

# THE YOUNGTOWN EDITION

COUNTY COLLEGE OF MORRIS' AWARD-WINNING STUDENT NEWSPAPER

## Students fear deportation after Trump dumps DACA Dozens at CCM could lose protection

BY YESENIA PEREZ

Contributor

County College of Morris students whose parents illegally brought them as children to the United States may soon no longer benefit from Deferred Action for Childhood Arrivals if Congress phases out the program as ordered by President Donald Trump Tuesday, Sept. 5.

Approximately 50-60 CCM students benefited from the program, according to Dr. Bette Simmons, vice president of student development and enrollment management.

Signed by President Barack Obama in 2012, DACA protected undocumented immigrants from deportation providing that they arrived to the United States before the age of 16, have attained or are working to attain a high school diploma or equivalent, and have no criminal conviction record, among other criteria. Starting Sept. 5, DACA applications will no longer be accepted. If DACA recipients know that their permit expires soon, they can renew it for a maximum of two years, according to United States Citizenship and Immigration Services.

Without the help of the



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President Trump and his administration.

DACA program, many people have to face the fear of being separated from their families. Some of these people were brought into the country as toddlers, and therefore, this is the only place they know as their home. Many DACA recipients use their status to legally earn a salary and attend college, and some in the Morris County area have used their opportunity to enroll at CCM.

Approximately 48,000 New Jersey residents could benefit from DACA, according to the American Immigration Council. By this estimation, only six other

states have a higher number of potential DACA recipients.

"DACA has given me the opportunity to work and have a driver's license," said Jennifer Maradiaga, a radiography major at CCM. "The situation with Trump is one of the worst news I've gotten throughout the year. I'm terrified of what will happen next."

Now, many of the "Dreamers" live in fear because the future is unknown; however, some are also brave and ready to face what is coming their way.

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## Artwork of Marisa Rincón on display in the Learning Resource Center

BY ARIANNA PARKS

Contributor

County College of Morris has honored the cause of Suicide Prevention Awareness Month this September with a gallery displaying the colorful artwork of Marisa Rincón, a CCM alumna who died by suicide Tuesday, Feb. 21.

Dee Rincón, CCM alumna and mother of Marisa Rincón, said she was always surprised by the works her daughter brought to life. The vibrant, powerful works of Marisa Rincón were all left without names; this left Dee Rincón with the task of naming each one. Todd Doney, assistant professor in the art and design department of CCM gave the exhibit its name, "Marisa Rincón - 'An Impression of Life.'"

"I think because it represents her life... It was a part of her life," Dee Rincón said. "It meant so much to her; what she did was very significant... Her colors just grab me; they make me feel good. She's got a lot of emotion."

Jake Ramirez, a 19-year-old fashion design major at CCM believes that being active and raising awareness is paramount. With his own friends, Ramirez is ever-vigilant.

"If I feel that they're... At risk, I'll have them keep texting me or talking to me just so I know

they're still there, that they're still okay," Ramirez said. "There is definitely a lot of pressure put on students."

Ariella Panek, counselor at CCM with 11 years in the field, is passionate about guiding those at risk along with any college students in need.

"It's always about self-growth, and learning about how you want to grow as a person," Panek said.

According to Panek, anxiety and depression are common issues in students. Panek said that one in four people are diagnosed with mental illness, and the severity of these challenges depends on the individual's support system along with coping mechanisms.

"A lot of our students work too, and have family obligations, and personal obligations, and friend obligations," Panek said. "It's easy to get overloaded."

"Suicide and depression can happen to anyone, any family. I think this exhibit really drives that home. It's a disease, it doesn't discriminate."

Lisa Volante, counselor at CCM Doney, Master of Fine Arts from New Jersey City University has a hand in building and organizing the exhibit aptly titled "Marisa Rincón - 'An Impres-

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## Students strive for candidacy in reforming SGA

BY JANNAT SHEIKH

News Editor

As the seasons transition from summer to autumn, the Student Government Association at County College of Morris transitions from shut-down to reformation.

Associate director of Campus Life Don Phelps will soon reclaim his position as SGA advisor, and he said that the first information session for candidacy Tuesday, Sept. 12 was successful.

