

# THE YOUNGTOWN EDITION

COUNTY COLLEGE OF MORRIS' AWARD-WINNING STUDENT NEWSPAPER



PHOTO COURTESY OF FACEBOOK

A climbing wall in Atlanta where the climbing club toured in 2014.

## Students learn the ropes at CCM Climbing Club

BY JONATHAN  
ROGOFF  
Contributor

The Climbing Club at County College of Morris offers students a chance to either try climbing for the first time or climb with a group of like-minded enthusiasts who have a passion for the sport.

The club aims to bring climbers together as a tight knit community and to draw as many people into climbing as possible, while fostering a healthy relationship with being active and climbing.

"There was a group of maybe about a dozen students who were super into climbing," said Ian Colquhoun, a faculty member of the engineering technologies department and adviser to the climbing club. "They wanted to form a club, so they looked at what the proper channels were and they needed a faculty adviser, and it just so happened that one of the students at the time was a student of mine. So that's how it all kind of came about."

Colquhoun, who used to be

more of an avid climber but enjoys it more casually nowadays, said that indoor climbing is the perfect place for students to hone their climbing skills.

"It's good to start indoors where it's safe and fun and everything, and then once your skills get better, you can transition to outside, and get some more skills and a little more knowledge and some really close friends, and then all go and climb together," Colquhoun said.

"The club started five years ago," said Emma Plunkett, a member of the club and a liberal arts major at CCM. "We know the people who started it, and we see them climbing sometimes at the place we go to which is nice because they want to see the club continue. We meet at 8 p.m. at the Randolph Climbing Center and they allow us to climb there and give discounts to CCM students so that we can get the equipment cheaper."

The club meets every Tuesday and Thursday and contains

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## Counseling center hosts series of events to raise awareness about sexual assault

BY AMANDA  
EDWARDS  
Staff Writer

In honor of Sexual Assault Awareness Month, the Office of Counseling and Student Success presented a number of events between Thursday, April 12 and Wednesday, April 25, to raise awareness with the proceedings supported by the student clubs active minds, gender club, and LGBTQ+ club.

The events were Teal Day, Spin The Wheel of Fact VS. Fiction, "No more" Campaign, and "Denim Day."

These events were collectively designed, according to a release by the Office of Counseling and Student Success to "raise visibility, encourage conversation, and help break the social stigma surrounding sexual assault and violence."

Kaitlin Dias, counselor at CCM, was one of the key organizers of the events.

"It affects us more than we know," Dias said.

In fact, statistics from the Rape, Abuse & Incest National Network, (RAINN) state, "Every year, there are approximately 237,868 victims of sexual assault; 1 in 6 women and 1 in 33 men in the U.S. will be a victim of sexual assault."

Dias said that while this topic may make some people feel uncomfortable, students should access the counseling



PHOTO COURTESY OF FACEBOOK

CCM student Matthew J. Bristol holds a promotional sign for the Counseling Center's awareness campaign.

center's services when necessary.

"This topic could be very triggering for those who are victims of sexual assault," Dias said. "I understand that. Nevertheless, I strongly encourage all students to visit the Office of Student Services and Counseling, whether it is they themselves who need help, or they're worried about a friend. Even if it was a case from before you attended CCM, I advise you to come. You are not alone, and we will support you in a non-judgemental way. This is also an opportunity to use your voice to prevent this from occurring again."

At "Teal Day," active minds president Stephanie Camacho

related the purpose of the awareness campaign to the club's mission to encourage mental health.

"Active Minds is keen on spreading awareness because we know that sexual harassment affects mental health," Camacho said.

Also, as she encouraged students to sign the "No more" pledge, Active Minds Volunteer Allison Bratsch told the participants: "It's okay not to be okay. Be strong."

Vice president of Active Minds Raven Resch said she has struggled with a number of mental illnesses in the past.

"During those times I felt so

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## In this Issue:



Student artwork on display at CCM gallery **PAGE 7**



CCM softball clinches playoff berth **PAGE 12**

## EDITORIAL: Join the Youngtown

BY YOUNGTOWN  
STAFF

Do you like freedom? Are you a fan of democracy? Are you a curious person by nature or someone who wants to know more about the world around them and how it works? Maybe you are someone who enjoys writing, photography or design and is looking for a new outlet for that creativity. Or maybe you are someone who likes people and is interested in telling their stories.

If any of the above has caught your attention, then you would be a great fit for CCM's award-winning student newspaper, The Youngtown Edition. Our own little corner of the fourth estate is looking for volunteers for the 2018-19 academic year. Writers,

editors, photographers, designers and more are all welcome. News, entertainment, sports, and features are just a few of the categories open for our campus-centric product.

As a member of Youngtown, you'll have a chance to be a part of the voice for and by the student body. All students are welcome to contribute, and commitment is based on how much work you are willing to undertake.

Every year, Youngtown wins awards in the New Jersey Press Association's Collegiate Newspaper Contest. For the 2017-18 awards season, Youngtown won second place for overall excellence among two-year colleges for our Nov. 8, 2017 issue and first place for layout and design for our most recent Halloween Issue.



Left to right: Moe Rahmathullah, Beth Peter, Russ Crespolini, Brett Friedensohn, Drew Notarnicola, Alexa Wyszowski, and Arianna Parks.

Additionally, seven of our staff members earned individual awards for sections consisting of news writing, investigative reporting, editorial writing, website, and photography. If you join Youngtown, you'll have the

chance to contribute to an award-winning team and make your own mark on college journalism.

Thank you for your interest; if you have any questions, don't hesitate to email us at youngtownedition@gmail.com.



# Primary Primer: What students should know for upcoming House of Representatives elections

**BY CAROLINE O'BRIEN**  
*Contributor*

Registered voters in six New Jersey Congressional districts will elect their party's candidate for the November federal congressional midterm election Tuesday, June 5.

United States House Representatives serve two-year terms and are up for reelection every even year. Twelve New Jersey candidates will serve in the U.S. House, one from each congressional district.

U.S. House representative in District 11 since 1995, Rodney Frelinghuysen, announced he will not be seeking re-election in the district which encompasses County College of Morris and most of the rest of Morris County. This will guarantee change for New Jersey's 11th district.

Neighboring districts with primaries in June include District 5 which includes most of Sussex, Warren, Bergen, and Passaic Counties where incumbent Josh Gottheimer hopes to represent the Democratic Party again. Also, incumbent republican Leonard Lance is seeking re-election in District 7 which encompasses most of Hunterdon and Somerset Counties, parts of Mercer County, and some Morris County municipalities including Mount Olive, Chester Township and Borough, Washington Township, Long Hill, and Chatham.

Mikie Sherrill, a Democratic candidate seeking election for District 11, is displeased with current policy makers.

After promising not to repeal the Affordable Care Act, Rodney Frelinghuysen broke his word and voted with Donald Trump to end protections for preexisting conditions, let insurance companies charge individuals over 50 five times more than others, and to strip away health care from nearly 30,000 district residents," her website says. "Rodney Frelinghuysen got in line and voted for Donald Trump's tax plan that eliminates state and local tax deductions. This is a \$4,000 tax increase for most families in our district. He sided with Donald Trump to defund planned parenthood, cut education funding, and has the worst environmental record of any member of the New Jersey delegation."

Mark Washburne, a CCM history professor and democratic candidate for District 11, said congress should do a better job of holding President Donald Trump accountable.

"In drafting the 1787 United States Constitution, our Founding Fathers anticipated that we would have a rogue President from time to time as they had experience dealing with rogue kings," Washburne said. "They purposely established a three-

branch government with checks and balances. The drafters of the Constitution assigned Congress the task of being the check on a rogue President ... The current Congressman from New Jersey's 11th District refuses to fulfill his Constitutional duties by speaking out and being a check on this rogue President."

Tamara Harris, a Democrat seeking election, said she is confident in her adversity to current legislation. She believes planning for the resiliency of our state and our nation will spur growth. Harris advocates research and development of green technology as means to provide new jobs and tax revenues. She supports universal Pre-School to give more children across the country a fair opportunity to succeed. According to her campaign website, the GOP's current budget plan would remove \$2.4 billion in grants for teacher training and \$1.2 billion in funding for summer and afterschool programs. Students need support from teachers who prepare them for their future beyond the classroom. Students need more options to graduate without debt and relieve existing debt. Undergraduate and graduate students need options for work while in school, including programs such as Federal Work-Study program. Harris will work to make higher education more affordable and accessible in NJ11's college rich district. She believes in retaining functioning parts of the Affordable Care Act and fixing the parts that need improvement. She supports universal background checks on all gun purchases and banning assault weapons and prohibiting technology that increases a weapon's rate of fire and destructive capabilities. She is Pro Choice, and pro-education for our teens as they begin to make life choices that can affect their physical and sexual health and economic viability. Harris also believes immigration system is broken, and needs to be fixed, replacing it with a safer and more accountable system that includes a path to citizenship for immigrants. Harris also supports continued investment in our roads, bridges, and tunnels, to ensure the safety of residents.

"Republicans in Congress recently passed a slew of tax cuts for the ultra-rich and big corporations that will burden New Jersey's middle class and working families with higher taxes," Harris said on her website. "The Republicans in Congress who vote for this tax-plan are sacrificing the middle class and creating extreme disparities in wealth that will impact economic mobility for generations to come. My advocacy for students, singles, families, and seniors requires me to stand firm against these Republican tax giveaways."

Allison Heslin, a Democrat-

ic candidate seeking election, knows collecting sufficient information is a critical first step to policy reform. According to her website, Heslin advocates investing in renewable energy sources, such as wind and solar, and reducing energy consumption through energy efficient technology while also creating jobs. In addition, she promotes modernizing waste management practices to divert organic waste into composting facilities to prevent a full 18 percent of methane emissions. Management and protection of our forests and oceans is crucial to support their natural role of absorbing CO2 from the atmosphere, while also supporting wildlife and biodiversity. She considers the Hudson River tunnel is a critical piece of regional and national infrastructure, which needs an immediate guarantee of federal funding contributions. Heslin supports a tax system in which wealthy and corporations pay their fair share, in order to adequately fund public services without overburdening middle income earners. Heslin's campaign also address' different forms of institutional violence in order to create a more just society.

"Only half of undocumented migrants in the U.S. crossed the border illegally, the other half arrive legally through official points of entry and overstay their entry period," Heslin said on her campaign website. "Additionally, of those apprehended by Border Patrol in 2016, less than half were from Mexico. The national focus on reducing undocumented populations by targeting Mexican migrants through increased border security does not match the reality of contemporary migration, and policy proposals based on this misrepresentation of migration will not address their stated purpose."

Mitchell Cobert, a Democratic candidate, advocates funding by the federal government for the Gateway Tunnel Project, according to his campaign website. He plans to develop a fair immigration system protecting our national security and bipartisan solutions that benefit all and put immigrants, particularly Dreamers, on a path to citizenship. He believes in drug abuse preventions and cure over prisons and jails. Will work to ban offshore drilling and fracking and support transition to clean, solar, tidal and wind energy. Cobert will fight any attempts to privatize Social Security and work to expand benefits for all recipients. He will also work to advance equal rights and opportunities of all persons with disabilities to help them fully realize their potential as contributing members of society.

Mikie Sherrill, a Democratic candidate, calls climate change an economic and nation-

al security issue that affects all of us. According to her website, she is a Naval Academy graduate, navy pilot, former federal prosecutor, and is ready to fight back against Trump. Sherrill supports access to affordable, quality education, healthcare, and will never support cuts to social security and Medicare. She believes the federal government should have no say on when, how, or with whom women decide to start a family. She also supports policy to keep guns out of the hands of violent criminals, domestic abusers, and terrorists.

As a Democrat seeking election, Washburne has relied only on voluntary sharing through social media and has declined all monetary donations for the primary election. If elected to Congress, Washburne said he will speak out and hold President Trump accountable for his often dangerous, unethical, and illegal behavior. Washburne supports strengthening the Affordable Care Act to ensure more people are covered. According to his website, Washburne considers a landmark study in 1993 at the Centers for Disease Control and Prevention showed that bringing a gun into the home puts everyone at much greater risk. The National Rifle Association pushed Congress in 1995 to stop the C.D.C. from spending taxpayer money on research that advocated gun control. Congress passed the Dickey Amendment in 1996 and cut funding that effectively ended the C.D.C.'s study of gun violence as a public health issue. Washburne supports rescinding the Dickey Amendment and allowing the C.D.C. to be able to study firearm violence in the U.S. He also supports universal background checks before purchasing a firearm and gun control measures to remove weapons meant for war off American streets.

According to his campaign website, Patrick Allocco, a Republican candidate, decided to take up the political torch that Rodney Frelinghuysen is putting down. He believes votes matter and District 11 deserves a fast and easy way of conveying thoughts on every bill presented to congress.

Peter de Neufville is a Republican candidate seeking election to the U.S. House to represent the 11th Congressional District of New Jersey and, according to New Jersey Globe, wants to improve gun background check standards and combat national debt.

Antony Ghee, an investment banker and Army Reserve major, announced he is seeking election a day after Assemblyman Anthony Bucco announced he would not run for Congress. His campaign website accepts contributions except from corporations. He has an under-

graduate degree in Business Administration, with honors, from Virginia Union and my Juris Doctorate from Howard University School of Law. In addition, he received a Masters of Law from Georgetown University School of Law, specializing in Securities & Financial Regulation. He is currently employed as a director at Bank of America Merrill Lynch in the Global Wealth & Investment Management Chief Investment Office in New York City.

Martin Hewitt is running as a Republican in order to serve all the people of District 11. According to his website, Hewitt decided to run as a moderate Republican because, while he feels both parties have a strong heritage, it is the Republican Party that has lost its way. He is running as a moderate Republican after listening to many of the constituents who believe that Congressman Frelinghuysen no longer represents their best interests. He believes in freedom of speech and that all people have certain rights including life, liberty, and the pursuit of happiness. Hewitt advocates healthcare as a right for all people. He also believes the government should not dictate who to love or who to marry.

Jay Webber is a Republican member of the New Jersey General Assembly, representing District 26. Webber was elected to the chamber in 2007 and was re-elected to a new term in 2017. His campaign website states Webber is leading the effort on transparency to put all of New Jersey's taxpayer receipts and expenditures online for taxpayers to see. Webber is also leading the way in an innovative bipartisan effort to emphasize prevention and early treatment of chronic disease for public employees, which will improve the quality of outcomes for the employees and save money for taxpayers. Webber is an advocate for expanding educational opportunities for kids stuck in our lowest-performing schools, by giving them a chance to go to a school of their choice. As for higher education, he has proposed innovative ways to make college more affordable to students and their families, by allowing them to finance their educations in ways that will minimize student loan debt.

Polls are open June 5 from 6 a.m. to 8 p.m. If a New Jersey voter does not provide valid identification at the time of registration, he or she must show identification at the polling place, student IDs accepted. Early voting permits residents to cast ballots in person at a polling place prior to an election. To vote absentee, an application may be submitted in person to county election officials until 3 p.m. June 4, or if sent by mail, it must be received by election officials no later than May 29.



# SPRING 2018 FINAL EXAM SCHEDULE

## FINAL EXAMS – SPRING 2018

**DATE:** WEDNESDAY, MAY 9, through TUESDAY, MAY 15  
**CONFLICT:** TUESDAY, MAY 15, 10:00A.M. – 11:50 A.M., Room CH 124  
**MAKE-UP:** TUESDAY, MAY 15, 2:00 P.M. – 3:50 P.M., Room LRC-103

- NOTE:**
- 1. Students taking conflict examinations must provide evidence of said conflicts and obtain written permission from their instructors.
  - 2. Students who miss final examinations and who request and receive permission from their instructors are permitted to take a make-up examination.
  - 3. Students need to provide their photo CCM ID to take conflict or make-up exams.
  - 4. Please go to CCM Website for the current final exam schedule or check with your instructor.

