025	20342	Writing Skills	Debra DeMattio	WED	10:00-11:50	DH 114
ENG-025	20344	Writing Skills	Debra DeMattio	WED	10:00-11:50	DH 114
ENG-025	20351	Writing Skills	Jude Mohan	WED	10:00-11:50	DH 157
ENG-025	20354	Writing Skills	Evelyn Emma	WED	10:00-11:50	CH 151
ENG-025	21405	Writing Skills	Suzanne Deschidn	WED	10:00-11:50	CH 267
ENG-111	20356	Composition I	John Apwah		PROJECT EXAM	
ENG-111	20357	Composition I	Marie Giuriceo		PROJECT EXAM	
ENG-111	20358	Composition I	Peter Maguire		PROJECT EXAM	
ENG-111	20360	Composition I	Geoffrey Peck		PROJECT EXAM	
ENG-111	20361	Composition I	Peter Maguire		PROJECT EXAM	
ENG-111	20362	Composition I	Thomas Carlock	WED	10:00-11:50	DH 118
ENG-111	20363	Composition I	Geoffrey Peck		PROJECT EXAM	
ENG-111	20364	Composition I	Richard Carpenter	WED	10:00-11:50	DH 263
ENG-111	20365	Composition I	Mark Schmidt		PROJECT EXAM	
ENG-111	20366	Composition I	Evelyn Emma		PROJECT EXAM	
ENG-111	20367	Composition I	Yoonha Shin		PROJECT EXAM	
ENG-111	20368	Composition I	Peter Maguire		PROJECT EXAM	
ENG-111	20369	Composition I	Naomi Edwards		PROJECT EXAM	
ENG-111	20370	Composition I	Thomas Carlock	WED	10:00-11:50	DH 118
ENG-111	20371	Composition I	Douglas Corcoran	WED	10:00-11:50	CH 265
ENG-111	20372	Composition I	Dorothy Hollowell		PROJECT EXAM	
ENG-111	20373	Composition I	Karen Martin		PROJECT EXAM	
ENG-111	20374	Composition I	Gail Watson		PROJECT EXAM	
ENG-111	20375	Composition I	Evelyn Emma		PROJECT EXAM	
ENG-111	20377	Composition I	Peggy Kurtz		PROJECT EXAM	
ENG-111	20378	Composition I	Thomas Carlock	WED	10:00-11:50	DH 118
ENG-111	20379	Composition I	Laura Gabrielsen		PROJECT EXAM	
ENG-111	20380	Composition I	Lindsey Wah		PROJECT EXAM	
ENG-111	20383	Composition I	Dorothy Hollowell		PROJECT EXAM	
ENG-111	20384	Composition I	Dorothy Hollowell		PROJECT EXAM	
ENG-111	20387	Composition I	John Apwah		PROJECT EXAM	
ENG-111	20388	Composition I	Alexander Kucsma	WED	10:00-11:50	SH 100
ENG-111	20440	Composition I	Susan Hubbard	WED	10:00-11:50	CH 151
ENG-111	20444	Composition I	Alexander Kucsma	WED	10:00-11:50	SH 100
ENG-111	20452	Composition I	Alexander Kucsma	WED	10:00-11:50	SH 100
ENG-111	22809	Composition I	Geoffrey Peck		PROJECT EXAM	
ENG-111	22813	Composition I	Thomas Furlong	WED	10:00-11:50	CH 108
ENG-111	22820	Composition I	Linda Dill	WED	12:00-1:50	DH 261
ENG-111	22821	Composition I	Thomas Furlong	WED	10:00-11:50	CH 108
ENG-111	22829	Composition I	Jude Mohan		PROJECT EXAM	
ENG-112	20390	Composition II	Karen Martin		PROJECT EXAM	
ENG-112	20391	Composition II	Dymphna McAree		PROJECT EXAM	
ENG-112	20392	Composition II	Laura Driver		PROJECT EXAM	
ENG-112	20393	Composition II	Geoffrey Peck		PROJECT EXAM	
ENG-112	20394	Composition II	Peter Maguire		PROJECT EXAM	
ENG-112	20395	Composition II	Dymphna McAree		PROJECT EXAM	
ENG-112	20396	Composition II	Philip Chase		PROJECT EXAM	
ENG-112	20397	Composition II	Robert Cioffi	WED	12:00-1:50	CH 269
ENG-112	20398	Composition II	Laura Driver		PROJECT EXAM	
ENG-112	20399	Composition II	Matthew Ayres		PROJECT EXAM	
ENG-112	20400	Composition II	Debra DeMattio	WED	12:00-1:50	DH 265
ENG-112	20401	Composition II	Yoonha Shin	WED	12:00-1:50	CH 124
ENG-112	20402	Composition II	Kellie McKinney		PROJECT EXAM	
ENG-112	20403	Composition II	Evelyn Emma		PROJECT EXAM	
ENG-112	20404	Composition II	Douglas Corcoran	WED	12:00-1:50	CH 100
ENG-112	20405	Composition II	Yoonha Shin	WED	12:00-1:50	CH 124
ENG-112	20406	Composition II	Yoonha Shin	WED	12:00-1:50	CH 124
ENG-112	20407	Composition II	Karen Martin		PROJECT EXAM	
ENG-112	20408	Composition II	Douglas Corcoran	WED	12:00-1:50	CH 100
ENG-112	20409	Composition II	Peter Maguire		PROJECT EXAM	
ENG-112	20410	Composition II	Marie Giuriceo		PROJECT EXAM	
ENG-112	20411	Composition II	James Capozzi		PROJECT EXAM	
ENG-112	20412	Composition II	John Soltes		PROJECT EXAM	
ENG-112	20413	Composition II	Michael Giffoniello		PROJECT EXAM	
ENG-112	20414	Composition II	Laura Driver		PROJECT EXAM	
ENG-112	20415	Composition II	John Apwah		PROJECT EXAM	
ENG-112	20416	Composition II	Naomi Edwards		PROJECT EXAM	
ENG-112	20417	Composition II	Yoonha Shin	WED	12:00-1:50	CH 124
ENG-112	20418	Composition II	Naomi Edwards		PROJECT EXAM	
ENG-112	20419	Composition II	Laura Driver		PROJECT EXAM	
ENG-112	20420	Composition II	Geoffrey Peck		PROJECT EXAM	
ENG-112	20421	Composition II	Naomi Edwards		PROJECT EXAM	
ENG-112	20422	Composition II	Matthew Ayres		PROJECT EXAM	
ENG-112	20423	Composition II	Maryanne Garbowsky		PROJECT EXAM	
ENG-112	20424	Composition II	James Capozzi		PROJECT EXAM	
ENG-112	20425	Composition II	Lindsey Wah		PROJECT EXAM	
ENG-112	20426	Composition II	Michael Giffoniello		PROJECT EXAM	
ENG-112	20428	Composition II	James Capozzi		PROJECT EXAM	
ENG-112	20430	Composition II	Michael Giffoniello		PROJECT EXAM	
ENG-112	20437	Composition II	Mark Schmidt		PROJECT EXAM	
ENG-112	20438	Composition II	Robert Cioffi	WED	12:00-1:50	CH 271
ENG-112	20439	Composition II	Marie Giuriceo		PROJECT EXAM	
ENG-112	20441	Composition II	Dymphna McAree		PROJECT EXAM	
ENG-113	20429	Creative Writing	Alexander Kucsma		PROJECT EXAM	
ENG-116	20359	The Novel	Matthew Ayres		PROJECT EXAM	
ENG-118	20432	Children's Literature	Laura Gabrielsen		PROJECT EXAM	
ENG-118	20433	Children's Literature	Dorothy Hollowell	WED	12:00-1:50	DH 267
ENG-119	20435	Intro to Poetry	Laura Driver		PROJECT EXAM	
ENG-132	21302	Composition II Honors	John Apwah		PROJECT EXAM	
ENG-132	21304	Composition II Honors	Philip Chase		PROJECT EXAM	
ENG-210	20457	Fantasy Novels	Philip Chase		PROJECT EXAM	
ENG-243	20442	World Lit: Beginning to 1650	Janet Eber		PROJECT EXAM	
ENG-246	20445	English Classics	Matthew Ayres		PROJECT EXAM	
ENG-247	20447	Major Brits Wtrs: 19&20th Cen	John Apwah		PROJECT EXAM	
ENG-247	20448	Major Brits Wtrs: 19&20th Cen	Matthew Ayres		PROJECT EXAM	
ENG-249	20450	Amer Lit: Colonial-Civil War	Maryanne Garbowsky		PROJECT EXAM	
ENG-249	20451	Amer Lit: Colonial-Civil War	Alexander Kucsma	WED	2:00-3:50	DH 267
ENG-250	20455	Amer Lit: Civil War-20th Cent	Debra DeMattio	WED	2:00-3:50	DH 265
ENG-250	20456	Amer Lit: Civil War-20th Cent	Dymphna McAree		PROJECT EXAM	
ENG-284	21306	Wrlt Lit: 1650-Present-Honors	Laura Gabrielsen		PROJECT EXAM	
ENR-103	20459	Basic Engineering Graph I	Lawrence Younghouse	THU	8:00-9:50	CH 267
ENR-117	20460	Comp-Aided Draft I	Hamid Eisazadeh	THU	10:00-11:50	SH 169
ENR-118	20454	Comp-Aided Draft II	Ian Colquhoun		PROJECT EXAM	
ENR-118	20463	Comp-Aided Draft II	Ian Colquhoun		PROJECT EXAM	
ENR-119	20465	Tech Computer Applications	Hamid Eisazadeh		PROJECT EXAM	
ENR-119	20469	Tech Computer Applications	Afonso D'Alessio	MON	12:00-3:00	SH 151
ENR-120	20466	Tech Computer Programming	Venancio Fuentes	THU	10:00-11:50	CH 264

Federal grants, loans available to students

BY AMANDA EDWARDS
Staff Writer

In order order to combat the high cost of education, students should avail themselves of the loans and grants available to them, according to Harvey Willis, director of the Financial Aid Office at CCM.