Considering that they were only two days into the marketing for SGA recruitment, Phelps said he was excited to have 11 interested students attend the session.

During the information session, some of the topics Phelps discussed with the students were the process of becoming a candidate, a description of a typical SGA meeting, and the restructuring of the club.

To become a candidate, students must complete the election brochure, nomination petition, and candidate information. All candidates must obtain 25 signatures

and participate in an interview with the Nomination Committee in which candidates must receive a two-thirds approval. The election brochure, nomination petition, and candidate information are due Friday, Oct. 6. To obtain an election packet, students can stop by the Office of Campus Life.

Furthermore, the duration of a typical SGA meeting is between 45 minutes to an hour and a half. Meetings will be held every other Tuesday, at 12:30 p.m. in SCC 233. However, Executive Board members of the SGA meet every Tuesday, at 12:30 p.m. in SCC 127.

Moreover, the restructuring of the SGA was done in the summer, resulting in a few changes. The Inter Club Council chairperson will be voted on by the students during the election. In the past, the ICC chair was selected by the Senate. Also, the number of senators has been increased from 15 to 21.

Phelps expects more students to attend the information session Tuesday, Oct. 3 from 12:30 p.m. to 1:30 p.m. in SCC 233.

After the miscommunication and "pettiness," according to Dr. Bette Simmons, vice president of student development and enrollment management, involved with the previous SGA members in the spring 2017 semester, Phelps is anticipating a new and improved SGA where the members will take their responsibilities more seriously. Phelps said that he does not want the students to get blindsided by the minor college issues, but he would rather them focus on the bigger picture and be more involved with the governance decisions.

"I think, by having the students go through the Nomination Committee, it's more like a job interview than, 'Oh, I just want to do this,'" Phelps said. "Hopefully, that will make the student take it more seriously on the front end; hopefully, they'll take it more seriously throughout their whole time involved."

One of the students who is striving to become a part of the SGA Executive Board is Henry Agyei, a computer science major

who said he wants to run for the position of vice president.

"I've been part of different clubs; I enjoyed all of them," Agyei said. "I really didn't like the way SGA was running last semester, so that's what made me want to run."

In addition, Agyei said that he will improve the SGA by keeping every student informed on what is happening, and he wants to listen to the problems the students have at CCM in order to solve them as best as he can. Also, some of the clubs that Agyei has been a member of are the Diversity Organization and the Black Student Union.

"I think I will learn a lot when I am VP," Agyei said. "I really enjoy helping people."

Likewise, Aliasqar Wahide, a business administration major at CCM, said he is passionate to run for the treasurer of the SGA because of his strong enthusiasm for finance ever since he was young.

"I have been managing and advising my own parents on how to spend money since I was 16," Wahide said. "My mother only

uses my credit card, so I could see every single transaction that goes through. I budget everything."

The budget that Wahide will handle is about \$6 thousand, according to the SGA's official description of the position. Wahide said that he has always had this saving and spending mentality at a young age and that he believes this position is perfect for him because of his experiences in finance and statistics.

"If I do get elected for treasurer," Wahide said, "To be completely honest, I've done much more than that in my life. The experience is there."

Interestingly, Wahide said that he started saving money to buy a car when he was 4 years old. Due to his early savings, he was able to buy a brand new car all by himself when he started college.

Campaigning begins Monday, Oct. 9. SGA elections will begin Tuesday, Oct. 17 to Thursday, Oct. 19 via Blackboard.

"I can't wait," said Phelps, "I wish it was mid-October; it's just that these things take time."



# CCM fills 18 full-time teaching positions

BY TED ORBACH  
*Contributor*

County College of Morris added to its directory over the summer with full-time tenure track faculty professors. The new professors will fill vacant positions in several departments including the school of professional studies and applied science, the school of health professions and natural sciences, and the school of liberal arts, according to CCM’s website.

Among these new professors is Laura Driver of the English department. Although she was an adjunct from 2013 to Fall 2016 and was a one-year appointment from 2016 to 2017, Driver started full-time during the fall 2017 semester.