**THERE IS A \$5.00 (FIVE DOLLAR) ASSESSMENT FOR EACH MAKE-UP EXAM.**

### EVENING/SATURDAY FINAL EXAM SCHEDULE

CLASS	EXAM DAY/DATE	EXAM TIME
WEDNESDAY.....	WEDNESDAY, MAY 9.....	REGULAR CLASS TIME
THURSDAY.....	THURSDAY, MAY 10.....	REGULAR CLASS TIME
FRIDAY.....	FRIDAY, MAY 11.....	REGULAR CLASS TIME
SATURDAY.....	SATURDAY, MAY 12.....	REGULAR CLASS TIME
MONDAY.....	MONDAY, MAY 14.....	REGULAR CLASS TIME
TUESDAY.....	TUESDAY, MAY 15.....	REGULAR CLASS TIME

SECT.	NO.	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
ACC-105.....	20001.....	Computerized Accounting.....	Susan Miller.....		PROJECT EXAM	
ACC-108.....	26543.....	Accounting for Hospitality.....	Najib Iftikhar.....	THU	2:00-3:50.....	CH 265
ACC-111.....	20002.....	Prin Accounting I.....	Daniel Nealis.....	THU	8:00-9:50.....	CH 256
ACC-111.....	20003.....	Prin Accounting I.....	Dennis Hammer.....	THU	8:00-9:50.....	CH 265
ACC-111.....	20004.....	Prin Accounting I.....	Karen Crisonino.....		PROJECT EXAM	
ACC-111.....	20007.....	Prin Accounting I.....	Apurv Vinay Ved.....	THU	8:00-9:50.....	CH 263
ACC-111.....	20009.....	Prin Accounting I.....	Susan Miller.....	THU	8:00-9:50.....	CH 269
ACC-111.....	26627.....	Prin Accounting I.....	Magdy Sharoupim.....	THU	8:00-9:50.....	CH 159
ACC-112.....	20012.....	Prin Accounting II.....	Daniel Nealis.....	THU	10:00-11:50.....	CH 265
ACC-112.....	20013.....	Prin Accounting II.....	Frank Bagan.....	THU	10:00-11:50.....	CH 256
ACC-112.....	20014.....	Prin Accounting II.....	Jeremy Levine.....	THU	10:00-11:50.....	CH 255
ACC-112.....	20015.....	Prin Accounting II.....	Jeremy Levine.....	THU	10:00-11:50.....	CH 257
ACC-112.....	26507.....	Prin Accounting II.....	Karen Crisonino.....		PROJECT EXAM	
ART-114.....	20053.....	Contemporary Art.....	Brian Sahotsky.....		PROJECT EXAM	
ART-122.....	20042.....	Drawing I.....	John Reinking.....		PROJECT EXAM	
ART-122.....	20043.....	Drawing I.....	Robert Ricciotti.....		PROJECT EXAM	
ART-122.....	20044.....	Drawing I.....	Marco Cutrone.....		PROJECT EXAM	
ART-122.....	20045.....	Drawing I.....	Deborah Kelly.....		PROJECT EXAM	
ART-123.....	20046.....	Drawing II.....	Andrea Kelly.....		PROJECT EXAM	
ART-123.....	20048.....	Drawing II.....	Todd Doney.....		PROJECT EXAM	
ART-130.....	20051.....	Two Dimensional Design.....	Keith Smith.....		PROJECT EXAM	
ART-130.....	20052.....	Two Dimensional Design.....	John Reinking.....		PROJECT EXAM	
ART-131.....	20039.....	Color Theory.....	Todd Doney.....		PROJECT EXAM	
ART-131.....	20054.....	Color Theory.....	Keith Smith.....		PROJECT EXAM	
ART-132.....	20038.....	Three Dimensional Design.....	Patrick Gallagher.....		PROJECT EXAM	
ART-132.....	20056.....	Three Dimensional Design.....	Clayton Allen.....		PROJECT EXAM	
ART-133.....	20058.....	Art History I.....	Brian Sahotsky.....		PROJECT EXAM	
ART-133.....	20061.....	Art History I.....	Brian Sahotsky.....		PROJECT EXAM	
ART-134.....	20060.....	Art History II.....	Brian Sahotsky.....		PROJECT EXAM	
ART-219.....	20062.....	Painting I.....	Todd Doney.....		PROJECT EXAM	
ART-230.....	20067.....	Portfolio & Presentation.....	Todd Doney.....		PROJECT EXAM	
ART-230.....	20068.....	Portfolio & Presentation.....	Kelly Whalen.....		PROJECT EXAM	
ART-233.....	20035.....	Independent Study I.....	Clayton Allen.....		PROJECT EXAM	
ART-233.....	20069.....	Independent Study I.....	Keith Smith.....		PROJECT EXAM	
ART-238.....	20034.....	Independent Study in Ceramics.....	Clayton Allen.....		PROJECT EXAM	
ART-238.....	21409.....	Independent Study in Ceramics.....	Clayton Allen.....		PROJECT EXAM	
ART-238.....	21410.....	Independent Study in Sculpture.....	Clayton Allen.....		PROJECT EXAM	
ART-241.....	20070.....	Ceramics I.....	Clayton Allen.....		PROJECT EXAM	
ASL-111.....	20036.....	American Sign Language I.....	AnnMarie Bacino.....	THU	2:00-3:50.....	DH 114
ASL-111.....	20037.....	American Sign Language I.....	Mary Olson.....	THU	2:00-3:50.....	DH 259
ASL-111.....	20050.....	American Sign Language I.....	GinaMaria Correia.....		PROJECT EXAM	
ASL-111.....	20066.....	American Sign Language I.....	AnnMarie Bacino.....	THU	2:00-3:50.....	DH 114
ASL-112.....	20064.....	American Sign Language II.....	Mary Olson.....	THU	12:00-1:50.....	DH 259
ASL-112.....	20065.....	American Sign Language II.....	AnnMarie Bacino.....	THU	12:00-1:50.....	DH 157
BIO-101.....	20071.....	Anatomy and Physiology I.....	Steven Aschoff.....	THU	12:00-1:50.....	CH 261
BIO-101.....	20072.....	Anatomy and Physiology I.....	Hunter, William.....	THU	12:00-1:50.....	CH 100
BIO-101.....	20073.....	Anatomy and Physiology I.....	Ben Ondimu.....	THU	12:00-1:50.....	DH 118
BIO-101.....	20074.....	Anatomy and Physiology I.....	Ben Ondimu.....	THU	12:00-1:50.....	DH 118
BIO-101.....	20075.....	Anatomy and Physiology I.....	Hunter, William.....	THU	12:00-1:50.....	CH 100
BIO-101.....	20076.....	Anatomy and Physiology I.....	Gregory Erianne.....	THU	12:00-1:50.....	SH 100
BIO-101.....	20077.....	Anatomy and Physiology I.....	Gregory Erianne.....	THU	12:00-1:50.....	SH 100
BIO-101.....	20086.....	Anatomy and Physiology I.....	Gregory Erianne.....	THU	12:00-1:50.....	SH 100
BIO-101.....	20087.....	Anatomy and Physiology I.....	Ben Ondimu.....	THU	12:00-1:50.....	DH 118
BIO-101.....	20093.....	Anatomy and Physiology I.....	William Hunter.....	THU	12:00-1:50.....	CH 100
BIO-101.....	20116.....	Anatomy and Physiology I.....	Merritt, Elizabeth.....	THU	12:00-1:50.....	CH 263
BIO-102.....	20078.....	A & P II.....	William Hunter.....	THU	10:00-11:50.....	CH 124
BIO-102.....	20079.....	A & P II.....	William Hunter.....	THU	10:00-11:50.....	CH 124
BIO-102.....	20080.....	A & P II.....	Gregory Erianne.....	THU	10:00-11:50.....	SH 100
BIO-102.....	20081.....	A & P II.....	Gregory Erianne.....	THU	10:00-11:50.....	SH 100
BIO-102.....	20082.....	A & P II.....	Ben Ondimu.....	THU	10:00-11:50.....	DH 114
BIO-102.....	20083.....	A & P II.....	Ben Ondimu.....	THU	10:00-11:50.....	DH 114
BIO-102.....	20084.....	A & P II.....	Caitlin Burns.....	THU	10:00-11:50.....	CH 263
BIO-102.....	20085.....	A & P II.....	William Hunter.....	THU	10:00-11:50.....	CH 124
BIO-121.....	20088.....	General Biology I.....	Christine Kelly.....	FRI	2:00-3:50.....	CH 124
BIO-121.....	20089.....	General Biology I.....	Christine Kelly.....	FRI	2:00-3:50.....	CH 124
BIO-121.....	20090.....	General Biology I.....	Christine Kelly.....	FRI	2:00-3:50.....	CH 124
BIO-121.....	20091.....	General Biology I.....	Christine Kelly.....	FRI	2:00-3:50.....	CH 124
BIO-121.....	20096.....	General Biology I.....	Christine Kelly.....	FRI	2:00-3:50.....	CH 124
BIO-121.....	20111.....	General Biology I.....	Christine Kelly.....	FRI	2:00-3:50.....	CH 124
BIO-122.....	20094.....	General Biology II.....	Teresa Birrer.....	FRI	12:00-1:50.....	DH 114
BIO-122.....	20095.....	General Biology II.....	Teresa Birrer.....	FRI	12:00-1:50.....	DH 114
BIO-127.....	20092.....	Bio-Environ Concerns.....	Dorothy Salinas.....	FRI	8:00-9:50.....	DH 114
BIO-127.....	20097.....	Bio-Environ Concerns.....	Samantha Gigliotti.....	FRI	8:00-9:50.....	CH 100
BIO-127.....	20099.....	Bio-Environ Concerns.....	Dorothy Salinas.....	FRI	8:00-9:50.....	DH 114
BIO-127.....	20100.....	Bio-Environ Concerns.....	Samantha Gigliotti.....	FRI	8:00-9:50.....	CH 100
BIO-132.....	20101.....	Concepts in Biology.....	Caitlin Burns.....	FRI	8:00-9:50.....	CH 255

SECT.	NO.	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
BIO-132	20102	Concepts in Biology	Caitlin Burns	FRI	8:00-9:50	CH 257
BIO-133	20105	Human Biology	Caitlin Burns	FRI	12:00-1:50	CH 255
BIO-133	20106	Human Biology	Caitlin Burns	FRI	12:00-1:50	CH 257
BIO-201	20110	Genetics	Maria Isaza	FRI	2:00-3:50	CH 151
BIO-215	20108	Microbiology	Jenifer Martin	FRI	12:00-1:50	CH 124
BIO-215	20109	Microbiology	Kathryn Knapik	FRI	12:00-1:50	CH 100
BIO-215	20112	Microbiology	Kathryn Knapik	FRI	12:00-1:50	CH 100
BIO-215	20113	Microbiology	Jenifer Martin	FRI	12:00-1:50	CH 124
BIO-215	20114	Microbiology	Kathryn Knapik	FRI	12:00-1:50	CH 100
BIO-215	20115	Microbiology	Jenifer Martin	FRI	12:00-1:50	CH 124
BIO-233	20107	Independent Study in Biology	Christine Kelly		PROJECT EXAM	
BUS-112	20118	Intro to Business	Najib Iftikhar	FRI	2:00-3:50	SH 100
BUS-112	20119	Intro to Business	Jet Mboga	FRI	10:00-11:50	DH 114
BUS-112	20121	Intro to Business	William Ehrhardt	FRI	10:00-11:50	CH 159
BUS-112	20128	Intro to Business	Jet Mboga	FRI	10:00-11:50	DH 114
BUS-112	20130	Intro to Business	Najib Iftikhar	FRI	2:00-3:50	SH 100
BUS-112	20132	Intro to Business	Najib Iftikhar	FRI	2:00-3:50	SH 100
BUS-112	20133	Intro to Business	Salvatore Paolucci	FRI	10:00-11:50	CH 259
BUS-112	26621	Intro to Business	Curtiss Cale	FRI	10:00-11:50	CH 157
BUS-119	20122	Bus Info Sys & Appl.	Richard Johnsen	THU	12:00-1:50	EH 209
BUS-119	20123	Bus Info Sys & Appl.	Frank Bagan	THU	12:00-1:50	SH 151
BUS-119	20124	Bus Info Sys & Appl.	Jet Mboga	THU	12:00-1:50	EH 210
BUS-119	20125	Bus Info Sys & Appl.	Frank Bagan	THU	12:00-1:50	SH 151
BUS-119	20126	Bus Info Sys & Appl.	Jennifer Qvotrup		PROJECT EXAM	
BUS-119	20127	Bus Info Sys & Appl.	Karen Crisonino		PROJECT EXAM	
BUS-119	20129	Bus Info Sys & Appl.	Daniel Nealis	THU	12:00-1:50	CH 256
BUS-135	20134	Intro International Business	Jennifer Qvotrup	THU	2:00-3:50	DH 110
BUS-211	20139	Money and Banking	Maureen Sutton	THU	2:00-3:50	CH 256
BUS-212	20140	Prin Finance	Maureen Sutton	THU	8:00-9:50	CH 259
BUS-213	20142	Business Law I	Frank Bagan	WED	8:00-9:50	DH 114
BUS-213	20143	Business Law I	Frank Bagan	WED	8:00-9:50	DH 114
BUS-215	20144	Prin Management	Maureen Sutton	FRI	2:00-3:50	CH 267
BUS-215	20145	Prin Management	Jennifer Qvotrup	FRI	2:00-3:50	CH 256
BUS-215	26504	Prin Management	Jet Mboga	FRI	2:00-3:50	DH 165
BUS-218	20149	Investment Principles	Apurv Vinay Ved	FRI	10:00-11:50	CH 261
BUS-222	20151	International Finance	William Schumm	FRI	12:00-1:50	CH 259
BUS-226	21609	Internship/Work Exp-Business	Jennifer Qvotrup		PROJECT EXAM	
CDC-110	20156	Early Childhood Development	Melissa Kasmin		PROJECT EXAM	
CDC-110	26564	Early Childhood Development	Melissa Kasmin		PROJECT EXAM	
CDC-210	20152	Curriculum in EC Education	Melissa Kasmin		PROJECT EXAM	
CDC-228	20158	Coop Wrk Exper-Child Care	Melissa Kasmin		PROJECT EXAM	
CDC-229	26532	Coop Wrk Exp-Related Class	Melissa Kasmin		PROJECT EXAM	
CHM-105	20161	Forensic Science	Anthony Di Stasio	FRI	8:00-9:50	SH 100
CHM-105	20162	Forensic Science	Anthony Di Stasio	FRI	8:00-9:50	SH 100
CHM-105	20163	Forensic Science	Anthony Di Stasio	FRI	8:00-9:50	SH 100
CHM-105	20166	Forensic Science	Anthony Di Stasio	FRI	8:00-9:50	SH 100
CHM-117	20153	Introductory Chemistry	Loryn Stoler	WED	8:00-9:50	CH 124
CHM-117	20167	Introductory Chemistry	Loryn Stoler	WED	8:00-9:50	CH 124
CHM-117	20168	Introductory Chemistry	Loryn Stoler	WED	8:00-9:50	CH 124
CHM-118	20154	Intro Chemistry - Lab	Keri Flanagan		PROJECT EXAM	
CHM-118	20160	Intro Chemistry - Lab	James Florance		PROJECT EXAM	
CHM-118	20170	Intro Chemistry - Lab	Loryn Stoler		PROJECT EXAM	
CHM-118	20171	Intro Chemistry - Lab	John Berger		PROJECT EXAM	
CHM-118	20172	Intro Chemistry - Lab	Keri Flanagan		PROJECT EXAM	
CHM-125	20157	General Chemistry I - Lecture	Janet Johannessen	THU	2:00-3:50	CH 124
CHM-125	20174	General Chemistry I - Lecture	Janet Johannessen	THU	2:00-3:50	CH 124
CHM-125	20175	General Chemistry I - Lecture	Jason Hudzik	THU	2:00-3:50	CH 100
CHM-125	20197	General Chemistry I - Lecture	Janet Johannessen	THU	2:00-3:50	CH 124
CHM-126	20164	General Chemistry I - Lab	Jason Hudzik		PROJECT EXAM	
CHM-126	20169	General Chemistry I - Lab	Jason Hudzik		PROJECT EXAM	
CHM-126	20176	General Chemistry I - Lab	Joel Levy		PROJECT EXAM	
CHM-126	20177	General Chemistry I - Lab	Joel Levy		PROJECT EXAM	
CHM-126	20180	General Chemistry I - Lab	Jason Hudzik		PROJECT EXAM	
CHM-126	20187	General Chemistry I - Lab	Shahrazad Taghdissi		PROJECT EXAM	
CHM-127	20181	General Chemistry II - Lecture	Janet Johannessen	THU	10:00-11:50	DH 110
CHM-127	20182	General Chemistry II - Lecture	Jason Hudzik	THU	10:00-11:50	CH 100
CHM-128	20179	General Chemistry II - Lab	Joel Levy		PROJECT EXAM	
CHM-128	20183	General Chemistry II - Lab	John Berger		PROJECT EXAM	
CHM-128	20184	General Chemistry II - Lab	James Florance		PROJECT EXAM	
CHM-128	20185	General Chemistry II - Lab	John Berger		PROJECT EXAM	
CHM-220	20186	Inst Methods of Analysis	John Berger	THU	12:00-1:50	CH 260
CHM-233	20188	Organic Chemistry II - Lecture	John Berger	THU	10:00-11:50	CH 259
CHM-234	20189	Organic Chemistry II - Lab	John Berger		PROJECT EXAM	
CJS-110	20196	Introduction to Policing	Maureen Kazaba	WED	8:00-9:50	CH 267
CJS-110	20196	Introduction to Policing	Michael Paul		PROJECT EXAM	
CJS-116	20191	Introduction to Criminology	William Stitt	WED	2:00-3:50	CH 267
CJS-116	20192	Introduction to Criminology	John Hurd		PROJECT EXAM	
CJS-116	20193	Introduction to Criminology	John Hurd		PROJECT EXAM	
CJS-116	20194	Introduction to Criminology	Maureen Kazaba	WED	12:00-1:50	CH 267
CJS-116	20195	Introduction to Criminology	John Hurd		PROJECT EXAM	
CJS-116	20198	Introduction to Criminology	Maureen Kazaba	WED	12:00-1:50	CH 267
CJS-121	20200	Criminal Justice System	Maureen Kazaba	THU	2:00-3:50	SH 100
CJS-121	20201	Criminal Justice System	Maureen Kazaba	THU	2:00-3:50	SH 100
CJS-121	26611	Criminal Justice System	John Hurd		PROJECT EXAM	
CJS-122	21408	Classics of Criminology	Maureen Kazaba	THU	10:00-11:50	CH 151
CJS-131	20204	Intro to Corrections	John Hurd		PROJECT EXAM	
CJS-213	20199	Police and the Community	Maureen Kazaba	WED	2:00-3:50	CH 269
CJS-213	20206	Police and the Community	Maureen Kazaba	WED	2:00-3:50	CH 271
CJS-215	20205	Investigative Function	Frank LoSacco	THU	2:00-3:50	CH 159
CJS-221	20215	Criminal Law and Procedure	William Solomons		PROJECT EXAM	
CJS-221	20216	Criminal Law and Procedure	William Solomons		PROJECT EXAM	
CJS-221	26508	Criminal Law and Procedure	William Solomons		PROJECT EXAM	
CJS-231	20213	Domestic and Int Terrorism	John Hurd		PROJECT EXAM	
CMP-101	26672	Comp Info Literacy	June Scott		PROJECT EXAM	
CMP-101	26696	Comp Info Literacy	Barbara Adamczyk		PROJECT EXAM	
CMP-108	20219	Game Design Concepts	Eric Guadara	WED	3:00-5:45	EH 209
CMP-120	20217	Foundations of Info Security	Patricia Tamburelli		PROJECT EXAM	
CMP-124	20222	Network Security	Patricia Tamburelli		PROJECT EXAM	
CMP-125	20225	Info Security Management	Patricia Tamburelli		PROJECT EXAM	
CMP-126	26516	Computer Technology & Appl	Ira Friesheim	THU	3:00-4:45	EH 203
CMP-126	26519	Computer Technology & Appl	June Scott		PROJECT EXAM	
CMP-126	26524	Computer Technology & Appl	June Scott		PROJECT EXAM	
CMP-128	20220	Computer Science I	Jai Sim	THU	12:00-1:50	EH 215
CMP-128	20221	Computer Science I	Colleen Bamford		PROJECT EXAM	
CMP-128	20223	Computer Science I	Jai Sim	THU	12:00-1:50	EH 215
CMP-128	26521	Computer Science I	Michael Sidasas-Tirrito		PROJECT EXAM	
CMP-128	26534	Computer Science I	Stephen Stoll		PROJECT EXAM	
CMP-129	20226	Computer Science II	Vickram Sawh	THU	8:00-9:50	EH 203
CMP-129	20227	Computer Science II	Vickram Sawh	THU	10:00-11:50	EH 203