Students can receive federal loans and grants through the Free Application for Federal Student Aid (FAFSA) at fafsa.gov that can help offset the cost of their education

However, many students fail to consider this reality and are left sorely disappointed when they realize that they can’t enroll, according to Dr. Bette Simmons, vice president of Student Development and Enrollment Management.

Simmons said that 55 percent of the 7,200 degree seeking students at CCM use financial aid. However, many students in need are not a part of this percentage.

“The problem is that financial aid is not sought after; it's an afterthought, usually when the bills are due, as quite a few students are under the impression that county colleges are free, despite the advertised cost of education,” Willis said.

Since most aid is contingent upon need eligibility, students must first complete the FAFSA. This application becomes available on Oct. 1 of every year. It is a relatively short, electronic application that may take an average of 30 minutes to complete. After applications are received, the Financial Aid Office reviews each student’s credentials to determine aid eligibility.

According to a flyer from financial aid, “This year, the Financial Aid Office conducted a series of FAFSA filing sessions to assist students in submitting the 2018-2019 FAFSA.” Though these days have passed, students may visit the Financial Aid Office at the Student Community Center for more information.

Several variables are considered to determine any one

student's eligibility. These range from income to number of family members to assets. However, the list is extensive, and the process is unique for every student. Make sure to consider all of your factors while completing your application.

“Students should allow an average of 21 business days for processing,” Willis said. “While sometimes students receive an update within three to four days of submitting FAFSA, other students may be selected to submit additional documents. Since this is only a process of verification, aid will be processed in short order if students submit the documents in a timely fashion.”

Willis has pointed out that FAFSA is only a government application and it is the Financial Aid Office and New Jersey State Higher Education Student Assistance Authority (HESAA), which reviews the results for aid determination and awarding. However, students often misunderstand this fact. Additionally, students are strongly encouraged to periodically view their financial aid eligibility online through WebAdvisor or Titans Direct as funding may change due to changes in credits total and or type of courses registered for each term.

Financial assistance at CCM exists in the form of federal and state aid and student loans. Additionally, the CCM Foundation awards more than \$200 thousand in scholarships to qualified students every year. These grants may be merit or need- based. To apply, students must submit an online application through the CCM website. Applications are due by July for the fall semester and November for the spring semester.

“Everyone deserves an education, not only for self-help but to be a viable contribution to society,” Willis said. “However, since education comes with a cost, students need to know their financial options to move forward. I encourage them to complete the FAFSA, even if they don’t think they are eligible. In addition, they should periodically view their financial aid status online.”

Searching CCM: Where on campus is this?



15 years after CCM was established, the alumni association presented this gift to the college. Do you know where this sundial is? Send your answer to youngtownedition@gmail.com by Monday, April 16 and check for your name in next issue to see if you got it right. Last issue, no one got it right. The lake is behind the softball field.

FENWICK’S PUZZLE: In Between

Each blank in between two words. A single word will work to make two compound words or phrase; one with the first word, and another with the second.

EXAMPLE... PINE _____ SAUCE

The answer is “APPLE”: Pineapple, and Applesauce

1. TRAIN _____ WASH
2. FLOWER _____ SHEET
3. CANDLE _____ FIGURE
4. CHILD _____ PACKAGE
5. SECOND _____ ENCOUNTER
6. KEY _____ MEETING
7. TOM _____ CONTROL
8. EXHAUST _____ DREAM
9. TEXT _____ STORE
10. CAMP _____ EXTIGUISHER
11. LIVING _____ MATE

ANSWERS:1) car, 2) bed, 3) stick, 4) care, 5) chance, 6) board, 7) cruise, 8) pipe, 9) book, 10) fire, 11) room

SPRING PICNIC

CCM MAKING DIVERSITY A GOALL

(IN CELEBRATION OF THE 2018 WORLD CUP)

ENTERTAINMENT:

- PHOTO BOOTH
- SOCCER BLOW UP
- LARGE INFLATABLE SOCCER KICK
- HUMAN FOOSBALL/SOCCER

FOOD:

- WALKING TACOS
- ITTIBITZ (DIPPIN DOTS)
- BBQ, BURGERS, VEGGIE BURGERS, HOTDOGS

APRIL 24th

11 am - 2 pm

OUTSIDE SCC

GIVEAWAYS:

- FLAG BANDANAS
- SOCCER & FLAG TATTOOS
- BRACELETS
- HACKISACS
- FLAG LANYARDS

DJ ENTERTAINMENT:

- PINBALL
- JUGGLING CONTEST
- AROUND THE WORLD CONTEST

HOSTED BY:

S.A.P.B.

Students to display creations at CCM fashion show

BY GINA N. FICO
Features Editor

The Fashion Club at County College of Morris will hold its spring fashion show at 7 p.m. Thursday, May 3 when fashion design students will showcase designs.

Anyone who wants to volunteer can model, according to the President of the Fashion Club and fashion design major Dot Lare.

Lare said CCM has been doing fashion shows for the last decade and are run in coordination with the fashion club and the design department. She said as president the impact she made

with fashion is leadership which brings more student involvement to the club. Lare said her hope for the fashion show is to bring out the newest set of trends.

“My hope for the outcome of the fashion show is to bring unique trends and to bring people’s social creativity out into trends,” Lare in an email.

Gina Mellen, vice president of the fashion club, said she enjoys planning the fashion show with her friend Lare. She said although there’s a lot of responsibility when everything comes together, it’s exciting.

She added that the club does fundraising in order to get the

equipment and necessities they need for the “perfect show.” She said these fashion shows are a good opportunity to bring students together and see the designer’s work on the runway.

Mellen said she has had a growing passion for the fashion industry through her time at CCM and said this is her last show so she wants to it to be “the best yet.”

“My passion has truly extended throughout these two years at CCM,” said Mellen, a fashion design major at CCM. “I went out of my comfort zone, throughout the box, and had friendships that helped me love what I am doing even more. Fashion can express



PHOTO BY:HEATHER STEVENSON

Stevenson’s work in progress designs.

the way one person is without having to speak.”

Heather Stevenson, a fashion merchandising major, said her role is “to participate” and that she is new to the club but delighted to be a part of it.

Stevenson said she does not want to reveal too much about the designs she has been working on. She said the theme for the fashion show this year is “evolution”. However, Stevenson did say the ideas for aesthetics that she has thought about. She said she was originally thinking about dark themed designs that symbolize the dangers of obsessive thoughts and that she will be working on more “whimsical” designs instead. She said she will be using a lot of pastels and it theme drawn from childhood.

“I’ve got all my fabric together in one corner of my room right now, and it really does look like circus crashed into Willy Wonka’s chocolate factory,” Stevenson said in an email.

Stevenson said she is very excited to be part of the Fashion Club and the Fashion Show.

“I really like having this as an outlet to create an idea and a platform to share it. I am extremely grateful for this opportunity to be in college, I could rant for days how college is a luxury, and it is almost a fluke that I even made it here, I really feel like the luckiest person alive,” said Stevenson in an email.

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QUESTIONS? CONTACT CCMWriters@gmail.com

CCM's past lives on through long-tenured history professor

BY BRETT FRIEDENSOHN
Editor-in-Chief

Two years after County College of Morris opened with Henderson Hall as its only academic building, CCM had not yet started on construction on DeMare Hall and Cohen Hall, and Dr. Sherman H. Masten was still the college's inaugural president. It was November 1970 when Dr. Jim Bising's beloved New York Giants played the Jets for the first time, and Bising taught his first class at CCM. Since then, Bising has taught history from the Medieval Era to the Modern Era for 48 of the college's 50-year existence.

Born in Jersey City, New Jersey in 1937, Bising, founding president and current member of the Faculty Union of County College of Morris (FACCUM), said that he has stayed involved with CCM for several reasons, including complacency and his health.

"You might call it inertia," Bising said. "Also, there are worse places to be, and in the old days before Chris Christie, when the union was stronger here, raises were good. And it's a convenient location, and climbing the stairs is good for the arthritis in my knees. So I'm getting exercise that I need. I could retire, but the couch is death. You often hear about people who die a couple of years after they retire. Jeez, they're old. They're gonna die. Others just become a coach potato, and that's a fast road to death. I guess I like it here."

Bising said that his arthritis plus other ailments caused by his aging have hindered him from doing all that he likes.

"I'm too old to be active in the union," Bising said. "I'd probably like to do more. It's just my eyes are bigger than my capacity, and I have to keep that in mind. I just move more slowly now than I used to. Old men used to annoy me, as I said, because they were so slow. Now, I'm an old man."

Eric Hagee, a former student of Bising's modern Europe class, served in active duty in the United States Army from January 2013 to May 2016 and said that Bising accurately depicts war in a way that students can easily understand.

"I think that he's very knowledgeable, and he puts his own twist



PHOTO BY BRETT FRIEDENSOHN

Dr. Jim Bising, professor of history at CCM, attends his office hours in DeMare Hall.

on a learning style, and I think it's good because it keeps people interested and actually learning factual information," said Hagee, a liberal arts major at CCM. "He's very personable. He gives accurate depictions on what things are, not like dumbing it down but putting it layman's terms, like saying something that happened back then that people nowadays wouldn't understand."

Bising said that he has had a lifelong fascination with war and history that started in his childhood.

"We were in World War II, and all the wartime propaganda went right in front of my face," Bising said. "And my father worked on the New York waterfront ... There was barbed wire everywhere, and there were sentries with rifles and bayonets. I thought it was great. I really thought this was great stuff."

Bising studied as a European history major in college, graduating with a master's degree from New York University in 1968 and a doctorate from NYU in 1972. He said that while he attended NYU, colleges would recruit history professors before 1969, when the job market for students studying history declined so much that it "resembled that of the Great Depression."

He applied for full-time positions at many colleges, but all turned him down. With a part-time teaching job at Monmouth University, which paid him \$2,000 per year, he lived with his parents until the end of the 1960s when a com-

panion of his suggested that he apply to a local community college. Having never heard of community colleges before this, his companion explained the purpose of them, and he applied to several community colleges in the New York area. CCM was the only one to offer him a full-time position.

Bising taught his first class at CCM Monday, Nov. 11, 1970 after swearing to the college that he was not, nor had he ever been, a member of the American Nazi Party or the Communist Party of the United States of America.