“It’s the only school I feel committed to and the only school I wanted to teach at,” Driver said.

Driver said the instruction and the importance of education is what set CCM apart from the various institutions that Edwards has previously taught at.

“I sort of realized that I wanted to be at a teaching-focused school,” Edwards said. “[My previous school] was a very closed office door environment. It was kind of difficult to have conversations about teaching.”

One aspect of CCM Driver said she was enthusiastic about was the diverse student population.

“I love how many different

types of students I get to see,” Driver said. “I love how different they are from the type of student I was. I get to see students who are just starting college. I get to see people who are returning after many years away, I get to see people starting second careers. I love that.”

Another professor joining Driver in the English department is Dr. Naomi Edwards. This is her first semester at CCM after teaching at colleges in New York which include, Syracuse, New York University, and New York City College of Technology.

Throughout the hiring process, Edwards said she began to feel more comfortable in choosing CCM.

“It was a pretty long interview process of three steps,” Edwards said. “And I felt like every step of the way I felt better and better about CCM. My first interview was with 10 people, which I had never experienced before ... That showed me that they’re really invested in that process.”

Elizabeth Fitzgerald of the nursing department, was previously an adjunct but put on the tenure track this year. The CCM alumna teaches fundamentals of nursing and was an adjunct at CCM during the 2016-2017 school year, thus previously teaching at William Paterson University and Berkeley College. Fitzgerald also has 25 years of nursing experience at hospitals such as University Hospital

in Newark, Robert Wood Johnson University Hospital in New Brunswick and Hackettstown Medical Center. She comes back to her alma mater because, of the highly accredited nursing program. “It’s a very strong program, they do an excellent job here preparing nurses.”

Fitzgerald said that she learned about the quality workers CCM produces while working as the emergency department nurse manager at the Hackettstown Medical Center.

“I used to hire CCM graduates all the time because I knew the quality of education that they received here,” Fitzgerald said. “Everybody here has been so supportive, and I feel like I’m learning a lot, and I have all the resources that I could possibly need.”

Since graduating, Fitzgerald noticed the changes that have come to the nursing department since she last attended the school.

“Obviously it’s very different here when you talk about technology,” Fitzgerald said. “Back in the 90s, we didn’t have any of the stuff that we have now, as far as the smartboards and the simulators.”

The art and design department also gained a new faculty member, Dr. Brian Sahotsky, an art history teacher in the visual arts group. Sahotsky previously taught at Moorpark College, University of California Los Angeles, University of California Santa

Barbara, and Colorado University. In addition to this experience, Sahotsky did excavation work at the Villa of Maxentius, a 4th Century villa near Rome, while also venturing towards Roman sites in western Turkey.

Sahotsky said that he came to New York City in the hopes of becoming involved in the art scene; he considers this area the capital of the art world.

“It has that pipeline into New York City, and it also, especially with Morristown and the Morris Museum, has a pretty good and vibrant arts scene here,” Sahotsky said.

So far, Sahotsky said that he has been enjoying his time at CCM.

“It’s been great; the people in the department and the administration are excellent,” Sahotsky said. “Everybody is so helpful and friendly. So far through three weeks, the students have been exceptional.”

In the psychology and education department, Dr. Melissa Kasmin was also put on the tenure track after starting as an adjunct in 2015. Kasmin works as faculty special projects in early childhood education at CCM while also coordinating the early childhood education program. Kasmin brings more than 20 years experience with her from teaching at Rutgers University and Montclair State University as well as working as a principal in grade schools.

Kasmin cited a healthy balance between research and teaching at CCM as a major reason for her decision to begin working here.

“What’s unique about CCM is that they balance research with the students being a priority,” Kasmin said. “The data and the research is important because it supports meeting the students’ needs.”

For Kasmin, the students were a big reason for her decision to teach at CCM.

“There’s something about you guys here,” Kasmin said. “CCM students have a great sense of humor ... At CCM, I can always count on somebody laughing.”