SECT.	NO.	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
CMP-129	20229	Computer Science II	Stephen Stoll		PROJECT EXAM	
CMP-130	20230	Intro to IT	Michael Sidaras-Tirrito		PROJECT EXAM	
CMP-135	20214	Comp Conc With Appl	Barbara Adamczyk		PROJECT EXAM	
CMP-135	20218	Comp Conc With Appl	Barbara Adamczyk		PROJECT EXAM	
CMP-135	26568	Comp Conc With Appl	June Scott		PROJECT EXAM	
CMP-170	20238	Mobile App Design	Nancy Binowski		PROJECT EXAM	
CMP-200	26525	Computer Oper Sys & Utilities	Jai Sim	THU	2:00-3:50	EH 215
CMP-209	26557	Introduction to UNIX	Vickram Sawh	THU	12:00-1:50	EH 203
CMP-230	20207	Comp Architectur Assembly Lang	Stephen Stoll	THU	12:00-1:50	EH 211
CMP-230	20237	Comp Architectur Assembly Lang	Geoffrey Cullen	THU	2:00-3:50	EH 205
CMP-233	20209	Data Structures & Algorithms	Vickram Sawh	THU	2:00-3:50	EH 211
CMP-233	20234	Data Structures & Algorithms	Colleen Bamford		PROJECT EXAM	
CMP-239	26535	The Internet & Web Page Design	Vickram Sawh		PROJECT EXAM	
CMP-239	26560	The Internet & Web Page Design	Marvin Shumowitz		PROJECT EXAM	
CMP-241	20233	Database Prg (Oracle)	Jai Sim	THU	10:00-11:50	EH 217
CMP-243	20240	Ethical Hacking & Sys Defense	Patricia Tamburelli		PROJECT EXAM	
CMP-244	26583	Web Design II	Michael Sidaras-Tirrito		PROJECT EXAM	
CMP-245	26563	Web Design Tools	Patricia Tamburelli		PROJECT EXAM	
CMP-246	20242	Operating Systems	Colleen Bamford		PROJECT EXAM	
CMP-250	20236	Game Production	Stan Wasilewski		PROJECT EXAM	
CMP-271	26520	Mobile App Programming	Nancy Binowski		PROJECT EXAM	
CMP-280	20210	Software Engineering	Colleen Bamford		PROJECT EXAM	
CMP-280	20211	Software Engineering	Colleen Bamford		PROJECT EXAM	
COM-101	21201	Intro to Communication	Matthew Jones	WED	10:00-11:50	DH 253
COM-101	21202	Intro to Communication	John Soltes	WED	10:00-11:50	DH 260
COM-102	21204	Advertising and Society	David Pallant		PROJECT EXAM	
COM-103	21203	Intro to Public Relations	David Pallant		PROJECT EXAM	
COM-104	21205	Interpersonal Communication	Michelle Altieri		PROJECT EXAM	
COM-105	21206	Media Literacy	Raymond Kalas		PROJECT EXAM	
COM-109	21210	Speech Fundamentals	Glen Caplin	WED	8:00-9:50	DH 261
COM-109	21211	Speech Fundamentals	Julian Costa	WED	8:00-9:50	CH 269
COM-109	21212	Speech Fundamentals	Michelle Altieri		PROJECT EXAM	
COM-109	21215	Speech Fundamentals	Catherine Reilly		PROJECT EXAM	
COM-109	21216	Speech Fundamentals	Michelle Altieri		PROJECT EXAM	
COM-109	21218	Speech Fundamentals	Shelley Bromberg	WED	8:00-9:50	SH 100
COM-109	21220	Speech Fundamentals	Catherine Reilly		PROJECT EXAM	
COM-109	21221	Speech Fundamentals	Pamela Golgolab	WED	8:00-9:50	CH 255
COM-109	21222	Speech Fundamentals	Michelle Altieri		PROJECT EXAM	
COM-109	21223	Speech Fundamentals	Shelley Bromberg	WED	8:00-9:50	SH 100
COM-109	21225	Speech Fundamentals	Pamela Golgolab	WED	8:00-9:50	CH 257
COM-109	21227	Speech Fundamentals	Shelley Bromberg	WED	8:00-9:50	SH 100
COM-109	21228	Speech Fundamentals	Stephen Pellegrino	WED	8:00-9:50	DH 265
COM-109	21254	Speech Fundamentals	Julian Costa	WED	8:00-9:50	CH 271
COM-109	26502	Speech Fundamentals	Danielle Lenar Cummin	WED	8:00-9:50	CH 100
COM-109	26511	Speech Fundamentals	Danielle Lenar Cummin	WED	8:00-9:50	CH 100
COM-109	26538	Speech Fundamentals	Danielle Lenar Cummin	WED	8:00-9:50	CH 100
COM-109	26697	Speech Fundamentals	Catherine Reilly	WED	8:00-9:50	CH 265
COM-111	21251	Introduction to Journalism	John Soltes		PROJECT EXAM	
COM-111	21252	Introduction to Journalism	John Soltes		PROJECT EXAM	
COM-115	21255	Intro to Mass Media	David Pallant		PROJECT EXAM	
COM-115	21256	Intro to Mass Media	David Pallant		PROJECT EXAM	
COM-209	21261	Editing & Publication Design	John Soltes		PROJECT EXAM	
COM-230	21265	Communications Internship	Matthew Jones	WED	8:00-9:50	DH 253
COM-234	21266	Introduction to Film	Jonathan Kalafer	WED	12:00-1:50	DH 110
COM-234	21267	Introduction to Film	Jonathan Kalafer	WED	12:00-1:50	DH 110
COM-292	21229	Spec Topics-Communica	Jonathan Kalafer	WED	2:00-3:50	DH 263
CSS-011	26509	College Student Success	Edith Nelson		PROJECT EXAM	
CSS-011	26668	College Student Success	Anne Beacken		PROJECT EXAM	
DAN-111	20271	Intro to Dance	Trayer Run-Kowzun		PROJECT EXAM	
DAN-126	22827	Jazz II	Kristin Flynn		PROJECT EXAM	
DAN-134	20274	Dance History	Terence Duncan		PROJECT EXAM	
DAN-136	20270	Dance Theatre Workshop II	Terence Duncan		PROJECT EXAM	
DAN-136	20270	Dance Theatre Workshop II	Terence Duncan		PROJECT EXAM	
DAN-138	20273	Ballet II	Terence Duncan		PROJECT EXAM	
DAN-142	20272	Modern Dance II	Kristin Flynn		PROJECT EXAM	
DAN-211	20281	Intermediate Ballet	Christina Duncan		PROJECT EXAM	
DAN-211	20281	Intermediate Ballet	Christina Duncan		PROJECT EXAM	
DAN-212	20276	Advanced Ballet	Christina Duncan		PROJECT EXAM	
DAN-212	20276	Advanced Ballet	Christina Duncan		PROJECT EXAM	
DAN-216	20278	Intermediate Modern Dance	Kristin Flynn		PROJECT EXAM	
DAN-216	20278	Intermediate Modern Dance	Kristin Flynn		PROJECT EXAM	
DAN-217	20279	Advanced Modern Dance	Kristin Flynn		PROJECT EXAM	
DAN-217	20279	Advanced Modern Dance	Kristin Flynn		PROJECT EXAM	
DAN-220	20265	Dance Theatre Workshop III	Terence Duncan		PROJECT EXAM	
DAN-220	20265	Dance Theatre Workshop III	Terence Duncan		PROJECT EXAM	
DAN-222	20282	Dance Theatre Workshop IV	Terence Duncan		PROJECT EXAM	
DAN-222	20282	Dance Theatre Workshop IV	Terence Duncan		PROJECT EXAM	
DAN-226	20283	Choreography II	Terence Duncan		PROJECT EXAM	
DSN-115	20285	Basic Drafting	Tracy Boss		PROJECT EXAM	
DSN-120	20243	Design Concepts I	Kelly Whalen		PROJECT EXAM	
DSN-120	20295	Design Concepts I	Anita Collins		PROJECT EXAM	
DSN-125	20251	Design Rendering	Yvonne Lee Urena		PROJECT EXAM	
DSN-135	20275	Fashion Construction Tech I	Wendy Huron Carmona		PROJECT EXAM	
DSN-145	20293	Intro to Fashion & Visual Merc	Yvonne Lee Urena		PROJECT EXAM	
DSN-160	20297	Fashion Construction Tech II	Wendy Huron Carmona		PROJECT EXAM	
DSN-165	20257	Drawing for Designers	Kelly Whalen		PROJECT EXAM	
DSN-165	20277	Drawing for Designers	Kelly Whalen		PROJECT EXAM	
DSN-220	20280	Design Concepts II	Gregory Somjen		PROJECT EXAM	
DSN-234	20244	Independent Study in Design	Kelly Whalen		PROJECT EXAM	
DSN-255	20248	Fashion Design Computer	Kelly Whalen		PROJECT EXAM	
ECO-113	20324	Elements/Economics	Marina Wassef	THU	8:00-9:50	DH 163
ECO-211	20300	Economics I Macroeconomics	Victor Bevilaqua	THU	12:00-1:50	DH 114
ECO-211	20301	Economics I Macroeconomics	Victor Bevilaqua	THU	12:00-1:50	DH 114
ECO-211	20302	Economics I Macroeconomics	Jared Mijares	THU	12:00-1:50	CH 124
ECO-211	20303	Economics I Macroeconomics	Marina Wassef	THU	12:00-1:50	DH 163
ECO-211	20304	Economics I Macroeconomics	Calvin Hoy	THU	12:00-1:50	DH 161
ECO-211	20305	Economics I Macroeconomics	Jared Mijares	THU	12:00-1:50	CH 124
ECO-212	20306	Economics II Microeconomics	Calvin Hoy	THU	10:00-11:50	DH 118
ECO-212	20307	Economics II Microeconomics	Calvin Hoy	THU	10:00-11:50	DH 118
ECO-212	20308	Economics II Microeconomics	Marina Wassef	THU	10:00-11:50	DH 163
ECO-212	20321	Economics II Microeconomics	Jared Mijares	THU	10:00-11:50	DH 161
EDU-111	26531	Teaching in America	Diana Aria	MON	10:00-11:50	DH-165
EDU-211	20312	Behavior Observation in Educ	Deborah Sullivan		PROJECT EXAM	
EDU-211	20319	Behavior Observation in Educ	Diana Aria		PROJECT EXAM	
ELT-201	20316	Electricity	Venancio Fuentes	WED	12:00-3:00	SH 161
ELT-201	20318	Electricity	Lawrence Foscoe	WED	12:00-1:50	CH 259
ELT-210	20317	Electronic Fabrication	Venancio Fuentes	MON	12:00-1:50	SH 161
ELT-213	20320	Active Circuit Design	Jefferson Cartano	WED	2:00-3:50	CH 259
ENG-022	22812	Elements of Writing	Jennifer Daly	FRI	11:00-1:50	DH 261
ENG-022	22825	Elements of Writing	Jennifer Daly	MON	2:00-4:45	DH 204
ENG-022	22826	Elements of Writing	Jennifer Daly	WED	2:00-4:45	DH 204
ENG-022	22838	Elements of Writing	Lindsey Wah	THU	2:00-4:45	CH 210
ENG-022	22840	Elements of Writing	Linda Dill	THU	8:00-9:15	CH 257
ENG-022	22840	Elements of Writing	Linda Dill	MON	8:00-9:15	CH 257
ENG-025	20325	Writing Skills	Jude Mohan	WED	10:00-11:50	DH 157
ENG-025	20326	Writing Skills	Theresa Fogel	WED	10:00-11:50	CH 255