Afterward, he began to notice what he found as injustices with the way CCM worked, and these prompted him to start the union.

"It took me a while to find out that, jee, three men and two women had been hired for the same academic year, which would be 1970-1971, and the men were started at \$10,000," Bising said. "Then, the woman I replaced was started at \$8,500, and I got her salary. And I went, 'What? What's going on around here?' I'm doing the same work. I was closing in on my Ph.D., and these other guys just had a minimal master's, and I'm getting paid a lot less than they are."

Early Youngtown records show Bising at a Board of Trustees meeting in March 1977 advocating on behalf of FACCUM regarding a proposal to add a late afternoon class to the schedule. At the time, the latest classes ended at 4:45 p.m.

"Why does the board wish to

extend the workday by adding an additional class which begins at 5 p.m. and lasts until 6:15 p.m.?" said Bising, who added that the proposal was "outside the scope of negotiation ruling."

Brenna Hopler, a former student in Bising's Modern Europe class, said that the professor helps her understand information better than most professors do.

"He's fun, and he makes you remember things," said Hopler, a liberal arts major. "It's not that hard to study for this class because you already know what he's talking about, I guess you can say."

Bising has recited pertinent facts for his classes mostly from memory, he has been able to do this because he reads often.

"I read a lot, certain things that I like to concentrate on in class, and sometimes, I don't like the way the textbook handles them, and I also have to keep in mind what students are capable of learning," Bising said. "I think it's better to learn a lot about a little than a little about a lot. If you spread it out to thinly, it will not adhere. Also, if you spread it to thickly, it will not adhere. Too much gasoline will flood a carburetor."

Since the time he started at CCM, Bising said the college has changed "not as much as you would think."

"There's something about CCM students, I think maybe all, but one size does not fit all, and there a lot of varieties and variations in the student body as you are

aware, and one thing that annoys me is on the first day of class, to see the people who sit in the back row because they're trying to hide," Bising said. "And they're making that obvious, and so I know that they're not very bright. If, let's say, police were looking for you, and you were walking down the street in Dover, and you see policemen in uniform come toward you. The worst thing that you could do is turn around and run because he'd probably notice you and probably start chasing you ... Sit up front. Pay attention. Take notes. If you don't understand something, raise your hand and ask. Do not let anything go by you because Heaven forbid. If you're in a business, and you do that, you could cause a disaster. If you're in your professional life, what if you're around moving machinery or moving equipment and someone gives an explanation you don't understand? And that can lead to injury or death or serious damage to equipment. You know what I mean? You can be responsible for crippling someone, and you don't want to go through life knowing that."

Bising has continually visited France since the summer of 1959 between his junior and senior years of college. He has since learned how to speak French fluently and now has a house there. Because of health concerns, 2016 was the first year since 1990 that he did not visit the European country. However, he did say that he enjoyed his visit in the summer of 2017.

"To me, being in France is what Bill Parcells once described as 'the big game thrill,'" Bising said. "I get out of the airport into the city of Paris, and for me, that's a big game thrill. And I want more."

Bising said that France has impressed him since his first visit there when he found himself at awe with the Cathedral of Notre Dame in Paris.

"It was and remains impressive, and for 57 years now, I still find myself going back there often," Bising said. "I can't stay away ... It's like a magnet pulling in iron filings."

Bising said that one of his regrets in life is not having children although he enjoys spending time with his nieces and nephews.

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ONE OF THE TOP 25 COLLEGES NATIONALLY WHERE GRADUATES CAN EARN SIX-FIGURE SALARIES

- Money Magazine

Physical fitness competition to test endurance, speed, strength

BY AMANDA EDWARDS
Staff Writer

The Exercise Science Club at County College of Morris plans to host its third bi-annual Mr. and Ms. Fit Competition, a student fitness contest which includes a one mile run, shuttle runs, and sit up contests, Tuesday, April 17 in the Health and Physical Education building gymnasium.

According to Dr. Michael Paul, chairperson of exercise science at CCM and adviser of the exercise science club, the competition will be based on a 75-minute test.

“The test consists of a shuttle run, sit ups, chin ups or arm hangs for women, pushups and a one-mile endurance run,” Paul said. “After the time has expired, the winner will be chosen based on points accumulated ... Though the task may appear daunting, it is a good opportunity for any student to test their overall fitness level.”

Exercise Science major Matthew Gregory has been the defending Mr. Fit Champion at CCM for three consecutive years.

“Back in high school, I didn’t know how unfit I was until I joined wrestling,” Gregory said. “It was that shocking realization that has fueled my pas-



PHOTO COURESTY OF HEALTH AND EXERCISE SCIENCE DEPARTMENT

Participants of the 2017 Mr. and Mrs. Fit contest pose outside the Health and Physical Education building.

sion to pursue fitness. Hence, I encourage CCM students to take advantage of this opportunity because if nothing else they will become aware of their fitness level. Ever since I found out, it’s as if a fire has been lit in me to improve myself, not only physically but in all other aspects of my life, including academics. It is truly an eye-opener, and I

continue to participate to inspire others.”

Exercise Science Club President Haley Babus said that she will compete and encourages all students to attend.

“This competition is a great way to meet new people and share our love for exercise in a fun and competitive way,” Babus said. “I have both partici-

pated and proctored in the competition so I know. Regardless of what facet of exercise they excel in, there will be many activities for all participants to show their strengths.”

According to Professor Paul, this event has always had a good turn out in the past, so he anticipates the same for this semester. However, since the chal-

lenge must be completed in the allocated time, interested students are encouraged to contact him prior to the event. Students may email him at mpaul@ccm.edu.

The prizes for this year's winners are customized T-shirts and \$25 gift certificates to the campus store. The rain day for this event is April 19, 2018.

INVESTIGATION

CONTINUED FROM PAGE 1

Williford guides his students to perpetuate love and participate in meaningful intercultural conversations.

“Don’t just shut people down,” Williford said. “Engage in fruitful discourse.”

Iacono said that Kathleen Burnet Eagan, director of marketing and public relations at CCM, helped him construct the college’s statements and that different branches of the college communicated in response to this.

“We sit down and meet with each other, so it’s not just Dr. Simmons’ area, it’s going to be communicated with my office, with Ms. Burnet Eagan, we meet with security, security, depending on what the issue is is going to communicate with local authorities, or we may contact other schools who are having this issue as well,” Iacono said.

Burnet Eagan said that communication strategies in these incidents depend on the specifics of the given incident.

“It depends very much upon the situation,” Burnet Eagan said. “In this case, we used social media because that’s where it was cropping up was on social media, mainly on Twitter, so we responded on Twitter and Facebook because we have a large audience



DR. ANTHONY IACONO

on Facebook.”

Simmons, who handles student discipline, said that there are different appropriate ways one should handle hate speech in the classroom depending on the context and that in the appropriate setting, the classroom can be an appropriate place for civil discourse about these issues.

“It doesn’t mean that if someone’s really emotional about whatever their thoughts are, that means that we then would remove you from the class because it is spewing hate but rather how does a faculty member contains it in a way so that there is a healthy discourse and that it’s keeping to the discussion of the classroom,”



DR. BETTE SIMMONS

Simmons said.

In some cases, however, Simmons said that these kinds of comments can be disruptive.

“If all of a sudden in a math class, a student starts blurting out things of this nature, we wonder, what’s the appropriateness of this in the classroom?” Simmons said. “So then, the student becomes disruptive. So there’s a difference between ‘I’m expressing my opinion’ and ‘I’m disrupting the teaching and learning environment.’ So the behavior of disruption would lead to ‘let’s pull you out and bring you over to my area.’”

Iacono, who began his career in higher education as a history professor at Indian River Com-


munity College in Fort Pierce, Florida in the 1990s, said that this type of mindset reflects a pattern in American history of discrimination of groups including Irish immigrants, African-Americans,

and Native Americans.


“In a lot of ways the United States has made tremendous progress,” Iacono said. “Yet we have an enormous amount of work we still have to do in this country.”