Additional CCM hires consist of Dr. James Capozzi - assistant professor English, Dr. Michelle C. Iden- assistant professor history, Dr. Maureen Kazaba -assistant professor criminal justice, Dr. Jabou McCoy - assistant professor sociology, Ben Ondimu- assistant professor biology, Dr. Geoff Peck - assistant professor English, Samir Samour- associate professor nursing, Dr. Gianmarco Savio - assistant professor sociology, Mark S. Schmidt- assistant professor- English, Apurv Vinay Ved - assistant professor- business, Heather N. Wolfgang- assistant professor mathematics, Dr. Chung Y. Wong- assistant professor mathematics, and Valerie Woodruff - assistant professor nursing.

## DACA

CONTINUED FROM PAGE 1

For Eduardo J. Viquez-Mora, nursing major at CCM, the decision brought, instead of fear, confusion as to Trump’s motivation.

“Us DACA recipients literally have to be model citizens in order to qualify and subsequently renew our permit every two years,” Mora said. “Every two years, we have to pay the fee. I’m confused as to why someone would want to close the doors on young people trying to better themselves. I’m not scared. I have no fear. When something is important to you, you find a way; when it’s not you, find excuses.”

International studies major Yahayra S. Mejorada said that government representatives who support the change do not understand what DACA recipients underwent to arrive in this country and be accepted by the program, in addition to the work they do as students so that they can benefit the economy and service the community in the future.

“They are in this country fighting for themselves because they want to succeed; they are here to better their lives and to be able to live a better life,” Mejorada said. “They don’t know our personal stories ... They don’t know that we are honor students, members of Phi Theta Kappa, and looking to be nurses and diplomats who will proactively help the economy and potentially save their life.”

## SATIRE: Fowls not fouls at CCM

KYLE FILLEBROWN  
*Contributor*

*Editor’s note: All quotes from geese and owls were translated by Martin Zane-Kairi, one of the new professors teaching ESL for Avian Species.*

Controversy sparked when it was made known that birds would be allowed to attend classes at County College of Morris. This decision arose from multiple factors, including such birds as Canadian geese and owls organizing peaceful protests in front of the Student Community Center as well as the new CCM president’s pro-avian sentiments.

Few people noticed these nocturnal birds, because they were protesting at about 12 a.m.

The protests started initially by a group of Canadian geese who call themselves “The Geese Squad” began blocking students on their way to classes in protest of what its leaders call an aviationist culture on campus. According to their website, the CCM culture considers it acceptable to not welcome Canadian geese, and birds in general, on campus because of their slow movement and frequent defecation.

Although it is unknown how exactly the previous CCM president was officially replaced Wednesday, Sept. 13 by

current president Dr. Owl B. Back, it is known that he is a supporter of this new policy.

“Well, after I took office, I set about changing a few things,” said Back. “I wanted to make CCM a learning institution that both humans and birds could study and discuss new ideas in peace. Also, I’m a Canadian goose, not an owl. My parents named me that as a joke.”

This new policy enables all avian species to enroll in CCM, and if they are accepted, to take the complement of classes currently available to human students. The policy also add a new major, Avian Studies. This major includes classes like ESL for Avian Species and Egg Laying 101.

According to Back, additional measures will be taken to accommodate these bird students, including doubling the height of all the ceilings in every CCM building.

Groundskeeping and maintenance employees at CCM have expressed concern about the new policy.

“I mean, birds don’t use normal toilet facilities,” said Samantha Moore, a groundskeeping official at CCM. “They just go wherever they want. That’s going to be a problem.”

Some students welcome the new change, agreeing with

the band of geese that CCM needs a more inclusive environment.

“I just think that these birds have been discriminated against for too long now,” said colonoscopy major Sandy Mills. “I mean, it’s not their fault that

they can’t control their colons. It’s our responsibility to step around it. And if we have to spend a few thousand extra dollars in tuition because the county and state are too bigoted to give grants for the ceiling lifts, we need to do our part.”