SECT.	NO.	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
ENG-025	20327	Writing Skills	Dorene Territo	WED	10:00-11:50	DH 267
ENG-025	20328	Writing Skills	Naomi Edwards	WED	10:00-11:50	DH 159
ENG-025	20329	Writing Skills	Kenneth Roggenkamp	WED	10:00-11:50	DH 265
ENG-025	20330	Writing Skills	Debra DeMattio	WED	10:00-11:50	DH 114
ENG-025	20332	Writing Skills	Linda Dill	WED	10:00-11:50	DH 261
ENG-025	20333	Writing Skills	Susan Hubbard	WED	10:00-11:50	CH 100
ENG-025	20334	Writing Skills	Theresa Fogel	WED	10:00-11:50	CH 257
ENG-025	20335	Writing Skills	Evelyn Emma	WED	10:00-11:50	CH 151
ENG-025	20337	Writing Skills	Susan Hubbard	WED	10:00-11:50	CH 100
ENG-025	20342	Writing Skills	Debra DeMattio	WED	10:00-11:50	DH 114
ENG-025	20344	Writing Skills	Debra DeMattio	WED	10:00-11:50	DH 114
ENG-025	20351	Writing Skills	Jude Mohan	WED	10:00-11:50	DH 157
ENG-025	20354	Writing Skills	Evelyn Emma	WED	10:00-11:50	CH 151
ENG-025	21405	Writing Skills	Suzanne Deshchidn	WED	10:00-11:50	CH 267
ENG-111	20356	Composition I	John Apwah		PROJECT EXAM	
ENG-111	20357	Composition I	Marie Giuriceo		PROJECT EXAM	
ENG-111	20358	Composition I	Peter Maguire		PROJECT EXAM	
ENG-111	20360	Composition I	Geoffrey Peck		PROJECT EXAM	
ENG-111	20361	Composition I	Peter Maguire		PROJECT EXAM	
ENG-111	20362	Composition I	Thomas Carlock	WED	10:00-11:50	DH 118
ENG-111	20363	Composition I	Geoffrey Peck		PROJECT EXAM	
ENG-111	20364	Composition I	Richard Carpenter	WED	10:00-11:50	DH 263
ENG-111	20365	Composition I	Mark Schmidt		PROJECT EXAM	
ENG-111	20366	Composition I	Evelyn Emma		PROJECT EXAM	
ENG-111	20367	Composition I	Yoonha Shin		PROJECT EXAM	
ENG-111	20368	Composition I	Peter Maguire		PROJECT EXAM	
ENG-111	20369	Composition I	Naomi Edwards		PROJECT EXAM	
ENG-111	20370	Composition I	Thomas Carlock	WED	10:00-11:50	DH 118
ENG-111	20371	Composition I	Douglas Corcoran	WED	10:00-11:50	CH 265
ENG-111	20372	Composition I	Dorothy Hollowell		PROJECT EXAM	
ENG-111	20373	Composition I	Karen Martin		PROJECT EXAM	
ENG-111	20374	Composition I	Gail Watson		PROJECT EXAM	
ENG-111	20375	Composition I	Evelyn Emma		PROJECT EXAM	
ENG-111	20377	Composition I	Peggy Kurtz		PROJECT EXAM	
ENG-111	20378	Composition I	Thomas Carlock	WED	10:00-11:50	DH 118
ENG-111	20379	Composition I	Laura Gabrielsen		PROJECT EXAM	
ENG-111	20380	Composition I	Lindsey Wah		PROJECT EXAM	
ENG-111	20383	Composition I	Dorothy Hollowell		PROJECT EXAM	
ENG-111	20384	Composition I	Dorothy Hollowell		PROJECT EXAM	
ENG-111	20387	Composition I	John Apwah		PROJECT EXAM	
ENG-111	20388	Composition I	Alexander Kucsma	WED	10:00-11:50	SH 100
ENG-111	20440	Composition I	Susan Hubbard	WED	10:00-11:50	CH 151
ENG-111	20444	Composition I	Alexander Kucsma	WED	10:00-11:50	SH 100
ENG-111	20452	Composition I	Alexander Kucsma	WED	10:00-11:50	SH 100
ENG-111	22809	Composition I	Geoffrey Peck		PROJECT EXAM	
ENG-111	22813	Composition I	Thomas Furlong	WED	10:00-11:50	CH 108
ENG-111	22820	Composition I	Linda Dill	WED	12:00-1:50	DH 261
ENG-111	22821	Composition I	Thomas Furlong	WED	10:00-11:50	CH 108
ENG-111	22829	Composition I	Jude Mohan		PROJECT EXAM	
ENG-112	20390	Composition II	Karen Martin		PROJECT EXAM	
ENG-112	20391	Composition II	Dymphna McAree		PROJECT EXAM	
ENG-112	20392	Composition II	Laura Driver		PROJECT EXAM	
ENG-112	20393	Composition II	Geoffrey Peck		PROJECT EXAM	
ENG-112	20394	Composition II	Peter Maguire		PROJECT EXAM	
ENG-112	20395	Composition II	Dymphna McAree		PROJECT EXAM	
ENG-112	20396	Composition II	Philip Chase		PROJECT EXAM	
ENG-112	20397	Composition II	Robert Cioffi	WED	12:00-1:50	CH 269
ENG-112	20398	Composition II	Laura Driver		PROJECT EXAM	
ENG-112	20399	Composition II	Matthew Ayres		PROJECT EXAM	
ENG-112	20400	Composition II	Debra DeMattio	WED	12:00-1:50	DH 265
ENG-112	20401	Composition II	Yoonha Shin	WED	12:00-1:50	CH 124
ENG-112	20402	Composition II	Kellie McKinney		PROJECT EXAM	
ENG-112	20403	Composition II	Evelyn Emma		PROJECT EXAM	
ENG-112	20404	Composition II	Douglas Corcoran	WED	12:00-1:50	CH 100
ENG-112	20405	Composition II	Yoonha Shin	WED	12:00-1:50	CH 124
ENG-112	20406	Composition II	Yoonha Shin	WED	12:00-1:50	CH 124
ENG-112	20407	Composition II	Karen Martin		PROJECT EXAM	
ENG-112	20408	Composition II	Douglas Corcoran	WED	12:00-1:50	CH 100
ENG-112	20409	Composition II	Peter Maguire		PROJECT EXAM	
ENG-112	20410	Composition II	Marie Giuriceo		PROJECT EXAM	
ENG-112	20411	Composition II	James Capozzi		PROJECT EXAM	
ENG-112	20412	Composition II	John Soltes		PROJECT EXAM	
ENG-112	20413	Composition II	Michael Giffoniello		PROJECT EXAM	
ENG-112	20414	Composition II	Laura Driver		PROJECT EXAM	
ENG-112	20415	Composition II	John Apwah		PROJECT EXAM	
ENG-112	20416	Composition II	Naomi Edwards		PROJECT EXAM	
ENG-112	20417	Composition II	Yoonha Shin	WED	12:00-1:50	CH 124
ENG-112	20418	Composition II	Naomi Edwards		PROJECT EXAM	
ENG-112	20419	Composition II	Laura Driver		PROJECT EXAM	
ENG-112	20420	Composition II	Geoffrey Peck		PROJECT EXAM	
ENG-112	20421	Composition II	Naomi Edwards		PROJECT EXAM	
ENG-112	20422	Composition II	Matthew Ayres		PROJECT EXAM	
ENG-112	20423	Composition II	Maryanne Garbowsky		PROJECT EXAM	
ENG-112	20424	Composition II	James Capozzi		PROJECT EXAM	
ENG-112	20425	Composition II	Lindsey Wah		PROJECT EXAM	
ENG-112	20426	Composition II	Michael Giffoniello		PROJECT EXAM	
ENG-112	20428	Composition II	James Capozzi		PROJECT EXAM	
ENG-112	20430	Composition II	Michael Giffoniello		PROJECT EXAM	
ENG-112	20437	Composition II	Mark Schmidt		PROJECT EXAM	
ENG-112	20438	Composition II	Robert Cioffi	WED	12:00-1:50	CH 271
ENG-112	20439	Composition II	Marie Giuriceo		PROJECT EXAM	
ENG-112	20441	Composition II	Dymphna McAree		PROJECT EXAM	
ENG-113	20429	Creative Writing	Alexander Kucsma		PROJECT EXAM	
ENG-116	20359	The Novel	Matthew Ayres		PROJECT EXAM	
ENG-118	20432	Children's Literature	Laura Gabrielsen		PROJECT EXAM	
ENG-118	20433	Children's Literature	Dorothy Hollowell	WED	12:00-1:50	DH 267
ENG-119	20435	Intro to Poetry	Laura Driver		PROJECT EXAM	
ENG-132	21302	Composition II Honors	John Apwah		PROJECT EXAM	
ENG-132	21304	Composition II Honors	Philip Chase		PROJECT EXAM	
ENG-210	20457	Fantasy Novels	Philip Chase		PROJECT EXAM	
ENG-243	20442	World Lit: Beginning to 1650	Janet Eber		PROJECT EXAM	
ENG-246	20445	English Classics	Matthew Ayres		PROJECT EXAM	
ENG-247	20447	Major Brits Wtrs: 19&20th Cen	John Apwah		PROJECT EXAM	
ENG-247	20448	Major Brits Wtrs: 19&20th Cen	Matthew Ayres		PROJECT EXAM	
ENG-249	20450	Amer Lit: Colonial-Civil War	Maryanne Garbowsky		PROJECT EXAM	
ENG-249	20451	Amer Lit: Colonial-Civil War	Alexander Kucsma	WED	2:00-3:50	DH 267
ENG-250	20455	Amer Lit: Civil War-20th Cent	Debra DeMattio	WED	2:00-3:50	DH 265
ENG-250	20456	Amer Lit: Civil War-20th Cent	Dymphna McAree		PROJECT EXAM	
ENG-284	21306	Wrld Lit: 1650-Present-Honors	Laura Gabrielsen		PROJECT EXAM	
ENR-103	20459	Basic Engineering Graph I	Lawrence Younghouse	THU	8:00-9:50	CH 267
ENR-117	20460	Comp-Aided Draft I	Hamid Eisazadeh	THU	10:00-11:50	SH 169
ENR-118	20454	Comp-Aided Draft II	Ian Colquhoun		PROJECT EXAM	
ENR-118	20463	Comp-Aided Draft II	Ian Colquhoun		PROJECT EXAM	
ENR-119	20465	Tech Computer Applications	Hamid Eisazadeh		PROJECT EXAM	
ENR-119	20469	Tech Computer Applications	Alfonso D'Alessio	MON	12:00-3:00	SH 151
ENR-120	20466	Tech Computer Programming	Venancio Fuentes	THU	10:00-11:50	CH 260



# Before transferring out, consider your purpose in college

**BY ELENA HOOPER**

*Opinion Editor*

As the semester begins to draw to a close and the promise hot, sunny days, pool parties, and lazy afternoons on the porch keep us hopeful during the dreary fog of spring, I'm sure quite a few of us are already gearing up to take summer classes or even transfer to a four-year school. Summer is often a time to get the small stuff done, like Gen. Ed. classes or transcript reviews, so that the bigger, more important moves in our educational career can run smoothly. What many of you might not stop to consider what is actually quite a pivotal question; Why, exactly, are you going to college? You may think you know the answer to that, but have you really given it a proper thought? I'd like to explain why pondering this question is actually worth your time and a crucial deciding factor to your future and life satisfaction.

In American society for at least forty years now, it's customary that when we reach the end of our time in high school, we begin our search for colleges, far and wide, that provide a plethora of degree programs that we're not sure if we're even interested in to begin with. Most of us barely make up our minds about how we feel about ourselves and yet are essentially thrust into a situation that is completely beyond the maturity we're capable of and out of our emotional and executive functioning depth. But we do it because it is our condition, and we make do, and a good portion of us come out on the other side relatively unscathed.

It would be easy to overlook our real motivations for pursuing a college degree as it is programmed into us from a very young age. We often see it as a means to an end and as the narrow path that leads us from one stage of life to another. It's seen

as normal and in some cases, even obligatory, to go to college in the United States, and those who do not participate are often seen as slackers.

Now I'm sure there are many people who go to college because they want to and they thrive in such an academic environment, but the opposite is true for many as well. There are often many people who feel a sense of duty to go to college, despite having little interest in it, and struggle semester after semester to keep their grades high enough so that they are not expelled, even if they put a sufficient amount of work into their studies.

The truth of the matter is: college is not easy, and it's meant to be that way. For many hundreds of years, university was attended by the elite and only the elite who were pursuing the study of the arts and sciences. It was meant to be a rigorous endeavor that tested your mind and your values. It was meant to challenge you as much as possible and to expose you many different perspectives. When one attended university, it was because he was in the pursuit of knowledge; he was there to learn. He was there to understand. Much of that, I believe, has been lost now in recent years due to the urgency and necessity placed on us to get that "perfect" white collar job. To that I say: nonsense. College is not a means to an end. It is meant to be an experience of knowledge where the process of it all outweighs the end product. But people cease to really learn or understand anything if they are only there to take a test. If they only want to memorize and not actually comprehend the information they're being taught. This is not completely college students' fault, however, as the education we received prior to coming to university was constructed the same way. Information itself has little value, only your abil-

ity to spit it back out for a test is what matters, and that is a truly poisonous idea.

So if the current state of postsecondary education is frustrating you like it's frustrating me, you might be itching for a solution. Truthfully, the ideal solution would be for our overall culture to realign its values and work ethic with what people are capable of, not what we force them to do, but that's going to take much longer to fix itself than the smaller decisions I'm going to suggest one could make. This may worry you as you've probably been told many times that the only way to have a happy life is if you go to college. This is also nonsense, you'll just have to do a little digging.

For those who find themselves in a constant struggle with their postsecondary education and can't seem to feel secure in a college environment no matter how hard they try, it might be time to reconsider the path your on. It might be difficult to accept that if you've been to a few different universities already or have been at the two-year level for quite awhile now, then university might not be for you, and that's okay. So if that is the case, you might be wondering what your options are. You might be surprised at just how many careers are out there that don't require a four-year degree. For example, construction and building inspectors made an approximate median annual salary of \$59,000 but only need a high school diploma or equivalent and five years of work in a related occupation, according to the Bureau of Labor and Statistics which says that the field is expected to grow 10 percent by 2026. Also, elevator inspectors and repairers made an approximate median annual salary of \$79,000 in a field expected to grow. But these are only a few examples of the wide array of careers you have to

choose from.


Keep in mind that the foundation from which you build your career should be based on strong skills you have, not what you're passionate about, and not what's going to make you the most money. It may turn out that your passion is also a strong skill you have that can be easily marketable, but that is often not the case. True satisfaction in career comes from what you're good at, but you should also enjoy what you do in the process. And if you struggle to identify what skills you have, then there are plenty of legitimate online quizzes to choose from that can help you in that process, or for even better results, you can even see career counselors including those at CCM's Office of Career Services in CH 203. There are many two-year degrees, certification programs, apprenticeships, and vocational and technical programs that utilize the skills of those who may not have a knack for the scholarly but for the practical and hands-on. It is just as honest of a living than if you pursued a four, six, or even eight-year degree.

Now of course there are many people who pursue the scholarly, who pursue the white collar jobs, because they genuinely want to and it's what they're good at. There are also many people who come from poor or immigrant families who go to university to have a better life than what their parents had, and that is also valid. But where it becomes a problem is when people feel an obligation to go to university instead of a motivation. They don't feel any reason to be there other than it's what they've been told to do, but there is nothing wrong with not liking a university environment as it's a very difficult environment for people to be in. It's supposed to be like that.

So as the summer draws near, remember to really get in tune with yourself. Ask yourself

what you want out of a university education, if anything at all. Are you there (or going there) because it's a comfortable environment for you? Because you enjoy the challenge and the results you get from those challenges? Or are you going because it's what you were told to do? Because it's what everyone does? Or just because you want to make a lot of money? If your answers are the latter four, then maybe it's time to look into other options. If you've been struggling for a while now to make ends meet in your university career and you feel like you've reached a dead end, just know that there is hope for a better future; it's just not there. There's just as much value in a career that's vocational or technical as there is in an educated one. Being honest with what you want is much more likely to guarantee you satisfaction in life than trying to please others expectations.

Not functioning well in an academic environment doesn't mean that there's anything wrong with you, or that you're stupid, it just means that it's not right for you, and you can find happiness and security in a career that doesn't require such education. It's true that you won't make as much income than if you did have a university education, but if the only place you derive satisfaction from in life is how much money you make, then you will always feel dissatisfied. You're not going to find joy in life by being complacent or from being able to own a mansion with a fancy car but from how productive and useful you feel and feeling like you're working to your highest potential. Utilizing our skills and feeling like we're making a difference, no matter how prestigious the job, is what's important. A university education is not the only way to feel that, so I want you to consider this very important question: Why do you want to go to university?





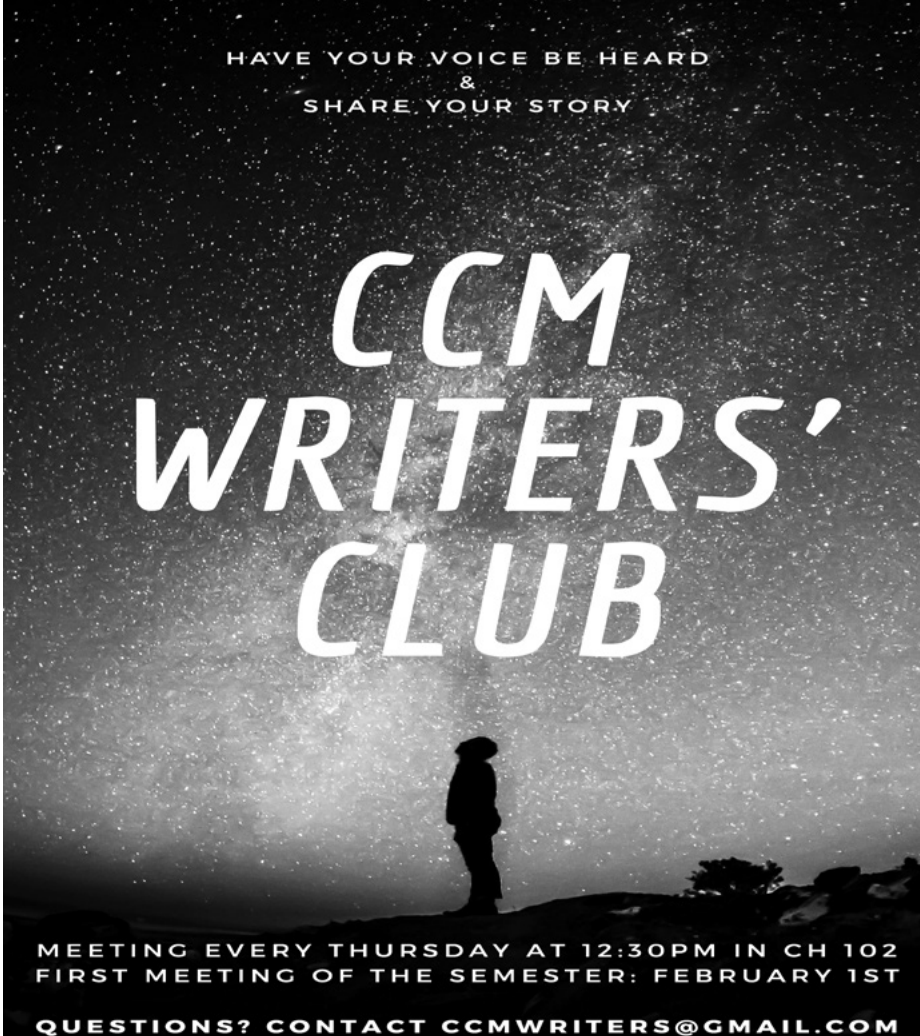
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# Student artwork on display at CCM gallery

BY DEANNA ROMA  
*News Editor*

County College of Morris' Art and Design Gallery is decking its walls with student artwork with three exhibits in April and May when members of the public can view the pieces in the lower level of the Learning Resource Center for free.

The Art Club Spring Exhibit ended Friday, April 13, followed by the photography program's thesis exhibit set to close Friday, April 27. CCM's "Best of the Best" student exhibition will run Friday, May 4 to Friday, May 18.

"The annual exhibition provides an opportunity for the community to view outstanding artwork," said gallery director Todd Doney, an art and design professor at CCM. "Each program will be on display [and] represent each area of the CCM department of art and design."

The whole exhibit is sponsored by CCM's Art Club and all featured art is the work of CCM students.

"This project is a lot about identity," said photography technology major Claire Neely. "I think all of our work here is about identity. Everyone here has kind of picked something that they are passionate about."

Neely said that photography



PHOTOS BY DEANNA ROMA

'Stalled' by Charlie Neely

is a longtime passion of his.

"I have been taking pictures for a very long time," Neely said. "I come from a family of photographers, so it's kind of in my blood."

All artwork entered can potentially be awarded one out of four prizes: Best in Show, Award of Merit, Honorable Mention and the 2018 Scholarship Gala Purchase Award. As for the winner of the Gala Award, the student's artwork will be purchased by the art club and donated to the CCM Foundation which raises money for programs and scholarships

at CCM. The art club's donation goes directly to the Tony Lordi Scholarship Fund.