CCM’S EXERCISE SCIENCE CLUB

To Sign Up Email:
Prof. Michael Paul
mpaul@ccm.edu



Mr. & Ms. Fit



Date: Tuesday, April 17th
Rain Date: Tuesday, April 19th

Time: 12:30pm-1:45pm
Place: HPE Gym

Shuttle Run	Sit Ups	Chin ups
Push Ups	One Mile Endurance Run	

SECT.	NO.	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
ENR-121	20467	Engineering Graphics	Thomas Roskop	THU	8:00-9:50	SH 169
ENR-124	20458	Instrumentation & Measurements	Hamid Eisazadeh		PROJECT EXAM	
ENR-124	20470	Instrumentation & Measurements	Jefferson Cartano	THU	12:00-1:50	CH 267
ENR-124	20472	Instrumentation & Measurements	Venancio Fuentes	THU	12:00-3:00	SH 161
ENR-124	20472	Instrumentation & Measurements	Venancio Fuentes	FRI	12:00-3:00	SH 161
ENR-125	20468	Comp Programming for Engineers	John Klages	THU	2:00-3:50	CH 255
ENR-125	21207	Comp Programming for Engineers	John Klages	THU	2:00-3:50	CH 257
ENR-224	20471	Engr Mech II (Dynamics)	John Klages	THU	10:00-11:50	CH 157
ENR-240	20462	Engineering Tech Project	Ian Colquhoun		PROJECT EXAM	
ENR-240	20473	Engineering Tech Project	Ian Colquhoun		PROJECT EXAM	
ESL-010	20475	ESL Reading I	Simin Rooholamini	MON	2:00-3:50	DH 261
ESL-017	20981	ESL Writing I	Simin Rooholamini	MON	10:00-11:50	DH 261
ESL-019	20476	ESL Reading II	Brian Schorr	MON	8:00-9:50	DH 267
ESL-019	20499	ESL Reading II	Simin Rooholamini	MON	8:00-9:50	DH 261
ESL-020	20474	ESL Writing II	Nadir Kaddour	MON	12:00-1:50	DH 255
ESL-020	20477	ESL Writing II	Simin Rooholamini	MON	12:00-1:50	DH 261
ESL-021	20496	Conversational English	Renata Kessler	MON	12:00-1:50	DH 263
ESL-022	20480	Advance Conversational English	Brian Schorr	MON	2:00-3:50	DH 267
ESL-022	20982	Advance Conversational English	Renata Kessler	MON	2:00-3:50	DH 263
ESL-033	20479	Writing III	James Hart	MON	10:00-11:50	DH 259
ESL-033	20485	Writing III	Stuart Siegelman	MON	10:00-11:50	DH 263
FRE-111	20478	Elementary French I	Lakshmi Kattepur	MON	8:00-9:50	DH 265
FRE-112	20481	Elementary French II	Lakshmi Kattepur	MON	10:00-11:50	DH 265
FRE-112	20482	Elementary French II	Evelyn Sisti	MON	10:00-11:50	DH 267
FRE-212	20489	Intermediate French II	Evelyn Sisti	MON	12:00-1:50	DH 267
GER-111	20483	Elementary German I	Martina McKeever	MON	10:00-11:50	DH 255
GER-112	20484	Elementary German II	Winfield Bennett	MON	10:00-11:50	DH 253
GRD-110	20486	History of Graphic Design	Yvonne Bandy	MON	10:00-11:50	DH 157
GRD-111	20505	Intro to Computer Graphics	William Yermal		PROJECT EXAM	
GRD-116	20488	Electronic Prepress	Kathleen McNeil		PROJECT EXAM	
GRD-118	20490	Typography I	Yvonne Bandy	MON	2:00-3:50	DH 157
GRD-118	20491	Typography I	Kathleen McNeil		PROJECT EXAM	
GRD-120	20492	Graphic Design I	Yvonne Bandy		PROJECT EXAM	
GRD-120	20493	Graphic Design I	Yvonne Bandy		PROJECT EXAM	
GRD-218	20494	Typography I	Ramon Cruz		PROJECT EXAM	
GRD-220	20495	Graphic Design II	Stephen Longo		PROJECT EXAM	
GRD-227	20497	Portfolio Project	Stephen Longo		PROJECT EXAM	
GRD-232	20498	Graphic Dsn Intern/Coop Wk Ex	Yvonne Bandy		PROJECT EXAM	
GRD-250	20500	Brochure and Magazine Design	Stephen Longo		PROJECT EXAM	
GRD-255	20487	Advertising Design	Harvey Hirsch		PROJECT EXAM	
HED-112	20501	Drugs, Soc & Human Behavior	Kobie Morgan	WED	8:00-9:50	DH 259
HED-115	20503	Personal & Family Nutrition	Bryan Lemme	WED	12:00-1:50	DH 157
HED-115	20504	Personal & Family Nutrition	Zachary Swartz	WED	12:00-1:50	DH 259
HED-128	20509	Lifetime Wellness	William McHugh	THU	12:00-1:50	DH 110
HED-128	20511	Lifetime Wellness	William McHugh	THU	12:00-1:50	DH 110
HED-130	20515	Mind-Body Health	William McHugh	WED	10:00-11:50	HPE 218
HED-132	22803	Stress Management	William McHugh	THU	10:00-11:50	DH 165
HED-286	20519	Personal Health & Wellness	Kelly Miniter	WED	2:00-3:50	CH 100
HED-286	20520	Personal Health & Wellness	Zachary Swartz	THU	2:00-3:50	HPE 218
HED-286	20521	Personal Health & Wellness	Kelly Miniter	WED	2:00-3:50	CH 100
HED-295	20506	First Aid + Em Care	William McHugh	WED	2:00-3:50	HPE 218
HED-295	20517	First Aid + Em Care	Kristina Cagno	WED	2:00-3:50	HPE 216
HES-104	20522	Founda of Personal Training	Kelly Miniter	WED	12:00-1:50	CH 102
HES-107	20518	Prog Design & Implementation	William McHugh	WED	8:00-9:50	HPE 218
HES-111	20526	Intro Exercise Science	Michael Paul		PROJECT EXAM	
HES-125	22804	Stretching & Strengthening	Kristina Cagno		PROJECT EXAM	
HES-126	22805	Personal Fitness	Brenda Denure		PROJECT EXAM	
HES-127	22806	Weight Training	Brenda Denure		PROJECT EXAM	
HES-128	22807	Yoga	Trayer Run-Kowzun		PROJECT EXAM	
HES-131	22808	Pilates	Trayer Run-Kowzun		PROJECT EXAM	
HES-187	22810	Volleyball	Brenda Denure		PROJECT EXAM	
HES-211	20553	Kinesiology	Michael Paul	WED	12:00-1:50	CH 256
HES-211	20554	Kinesiology	Michael Paul	WED	12:00-1:50	CH 256
HES-212	20550	Exercise Physiology	Bryan Lemme	WED	2:00-3:50	DH 157
HES-212	20550	Exercise Physiology	Bryan Lemme	WED	2:00-3:50	DH 157
HES-212	20555	Exercise Physiology	Bryan Lemme	WED	2:00-3:50	DH 157
HES-213	20557	Exer Measure & Prescription	Kelly Miniter	WED	8:00-9:50	HPE 216
HES-213	20557	Exer Measure & Prescription	Kelly Miniter	WED	8:00-9:50	HPE 216
HES-213	20558	Exer Measure & Prescription	Kelly Miniter	WED	8:00-9:50	HPE 216
HIS-113	20559	Early Modern Europe	James Bising	WED	8:00-9:50	DH 110
HIS-113	20560	Early Modern Europe	James Bising	WED	8:00-9:50	DH 110
HIS-113	20561	Early Modern Europe	Deborah Hoefflinger	WED	8:00-9:50	CH 263
HIS-114	20564	Modern Europe	James Bising	WED	10:00-11:50	DH 110
HIS-114	20565	Modern Europe	Michelle Iden	WED	10:00-11:50	DH 111
HIS-114	20566	Modern Europe	Michelle Iden	WED	10:00-11:50	DH 111
HIS-114	20567	Modern Europe	Matthew Johnston	WED	10:00-11:50	DH 167
HIS-114	20569	Modern Europe	James Bising	WED	10:00-11:50	DH 110
HIS-117	20568	Ancient World	Alexander Clemente	WED	12:00-1:50	SH 100
HIS-117	20570	Ancient World	Alexander Clemente	WED	12:00-1:50	SH 100
HIS-118	20571	The Middle Ages	Alexander Clemente	WED	2:00-3:50	DH 114
HIS-122	20576	History of Russia	William Lorenzo	WED	10:00-11:50	CH 261
HIS-148	20578	Modern Middle East	William Lorenzo	WED	8:00-9:50	CH 261
HIS-160	20580	Colonial/Rev America	Mark Washburne	WED	10:00-11:50	DH 163
HIS-166	20572	Emer of America US History I	Michelle Iden	WED	2:00-3:50	CH 124
HIS-166	20575	Emer of America US History I	Michelle Iden	WED	2:00-3:50	CH 124
HIS-166	20577	Emer of America US History I	Deborah Hoefflinger	WED	2:00-3:50	CH 263
HIS-166	20579	Emer of America US History I	James Saganiec	WED	2:00-3:50	DH 161
HIS-166	20584	Emer of America US History I	Mark Washburne	WED	2:00-3:50	DH 118
HIS-166	20586	Emer of America US History I	Martin Grogan	WED	2:00-3:50	DH 167
HIS-166	20587	Emer of America US History I	Mark Washburne	WED	2:00-3:50	DH 118
HIS-166	20588	Emer of America US History I	Michelle Iden	WED	2:00-3:50	CH 124
HIS-166	20589	Emer of America US History I	Maria Lee	WED	2:00-3:50	DH 165
HIS-167	20581	20th Cen Amer US History II	Deborah Hoefflinger	WED	12:00-1:50	CH 263
HIS-167	20582	20th Cen Amer US History II	Mark Washburne	WED	12:00-1:50	DH 118
HIS-167	20583	20th Cen Amer US History II	Mark Washburne	WED	12:00-1:50	DH 118
HIS-167	20585	20th Cen Amer US History II	Rita Heller	WED	12:00-1:50	DH 114
HIS-167	20591	20th Cen Amer US History II	William Lorenzo	WED	12:00-1:50	CH 261
HIS-167	20593	20th Cen Amer US History II	Rita Heller	WED	12:00-1:50	DH 114
HIS-167	20595	20th Cen Amer US History II	James Bising	WED	12:00-1:50	DH 163
HIS-167	20599	20th Cen Amer US History II	Rita Heller	WED	12:00-1:50	DH 114
HIS-185	21310	Modern Europe - Honors	Maria Lee	WED	8:00-9:50	DH 165
HIS-203	20597	History of Minorities in US	Michael Parrella	WED	8:00-9:50	DH 118
HIS-203	20598	History of Minorities in US	Michael Parrella	WED	8:00-9:50	DH 118
HIS-209	20602	History of American Women	Rita Heller	WED	10:00-11:50	DH 161
HIS-209	26669	History of American Women	Maria Lee	WED	10:00-11:50	DH 165
HMS-215	20605	Intro Soc Welfare/Hum Services	Melissa Kasmin		PROJECT EXAM	
HMS-216	20606	Human Needs & Social Services	Beth Mahler	FRI	2:00-3:50	CH 265
HOS-101	26515	Introduction to Food	Mark Cosgrove		PROJECT EXAM	
HOS-102	26510	Food Management	Robert Kern	WED	10:00-11:50	DH 255
HOS-103	26513	Food Production	Mark Cosgrove		PROJECT EXAM	
HOS-105	26592	Food Science and Nutrition	Meghann Smith		PROJECT EXAM	
HOS-117	20611	Introduction to Baking	Suzanne Lowery		PROJECT EXAM	
HOS-118	26545	Intro Hospitality Industry	Najib Iftikhar		PROJECT EXAM	
HOS-120	26572	Hotel/Hospitality Management	Najib Iftikhar		PROJECT EXAM	
HOS-123	26528	International Cuisines	Mark Cosgrove		PROJECT EXAM	
HOS-201	20619	Marketing and Event Planning	Susan Stepan	THU	8:00-9:50	DH 263