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# Modern online dating brings convenience without emotion

**BY ELENA HOOPER**  
*Opinion Editor*

Dating culture in the western world has evolved rapidly with our changing technology, particularly in the United States. Within just 10 years, the dating scene has turned from a sprawling metropolis of connections to a lonely island of one, lost in a sea of many other lonely islands. I use this metaphor to describe what the dating scene now looks like for young adults and to illustrate the problem of modern dating. We've become so used to cooping ourselves up inside our digital worlds that we can't seem to operate socially completely outside of that world. We use our internet connections as a crutch to avoid the realities of dating and the pain of rejection, heart ache, and love. It seems that many people in this generation don't really know how to connect with people unless it's in relation to something to do with the internet. And while the internet may connect us to the world in ways we could've never dreamed of in the past, it also drives a deeper and deeper rift between interpersonal relationships.

This rift creates a sort of alienation from the reality of dating and the hardships of it that can never be erased. What's exacerbated these hardships is the Band-Aid we've put on them with dating apps. It's easier to get someone out of your life, to ignore those you don't want attention from, and talk to those from whom you do want attention, but it doesn't erase the very real feelings that come with dating. Where the core of the problem lies is that within these dating apps, we hope to escape these feelings. We think that since we can very easily pick and choose who we want to give our attention, then we'll never get hurt and the dating app is always correct about who our "best match" is.

We've become so heavily reliant on flawed algorithms in these apps to choose a partner for us, that we've completely removed ourselves from the social equation. We may be talking to some people through the app, but that doesn't actually mean we're learning anything about them or how to interact with them. The texting in these apps gives the illusion that we're actually learning how to talk to people when all we're doing is learning how to respond a machine that has no feelings or responsiveness, not an actual person. When first meeting someone, if the actual act of meeting is removed from the equation and all we know about them is a few pictures and words on a screen, we've never actually met them. People have seemed to be forgetting that to actually know a person is to see their face, seeing their expressions and the warmth in their eyes and to hear

their voice, what it sounds like when they say certain words and learning what their inflections mean. We can never truly know a person unless we can physically be there with them, to touch them and look into their eyes.

And even with this resistance to taking these risks when it comes to meeting new people and dating, we know that hiding behind a screen only isolates us and saps the happiness from our interpersonal relationships. But we still fear those painful feelings of rejection and heartache, so we try to keep them at bay as much we can through the alienation of these dating apps. As long as we keep everyone else on the other side of the screen, these feelings won't hurt us, or so we think.

When it comes time to actually meet someone in person, we think the interaction will be the same as it was online, but often, we're wrong. We've become so accustomed to being ourselves that when no one can see us, we become very embarrassed when it comes time to show someone what we really look like. We know that now we are truly exposed to this person, then they can reject us and we will feel it. We become so self-conscious that we turn inward and cut off that connection in the moment. The interaction becomes awkward and after we go home, we are left scratching our heads, wondering why we didn't feel the way we felt online.

Because of the safety and comfort that online dating provides us, the idea of putting ourselves out there and meeting total strangers in the real world has become a very frightening and alien concept. We've forgotten how to trust each other, and we assume that strangers in the real world are just out to get us, even though we give strangers online plenty of chances. To me, that's incredibly backwards. Strangers online more often than not hide behind their anonymity to do selfish and cruel things with no accountability while strangers in the real world can be more easily held accountable for their actions, so they are often more polite and fair. That's not to say that no stranger in the real world can be a mean or selfish person. There are plenty of situations where rude men in bars may make a less than desirable comment about a woman, but we seem to think that this is a common occurrence when it's not.

Some women have lost their trust in the real world dating scene, thinking that any man who flirts with her in a bar is a potential rapist, when really those men just want to get to know her or at the very least find her attractive. These assumptions are grossly overblown a create fear of essentially a "boogeyman" in real world dating, so people take ref-