"The gallery opens up a big opportunity," said gallery monitor Kathy Dodds. "It displays their work and it also shows that they have had their work in an establishment. I myself have had some of my artwork displayed in this gallery ... It is very crucial that you get your artwork out there so people can see how good you are at your work. You can tell how hard the students have worked on their pieces."

The thesis show will hold a

reception at 5 p.m. Friday, April 27 under the guidance of professor Hrvoje Slovinc. The student exhibition reception runs at 7 p.m. Thursday, May 10. The art and

design gallery hours are Mondays and Wednesdays from noon to 5 p.m., Tuesdays and Thursdays from noon to 8 p.m., and Fridays from noon to 4 p.m.



'Untitled' by Nakhi Allah



'Untitled' Brandon Grant



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- Money Magazine



# Feminist Book Club offers safe environment for literary discussion

**BY CHARLOTTE CHANNELL**  
*Contributor*

The Feminist Book Club at County College of Morris addresses the multitude of struggles women have faced throughout history by picking books to aid in weekly discussion.

Chloe Smith, founder and president of the feminist book club, said she felt as though CCM was in dire need of a safe space for students to read and discuss stimulating literature. At the start of the spring 2017 semester, she took it upon herself to organize the group, and it has been active ever since.

“My favorite kind of literature is feminist women’s literature, so I thought I’d make that specification so we would be reading those kinds of books,” Smith said. “I took a women’s studies class my senior year, and it really got me into the topic.”

“One of the first books we did, ‘She’s Come Undone’ by

Wally Lamb, talked about sexual assault, which is a huge topic right now,” Smith said.

This semester, the club is reading Margaret Atwood’s ‘The Handmaid’s Tale’ a dystopian novel that explores patriarchal society while also addressing sexual abuse.

The latter theme was Carol Mathusek’s inspiration for joining the book club, this inspiration eventually leading to her becoming the vice president.

“I know women who have been the victims of sexual violence, so I’ve always held that feminist ideology close to heart,” Mathusek said.

After taking a Women’s Studies class at CCM, she said her eyes were opened to the prevalence of gender roles in today’s society, and she found solace in the book club.

“We are in an age where women are so objectified, and despite our greatest efforts, women are not moving forward,” she said. “I think it’s important to have an atmosphere at the school



PHOTO COURTESY OF CHLOE SMITH

Feminist Book Club members hold a meeting in the lower level of the Learning Resource Center.

where women, and even men, can get together and talk about issues that really matter.”

The club’s faculty adviser and CCM English professor Dr. Philip Chase, said he also finds the discussion of these heavy topics to be extremely valuable, especially as the discourse stems from such inspiring literature.

“The club provides a space for students to talk about books in a situation where there’s no pressure from grades; it’s just a pure love of reading,” Chase said. “It’s also important to talk about books with the feminist lens in mind, knowing that we live in a society that is still not entirely equal.”

Chase hopes the book club will continue to flourish in the coming years and that students will take advantage of the many benefits it has to offer.

“Almost 100 years after women got the vote, there are still things that need some sorting, and a feminist approach, not just to literature, but to life, is vital,” Chase said.

# Students cope with final exam stress

**BY GINA N. FICO**  
*Features Editor*

With final exams looming in the last few weeks of the spring semester, students at County College of Morris are working to figure the best ways for them to study and cope with stress.

Alexandra Meza, a challenger student, who is taking classes at CCM while still attending high school, said she is definitely stressed over finals but is not driving herself crazy. She added that pacing herself properly, studying the correct amount of time and also not procrastinating will help. Meza said the main difference between the high school and college experiences are that college is more up to the students while in high school one will get “reprimanded” for not doing homework.

“I think they are both equally both stressful maybe college is a little bit more stressful,” Meza said.

Tom Tuosto, a business administration major and challenger student says he does not feel too stressed about final exams. He said during the week of finals he studies with friends and that studying in groups helps if students have any questions about the material and added he also looks over his notes to prepare. He said in high school students can “get away” with putting in only a little time but said in college students need to know the

material “in and out.” However, he explained that he is happy he chose to do the challenger program because of the freedom with scheduling.

“I basically got to pick my whole schedule for my senior year,” Tuosto said. “On days my friends had classes, I was out doing what I wanted or hanging out at home it was so nice to take a break.”

Sarah Grider, another challenger student, said she wishes she would have had a senior year but likes she that she got to see how the college process works through the challenger program.

“I definitely know that it’s going to help me understand how to the whole college process works,” Grider said. She explained that a lot of people she talks to about college feel “lost.”

She said she didn’t have finals in high school so there’s more pressure to do well now. She said she is a little worried about finals and the information on the finals but said going through the textbook will help.

Lydia Hier, a liberal arts major said she is feeling really stressed out about her biology final exam.

“Biology is the main one I am stressed about,” Hier said.

She said that there is a lot of content for biology and although she said she understands the material she still feels worried about

remembering and knowing everything she needs to know. She explained she has been going to her professor for help, studying the book, and seeing an outside tutor. Hier explained the biggest change is not having review sheets like she did in high school and wishes that high school made her more independent to take an exam.

CCM student Jessica Haines said final exams are always stressful and that it’s a “group stress” because everyone has exams at the same time.

“They are always stressful because you never know how it’s going to go until you take the exams and see your grade,” said Haines. She said she cuddles with her dogs as a way to relieve stress during final exam time and that her advice to students struggling with stress with final exams would be to find balance. She explained that finding balance between “calming yourself down and getting stuff done” will help. She added that students will not learn much if they study while they are stressed.

Matt Menagh, a criminal justice major, said he has a lot of studying to do but feels prepared from his professors. He said that taking breaks to relax and time management helps with the studying process.

“I was at a four-year school before this so I just transferred in,” Menagh said.

# CLIMBING

CONTINUED FROM PAGE 1

19 people on the email list while nine people have been to club meetings and five people have been to the climbing center.

“We asked the boss of the climbing center, who is very generous, if they would mind giving us a discount,” said Tatiana Castellanos, an exercise science major at CCM. “We are college students, and we are on a budget, and he said that it was no problem.”

Castellanos said that the climbing center even allowed the club to do a free night for people who are new to climbing, just to see what it is like and to get people aware of what climbing is. Castellanos also added that a lot of students can

be timid and hesitant when they see something they need to pay for, so it is nice that they can offer something for free because students will be more inclined to try it.

“I just got hooked,” Plunkett said. “The reason I kept going was because everyone was so nice and welcoming that I fell in love with the actual sport of it, and now I’m super into it.”

Castellanos said that she is “obsessed” with climbing.

“I started when I was 18, so five years ago,” said Castellanos, who was working in gymnastics on the other side of the climbing center. “I saw that we had a rock wall, and then one of the employees asked if I wanted to try it, and everyone there was so welcoming, and I tried it out ... It’s basically just hanging out with your friends while doing something you all really like.”

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# ASSAULT

CONTINUED FROM PAGE 1

isolated because no one wanted to be associated with the girl with the psychiatric problem,” Resch said. “It was hard, but I’ve recovered since then because of time social workers and psychologists have spent with me. Sometimes, it’s not the person that has the problem, but its trauma from the

environment and I want to break the shame that the victim feels. I am passionate about spreading awareness about sexual assaults because I know what mental illnesses can do to someone’s life. Those times were difficult, but I also wouldn’t change any of my flaws. I wouldn’t be the person I am today without those experiences, so I encourage others to seek help.”

Dias advises students who need help to call the National

Sexual Assault Hotline to be connected to a trained staff member in their area. Their contact number is 800-656-HOPE (4673).

Counselors are available from 8:30 a.m. to 6:30 p.m. Mondays and Thursdays and from 8:30 a.m. to 4:30 p.m. Tuesdays, Wednesdays, and Fridays in SCC 118. Students can also reach the Office of Counseling and Student Success by calling 973-328-5140, or email [counseling@ccm.edu](mailto:counseling@ccm.edu).

**TITANS TUESDAY**

Show our CCM pride and catch the Titan spirit by wearing CCM colors or your favorite logo attire on Tuesdays.

**Let's Go Titans!**





SECT.	NO.	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
ENR-121	20467	Engineering Graphics	Thomas Roskop	THU	8:00-9:50	SH 169
ENR-124	20458	Instrumentation & Measurements	Hamid Eisazadeh		PROJECT EXAM	
ENR-124	20470	Instrumentation & Measurements	Jefferson Cartano	THU	12:00-1:50	CH 267
ENR-124	20472	Instrumentation & Measurements	Venancio Fuentes	THU	12:00-3:00	SH 161
ENR-124	20472	Instrumentation & Measurements	Venancio Fuentes	FRI	12:00-3:00	SH 161
ENR-125	20468	Comp Programming for Engineers	John Klages	THU	2:00-3:50	CH 255
ENR-125	21207	Comp Programming for Engineers	John Klages	THU	2:00-3:50	CH 257
ENR-224	20471	Engr Mech II (Dynamics)	John Klages	THU	10:00-11:50	CH 157
ENR-240	20462	Engineering Tech Project	Ian Colquhoun		PROJECT EXAM	
ENR-240	20473	Engineering Tech Project	Ian Colquhoun		PROJECT EXAM	
ESL-010	20475	ESL Reading I	Simin Rooholamini	MON	2:00-3:50	DH 261
ESL-017	20981	ESL Writing I	Simin Rooholamini	MON	10:00-11:50	DH 261
ESL-019	20476	ESL Reading II	Brian Schorr	MON	8:00-9:50	DH 267
ESL-019	20499	ESL Reading II	Simin Rooholamini	MON	8:00-9:50	DH 261
ESL-020	20474	ESL Writing II	Nadir Kaddour	MON	12:00-1:50	DH 255
ESL-020	20477	ESL Writing II	Simin Rooholamini	MON	12:00-1:50	DH 261
ESL-021	20496	Conversational English	Renata Kessler	MON	12:00-1:50	DH 263
ESL-022	20480	Advance Conversational English	Brian Schorr	MON	2:00-3:50	DH 267
ESL-022	20982	Advance Conversational English	Renata Kessler	MON	2:00-3:50	DH 263
ESL-033	20479	Writing III	James Hart	MON	10:00-11:50	DH 259
ESL-033	20485	Writing III	Stuart Siegelman	MON	10:00-11:50	DH 263
FRE-111	20478	Elementary French I	Lakshmi Kattepur	MON	8:00-9:50	DH 265
FRE-112	20481	Elementary French II	Lakshmi Kattepur	MON	10:00-11:50	DH 265
FRE-112	20482	Elementary French II	Evelyn Sisti	MON	10:00-11:50	DH 267
FRE-212	20489	Intermediate French II	Evelyn Sisti	MON	12:00-1:50	DH 267
GER-111	20483	Elementary German I	Martina McKeever	MON	10:00-11:50	DH 255
GER-112	20484	Elementary German II	Winfield Bennett	MON	10:00-11:50	DH 253
GRD-110	20486	History of Graphic Design	Yvonne Bandy	MON	10:00-11:50	DH 157
GRD-111	20505	Intro to Computer Graphics	William Yermal		PROJECT EXAM	
GRD-116	20488	Electronic Prepress	Kathleen McNeil		PROJECT EXAM	
GRD-118	20490	Typography I	Yvonne Bandy	MON	2:00-3:50	DH 157
GRD-118	20491	Typography I	Kathleen McNeil		PROJECT EXAM	
GRD-120	20492	Graphic Design I	Yvonne Bandy		PROJECT EXAM	
GRD-120	20493	Graphic Design I	Yvonne Bandy		PROJECT EXAM	
GRD-218	20494	Typography I	Ramon Cruz		PROJECT EXAM	
GRD-220	20495	Graphic Design II	Stephen Longo		PROJECT EXAM	
GRD-227	20497	Portfolio Project	Stephen Longo		PROJECT EXAM	
GRD-232	20498	Graphic Dsn Intern/Coop Wk Ex	Yvonne Bandy		PROJECT EXAM	
GRD-250	20500	Brochure and Magazine Design	Stephen Longo		PROJECT EXAM	
GRD-255	20487	Advertising Design	Harvey Hirsch		PROJECT EXAM	
HED-112	20501	Drugs, Soc & Human Behavior	Kobie Morgan	WED	8:00-9:50	DH 259
HED-115	20503	Personal & Family Nutrition	Bryan Lemme	WED	12:00-1:50	DH 157
HED-115	20504	Personal & Family Nutrition	Zachary Swartz	WED	12:00-1:50	DH 259
HED-128	20509	Lifetime Wellness	William McHugh	THU	12:00-1:50	DH 110
HED-128	20511	Lifetime Wellness	William McHugh	THU	12:00-1:50	DH 110
HED-130	20515	Mind-Body Health	William McHugh	WED	10:00-11:50	HPE 218
HED-132	22803	Stress Management	William McHugh	THU	10:00-11:50	DH 165
HED-286	20519	Personal Health & Wellness	Kelly Minitier	WED	2:00-3:50	CH 100
HED-286	20520	Personal Health & Wellness	Zachary Swartz	THU	2:00-3:50	HPE 218
HED-286	20521	Personal Health & Wellness	Kelly Minitier	WED	2:00-3:50	CH 100
HED-295	20506	First Aid + Em Care	William McHugh	WED	2:00-3:50	HPE 218
HED-295	20517	First Aid + Em Care	Kristina Cagno	WED	2:00-3:50	HPE 216
HES-104	20522	Founda of Personal Training	Kelly Minitier	WED	12:00-1:50	CH 102
HES-107	20518	Prog Design & Implementation	William McHugh	WED	8:00-9:50	HPE 218
HES-111	20526	Intro Exercise Science	Michael Paul		PROJECT EXAM	
HES-125	22804	Stretching & Strengthening	Kristina Cagno		PROJECT EXAM	
HES-126	22805	Personal Fitness	Brenda Denure		PROJECT EXAM	
HES-127	22806	Weight Training	Brenda Denure		PROJECT EXAM	
HES-128	22807	Yoga	Trayer Run-Kowzun		PROJECT EXAM	
HES-131	22808	Pilates	Trayer Run-Kowzun		PROJECT EXAM	
HES-187	22810	Volleyball	Brenda Denure		PROJECT EXAM	
HES-211	20553	Kinesiology	Michael Paul	WED	12:00-1:50	CH 256
HES-211	20554	Kinesiology	Michael Paul	WED	12:00-1:50	CH 256
HES-212	20550	Exercise Physiology	Bryan Lemme	WED	2:00-3:50	DH 157
HES-212	20550	Exercise Physiology	Bryan Lemme	WED	2:00-3:50	DH 157
HES-212	20555	Exercise Physiology	Bryan Lemme	WED	2:00-3:50	DH 157
HES-213	20557	Exer Measure & Prescription	Kelly Minitier	WED	8:00-9:50	HPE 216
HES-213	20557	Exer Measure & Prescription	Kelly Minitier	WED	8:00-9:50	HPE 216
HES-213	20558	Exer Measure & Prescription	Kelly Minitier	WED	8:00-9:50	HPE 216
HIS-113	20559	Early Modern Europe	James Bising	WED	8:00-9:50	DH 110
HIS-113	20560	Early Modern Europe	James Bising	WED	8:00-9:50	DH 110
HIS-113	20561	Early Modern Europe	Deborah Hoefflinger	WED	8:00-9:50	CH 263
HIS-114	20564	Modern Europe	James Bising	WED	10:00-11:50	DH 110
HIS-114	20565	Modern Europe	Michelle Iden	WED	10:00-11:50	DH 111
HIS-114	20566	Modern Europe	Michelle Iden	WED	10:00-11:50	DH 111
HIS-114	20567	Modern Europe	Matthew Johnston	WED	10:00-11:50	DH 167
HIS-114	20569	Modern Europe	James Bising	WED	10:00-11:50	DH 110
HIS-117	20568	Ancient World	Alexander Clemente	WED	12:00-1:50	SH 100
HIS-117	20570	Ancient World	Alexander Clemente	WED	12:00-1:50	SH 100
HIS-118	20571	The Middle Ages	Alexander Clemente	WED	2:00-3:50	DH 114
HIS-122	20576	History of Russia	William Lorenzo	WED	10:00-11:50	CH 261
HIS-148	20578	Modern Middle East	William Lorenzo	WED	8:00-9:50	CH 261
HIS-160	20580	Colonial/Rev America	Mark Washburne	WED	10:00-11:50	DH 163
HIS-166	20572	Emer of America US History I	Michelle Iden	WED	2:00-3:50	CH 124
HIS-166	20575	Emer of America US History I	Michelle Iden	WED	2:00-3:50	CH 124
HIS-166	20577	Emer of America US History I	Deborah Hoefflinger	WED	2:00-3:50	CH 263
HIS-166	20579	Emer of America US History I	James Saganiec	WED	2:00-3:50	DH 161
HIS-166	20584	Emer of America US History I	Mark Washburne	WED	2:00-3:50	DH 118
HIS-166	20586	Emer of America US History I	Martin Grogan	WED	2:00-3:50	DH 167
HIS-166	20587	Emer of America US History I	Mark Washburne	WED	2:00-3:50	DH 118
HIS-166	20588	Emer of America US History I	Michelle Iden	WED	2:00-3:50	CH 124
HIS-166	20589	Emer of America US History I	Maria Lee	WED	2:00-3:50	DH 165
HIS-167	20581	20th Cen Amer US History II	Deborah Hoefflinger	WED	12:00-1:50	CH 263
HIS-167	20582	20th Cen Amer US History II	Mark Washburne	WED	12:00-1:50	DH 118
HIS-167	20583	20th Cen Amer US History II	Mark Washburne	WED	12:00-1:50	DH 118
HIS-167	20585	20th Cen Amer US History II	Rita Heller	WED	12:00-1:50	DH 114
HIS-167	20591	20th Cen Amer US History II	William Lorenzo	WED	12:00-1:50	CH 261
HIS-167	20593	20th Cen Amer US History II	Rita Heller	WED	12:00-1:50	DH 114
HIS-167	20595	20th Cen Amer US History II	James Bising	WED	12:00-1:50	DH 163
HIS-167	20599	20th Cen Amer US History II	Rita Heller	WED	12:00-1:50	DH 114
HIS-185	21310	Modern Europe - Honors	Maria Lee	WED	8:00-9:50	DH 165
HIS-203	20597	History of Minorities in US	Michael Parrella	WED	8:00-9:50	DH 118
HIS-203	20598	History of Minorities in US	Michael Parrella	WED	8:00-9:50	DH 118
HIS-209	20602	History of American Women	Rita Heller	WED	10:00-11:50	DH 161
HIS-209	26669	History of American Women	Maria Lee	WED	10:00-11:50	DH 165
HMS-215	20605	Intro Soc Welfare/Hum Services	Melissa Kasmin		PROJECT EXAM	
HMS-216	20606	Human Needs & Social Services	Beth Mahler	FRI	2:00-3:50	CH 265
HOS-101	26515	Introduction to Food	Mark Cosgrove		PROJECT EXAM	
HOS-102	26510	Food Management	Robert Kern	WED	10:00-11:50	DH 255
HOS-103	26513	Food Production	Mark Cosgrove		PROJECT EXAM	
HOS-105	26592	Food Science and Nutrition	Meghann Smith		PROJECT EXAM	
HOS-117	20611	Introduction to Baking	Suzanne Lowery		PROJECT EXAM	
HOS-118	26545	Intro Hospitality Industry	Najib Iftikhar		PROJECT EXAM	
HOS-120	26572	Hotel/Hospitality Management	Najib Iftikhar		PROJECT EXAM	
HOS-123	26528	International Cuisines	Mark Cosgrove		PROJECT EXAM	
HOS-201	20619	Marketing and Event Planning	Susan Stepan	THU	8:00-9:50	DH 263