E.C.T.	NO.	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
HOS-211	26570	Hmn Res Mgt/Hosp Industry	Toni Perry			PROJECT EXAM
HOS-222	22837	Co-op Work Experience (2 crs)	Mark Cosgrove	FRI	2:00-3:50	CH 260
HOS-233	26546	Food as Art	Mark Cosgrove			PROJECT EXAM
HOS-235	26671	Restaurant Operations	Mark Cosgrove	FRI	2:00-3:50	CH 260
HOS-240	26552	Hotel Operations	Najib Iftikhar			PROJECT EXAM
ISA-110	20627	Intercultural Communication	Michelle Altieri			PROJECT EXAM
ISA-110	20630	Intercultural Communication	James Hart	MON	8:00-9:50	DH 259
ITL-111	20776	Elementary Italian I	Sibylle Frank	THU	8:00-9:50	DH 267
ITL-111	26549	Elementary Italian I	Joni Ivankovic	THU	8:00-9:50	DH 261
ITL-112	20642	Elementary Italian II	Joni Ivankovic	THU	12:00-1:50	DH 261
ITL-212	20644	Intermediate Italian II	Sibylle Frank	THU	12:00-1:50	DH 267
JPN-112	20645	Elementary Japanese II	Ayako Morrell	THU	10:00-11:50	DH 265
LAT-211	21411	Intermediate Latin I	Jared Ciocco			PROJECT EXAM
LHT-108	26540	Herbaceous Plant Materials	Brian Oleksak	WED	12:00-1:50	DH 111
LHT-108	26548	Herbaceous Plant Materials	Brian Oleksak	WED	12:00-1:50	DH 111
LHT-111	26551	Intro to Horticulture	Craig Tolley	WED	2:00-3:50	CH 265
LHT-124	20653	Grounds Mainten & Development	Marc Zukovich	MON	10:00-11:50	CH 210
LHT-233	20658	Coop Agri Experience	Craig Tolley	MON	12:00-1:50	DH 253
LHT-235	26539	Irrigation Systems	Craig Tolley	MON	2:00-3:50	DH 253
MAT-006	20661	Elements of Algebra	Steven Wheatley			PROJECT EXAM
MAT-006	20662	Elements of Algebra	Steven Wheatley			PROJECT EXAM
MAT-006	20663	Elements of Algebra	Deborah Seipp			PROJECT EXAM
MAT-006	20663	Elements of Algebra	Deborah Seipp			PROJECT EXAM
MAT-006	20664	Elements of Algebra	Deanne Stigliano			PROJECT EXAM
MAT-006	20665	Elements of Algebra	Deanne Stigliano			PROJECT EXAM
MAT-006	20666	Elements of Algebra	Deborah Seipp			PROJECT EXAM
MAT-006	20666	Elements of Algebra	Deborah Seipp			PROJECT EXAM
MAT-006	20667	Elements of Algebra	Deanne Stigliano			PROJECT EXAM
MAT-006	20669	Elements of Algebra	Grishma Shah			PROJECT EXAM
MAT-006	20669	Elements of Algebra	Grishma Shah			PROJECT EXAM
MAT-007	22814	Foundations of Algebra	Deborah Poetsch			PROJECT EXAM
MAT-007	22815	Foundations of Algebra	James Weinfeldt			PROJECT EXAM
MAT-007	22816	Foundations of Algebra	Roger McCoach			PROJECT EXAM
MAT-007	22817	Foundations of Algebra	Anna Philhower			PROJECT EXAM
MAT-007	22818	Foundations of Algebra	James Weinfeldt			PROJECT EXAM
MAT-016	20654	Intermediate Algebra	Deanne Stigliano	MON	10:00-11:50	DH 114
MAT-016	20655	Intermediate Algebra	Catherine Chambers	MON	10:00-11:50	DH 110
MAT-016	20656	Intermediate Algebra	Catherine Chambers	MON	10:00-11:50	DH 110
MAT-016	20657	Intermediate Algebra	Kathryn Shuck	MON	10:00-11:50	SH 100
MAT-016	20659	Intermediate Algebra	Kelly Fitzpatrick	MON	10:00-11:50	CH 255
MAT-016	20660	Intermediate Algebra	Gitanjali Rizk	MON	10:00-11:50	CH 108
MAT-016	20693	Intermediate Algebra	Deborah Seipp	MON	10:00-11:50	CH 106
MAT-016	20697	Intermediate Algebra	John Cutrone	MON	10:00-11:50	DH 118
MAT-016	20706	Intermediate Algebra	Kathryn Shuck	MON	10:00-11:50	SH 100
MAT-016	20712	Intermediate Algebra	Kelly Fitzpatrick	MON	10:00-11:50	CH 257
MAT-016	20714	Intermediate Algebra	Nanette Shoenfelt	MON	10:00-11:50	CH 259
MAT-016	20719	Intermediate Algebra	Deanne Stigliano	MON	10:00-11:50	DH 114
MAT-016	20721	Intermediate Algebra	Anna Philhower	MON	10:00-11:50	CH 260
MAT-016	20728	Intermediate Algebra	June Nezamis	MON	10:00-11:50	CH 267
MAT-016	20740	Intermediate Algebra	John Cutrone	MON	10:00-11:50	DH 118
MAT-016	20741	Intermediate Algebra	Chung Wong	MON	10:00-11:50	CH 104
MAT-016	26674	Intermediate Algebra	Doreen Sabella	MON	10:00-11:50	CH 261
MAT-016	26675	Intermediate Algebra	Stacey Opper	MON	10:00-11:50	CH 100
MAT-016	26676	Intermediate Algebra	Stacey Opper	MON	10:00-11:50	CH 100
MAT-016	26677	Intermediate Algebra	Joseph Wargo	MON	10:00-11:50	CH 157
MAT-016	26678	Intermediate Algebra	David Sabella	MON	10:00-11:50	CH 102
MAT-016	26679	Intermediate Algebra	Deborah Poetsch	MON	10:00-11:50	CH 265
MAT-110	20703	College Algebra	Jorge Sarmiento	MON	2:00-3:50	DH 110
MAT-110	20704	College Algebra	Deanne Stigliano	MON	2:00-3:50	CH 267
MAT-110	20705	College Algebra	Alan Zaloshinsky	MON	2:00-3:50	CH 159
MAT-110	20707	College Algebra	Meimee Persau	MON	2:00-3:50	DH 114
MAT-110	20708	College Algebra	Chung Wong	MON	2:00-3:50	CH 104
MAT-110	20709	College Algebra	Deborah Poetsch	MON	2:00-3:50	CH 265
MAT-110	20710	College Algebra	John Elmuccio	MON	2:00-3:50	DH 165
MAT-110	20711	College Algebra	Jorge Sarmiento	MON	2:00-3:50	DH 110
MAT-110	20713	College Algebra	Susan Winston	MON	2:00-3:50	CH 151
MAT-110	20715	College Algebra	Grishma Shah	MON	2:00-3:50	CH 108
MAT-110	20716	College Algebra	Meimee Persau	MON	2:00-3:50	DH 114
MAT-110	20717	College Algebra	Beth Grivoyannis	MON	2:00-3:50	CH 259
MAT-110	26681	College Algebra	Heather Wolfgang	MON	2:00-3:50	CH 261
MAT-110	26692	College Algebra	Doreen Sabella	MON	2:00-3:50	CH 106
MAT-118	20722	Calculus Appl to Bus & Eco	Catherine Chambers	MON	2:00-3:50	CH 263
MAT-120	20723	Math for Liberal Arts	Susan Winston	MON	12:00-1:50	SH 100
MAT-120	20724	Math for Liberal Arts	Steven Wheatley	MON	12:00-1:50	CH 151
MAT-120	20725	Math for Liberal Arts	Aditi Ghosh Dastidar	MON	12:00-1:50	CH 265
MAT-120	26533	Math for Liberal Arts	Susan Winston	MON	12:00-1:50	SH 100
MAT-120	26536	Math for Liberal Arts	Gitanjali Rizk	MON	12:00-1:50	CH 108
MAT-120	26577	Math for Liberal Arts	Susan Winston	MON	12:00-1:50	SH 100
MAT-120	26584	Math for Liberal Arts	Nigle Collins	MON	12:00-1:50	CH 157
MAT-120	26682	Math for Liberal Arts	Virginia Hoffart	MON	12:00-1:50	CH 267
MAT-123	20729	Precalculus	Meimee Persau	MON	8:00-9:50	CH 267
MAT-123	20730	Precalculus	Alexis Thurman	MON	8:00-9:50	CH 265
MAT-123	20731	Precalculus	John Elmuccio	MON	8:00-9:50	CH 263
MAT-123	20732	Precalculus	Heather Wolfgang	MON	8:00-9:50	CH 261
MAT-123	20750	Precalculus	Jorge Sarmiento	MON	8:00-9:50	DH 165
MAT-124	20733	Statistics	Dale Garlick	MON	8:00-9:50	CH 124
MAT-124	20734	Statistics	Kelly Fitzpatrick	MON	8:00-9:50	SH 100
MAT-124	20735	Statistics	Dale Garlick	MON	8:00-9:50	CH 124
MAT-124	20736	Statistics	Catherine Chambers	MON	8:00-9:50	DH 110
MAT-124	20738	Statistics	June Nezamis	MON	8:00-9:50	DH 114
MAT-124	20739	Statistics	Kelly Fitzpatrick	MON	8:00-9:50	SH 100
MAT-124	20753	Statistics	June Nezamis	MON	8:00-9:50	DH 114
MAT-124	20756	Statistics	Nanette Shoenfelt	MON	8:00-9:50	CH 259
MAT-124	26683	Statistics	Catherine Chambers	MON	8:00-9:50	DH 110
MAT-130	26579	Probability & Statistics	Nanette Shoenfelt	MON	12:00-1:50	CH 259
MAT-131	20744	Analytic Geometry & Calculus I	Roger McCoach	MON	12:00-1:50	CH 159
MAT-131	20745	Analytic Geometry & Calculus I	Heather Wolfgang	MON	12:00-1:50	DH 110
MAT-131	20746	Analytic Geometry & Calculus I	Kathryn Shuck	MON	12:00-1:50	CH 263
MAT-131	20749	Analytic Geometry & Calculus I	David Sabella	MON	12:00-1:50	CH 102
MAT-132	20726	Analytic Geometry Calculus II	Kathryn Shuck	MON	2:00-3:50	CH 255
MAT-132	20727	Analytic Geometry Calculus II	Heather Wolfgang	MON	12:00-1:50	DH 110
MAT-132	20747	Analytic Geometry Calculus II	Roger McCoach	MON	10:00-11:50	CH 159
MAT-183	21309	Honors Probability & Statistic	Kelly Fitzpatrick	MON	12:00-1:50	DH 165
MAT-225	20742	Discrete Mathematics	Nigle Collins	MON	2:00-3:50	CH 157
MEC-104	20751	Statics	Thomas Roskop	MON	10:00-11:50	CH 263
MEC-104	20757	Statics	Hamid Eisazadeh	MON	12:20-2:50	HH 204
MEC-109	20761	Mfg Proc/Engr Tech	Thomas Roskop	WED	12:00-3:00	SH 158
MEC-109	20761	Mfg Proc/Engr Tech	Thomas Roskop	TUE	12:00-3:00	SH 155
MEC-110	20752	Materials for Engr Technology	Lawrence Younghouse	WED	12:00-1:50	CH 255
MEC-110	20754	Materials for Engr Technology	Lawrence Younghouse	WED	12:00-1:50	CH 257
MEC-141	20760	Strg Materials Engineering Tec	Thomas Roskop	THU	12:00-3:00	HH 204
MEC-141	20760	Strg Materials Engineering Tec	Thomas Roskop	FRI	12:00-3:00	SH 169
MEC-204	20758	Dynamics for Technology	Hamid Eisazadeh	WED	12:00-1:50	CH 151
MED-209	20759	Intro to Adv Mfg & Prog	Thomas Roskop	MON	12:00-3:00	SH 162
MED-110	20768	Multimedia I	Lynnmarie McCullough	THU	10:00-11:50	EH 205
MED-113	20762	Multimedia II	Cesar Cruz			PROJECT EXAM