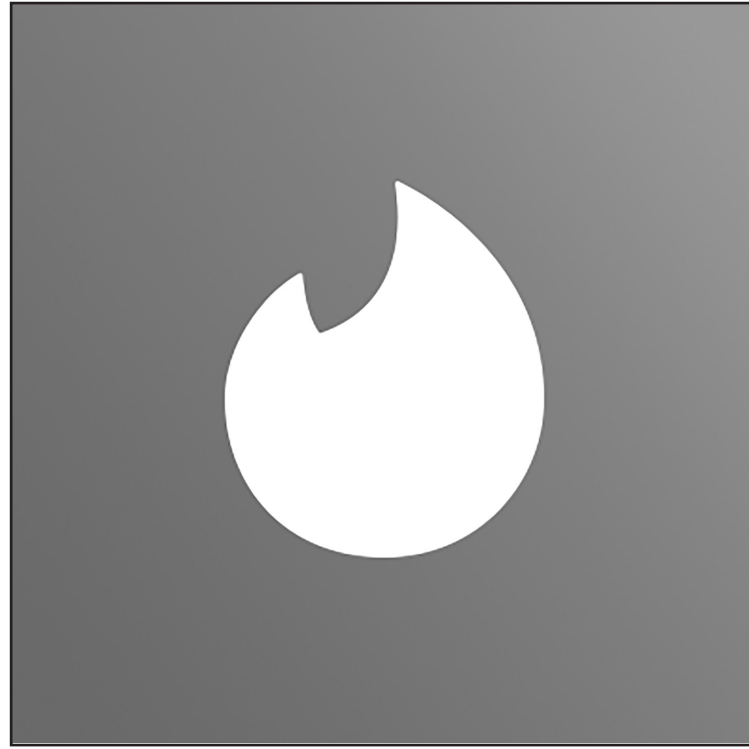


PHOTO COURTESY TINDER'S FACEBOOK

uge in dating apps where they feel they have the most control.

But having this control comes at a price. It creates isolation and unhappiness, mistrust and suspicion. We believe that real world dating is a hostile and dangerous environment when in reality, there's much more opportunity to be had there. On these apps, we lose the humanity of the

people we are trying to connect with and become isolated in the process. We become, in essence, a lonely island among many other lonely islands. We search for that control in dating so that we don't get hurt when we've forgotten that getting hurt is a very natural part of the process and can never truly be avoided. In an effort to shield our feelings, we inflict the

pain on ourselves of never being opening up to someone that might really matter. We hope a flawed algorithm can find our perfect mate so that we never have to go through trial and error, a fundamental part of dating. Many of us are so focused on finding "the one" that we can't stand to leave any room for those natural dating mistakes. Our unrealistic expectations of how to two people fall in love have hindered us from making real connections, and these dating apps don't help. We expect it to be in an instant, when truly falling love with someone takes a lifetime.

Maybe instead of trying to avoid the uncomfortable feelings that come with dating, we embrace them as part of the process. We learn to be kind to ourselves and understand that one or even a few failed relationships does not mean we're defective; it means we're human. And above all, maybe we should take a break from these dating apps for a while and take a chance in the real world. Go to a bar, a library, a school club, a convention, a café, a park, a concert, or anywhere, and just talk to someone. It's not that complicated. You'd be surprised at what might happen.



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# Food, fun, festivities found at Welcome Back Bash

**BY BRIAN SCHNELL**  
*Acting Features Editor*

Dancing, music, free food, friends, and clubs were all part of CCM’s annual Welcome Back Bash and Student Club Fair hosted by the Student Activities Programming Board and Office of Campus Life in the Student Community Center Thursday, Sept. 21.

The Welcome Back Bash draws out numerous students for a day of fun to bring awareness to the many clubs and organizations around campus. The goal of the Welcome Back Bash is to expose students to the many clubs and organizations on and around campus, according to Don Phelps, associate director of campus life.

This year Phelps said that

there was supposed to be up to 30 of the 50 clubs and organizations this year at the bash. In addition to many of the classic clubs annually seen, there were many new clubs such as the Student Electronic Gaming Organization, the Feminist Book Club, and the United Latino Organization. Many students were interested to see such unique clubs popping up on campus.

“We try to change up what we offer as far as attractions so that the bash is never the same every year,” Phelps said.

This year, the Office of Campus Life settled on a Spin Art Frisbee giveaway and a photo-booth for students.

Many students, returning and first year, said that they believed the purpose of the Welcome Back

Bash was to mainly inform students about the many clubs and organizations that are around CCM and that it serves the purpose very well.