E.C.T.	NO.	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
HOS-211	26570	Hmn Res Mgt/Hosp Industry	Toni Perry			PROJECT EXAM
HOS-222	22837	Co-op Work Experience (2 crs)	Mark Cosgrove	FRI	2:00-3:50	CH 260
HOS-233	26546	Food as Art	Mark Cosgrove			PROJECT EXAM
HOS-235	26671	Restaurant Operations	Mark Cosgrove	FRI	2:00-3:50	CH 260
HOS-240	26552	Hotel Operations	Najib Iftikhar			PROJECT EXAM
ISA-110	20627	Intercultural Communication	Michelle Altieri			PROJECT EXAM
ISA-110	20630	Intercultural Communication	James Hart	MON	8:00-9:50	DH 259
ITL-111	20776	Elementary Italian I	Sibylle Frank	THU	8:00-9:50	DH 267
ITL-111	26549	Elementary Italian I	Joni Ivankovic	THU	8:00-9:50	DH 261
ITL-112	20642	Elementary Italian II	Joni Ivankovic	THU	12:00-1:50	DH 261
ITL-212	20644	Intermediate Italian II	Sibylle Frank	THU	12:00-1:50	DH 267
JPN-112	20645	Elementary Japanese II	Ayako Morrell	THU	10:00-11:50	DH 265
LAT-211	21411	Intermediate Latin I	Jared Ciocco			PROJECT EXAM
LHT-108	26540	Herbaceous Plant Materials	Brian Oleksak	WED	12:00-1:50	DH 111
LHT-108	26548	Herbaceous Plant Materials	Brian Oleksak	WED	12:00-1:50	DH 111
LHT-111	26551	Intro to Horticulture	Craig Tolley	WED	2:00-3:50	CH 265
LHT-124	20653	Grounds Mainten & Development	Marc Zukovich	MON	10:00-11:50	CH 210
LHT-233	20658	Coop Agri Experience	Craig Tolley	MON	12:00-1:50	DH 253
LHT-235	26539	Irrigation Systems	Craig Tolley	MON	2:00-3:50	DH 253
MAT-006	20661	Elements of Algebra	Steven Wheatley			PROJECT EXAM
MAT-006	20662	Elements of Algebra	Steven Wheatley			PROJECT EXAM
MAT-006	20663	Elements of Algebra	Deborah Seipp			PROJECT EXAM
MAT-006	20663	Elements of Algebra	Deborah Seipp			PROJECT EXAM
MAT-006	20664	Elements of Algebra	Deanne Stigliano			PROJECT EXAM
MAT-006	20665	Elements of Algebra	Deanne Stigliano			PROJECT EXAM
MAT-006	20666	Elements of Algebra	Deborah Seipp			PROJECT EXAM
MAT-006	20666	Elements of Algebra	Deborah Seipp			PROJECT EXAM
MAT-006	20667	Elements of Algebra	Deanne Stigliano			PROJECT EXAM
MAT-006	20669	Elements of Algebra	Grishma Shah			PROJECT EXAM
MAT-006	20669	Elements of Algebra	Grishma Shah			PROJECT EXAM
MAT-007	22814	Foundations of Algebra	Deborah Poetsch			PROJECT EXAM
MAT-007	22815	Foundations of Algebra	James Weinfeldt			PROJECT EXAM
MAT-007	22816	Foundations of Algebra	Roger McCoach			PROJECT EXAM
MAT-007	22817	Foundations of Algebra	Anna Philhower			PROJECT EXAM
MAT-007	22818	Foundations of Algebra	James Weinfeldt			PROJECT EXAM
MAT-016	20654	Intermediate Algebra	Deanne Stigliano	MON	10:00-11:50	DH 114
MAT-016	20655	Intermediate Algebra	Catherine Chambers	MON	10:00-11:50	DH 110
MAT-016	20656	Intermediate Algebra	Catherine Chambers	MON	10:00-11:50	DH 110
MAT-016	20657	Intermediate Algebra	Kathryn Shuck	MON	10:00-11:50	SH 100
MAT-016	20659	Intermediate Algebra	Kelly Fitzpatrick	MON	10:00-11:50	CH 255
MAT-016	20660	Intermediate Algebra	Gitanjali Rizk	MON	10:00-11:50	CH 108
MAT-016	20693	Intermediate Algebra	Deborah Seipp	MON	10:00-11:50	CH 106
MAT-016	20697	Intermediate Algebra	John Cutrone	MON	10:00-11:50	DH 118
MAT-016	20706	Intermediate Algebra	Kathryn Shuck	MON	10:00-11:50	SH 100
MAT-016	20712	Intermediate Algebra	Kelly Fitzpatrick	MON	10:00-11:50	CH 257
MAT-016	20714	Intermediate Algebra	Nanette Shoenfelt	MON	10:00-11:50	CH 259
MAT-016	20719	Intermediate Algebra	Deanne Stigliano	MON	10:00-11:50	DH 114
MAT-016	20721	Intermediate Algebra	Anna Philhower	MON	10:00-11:50	CH 260
MAT-016	20728	Intermediate Algebra	June Nezamis	MON	10:00-11:50	CH 267
MAT-016	20740	Intermediate Algebra	John Cutrone	MON	10:00-11:50	DH 118
MAT-016	20741	Intermediate Algebra	Chung Wong	MON	10:00-11:50	CH 104
MAT-016	26674	Intermediate Algebra	Doreen Sabella	MON	10:00-11:50	CH 261
MAT-016	26675	Intermediate Algebra	Stacey Opper	MON	10:00-11:50	CH 100
MAT-016	26676	Intermediate Algebra	Stacey Opper	MON	10:00-11:50	CH 100
MAT-016	26677	Intermediate Algebra	Joseph Wargo	MON	10:00-11:50	CH 157
MAT-016	26678	Intermediate Algebra	David Sabella	MON	10:00-11:50	CH 102
MAT-016	26679	Intermediate Algebra	Deborah Poetsch	MON	10:00-11:50	CH 265
MAT-110	20703	College Algebra	Jorge Sarmiento	MON	2:00-3:50	DH 110
MAT-110	20704	College Algebra	Deanne Stigliano	MON	2:00-3:50	CH 267
MAT-110	20705	College Algebra	Alan Zaloshinsky	MON	2:00-3:50	CH 159
MAT-110	20707	College Algebra	Meimee Persau	MON	2:00-3:50	DH 114
MAT-110	20708	College Algebra	Chung Wong	MON	2:00-3:50	CH 104
MAT-110	20709	College Algebra	Deborah Poetsch	MON	2:00-3:50	CH 265
MAT-110	20710	College Algebra	John Elmuccio	MON	2:00-3:50	DH 165
MAT-110	20711	College Algebra	Jorge Sarmiento	MON	2:00-3:50	DH 110
MAT-110	20713	College Algebra	Susan Winston	MON	2:00-3:50	CH 151
MAT-110	20715	College Algebra	Grishma Shah	MON	2:00-3:50	CH 108
MAT-110	20716	College Algebra	Meimee Persau	MON	2:00-3:50	DH 114
MAT-110	20717	College Algebra	Beth Grivoyannis	MON	2:00-3:50	CH 259
MAT-110	26681	College Algebra	Heather Wolfgang	MON	2:00-3:50	CH 261
MAT-110	26692	College Algebra	Doreen Sabella	MON	2:00-3:50	CH 106
MAT-118	20722	Calculus Appl to Bus & Eco	Catherine Chambers	MON	2:00-3:50	CH 263
MAT-120	20723	Math for Liberal Arts	Susan Winston	MON	12:00-1:50	SH 100
MAT-120	20724	Math for Liberal Arts	Steven Wheatley	MON	12:00-1:50	CH 151
MAT-120	20725	Math for Liberal Arts	Aditi Ghosh Dastidar	MON	12:00-1:50	CH 265
MAT-120	26533	Math for Liberal Arts	Susan Winston	MON	12:00-1:50	SH 100
MAT-120	26536	Math for Liberal Arts	Gitanjali Rizk	MON	12:00-1:50	CH 108
MAT-120	26577	Math for Liberal Arts	Susan Winston	MON	12:00-1:50	SH 100
MAT-120	26584	Math for Liberal Arts	Nigle Collins	MON	12:00-1:50	CH 157
MAT-120	26682	Math for Liberal Arts	Virginia Hoffart	MON	12:00-1:50	CH 267
MAT-123	20729	Precalculus	Meimee Persau	MON	8:00-9:50	CH 267
MAT-123	20730	Precalculus	Alexis Thurman	MON	8:00-9:50	CH 265
MAT-123	20731	Precalculus	John Elmuccio	MON	8:00-9:50	CH 263
MAT-123	20732	Precalculus	Heather Wolfgang	MON	8:00-9:50	CH 261
MAT-123	20750	Precalculus	Jorge Sarmiento	MON	8:00-9:50	DH 165
MAT-124	20733	Statistics	Dale Garlick	MON	8:00-9:50	CH 124
MAT-124	20734	Statistics	Kelly Fitzpatrick	MON	8:00-9:50	SH 100
MAT-124	20735	Statistics	Dale Garlick	MON	8:00-9:50	CH 124
MAT-124	20736	Statistics	Catherine Chambers	MON	8:00-9:50	DH 110
MAT-124	20738	Statistics	June Nezamis	MON	8:00-9:50	DH 114
MAT-124	20739	Statistics	Kelly Fitzpatrick	MON	8:00-9:50	SH 100
MAT-124	20753	Statistics	June Nezamis	MON	8:00-9:50	DH 114
MAT-124	20756	Statistics	Nanette Shoenfelt	MON	8:00-9:50	CH 259
MAT-124	26683	Statistics	Catherine Chambers	MON	8:00-9:50	DH 110
MAT-130	26579	Probability & Statistics	Nanette Shoenfelt	MON	12:00-1:50	CH 259
MAT-131	20744	Analytic Geometry & Calculus I	Roger McCoach	MON	12:00-1:50	CH 159
MAT-131	20745	Analytic Geometry & Calculus I	Heather Wolfgang	MON	12:00-1:50	DH 110
MAT-131	20746	Analytic Geometry & Calculus I	Kathryn Shuck	MON	12:00-1:50	CH 263
MAT-131	20749	Analytic Geometry & Calculus I	David Sabella	MON	12:00-1:50	CH 102
MAT-132	20726	Analytic Geometry Calculus II	Kathryn Shuck	MON	2:00-3:50	CH 255
MAT-132	20727	Analytic Geometry Calculus II	Heather Wolfgang	MON	12:00-1:50	DH 110
MAT-132	20747	Analytic Geometry Calculus II	Roger McCoach	MON	10:00-11:50	CH 159
MAT-183	21309	Honors Probability & Statistic	Kelly Fitzpatrick	MON	12:00-1:50	DH 165
MAT-225	20742	Discrete Mathematics	Nigle Collins	MON	2:00-3:50	CH 157
MEC-104	20751	Statics	Thomas Roskop	MON	10:00-11:50	CH 263
MEC-104	20757	Statics	Hamid Eisazadeh	MON	12:20-2:50	HH 204
MEC-109	20761	Mfg Proc/Engr Tech	Thomas Roskop	WED	12:00-3:00	SH 158
MEC-109	20761	Mfg Proc/Engr Tech	Thomas Roskop	TUE	12:00-3:00	SH 155
MEC-110	20752	Materials for Engr Technology	Lawrence Younghouse	WED	12:00-1:50	CH 255
MEC-110	20754	Materials for Engr Technology	Lawrence Younghouse	WED	12:00-1:50	CH 257
MEC-141	20760	Strg Materials Engineering Tec	Thomas Roskop	THU	12:00-3:00	HH 204
MEC-141	20760	Strg Materials Engineering Tec	Thomas Roskop	FRI	12:00-3:00	SH 169
MEC-204	20758	Dynamics for Technology	Hamid Eisazadeh	WED	12:00-1:50	CH 151
MEC-209	20759	Intro to Adv Mfg & Prog	Thomas Roskop	MON	12:00-3:00	SH 162
MED-110	20768	Multimedia I	Lynnmarie McCullough	THU	10:00-11:50	EH 205
MED-113	20762	Multimedia II	Cesar Cruz			PROJECT EXAM