SECT.	NO.	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM	SECT.	NO.	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
MED-114	20763	Media Aesthetics	Raymond Kalas		PROJECT EXAM		PHO-290	20936	Indep Study I in Photography	Hrvoje Slovinc		PROJECT EXAM	
MED-117	20766	Introduction to Broadcasting	Raymond Kalas		PROJECT EXAM		PHY-103	20939	Concepts of Physics	Tom Iaconetti	THU	2:00-3:50	CH 269
MED-119	20767	Digital Media Production	Cesar Cruz		PROJECT EXAM		PHY-103	20940	Concepts of Physics	Tom Iaconetti	THU	2:00-3:50	CH 271
MED-211	20770	TV Production I	Raymond Kalas		PROJECT EXAM		PHY-112	20943	Technical Physics II	Tom Iaconetti	THU	8:00-9:50	CH 261
MED-212	20775	TV Production II	Raymond Kalas		PROJECT EXAM		PHY-118	20944	Meteorology	Vincent Marchese		PROJECT EXAM	
MED-213	20773	Mult Author/Design	Stan Wasilewski		PROJECT EXAM		PHY-118	20945	Meteorology	Vincent Marchese		PROJECT EXAM	
MED-220	20771	Animation	Stan Wasilewski		PROJECT EXAM		PHY-127	20946	Gen Physics II - Lecture	John Klages	THU	12:00-1:50	CH 157
MED-240	20780	Advanced Animation	Stan Wasilewski		PROJECT EXAM		PHY-128	20947	Gen Physics II - Lab	Joseph Kirk		PROJECT EXAM	
MKT-113	20781	Principles of Marketing I	Susan Miller	FRI	12:00-1:50	DH 118	PHY-128	21269	Gen Physics II - Lab	Joseph Kirk		PROJECT EXAM	
MKT-113	20782	Principles of Marketing I	Jennifer Qvotrup	FRI	12:00-1:50	CH 256	PHY-130	20949	Engineering Physics I	Jefferson Cartano	THU	10:00-11:50	CH 267
MKT-113	20783	Principles of Marketing I	John Bale		PROJECT EXAM		PHY-232	20948	Engr Physics III - Lecture	John Klages	THU	8:00-9:50	CH 157
MKT-113	20788	Principles of Marketing I	Melissa Martirano		PROJECT EXAM		PHY-233	20951	Lab for Engr Physics III	John Klages		PROJECT EXAM	
MKT-113	26559	Principles of Marketing I	Susan Miller	FRI	12:00-1:50	DH 118	POL-111	20953	American Government	Candace Halo	WED	10:00-11:50	CH 124
MKT-113	26623	Principles of Marketing I	Jet Mboga	FRI	12:00-1:50	DH 165	POL-111	20961	American Government	Candace Halo	WED	10:00-11:50	CH 124
MKT-113	26688	Principles of Marketing I	John Kelly	FRI	12:00-1:50	CH 261	POL-111	20962	American Government	Candace Halo	WED	10:00-11:50	CH 124
MKT-114	20789	Prin Marketing II	Jet Mboga	FRI	8:00-9:50	DH 165	POL-111	20964	American Government	Candace Halo	WED	10:00-11:50	CH 124
MUS-011	20790	Basic Musicianship I	Richard Gradone		PROJECT EXAM		POL-222	20976	Constitutional Law	Joseph Bristow	THU	10:00-11:50	DH 263
MUS-110	20796	Applied Music Sec-Voice II	Melanie Mitrano-Duffy		PROJECT EXAM		POL-231	20941	State and Local Government	Joshua Hurwitz	THU	12:00-1:50	DH 263
MUS-112	20798	Intro/Electron Music	Jose Bevia		PROJECT EXAM		POL-245	20960	Comparative Government	Candace Halo	THU	8:00-9:50	DH 204
MUS-112	20799	Intro/Electron Music	Jose Bevia		PROJECT EXAM		PSY-113	20965	General Psychology	Kristin Nelson	MON	12:00-1:50	DH 118
MUS-114	20802	American Music	Todd Collins		PROJECT EXAM		PSY-113	20966	General Psychology	Sheila Brodhead	MON	12:00-1:50	CH 100
MUS-117	20810	Music Theory I	Richard Gradone		PROJECT EXAM		PSY-113	20967	General Psychology	Dolores Reilly		PROJECT EXAM	
MUS-118	20805	Music Theory II	Richard Gradone		PROJECT EXAM		PSY-113	20968	General Psychology	Nicole Lacherza	MON	12:00-1:50	CH 124
MUS-124	20807	Electronic Music II	Cheol-Woo Nam		PROJECT EXAM		PSY-113	20969	General Psychology	Deborah Sullivan	MON	12:00-1:50	DH 159
MUS-125	20809	Applied Music Sec - Piano I	Gregory Whiddon		PROJECT EXAM		PSY-113	20970	General Psychology	John Williford	MON	12:00-1:50	DH 163
MUS-125	20814	Applied Music Sec - Piano I	Jose Bevia		PROJECT EXAM		PSY-113	20971	General Psychology	Sheila Brodhead	MON	12:00-1:50	CH 100
MUS-126	20811	Applied Music Sec - Piano II	Gregory Whiddon		PROJECT EXAM		PSY-113	20972	General Psychology	Dolores Reilly		PROJECT EXAM	
MUS-133	20813	Development of Musical Theater	Robert Cioffi		PROJECT EXAM		PSY-113	20973	General Psychology	Sheila Brodhead	MON	12:00-1:50	CH 100
MUS-135	20817	Applied Music Primary I	Richard Barrieres		PROJECT EXAM		PSY-113	20975	General Psychology	Kristin Nelson	MON	12:00-1:50	DH 118
MUS-136	20818	Applied Music Primary II	Jason DePope		PROJECT EXAM		PSY-113	20979	General Psychology	Frederic Wynn	MON	12:00-1:50	DH 114
MUS-137	20819	Applied Music Primary III	Marielaine Mammon		PROJECT EXAM		PSY-113	20980	General Psychology	Nicole Lacherza	MON	12:00-1:50	CH 124
MUS-138	20820	Applied Music Primary IV	Marielaine Mammon		PROJECT EXAM		PSY-113	20983	General Psychology	Frederic Wynn	MON	12:00-1:50	DH 114
MUS-143	20815	World Music & Culture	William Briggs		PROJECT EXAM		PSY-113	20984	General Psychology	Kim Finn		PROJECT EXAM	
MUS-145	20821	Chamber Choir I	Marielaine Mammon		PROJECT EXAM		PSY-113	20985	General Psychology	Dolores Reilly		PROJECT EXAM	
MUS-146	20822	Chamber Choir II	Marielaine Mammon		PROJECT EXAM		PSY-113	20986	General Psychology	Jane Rufino	MON	12:00-1:50	DH 167
MUS-147	20823	Chamber Choir III	Marielaine Mammon		PROJECT EXAM		PSY-113	20988	General Psychology	Vanessa Shields	MON	12:00-1:50	CH 269
MUS-148	20824	Chamber Choir IV	Marielaine Mammon		PROJECT EXAM		PSY-113	20989	General Psychology	Marybeth McDonald	MON	12:00-1:50	CH 104
MUS-150	20806	Jazz History & Styles	Richard Gradone		PROJECT EXAM		PSY-113	21403	General Psychology	Vanessa Shields	MON	12:00-1:50	CH 271
MUS-152	20825	Piano I	Teresa Roccanova		PROJECT EXAM		PSY-113	21404	General Psychology	Nicole Lacherza	MON	12:00-1:50	CH 124
MUS-152	20826	Piano I	Gregory Whiddon		PROJECT EXAM		PSY-116	20990	Psych & Ed of Disabled	Diana Aria	MON	12:00-1:50	DH 161
MUS-153	20827	Piano II	Teresa Roccanova		PROJECT EXAM		PSY-213	20992	Child Psychology	Deborah Sullivan	MON	10:00-11:50	DH 159
MUS-153	20828	Piano II	Gregory Whiddon		PROJECT EXAM		PSY-213	20995	Child Psychology	Frederic Wynn	MON	10:00-11:50	DH 161
MUS-154	20829	Piano III	Teresa Roccanova		PROJECT EXAM		PSY-217	20997	Educational Psychology	Deborah Sullivan		PROJECT EXAM	
MUS-154	20830	Piano III	Gregory Whiddon		PROJECT EXAM		PSY-217	26514	Educational Psychology	Deborah Sullivan		PROJECT EXAM	
MUS-155	20831	Piano IV	Teresa Roccanova		PROJECT EXAM		PSY-217	26537	Educational Psychology	Diana Aria	MON	2:00-3:50	DH 161
MUS-155	20845	Piano IV	Gregory Whiddon		PROJECT EXAM		PSY-218	21002	Cross-Cultural Psych	John Williford	MON	8:00-9:50	DH 163
MUS-159	20832	Guitar I	Carol Hamersma		PROJECT EXAM		PSY-219	21005	Dev. Psych.-The Human Lifespan	Frederic Wynn	MON	8:00-9:50	DH 161
MUS-163	20835	Rock History and Culture	Carol Hamersma		PROJECT EXAM		PSY-221	21003	Psych Personality	Kristin Nelson		PROJECT EXAM	
MUS-163	20836	Rock History and Culture	Frank Murphy		PROJECT EXAM		PSY-224	21006	Abnormal Psychology	Frederic Wynn	FRI	12:00-1:50	DH 204