The event was initially scheduled for Tuesday, Sept. 19 but was postponed because of expected rain. Weather.com observed only .01 in. of rain in Randolph that day. Even despite the delay of the event, it still drew out a large amount of people successfully. Gabrielle Canzonieri, a game design major at CCM, said that she believed that the purpose of the bash was to help students find other students to be friends with with similar or the same interests.

Many students had said that they were attending with friends and amongst other sources that their friends were a source of in-

formation for the bash.

“Marketing the bash is the hardest part of planning,” Phelps said.

The favorite part of the bash varied between students, many said that the food was their favorite part. Ashley VanSickle, a game design major at CCM, had said her favorite part of the bash was that everyone was hanging out together outside.

Jared Basil Danquah, an engineering and business major at CCM, said his favorite part of the bash being was that he enjoys meeting new people and seeing what they enjoy doing

There seemed to be a solid amount of people signing up the clubs. Several students signed up for many different clubs. Chess Club alone had two pages of sign

ups by the end of the bash.

Many students said that OCL and SAPB should continue to have the Bash every year and that they often look forward to it every semester. It seems as though the students see it as a way to relieve stress while hanging out with friends. Friends signed up for different clubs together.

Several students mentioned that, while they completely enjoyed the bash, that they would change a couple of things here and there. Garrett LaVacca, a game design major at CCM, said that he thinks that the music selection “needs more rock”.

“I’m not really sure if anything really needs to be changed,” said Taylor Marsden, an early childhood education major at CCM.

PHOTOS BY ALEXA WYSZKOWSKI





# Performers await callbacks for fall musical auditions

BY KATIE COYNE  
Entertainment Editor

A line formed outside of Professor Marielaine Mammon’s office at County College of Morris after her fall musical auditions during the first week of school; with the upcoming musical, based on Victor Hugo’s novel “The Hunchback of Notre Dame” in November, the chair of performing arts department and director of the musical had a schedule full of appointments and callbacks to make to students who had auditioned.

In addition to having students from a variety of majors, the tryouts brought students to CCM from different colleges in the state such as Sussex County Community College, Raritan Valley Community College, and Montclair State University.

“We had such a diverse group,” Mammon said. “We had hospitality, nursing, psychology, English, so I was thrilled. Thrilled.”

Some students were happy to have a blind audition without having a particular role in mind.

“I didn’t really want a role because I have so many classes this semester,” said Corrie Down, a musical theater major at CCM. “I just kind of want to be in the ensemble.”

Down said she was not very nervous for the auditions.

“Well, I think when you’re going into an audition not expecting anything, that takes away a lot of the nerves, and that’s just kind of how I went in,” Down said.

Down enjoys the singing style of belting best.

“I’m just gonna sing and then go back and sit down and watch,” Down said. “I think just watching other people do it is just cool. To see other people have confidence and see other people be nervous, and you can draw from that. It was a cool experience.”

Some students were confident in their performance, yet others found they were still their own worst critic.

“I personally think that I could have done better, but everyone thinks that,” said Anne Hattem, a musical theater major.

“I think auditioning is a lot different than anything else,” Hat-

tem said. “You’re definitely in a different headspace than if you’re doing a show, if you’re in a choir, or if you’re just singing normally in front of people. I have no problem singing in front of people, but auditions, especially when you’re not expecting it to be a bunch of people there, are totally different.”

Besides singing, Hattem also managed to find an interest in acting during her high school years.

“The acting just really wrapped me up,” Hattem said. “High school was when I joined a regular drama club and was inducted into the Thespian Society, and it was honestly like a big family you could join.”

Hattem said she feels that Mammon knows her voice and the role that would best fit her vocally.

“I was hoping just to have a featured ensemble or featured role,” Hattem said. “Just because it’s my first college production and I kind of want to get into the swing of things.”

Professor Mammon said a total of 62 students auditioned altogether.

“The uniqueness about this is that there is a choir that’s not part of the stage production,” Mammon said.

The choir featured is part of the Notre Dame Cathedral from the novel itself and is part of the setting of the production.

“We’re having 30 high school students that are singing in the choir, and then some of our 62 that didn’t make it into the actual cast production,” Mammon said. Mammon compared the musical to an opera. “Less dialogue, more singing.”