SECT.	NO.	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
MED-114	20763	Media Aesthetics	Raymond Kalas		PROJECT EXAM	
MED-117	20766	Introduction to Broadcasting	Raymond Kalas		PROJECT EXAM	
MED-119	20767	Digital Media Production	Cesar Cruz		PROJECT EXAM	
MED-211	20770	TV Production I	Raymond Kalas		PROJECT EXAM	
MED-212	20775	TV Production II	Raymond Kalas		PROJECT EXAM	
MED-213	20773	Mult Author/Design	Stan Wasilewski		PROJECT EXAM	
MED-220	20771	Animation	Stan Wasilewski		PROJECT EXAM	
MED-240	20780	Advanced Animation	Stan Wasilewski		PROJECT EXAM	
MKT-113	20781	Principles of Marketing I	Susan Miller	FRI	12:00-1:50	DH 118
MKT-113	20782	Principles of Marketing I	Jennifer Qvotrup	FRI	12:00-1:50	CH 256
MKT-113	20783	Principles of Marketing I	John Bale		PROJECT EXAM	
MKT-113	20788	Principles of Marketing I	Melissa Martirano		PROJECT EXAM	
MKT-113	26559	Principles of Marketing I	Susan Miller	FRI	12:00-1:50	DH 118
MKT-113	26623	Principles of Marketing I	Jet Mboga	FRI	12:00-1:50	DH 165
MKT-113	26688	Principles of Marketing I	John Kelly	FRI	12:00-1:50	CH 261
MKT-114	20789	Prin Marketing II	Jet Mboga	FRI	8:00-9:50	DH 165
MUS-011	20790	Basic Musicianship I	Richard Gradone		PROJECT EXAM	
MUS-110	20796	Applied Music Sec-Voice II	Melanie Mitrano-Duffy		PROJECT EXAM	
MUS-112	20798	Intro/Electron Music	Jose Bevia		PROJECT EXAM	
MUS-112	20799	Intro/Electron Music	Jose Bevia		PROJECT EXAM	
MUS-114	20802	American Music	Todd Collins		PROJECT EXAM	
MUS-117	20810	Music Theory I	Richard Gradone		PROJECT EXAM	
MUS-118	20805	Music Theory II	Richard Gradone		PROJECT EXAM	
MUS-124	20807	Electronic Music II	Cheol-Woo Nam		PROJECT EXAM	
MUS-125	20809	Applied Music Sec - Piano I	Gregory Whiddon		PROJECT EXAM	
MUS-125	20814	Applied Music Sec - Piano I	Jose Bevia		PROJECT EXAM	
MUS-126	20811	Applied Music Sec - Piano II	Gregory Whiddon		PROJECT EXAM	
MUS-133	20813	Development of Musical Theater	Robert Cioffi		PROJECT EXAM	
MUS-135	20817	Applied Music Primary I	Richard Barrieres		PROJECT EXAM	
MUS-136	20818	Applied Music Primary II	Jason DePope		PROJECT EXAM	
MUS-137	20819	Applied Music Primary III	Marielaine Mammon		PROJECT EXAM	
MUS-138	20820	Applied Music Primary IV	Marielaine Mammon		PROJECT EXAM	
MUS-143	20815	World Music & Culture	William Briggs		PROJECT EXAM	
MUS-145	20821	Chamber Choir I	Marielaine Mammon		PROJECT EXAM	
MUS-146	20822	Chamber Choir II	Marielaine Mammon		PROJECT EXAM	
MUS-147	20823	Chamber Choir III	Marielaine Mammon		PROJECT EXAM	
MUS-148	20824	Chamber Choir IV	Marielaine Mammon		PROJECT EXAM	
MUS-150	20806	Jazz History & Styles	Richard Gradone		PROJECT EXAM	
MUS-152	20825	Piano I	Teresa Roccanova		PROJECT EXAM	
MUS-152	20826	Piano I	Gregory Whiddon		PROJECT EXAM	
MUS-153	20827	Piano II	Teresa Roccanova		PROJECT EXAM	
MUS-153	20828	Piano II	Gregory Whiddon		PROJECT EXAM	
MUS-154	20829	Piano III	Teresa Roccanova		PROJECT EXAM	
MUS-154	20830	Piano III	Gregory Whiddon		PROJECT EXAM	
MUS-155	20831	Piano IV	Teresa Roccanova		PROJECT EXAM	
MUS-155	20845	Piano IV	Gregory Whiddon		PROJECT EXAM	
MUS-159	20832	Guitar I	Carol Hamersma		PROJECT EXAM	
MUS-163	20835	Rock History and Culture	Carol Hamersma		PROJECT EXAM	
MUS-163	20836	Rock History and Culture	Frank Murphy		PROJECT EXAM	
MUS-165	20837	Intro to Music Recording	Todd Collins		PROJECT EXAM	
MUS-165	20838	Intro to Music Recording	Rick Deardorff		PROJECT EXAM	
MUS-165	20839	Intro to Music Recording	Daniel Palladino		PROJECT EXAM	
MUS-167	20840	Music Recording II	Todd Collins		PROJECT EXAM	
MUS-176	20841	Aural Comprehension I	Teresa Roccanova		PROJECT EXAM	
MUS-177	20842	Aural Comprehension II	Teresa Roccanova		PROJECT EXAM	
MUS-180	20849	Microphone Techniques	Denise Barbarita		PROJECT EXAM	
MUS-180	20850	Microphone Techniques	Denise Barbarita		PROJECT EXAM	
MUS-182	20851	Audio Production Techniques	Rick Deardorff		PROJECT EXAM	
MUS-210	20852	Applied Music Sec-Voice IV	Melanie Mitrano-Duffy		PROJECT EXAM	
MUS-215	20854	Music Theory III	Joseph Bilotti		PROJECT EXAM	
MUS-216	20855	Music Theory IV	Joseph Bilotti		PROJECT EXAM	
MUS-218	20833	Music History/Lit-1750	Daniel Palladino		PROJECT EXAM	
MUS-225	20862	Applied Music Sec - Piano III	Yuka Yanagi		PROJECT EXAM	
MUS-226	20865	Applied Music Sec - Piano IV	Yuka Yanagi		PROJECT EXAM	
MUS-233	20866	Independent Study-Music	Marielaine Mammon		PROJECT EXAM	
MUS-234	20864	Independent Study	Marielaine Mammon		PROJECT EXAM	
MUS-237	20867	Cabaret Music Theatre	Marielaine Mammon		PROJECT EXAM	
MUS-238	20869	Cabr Music Theatre II	Marielaine Mammon		PROJECT EXAM	
MUS-244	20870	Ind Std Elec Music I	Cheol-Woo Nam		PROJECT EXAM	
MUS-245	20871	Ind Std Elec Music II	Cheol-Woo Nam		PROJECT EXAM	
MUS-248	20834	Enjoyment of Music	William Briggs		PROJECT EXAM	
MUS-249	20872	Practicum	Todd Collins		PROJECT EXAM	
MUS-250	20873	Internship in Music Recording	Todd Collins		PROJECT EXAM	
MUS-254	20868	Ind Study Music III	Marielaine Mammon		PROJECT EXAM	
MUS-258	20874	Contemp Music:20th-21st Cent	Jose Bevia		PROJECT EXAM	
NUR-106	20883	Medical Terminology	Lesley Andrew	THU	8:00-9:50	DH 257
NUR-123	20885	Basic Medical/Surgical Nursing	Kathleen Prokop	WED	8:00-11:00	CH 156
NUR-123	20886	Basic Medical/Surgical Nursing	Noella Kurani	WED	8:00-11:00	CH 156
NUR-123	20887	Basic Medical/Surgical Nursing	Kathleen Prokop	WED	8:00-11:00	CH 156
NUR-123	20889	Basic Medical/Surgical Nursing	Julie-Ann Jacobs	WED	8:00-11:00	HH 113
NUR-123	20890	Basic Medical/Surgical Nursing	Kathleen Prokop	WED	8:00-11:00	HH 113
NUR-123	20891	Basic Medical/Surgical Nursing	Cathy McCormack	WED	8:00-11:00	HH 113
NUR-123	20892	Basic Medical/Surgical Nursing	Kathleen Prokop	WED	8:00-11:00	HH 113
NUR-123	20893	Basic Medical/Surgical Nursing	Lesley Andrew	WED	8:00-11:00	HH 113
NUR-123	20895	Basic Medical/Surgical Nursing	Noella Kurani	WED	8:00-11:00	HH 114
NUR-214	20897	Adv Medical/Surgical Nursing	Vivek Agnihotri	MON	8:00-11:00	CH 156
NUR-214	20898	Adv Medical/Surgical Nursing	Laura Parker	MON	8:00-11:00	CH 156
NUR-214	20899	Adv Medical/Surgical Nursing	Ann Marie Bunty	MON	8:00-11:00	CH 156
NUR-214	20900	Adv Medical/Surgical Nursing	Laura Parker	MON	8:00-11:00	HH 113
NUR-214	20901	Adv Medical/Surgical Nursing	Laura Parker	MON	8:00-11:00	HH 113
NUR-214	20901	Adv Medical/Surgical Nursing	Laura Parker	MON	8:00-11:00	HH 113
NUR-214	20902	Adv Medical/Surgical Nursing	Elizabeth Elliott	MON	8:00-11:00	HH 113
NUR-214	20904	Adv Medical/Surgical Nursing	Ann Marie Bunty	MON	8:00-11:00	HH 114
NUR-220	26542	Phar for Health Professional	M. Celeste Wayne	THU	12:00-1:50	DH 257
PBH-101	20906	Principles of Public Health	James Breiten	WED	8:00-9:50	DH 263
PHL-111	20910	Intro to Philosophy	Mark Uffelman	FRI	10:00-11:50	CH 124
PHL-111	20911	Intro to Philosophy	Kenneth Shouler	FRI	10:00-11:50	DH 110
PHL-111	20914	Intro to Philosophy	Mark Uffelman	FRI	10:00-11:50	CH 124
PHL-111	20915	Intro to Philosophy	Mark Uffelman	FRI	10:00-11:50	CH 124
PHL-111	20917	Intro to Philosophy	Kenneth Shouler	FRI	10:00-11:50	DH 110
PHL-114	20926	Ethics	Mark Uffelman	FRI	8:00-9:50	CH 104
PHL-114	26573	Ethics	Kenneth Shouler	FRI	8:00-9:50	DH 110
PHL-115	20925	Logic	Kenneth Shouler	FRI	12:00-1:50	DH 163
PHL-210	20918	American Philosophy	Mark Uffelman		PROJECT EXAM	
PHO-110	20919	Photography Appreciation	Michael Mazzeo		PROJECT EXAM	
PHO-110	20920	Photography Appreciation	Michael Mazzeo		PROJECT EXAM	
PHO-110	20923	Photography Appreciation	Michael Mazzeo		PROJECT EXAM	
PHO-110	26555	Photography Appreciation	Robert Shaffer		PROJECT EXAM	
PHO-114	26530	Photographic Processes	Hrvoje Slovinc		PROJECT EXAM	
PHO-115	20927	Photography I	Robert Shaffer		PROJECT EXAM	
PHO-115	26556	Photography I	Avi Erez		PROJECT EXAM	
PHO-116	26590	Photography II	Hrvoje Slovinc		PROJECT EXAM	
PHO-204	26558	Digital Imaging I	Nieves Gruneiro-Roadcap		PROJECT EXAM	
PHO-213	26593	Documentary Photography	Nieves Gruneiro-Roadcap		PROJECT EXAM	
PHO-226	20932	Portfolio Preparation	Hrvoje Slovinc		PROJECT EXAM	
PHO-227	20933	Professional Studio Photo	Nieves Gruneiro-Roadcap		PROJECT EXAM	

E.C.T.	NO.	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
PHO-290	20936	Indep Study I in Photography	Hrvoje Slovinc		PROJECT EXAM	
PHY-103	20939	Concepts of Physics	Tom Iaconetti	THU	2:00-3:50	CH 269
PHY-103	20940	Concepts of Physics	Tom Iaconetti	THU	2:00-3:50	CH 271
PHY-112	20943	Technical Physics II	Tom Iaconetti	THU	8:00-9:50	CH 261
PHY-118	20944	Meteorology	Vincent Marchese		PROJECT EXAM	
PHY-118	20945	Meteorology	Vincent Marchese		PROJECT EXAM	
PHY-127	20946	Gen Physics II - Lecture	John Klages	THU	12:00-1:50	CH 157
PHY-128	20947	Gen Physics II - Lab	Joseph Kirk		PROJECT EXAM	
PHY-128	21269	Gen Physics II - Lab	Joseph Kirk		PROJECT EXAM	
PHY-130	20949	Engineering Physics I	Jefferson Cartano	THU	10:00-11:50	CH 267
PHY-232	20948	Engr Physics III - Lecture	John Klages	THU	8:00-9:50	CH 157
PHY-233	20951	Lab for Engr Physics III	John Klages		PROJECT EXAM	
POL-111	20953	American Government	Candace Halo	WED	10:00-11:50	CH 124
POL-111	20961	American Government	Candace Halo	WED	10:00-11:50	CH 124
POL-111	20962	American Government	Candace Halo	WED	10:00-11:50	CH 124
POL-111	20964	American Government	Candace Halo	WED	10:00-11:50	CH 124
POL-222	20976	Constitutional Law	Joseph Bristow	THU	10:00-11:50	DH 263
POL-231	20941	State and Local Government	Joshua Hurwitz	THU	12:00-1:50	DH 263
POL-245	20960	Comparative Government	Candace Halo	THU	8:00-9:50	DH 204
PSY-113	20965	General Psychology	Kristin Nelson	MON	12:00-1:50	DH 118
PSY-113	20966	General Psychology	Sheila Brodhead	MON	12:00-1:50	CH 100
PSY-113	20967	General Psychology	Dolores Reilly		PROJECT EXAM	
PSY-113	20968	General Psychology	Nicole Lacherza	MON	12:00-1:50	CH 124
PSY-113	20969	General Psychology	Deborah Sullivan	MON	12:00-1:50	DH 159
PSY-113	20970	General Psychology	John Williford	MON	12:00-1:50	DH 163
PSY-113	20971	General Psychology	Sheila Brodhead	MON	12:00-1:50	CH 100
PSY-113	20972	General Psychology	Dolores Reilly		PROJECT EXAM	
PSY-113	20973	General Psychology	Sheila Brodhead	MON	12:00-1:50	CH 100
PSY-113	20975	General Psychology	Kristin Nelson	MON	12:00-1:50	DH 118
PSY-113	20979	General Psychology	Frederic Wynn	MON	12:00-1:50	DH 114
PSY-113	20980	General Psychology	Nicole Lacherza	MON	12:00-1:50	CH 124
PSY-113	20983	General Psychology	Frederic Wynn	MON	12:00-1:50	DH 114
PSY-113	20984	General Psychology	Kim Finn		PROJECT EXAM	
PSY-113	20985	General Psychology	Dolores Reilly		PROJECT EXAM	
PSY-113	20986	General Psychology	Jane Rufino	MON	12:00-1:50	DH 167
PSY-113	20988	General Psychology	Vanessa Shields	MON	12:00-1:50	CH 269
PSY-113	20989	General Psychology	Marybeth McDonald	MON	12:00-1:50	CH 104
PSY-113	21403	General Psychology	Vanessa Shields	MON	12:00-1:50	CH 271
PSY-113	21404	General Psychology	Nicole Lacherza	MON	12:00-1:50	CH 124
PSY-116	20990	Psych & Ed of Disabled	Diana Aria	MON	12:00-1:50	DH 161
PSY-213	20992	Child Psychology	Deborah Sullivan	MON	10:00-11:50	DH 159
PSY-213	20995	Child Psychology	Frederic Wynn	MON	10:00-11:50	DH 161
PSY-217	20997	Educational Psychology	Deborah Sullivan		PROJECT EXAM	
PSY-217	26514	Educational Psychology	Deborah Sullivan		PROJECT EXAM	
PSY-217	26537	Educational Psychology	Diana Aria	MON	2:00-3:50	DH 161
PSY-218	21002	Cross-Cultural Psych	John Williford	MON	8:00-9:50	DH 163
PSY-219	21005	Dev. Psych.-The Human Lifespan	Frederic Wynn	MON	8:00-9:50	DH 161
PSY-221	21003	Psych Personality	Kristin Nelson		PROJECT EXAM	
PSY-224	21006	Abnormal Psychology	Frederic Wynn	FRI	12:00-1:50	DH 204
PSY-229	20998	Commun Mentl Health	John Williford	MON	2:00-3:50	DH 163
PSY-291	20978	Spec Topics-Behavior Neurosci	Kristin Nelson	MON	10:00-11:50	DH 167
PSY-292	21312	Honors Abnormal Psychology	John Williford	MON	10:00-11:50	DH 163
RAD-110	21008	Radiation Bio & Physics	Peter Kelchner	MON	10:00-11:50	DH 111
RAD-114	21010	Principles of Radiography II	Sueanne Verna	WED	10:00-11:50	SH 153
RAD-114	21011	Principles of Radiography II	Sueanne Verna	WED	10:00-11:50	SH 153
RAD-114	21012	Principles of Radiography II	Sueanne Verna	WED	10:00-11:50	SH 153
RAD-114	21013	Principles of Radiography II	Sueanne Verna	WED	10:00-11:50	SH 153
RAD-220	21022	Principles of Radiography IV	Ann Verschuuren	MON	8:00-9:50	CH 269
RAD-220	21023	Principles of Radiography IV	Ann Verschuuren	MON	8:00-9:50	CH 271
RAD-224	21025	Advanced Imaging	Denise Vill'Neuve	MON	10:00-11:50	CH 269
RTH-204	21031	Cardiopul Evaluation	Gracielle Fong	THU	10:00-11:50	DH 111
RTH-204	21032	Cardiopul Evaluation	Gracielle Fong	THU	10:00-11:50	DH 111
RTH-204	21033	Cardiopul Evaluation	Gracielle Fong	THU	10:00-11:50	DH 111
RTH-205	21034	Cardiopul Pathophysiology	John Rutkowski	FRI	8:00-9:50	DH 111
RTH-206	21035	Mechanical Ventilation	John Rutkowski	MON	2:00-3:50	CH 269
RTH-206	21036	Mechanical Ventilation	John Rutkowski	MON	2:00-3:50	CH 271
RTH-206	21037	Mechanical Ventilation	John Rutkowski	MON	2:00-3:50	CH 271
SCI-106	21039	Intro to Astronomy	Christopher Fenwick	THU	12:00-1:50	CH 269
SCI-118	21043	General Astronomy	Francis Puzycycki	THU	2:00-3:50	CH 267
SOC-108	21041	Cultural Geography	Jill Schennum	FRI	8:00-9:50	DH 159
SOC-120	21040	Principles of Sociology	Emily Cyrier	FRI	12:00-1:50	SH 100
SOC-120	21045	Principles of Sociology	Jabou McCoy		PROJECT EXAM	
SOC-120	21046	Principles of Sociology	Jabou McCoy		PROJECT EXAM	
SOC-120	21049	Principles of Sociology	John Pinkard	FRI	12:00-1:50	DH 110
SOC-120	21050	Principles of Sociology	Emily Cyrier	FRI	12:00-1:50	SH 100
SOC-120	21051	Principles of Sociology	Emily Cyrier	FRI	12:00-1:50	SH 100
SOC-120	21052	Principles of Sociology	Bader Qarmout	FRI	12:00-1:50	CH 263
SOC-120	21053	Principles of Sociology	Jabou McCoy		PROJECT EXAM	
SOC-120	21054	Principles of Sociology	Richard Reinschmidt	FRI	12:00-1:50	DH 157
SOC-120	21055	Principles of Sociology	Jill Schennum	FRI	12:00-1:50	DH 159
SOC-120	21056	Principles of Sociology	Karen Danna	FRI	12:00-1:50	DH 161
SOC-120	21058	Principles of Sociology	Gianmarco Savio		PROJECT EXAM	
SOC-120	21060	Principles of Sociology	Jabou McCoy		PROJECT EXAM	
SOC-120	21063	Principles of Sociology	Gianmarco Savio		PROJECT EXAM	
SOC-120	21065	Principles of Sociology	Gianmarco Savio		PROJECT EXAM	
SOC-120	21425	Principles of Sociology	John Pinkard	FRI	12:00-1:50	DH 110
SOC-120	26561	Principles of Sociology	Charles Selengut	FRI	12:00-1:50	DH 265
SOC-202	21059	Contemporary Social Issues	John O'Hara	FRI	2:00-3:50	DH 110
SOC-202	21062	Contemporary Social Issues	Gianmarco Savio		PROJECT EXAM	
SOC-202	21064	Contemporary Social Issues	John O'Hara	FRI	2:00-3:50	DH 110
SOC-209	21070	The Family	Charles Selengut	FRI	8:00-9:50	CH 263
SOC-214	21066	Cultural Diversity in America	Jabou McCoy		PROJECT EXAM	
SOC-214	21067	Cultural Diversity in America	John Pinkard	FRI	8:00-9:50	DH 157
SOC-214	21068	Cultural Diversity in America	Charles Selengut	FRI	10:00-11:50	CH 269
SOC-215	21071	Physical Anthropology	Jill Schennum	FRI	10:00-11:50	DH 159
SOC-216	21072	Cult Anthropology	Jill Schennum	FRI	2:00-3:50	DH 159
SOC-221	21069	Sociology of Gender	Karen Danna		PROJECT EXAM	
SOC-222	21073	Deviant Behavior	Gianmarco Savio		PROJECT EXAM	
SOC-222	21074	Deviant Behavior	Karen Danna		PROJECT EXAM	
SOC-224	21075	Social Psychology	Karen Danna		PROJECT EXAM	
SPN-111	21077	Elementary Spanish I	Linda Lopez	MON	10:00-11:50	DH 204
SPN-111	21078	Elementary Spanish I	Maria Picouto	MON	10:00-11:50	DH 208
SPN-111	21080	Elementary Spanish I	Maria Ortiz	MON	10:00-11:50	DH 251
SPN-111	21081	Elementary Spanish I	Vita Morales	MON	10:00-11:50	CH 151
SPN-111	21082	Elementary Spanish I	Marcia Picallo	MON	12:00-1:50	HH 113
SPN-111	21083	Elementary Spanish I	Marcia Picallo	MON	12:00-1:50	HH 113
SPN-111	21402	Elementary Spanish I	Guillermo Reina	MON	10:00-11:50	DH 260
SPN-111	26595	Elementary Spanish I	Mirna Rosende	MON	10:00-11:50	EH 211
SPN-112	21086	Elementary Spanish II	Rita Moch Arias	MON	12:00-1:50	DH 204
SPN-112	21088	Elementary Spanish II	Maria Picouto	MON	12:00-1:50	DH 208
SPN-112	21090	Elementary Spanish II	Mirna Rosende	MON	12:00-1:50	EH 211
SPN-112	21091	Elementary Spanish II	Mariana Ortiz	MON	12:00-1:50	DH 251
SPN-211	21093	Intermediate Spanish I	Mirna Rosende	MON	2:00-3:50	EH 211
SPN-212	21092	Intermediate Spanish II	Marcia Picallo	MON	8:00-9:50	SH 211
TEL-107	21096	Computers and Data Networks	Igor Nachevnik	THU	10:00-11:50	EH 151
ACC-105	20001	Computerized Accounting	Susan Miller		PROJECT EXAM	