MUS-165	20837	Intro to Music Recording	Todd Collins		PROJECT EXAM		PSY-229	20998	Commun Mentl Health	John Williford	MON	2:00-3:50	DH 163
MUS-165	20838	Intro to Music Recording	Rick Deardorff		PROJECT EXAM		PSY-291	20978	Spec Topics-Behavior Neurosci	Kristin Nelson	MON	10:00-11:50	DH 167
MUS-165	20839	Intro to Music Recording	Daniel Palladino		PROJECT EXAM		PSY-292	21312	Honors Abnormal Psychology	John Williford	MON	10:00-11:50	DH 163
MUS-167	20840	Music Recording II	Todd Collins		PROJECT EXAM		RAD-110	21008	Radiation Bio & Physics	Peter Kelchner	MON	10:00-11:50	DH 111
MUS-176	20841	Aural Comprehension I	Teresa Roccanova		PROJECT EXAM		RAD-114	21010	Principles of Radiography II	Sueanne Verna	WED	10:00-11:50	SH 153
MUS-177	20842	Aural Comprehension II	Teresa Roccanova		PROJECT EXAM		RAD-114	21011	Principles of Radiography II	Sueanne Verna	WED	10:00-11:50	SH 153
MUS-180	20849	Microphone Techniques	Denise Barbarita		PROJECT EXAM		RAD-114	21012	Principles of Radiography II	Sueanne Verna	WED	10:00-11:50	SH 153
MUS-180	20850	Microphone Techniques	Denise Barbarita		PROJECT EXAM		RAD-114	21013	Principles of Radiography II	Sueanne Verna	WED	10:00-11:50	SH 153
MUS-182	20851	Audio Production Techniques	Rick Deardorff		PROJECT EXAM		RAD-220	21022	Principles of Radiography IV	Ann Verschuuren	MON	8:00-9:50	CH 269
MUS-210	20852	Applied Music Sec-Voice IV	Melanie Mitrano-Duffy		PROJECT EXAM		RAD-220	21023	Principles of Radiography IV	Ann Verschuuren	MON	8:00-9:50	CH 271
MUS-215	20854	Music Theory III	Joseph Bilotti		PROJECT EXAM		RAD-224	21025	Advanced Imaging	Denise Vill'Neuve	MON	10:00-11:50	CH 269
MUS-216	20855	Music Theory IV	Joseph Bilotti		PROJECT EXAM		RTH-204	21031	Cardiopul Evaluation	Gracielle Fong	THU	10:00-11:50	DH 111
MUS-218	20833	Music History/Lit-1750	Daniel Palladino		PROJECT EXAM		RTH-204	21032	Cardiopul Evaluation	Gracielle Fong	THU	10:00-11:50	DH 111
MUS-225	20862	Applied Music Sec - Piano III	Yuka Yanagi		PROJECT EXAM		RTH-204	21033	Cardiopul Evaluation	Gracielle Fong	THU	10:00-11:50	DH 111
MUS-226	20865	Applied Music Sec - Piano IV	Yuka Yanagi		PROJECT EXAM		RTH-205	21034	Cardiopul Pathophysiology	John Rutkowski	FRI	8:00-9:50	DH 111
MUS-233	20866	Independent Study-Music	Marielaine Mammon		PROJECT EXAM		RTH-206	21035	Mechanical Ventilation	John Rutkowski	MON	2:00-3:50	CH 269
MUS-234	20864	Independent Study	Marielaine Mammon		PROJECT EXAM		RTH-206	21036	Mechanical Ventilation	John Rutkowski	MON	2:00-3:50	CH 271
MUS-237	20867	Cabaret Music Theatre	Marielaine Mammon		PROJECT EXAM		RTH-206	21037	Mechanical Ventilation	John Rutkowski	MON	2:00-3:50	CH 271
MUS-238	20869	Cabr Music Theatre II	Marielaine Mammon		PROJECT EXAM		SCI-106	21039	Intro to Astronomy	Christopher Fenwick	THU	12:00-1:50	CH 269
MUS-244	20870	Ind Std Elec Music I	Cheol-Woo Nam		PROJECT EXAM		SCI-118	21043	General Astronomy	Francis Puzycski	THU	2:00-3:50	CH 267
MUS-245	20871	Ind Std Elec Music II	Cheol-Woo Nam		PROJECT EXAM		SOC-108	21041	Cultural Geography	Jill Schennum	FRI	8:00-9:50	DH 159
MUS-248	20834	Enjoyment of Music	William Briggs		PROJECT EXAM		SOC-120	21040	Principles of Sociology	Emily Cyrier	FRI	12:00-1:50	SH 100
MUS-249	20872	Practicum	Todd Collins		PROJECT EXAM		SOC-120	21045	Principles of Sociology	Jabou McCoy		PROJECT EXAM	
MUS-250	20873	Internship in Music Recording	Todd Collins		PROJECT EXAM		SOC-120	21046	Principles of Sociology	Jabou McCoy		PROJECT EXAM	
MUS-254	20868	Ind Study Music III	Marielaine Mammon		PROJECT EXAM		SOC-120	21049	Principles of Sociology	John Pinkard	FRI	12:00-1:50	DH 110
MUS-258	20874	Contemp Music:20th-21st Cent	Jose Bevia		PROJECT EXAM		SOC-120	21050	Principles of Sociology	Emily Cyrier	FRI	12:00-1:50	SH 100
NUR-106	20883	Medical Terminology	Lesley Andrew	THU	8:00-9:50	DH 257	SOC-120	21051	Principles of Sociology	Emily Cyrier	FRI	12:00-1:50	SH 100
NUR-123	20885	Basic Medical/Surgical Nursing	Kathleen Prokop	WED	8:00-11:00	CH 156	SOC-120	21052	Principles of Sociology	Bader Qarmout	FRI	12:00-1:50	CH 263
NUR-123	20886	Basic Medical/Surgical Nursing	Noella Kurani	WED	8:00-11:00	CH 156	SOC-120	21053	Principles of Sociology	Jabou McCoy		PROJECT EXAM	
NUR-123	20887	Basic Medical/Surgical Nursing	Kathleen Prokop	WED	8:00-11:00	CH 156	SOC-120	21054	Principles of Sociology	Richard Reinschmidt	FRI	12:00-1:50	DH 157
NUR-123	20889	Basic Medical/Surgical Nursing	Julie-Ann Jacobs	WED	8:00-11:00	HH 113	SOC-120	21055	Principles of Sociology	Jill Schennum	FRI	12:00-1:50	DH 159
NUR-123	20890	Basic Medical/Surgical Nursing	Kathleen Prokop	WED	8:00-11:00	HH 113	SOC-120	21056	Principles of Sociology	Karen Danna	FRI	12:00-1:50	DH 161
NUR-123	20891	Basic Medical/Surgical Nursing	Cathy McCormack	WED	8:00-11:00	HH 113	SOC-120	21058	Principles of Sociology	Gianmarco Savio		PROJECT EXAM	
NUR-123	20892	Basic Medical/Surgical Nursing	Kathleen Prokop	WED	8:00-11:00	HH 113	SOC-120	21060	Principles of Sociology	Jabou McCoy		PROJECT EXAM	
NUR-123	20893	Basic Medical/Surgical Nursing	Lesley Andrew	WED	8:00-11:00	HH 113	SOC-120	21063	Principles of Sociology	Gianmarco Savio		PROJECT EXAM	
NUR-123	20895	Basic Medical/Surgical Nursing	Noella Kurani	WED	8:00-11:00	HH 114	SOC-120	21065	Principles of Sociology	Gianmarco Savio		PROJECT EXAM	
NUR-214	20897	Adv Medical/Surgical Nursing	Vivek Agnihotri	MON	8:00-11:00	CH 156	SOC-120	21425	Principles of Sociology	John Pinkard	FRI	12:00-1:50	DH 110
NUR-214	20898	Adv Medical/Surgical Nursing	Laura Parker	MON	8:00-11:00	CH 156	SOC-120	26561	Principles of Sociology	Charles Selengut	FRI	12:00-1:50	DH 265
NUR-214	20899	Adv Medical/Surgical Nursing	Ann Marie Bunty	MON	8:00-11:00	CH 156	SOC-202	21059	Contemporary Social Issues	John O'Hara	FRI	2:00-3:50	DH 110
NUR-214	20900	Adv Medical/Surgical Nursing	Laura Parker	MON	8:00-11:00	HH 113	SOC-202	21062	Contemporary Social Issues	Gianmarco Savio		PROJECT EXAM	
NUR-214	20901	Adv Medical/Surgical Nursing	Laura Parker	MON	8:00-11:00	HH 113	SOC-202	21064	Contemporary Social Issues	John O'Hara	FRI	2:00-3:50	DH 110
NUR-214	20901	Adv Medical/Surgical Nursing	Laura Parker	MON	8:00-11:00	HH 113	SOC-209	21070	The Family	Charles Selengut	FRI	8:00-9:50	CH 263
NUR-214	20902	Adv Medical/Surgical Nursing	Elizabeth Elliott	MON	8:00-11:00	HH 113	SOC-214	21066	Cultural Diversity in America	Jabou McCoy		PROJECT EXAM	
NUR-214	20904	Adv Medical/Surgical Nursing	Ann Marie Bunty	MON	8:00-11:00	HH 114	SOC-214	21067	Cultural Diversity in America	John Pinkard	FRI	8:00-9:50	DH 157
NUR-220	26542	Phar for Health Professional	M. Celeste Wayne	THU	12:00-1:50	DH 257	SOC-214	21068	Cultural Diversity in America	Charles Selengut	FRI	10:00-11:50	CH 269
PBH-101	20906	Principles of Public Health	James Breiten	WED	8:00-9:50	DH 263	SOC-215	21071	Physical Anthropology	Jill Schennum	FRI	10:00-11:50	DH 159
PHL-111	20910	Intro to Philosophy	Mark Uffelman</										

CCM GOING GREEN WITH LEGAL ON-CAMPUS WEED, NEW ‘HISTORY OF HEMP’ CLASS, VAPING TEAM

BY CAROLINE
O'BRIEN
Contributor

Ahead of New Jersey's legalization of marijuana as promised by newly inaugurated governor Phil Murphy, County College of Morris has decided Tuesday, April 10 at to ignore legal jurisdiction and its own smoking policy by legalizing the sale and recreational use of marijuana on campus.

Additionally, the college has implemented its first history of hemp course, which meets at 4:20 p.m. whatever day of the week they get around to it, and the athletic department has endorsed a newly formed elite vape team.

While implementing a new resource to combat climate change, landscaping and horticultural technology students now have access to hands-on experience and quality education in the rapidly growing cannabis industry.



PHOTO COURTESY OF FACEBOOK

Uncle Phil and Uncle Joe hug it out like bros.

Students may purchase and use a variety of products including flower, oil, and vaporizers.

The Cannabis Company of Morris is located in the abandoned cafeteria in the student union. CCM is still a smoke free campus.

While cannabis has no carcinogenic properties, exposure to extreme heat is a carcinogen. Therefore, Cannabis Company of Morris provides vaporizers, as suggested by experts, for increased temperature control as well as tinctures for topical appli-

cation and edibles.

CBD and THC combined with other natural oils such as lavender, mint, and lemon imitate chemicals naturally found in human and animal anatomy. The chemical compounds found in these oils stimulate cells to trigger homeostasis.

Tom Chong, an engineering student at CCM, is the captain of the Morris Elite Vape team.

"It was just a matter of mind, or time or something like that," Chong said. "You know, like, I'm just happy we can all pursue our passion without fear of persecution."

Ross Murf, an adjunct professor at CCM, is not in favor of the new ordinance.

"This is a terrible idea," he said.

Reggie Buds, a horticulture student at CCM, is taking CCM's first history of hemp course.

"It's been used for over 10,000 years," Buds said. "It's stronger, cheaper, and more durable than cotton and when grown

organically has many environmental benefits. If it weren't for current federal laws, this industry would be a gold mine."

One hectare of cannabis absorbs 22 tonnes of greenhouse emissions while adding nutrients to the soil, making it excellent for crop rotation. This will increase crop yields to supply the Cohen Hall Cafeteria.

One acre of cannabis can produce 8,000 lbs. of seeds yielding over 300 gallons of oil that can be used as a biodiesel fuel with zero carbon emissions. The byproduct of this oil production is high protein hemp powder. This powder will be utilized in baked goods on campus in the transition to plant-based protein.

On Friday, April 20, Cannabis Company of Morris and the Morris Elite Vaping team are hosting an event in front of the student union. The goal is to blow a record breaking vape cloud. High Times Magazine will be there to take record.

County College of Morris Trading Card Game Club

**It's
Your
Move!**

**Meetings
Thursdays in SCC 223
Time: 12:30 - 1:45
Contact Us: tcgclubccm@gmail.com**

WANT TO READ YOUR NAME IN A SATIRE?

Send a request in
an email to John at
dumm.john@student.ccm.edu,
and we'll name a
character after you.

THE YOUNGTOWN EDITION

The Student Newspaper of the County College of Morris

County College of Morris • SCC 129
214 Center Grove Rd., Randolph, NJ 07869-2086
E-mail: youngtownedition@gmail.com

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All students are welcome to contribute articles to The Youngtown Edition either in person or via e-mail. However, students cannot receive a byline if they belong to the organization on which they are reporting. The deadline for articles is the Monday prior to a production.

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I really believe that when you make your body stronger, your mind gets stronger.
- Jim Chegwidden,
Golf Coach

Titans golf drives, chips its way into a new season CCM places in top two seeds in both opening tournaments

BY CONNOR IAPOCE
Sports Editor

County College of Morris' Titans golf team worked on their game in the winter offseason hoping to come out swinging strong when the 2017-2018 season started Monday, March 19.

Now, under head coach Jim Chegwidden in his fourth season at CCM, they have opened up their season placing second of six in their first match on March 19 and first of four in their second match Monday, March 26. A team consisting of three freshman and two sophomores continue to drive to reach the NJCAA National Golf Championship in Chautauqua, New York.

The Titans' first match was a Garden State Athletic Conference matchup against Rowan College at Burlington County at Deerwoods Country Club. The Titans combined for a total stroke score of 317, the lowest opening round score for the team since the 2007 season. Freshman Nick Axelson shot 75, the team's lowest score, to lead CCM to second place in the match, combining with the

the national tournament," Kepler said. "This offseason and spring, I've been dedicating a lot of time at the driving range working on my swing and short game. I've been getting some good practice rounds in on the course to find a rhythm in my game which I felt was a missing component last season."

The Titan's second match saw the team finish first against Delaware Technical Community College at Baywood Greens. The team shot 346 under hazardous conditions with low temperatures and 30 mph gusts of winds. Axelson led the team once more shooting with Apostolico shooting 86, Christensen shooting 89, and Kepler shooting 91.

"Being my first year on the team, I'm looking forward to nearly every aspect of our season," Axelson said. "Each event is an opportunity for me to perform for our school."

Head coach Chegwidden said he has a lot of faith in a team made up of mostly new recruits, where the composition of the team seems to change every season.

a match will tee off first the next match for CCM.

"The golf team this year is a special group of guys that includes two experienced returning players and three really good incoming players that will have a key role in the team this year," Kepler said. "It's really enjoyable being part of a team where we all want to win and compete at a high level."

Chegwidden said the Titans have grown closer through weekly golf specific workouts in the fitness center during the off center, based on exercises he saw on The Golf Channel.

"I really believe that when you make your body stronger, your mind gets stronger," Chegwidden said. "And vice versa. You see golfers nowadays, and it's not like back in the 70s where guys were totally out of shape smoking cigarettes and drinking a beer. You see guys like Tiger Woods and Rory McIlroy who are all ripped."

The training allows the golfers to practice their skills as a

"I really think that these guys really believe we could win it all this year."

*Jim Chegwidden
Titans golf coach*

team, especially for newcomers such as Axelson.

"Utilizing practice facilities as a team has helped me build strong relationships with teammates and also improve my overall game," Axelson said.

The Titans have experienced success in the past including the GSAC and Region XIX championships in 2007. They were the runners-up in the region in 2013 and earned a place in the national tournament last year.

"Our goal every year is to win the conference championship, to win the region championship, and to qualify for the national championship as a team," Chegwidden said. "We've done that pretty well as over the past 13 years we have qualified 10 times. We have a very good chance, but there's some good teams this year. Last year, I'm going to say, was a down year. I was a little surprised that we made the national tournament last year. But it was a pleasant surprise."

College golf matches involve many different aspects of the sport, including different rule systems and properly marking a ball. The matches usually take between four and a half to five and a half hours, so it is an all day event for the team.

"At the end, the kids all come in and they all have to go over their scores in each group, hole by hole," Chegwidden said.



PHOTOS COURTESY OF TWITTER

The 2018 CCM Titans golfers practice their swings at a pre-season session at the driving range.



Titans sophomore Kyle Kepler chips a ball on the green during a match.

other top three scores from freshman Jerome Beyer who shot 78, sophomore Tommy Apostolico who shot 80, and returning sophomore Kyle Kepler who shot 84.

Kepler said he had desire to get back into the competition of the golf season and play against other skilled players and spent the offseason working on his game, putting emphasis on his hopes of reaching the national tournament.

"I am looking forward this season to competing at a competitive level against some really skilled players and reaching our team goal of getting back to

"It's always difficult to recruit at the two-year level," Chegwidden said. "It's almost like every season you have to bring a new team. Attitudes are great, however. I really think that these guys really believe we could win it all this year. We have the ability from golfers one through five because anyone of those guys could shoot in the 70s. It makes it nice since I don't have to worry about the lineup. They take care of themselves."

The golfers compete for the top two spots on the team, and the player with the top score during

"That's the most important part of the scoring. It doesn't matter really what the final score is, it's their hole by hole score. Once they do that, they sign their cards, and if they sign for a lower score and their score happens to be wrong and it's a higher score, they get disqualified. If they sign for a higher score, they don't get disqualified."

Meanwhile, Chegwidden emphasized the bonding a golf team will experience during a season despite it often considered an individual sport.

"I actually just sent one of my kids a text message last night," Chegwidden said. "I said

to him, you know, I'm glad that you're with us, and I hope that your experience here helps you with not only your golf experience, but your life experience. The best part about coaching at CCM is that I still get to see a lot of my former players because golf is a social sport. I still have a lot of players that call me to go play. I see a lot of them that work in the golf industry."

The Titans will host a home tournament noon Monday, April 16 at Farmstead Golf Club. They are members of the Garden State Athletic Conference and Region XIX of the NJCAA.