# Club invites students to invest in business strategies

BY CAMARIE EATON  
*Contributor*

One semester after the chartering of an Investment Club at County College of Morris, the club’s founders are recruiting members and visitors to meetings so they can teach and discuss investing tactics.

When Ben Devenezia transferred to County College of Morris last fall, he recognized the need for an investment club. He and fellow leaders of the club are now looking to build membership and create a sustainable resource for future CCM students.

The club meets at 12:30 p.m. Tuesdays and Thursdays. Devenezia, who is leaving CCM at the end of the spring semester, said the club’s current goal is to pass on information about investing, the process of committing or laying out money for future profit.

“My major goal is to find someone to take it over and do a better job than I did,” Devenezia said. “If we can really make something sustainable, you know, we can kind of create a lasting finance resource that CCM has never had.”

The club has become a resource for students to not only discuss finance and investment but also to receive advice on skills such as developing a social media presence, strengthening résumés, and landing internships in the fi-

nance industry. At the end of the semester, the club will hold a pizza party.

“It’s a great starting point ‘cause it’s free,” Devenezia said. “If you have someone, whether it be a professor or a few students that are willing to work with somebody, it can be a great experience.”

Students of all majors are welcome to the club regardless of prior knowledge in finance, Devenezia said. If he can help someone walk into an interview with more confidence, he said will have done his job well.

“I love what I love, but I’m not serious about anything,” Devenezia said. “So if you can just make someone laugh while you’re teaching them something, they’ll remember it more.”

Tony Dattolo, co-founder of the club, joined because he felt the club aligned with his goals to continue at a four-year college as a future finance major.

“General financial and investment knowledge affects everyone,” Dattolo said. “You do that stuff in your life regardless of who you are.”

As a new organization on campus which started last semester, the club has only so many events and projects they can hold, Dattolo said. However, with the intention of helping business students through the internship process, the club created a contact

list of the financial companies in Morris County.

“It would be good if we could get a couple of those financial firms to send us guest speakers,” Dattolo said. “Or offer opportunities for internships and partner with places in the area that can help students that are driven enough and interested enough.”

Although discussing finance and investment can sound serious or intimidating, the meetings are often interesting and fun, Dattolo said.

Jonathan Barriga, a business major with a finance concentration, was singled out to join the club by Devenezia after their investment principles class one day. He often researches finance on his own time and takes a major interest in cryptocurrency, a digital currency that has become a recent global phenomenon.

“It’s definitely something we wanna bring into the club,” said Barriga regarding cryptocurrency. “Initially, I was thinking of doing something separate, but I think it’s a better fit in the investment club.”

As the founders are looking to create a sustainable investment and finance community at CCM, increase in membership is crucial, according to Barriga.

“If you’re not really in [investments], you have no idea like where to even begin,” Barriga said. “And this gives you a place to actually begin.”

# SATIRE

## LOCAL SATIRIST

### PLAGIARIZES SELF

BY JOHN DUMM  
*Satire Editor*

The Youngtown Edition is absolutely and thoroughly bereaved to report yet another crime against journalistic decency as committed by Rogue Satirist John Dumm, who continues to use his unparalleled degree of academic irrelevance for evil. As of Friday, April 13, at 10:25 a.m., the legally deceased former columnist had attempted to turn in one of his own satire pieces in place of a final exam for Advanced Compositional Memetics (YGO 413). Editor-in-Chief Brett Friedensohn has agreed to coordinate with CCM Postmortem Communications adjuncts and the contracted head of the experimental Memetics Department, Cohen Edenfield, to relay the last known sightings of CCM’s most aggravating funnyperson.

“Believe me, we are absolutely devastated by his latest loss,” Friedensohn relates, the increasingly contrived disappearances of his satire editor driving him into fits of tearful mania punctuated by what we are assured is less raucous laughter than a particularly nasty strain of tragedy hiccup. “This is, what, the third time this year? First the coded insults to the Board of Directors, then the lawsuit with him, the libel machine, Fake Matthew and that Artix rep ... What did him in this time? I hear it was, uh...”

Edenfield, the lesser known Cohen to whomst the hall was dedicated in secret by monks, has been asked to elaborate: “He, uh, handed me his paper, I started scanning stacks of them through the new SafeAssign processor we had wheeled in, and the thing went blaring red, pulled up three separate documents from the online storage of some newspaper nobody by the name of John Dumm. Works for some school piece called the Youngtown?

Never heard of it, would’ve been the perfect crime were it not for the scanner thingy.”

Dodging the deep, soul-rending glares of Friedensohn, Cohen motions for his legal aide to finish the recount:

“The moment the sirens went off, five campus security officials in full riot gear busted in, carrying shotguns. They tackled John, shackled him to a golf cart they had gotten through the door, and drove off somewhere no one in this room has clearance to know about. They also shot and bagged a few members of the vaping team, but, well,”

At this point, Edenfield allowed himself a legally inadvisable interjection yelled from his Secure Debriefing / Trustee Loyalty Chamber to clarify: “I texted their parents, and they offered to split the life insurance 50/50 if I kept their names away from the vaping team. Think I heard one of those party noisemakers go off over the phone!”

Capping off the tragedy, Friedensohn has prepared a short, heartfelt eulogy for the dearly thrice-departed jokemonger, as composed by famed school poet and head of the Promethean Revival Project, Michelle Wosname:

“If any students witness a golf cart speeding on campus, do not report the sighting. If any students witness a torn, ragged pile of riot gear covered in what appears to be car battery cleaner, do not report the sighting. Monday / Wednesday classes covering the History of Modern and early modern Europe are expected to be haunted for some time within the next three weeds; do not report the sightings and do not, we repeat do not leave unattended food, literature or electronics near the lecture room walls. Any last thoughts from Cohen Edenfield? Yeah, actually, the biggest tip off was that he turned in the whole newspaper, flipped to put his article on top.”

# CORRECTIONS

1. In our last issue, the article “Federal grants, loans available to students” should have stated that the scholarship applications are due in May for fall and October for spring.
2. In our last issue, we should have used the moniker FACCM as the faculty union acronym.

We regret any inconvenience these errors caused.

# THE YOUNGTOWN EDITION

The Student Newspaper of the County College of Morris

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All students are welcome to contribute articles to The Youngtown Edition either in person or via e-mail. However, students cannot receive a byline if they belong to the organization on which they are reporting. The deadline for articles is the Monday prior to a production.

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“”  
We have a really good team record and a really good team.  
- Ally Tufaro, Titans outfielder

## Soaring season sees CCM softball clinch playoff berth

BY CONNOR IAPOCE  
Sports Editor

The 2017-2018 Titans softball team found a rhythm early in their season with a 13 game win streak, but the schedule has had its bumps due to weather cancellations in their last four matchups.

Meanwhile, injuries sustained in games have impacted the team's lineup with key players being injured for a stretch of time. The Titans at presstime sit on a record of 23-6 with a five-game win streak and are currently in the third spot of the Region XIX Division II standings and clinched the playoffs with an 11-0 win over Sussex County Community College Wednesday, April 18.

The Titans trip to Florida over spring break found them finishing with the best record of any Titans program at 12-0. Head Coach Greg Wardlow said he was excited about the way the Titans competed in the tournament against strong nationally ranked

ter, starting outfielder, number 4 pitcher Hannah Brizek. She had a labrum tear in her shoulder. One of our leading hitters in Florida, Melissa Ackerman, in her first game back against Brookdale suffered a meniscus sprain in her knee, running out a hit to first base. So we were down a couple of kids.”

The Titans' win streak earned them a national rank of 14 in the country in the NJCAA, marking the first time the team had never been ranked since Wardlow started coaching at CCM in 2005.

“They started out very strong down South, went 12-0 and reached 14 in the country in the NJCAA, which was very promising,” said Jack Sullivan, CCM athletic director.

The middle half the season was impacted by the appearance of miserable weather in the Northeast, consisting of snowstorms that made it hard for the team to practice outside. It ultimately impacted the team's return to play

who's playing well.”

The Titans have proved their strength and consistency during the long season, even with the difficulties resulting from the numerous postponements and cancellations. They have not lost a game by more than two runs and Wardlow attributes this to the players themselves.

Freshman pitchers Nicole Carter and Kellie Faber are 11-3 and 9-3 respectively, with Carter pitching a perfect game in the first game of a doubleheader against Northampton Community College and Faber striking out ten in the first game of the doubleheader.

Freshman Kaitlyn Lloyd has an average of .526, earning the title of GSAC player of the

**“We have to keep our kids motivated, because we think we have a very good team and we have a pretty good chance.”**

*Greg Wardlow  
Titans softball coach*

week for the second consecutive week Wednesday, April 28. Lloyd leads the team in stolen bases with 21, putting her in the top 10 all time for a CCM player during one season.

“We have a really good record and a really talented team,” said Ally Tufaro, a sophomore outfielder and fine art major. “I think we can make it to [nationals in] Mississippi. That's like our one goal for the entire season. I would say that's where I see our team at the end of the season.”

Wardlow said he has the team practicing to deal with the lack of depth that has occurred as a result of the injuries. The team was averaging double figures in Florida but have not scored as many runs as the beginning half of the season.

“Right now, we're just not scoring as many runs anymore,”

**“They started out very strong down South, went 12-0 and reached 14 in the country in the NJCAA, which was very promising.”**

*Jack Sullivan  
CCM athletic director*

Wardlow said. “Some of it is because our lineup has been depleted a little bit, so the lack of depth hurts so we do have to work on getting back into a groove hitting. Our pitching has been pretty consistent and strong. None of the four teams that we play at the end have dominating pitching, so we're going to have to score runs to win. We'll certainly work on hitting in the next couple weeks. A couple of things we noticed



PHOTOS BY BRETT FRIEDENSOHN

Titans freshman Hannah Brizek fouls off a ball during an 11-0 win in the first game of a doubleheader against Sussex County Community College.

during games are kind of hard to correct in-game. There is not a lot of chances for practices, because we are always playing games. But certainly things we will try to tighten up in those last couple of weeks.”

The Titans stand in third place of the top four teams who are in positions to make the tournament. Sullivan said he thinks the end of the season will come down to the wire to determine the fourth team.

“It's going to be a mad rush to see who makes the final four team for the tournament,” said Sullivan. “As we stand, we are 3rd and the top four teams make it to the semifinals. We are looking at Mercer in first place, Lackawanna in second place, and Morris in third. Burlington is in fourth, but Del Tech Owens has an outside chance. That wouldn't be our problem right now.”

The success of the rookie Titans have the team looking forward to next season, but with a shifting sophomore class, the team has also focused on recruitment efforts. A big effort is their sophomore

“Next season we'll retain all of our pitchers and all of our pitchers are freshman,” Wardlow said. “We lose a lot of offense and a lot of players on the field which is going to impact us for sure. We have two kids signed for next year, but we know we need more and we have to build up our roster size and depth. We're always trailing in recruiting compared to four-year schools, but we have to work hard in April and May to get the right kids. That's one of our focuses, even though we're playing right now, to actively recruit at high school games and continue to push for that in the next month or so. We do need to build up our numbers for next September.”

Sullivan said he wants the team focused on the rest of this season, before worrying about next year but believes that under

coach Wardlow's leadership, the Titans will find success.

“Coach does a great job finding talent and making it translate to team chemistry, on the field and off the field,” said Sullivan. “There is solid leadership this year from Carly McDaniel and Olivia Feiger and the rest of the sophomores, they're the core. I've always said in junior college, you are led by sophomores. They have been through the league before and they know what's expected of them. They are all quality sophomores, and we have an outstanding group of freshman that came in, learning their way and by this time, I think they're all ready to roll.”

Katlyn Lloyd, a freshman was hitting .526 at press time and was Player of the Week in the conference in the second consecutive week April 18.

“She does everything, she has 21 stolen bases already which is already in the top 10 for CCM in a season,” Wardlow said. “She hits with power, she's the fastest kid on the team, and an all-around terrific player with a great season ... Both our top two pitchers, Nicole Carter and Kellie Faber, have done very well as freshman. Carter is 11-3 right now and on Saturday, she pitched a perfect game in the second game of a doubleheader against Northampton Community College. Kellie Faber is 9-3, she struck out 10 in the first game of the doubleheader on Saturday. Both of those are certainly keeping us in game. We lost six games. The six losses, we lost 2-4 against Orange, we lost 5-6 to Lackawanna, we lost 3-5 and 2-3 to Mercer, we lost 4-6 to Del Tech, and we lost 0-2 to Western Connecticut. Those are our six losses and none of the ever by more than two runs. A little luck and maybe less injuries, our 21-6 is a lot loftier.”

County College of Morris will host the Region XIX tournament on April 28 and 29 at the softball fields near Parking Lot 1.



Titans freshman pitcher Jonnalyn McClain throws a strike against a Sussex batter.

teams.

“We beat really strong national programs,” Wardlow said. “We beat Iowa Central Community College twice, who were ranked in the top 12 in the country at the time. We beat Parkland College, who was a national runner up a few years back. We beat a couple of other Midwest powers, St. Louis Community College and Spoon River College. When we looked at our schedule going down to Florida, we pessimistically said ‘Hey we'll have a time tough with these games,’ but we won them all. We played very well.”

The lossless streak continued with a 9-0 victory against nationally ranked Brookdale Community College, but the Titans were plagued by a group of injuries to the core team during these 13 games.

“Along the way we suffered a couple of injuries,” Wardlow said. “We didn't have a lot of depth to begin with, having only 13 players on the roster. In Florida, we lost our lead off hit-

when they came back Thursday, March 15, as the team was unable to practice. More injuries would hurt the Titans lineup, including a meniscus sprain, bone bruises, and a broken nose in subsequent games following the return.

“We played some key games not at full strength, but that's no excuse,” Wardlow said. “Everybody suffers injuries.”

The Titans would win eighth more games and lose only six, leading Wardlow to believe the Titans have clinched a postseason berth according to their record. Four teams make the playoffs with a double elimination style tournament. The Titans have made the final four the past 9 seasons.

“We have to keep our kids motivated, because we think we have a very good team and we have a pretty good chance,” Wardlow said. “We just need to put it all together when it counts at the end and work on things over the next couple of weeks. It's anyone of the four teams that qualify are going to have a chance, so it's