The singing, acting, and dancing combined will bring the stage to life. “This is gonna be a monster,” Mammon said.

The production will be held at 7:30 p.m. Wednesday, Nov. 1 through Saturday, Nov. 4 with an additional 2 p.m. matinee on Saturday. Tickets are \$15 for the general public and \$10 for CCM students and senior citizens over age 62. Tickets can be purchased on the CCM webpage or at the door.

# Preparation begins for “The Hunchback of Notre Dame”

BY KATIE COYNE  
Entertainment Editor

*Editor’s note: This is a corrected version of an article printed in the Sept. 13 issue. The previous issue said that Nov. 1 and Nov. 16 are Saturdays and that Nov. 18 is a Monday. It also said that CCM will show a Sunday matinee of “The Hunchback of Notre Dame;” however, the matinee will be on a Saturday. The correct days of the week are reflected below.*

Out of the two plays County College of Morris will perform this fall, some students are gravitating towards Victor Hugo’s classic “The Hunchback of Notre Dame” because it has more of a musical aspect to it. Compared to the fall drama, John Steinbeck’s “East of Eden,” it will allow more chances for students in the campus’ drama and fine arts scene to showcase and hone their skills in live music and dance.

The college held four auditions for the musical from Wednesday, August 30 to Tuesday, Sept. 5.

Breanna Migala, a liberal arts major at CCM said she wanted to audition for an instrumental part rather than acting or singing.

“I could play music for it,” said Migala, a clarinet player. “That’s what I was more interested in.”

Austin Biss, a music recording major who has played drums for 13 years, said he is also looking forward to performing music for the play.

“I’m actually the drummer for the musicals,” Biss said. “I’ve been doing it for three or four semesters now. If you go see the musical, I will be playing the drums there.”

Professor Marielaine Mammon, chair of the music, dance, and performing arts department at CCM said that she is excited about the musical.

“The music is phenomenal,” Mammon said “I researched it and I just got so excited about it.”

Two of Mammon’s favorite composers Alan Menken for “The Hunchback of Notre Dame” and Stephen Schwartz for “East of Eden” have featured works in their respective CCM productions.

Mammon said “The Hunchback of Notre Dame” will have a more similar portrayal to the novel rather than the Disney movie.

“The storyline, the true storyline of how Quasimodo was treated and his demise, and Esmeralda’s death, and Phoebus, it’s a love triangle, and it follows the book more than the cartoon,” Mammon said.

Mammon said Hugo’s musical will be comprised of a large chorus featuring some of the “challenger students,” high school students earning college credits at CCM.

“The Hunchback of Notre Dame” will be performed Wednesday Nov. 1 through Saturday, Nov. 4 at 7:30 p.m. in the Student Community Center Dragonetti Auditorium. There will also be a Saturday matinee at 2 p.m.

“East of Eden,” will be performed in the Dragonetti Auditorium Thursday, Nov. 16 and Saturday, Nov. 18 at 7:30 p.m. Tickets for both productions are \$15 for the general public and \$10 for CCM students and senior citizens over age 62.

## THE YOUNGTOWN EDITION

The Student Newspaper of the County College of Morris

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All students are welcome to contribute articles to The Youngtown Edition either in person or via e-mail. However, students cannot receive a byline if they belong to the organization on which they are reporting. The deadline for articles is the Monday prior to a production.

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# New class registration network likely on the way for spring semester sign-ups

BY BRETT FRIEDENSOHN  
*Editor-in-Chief*

Students at County College of Morris will soon have the chance to sign up for classes with an easier to use, more efficient system if all goes to according to the college’s plan.

CCM hopes to release the system, Titans Direct, to the public by Thursday, Nov. 2 when registration for spring 2018 begins, according to Jan Caffie, dean of students.

The college performed a pilot program wherein returning criminal justice, public health, respiratory therapy, and dance majors used the new system to register for fall classes. Caffie said that she has received only positive feedback for this.

Caffie is in charge of developing the system’s aspect of personal planning, which she said will make it so that students can make a list of classes they will take every semester, and they can use that list to register for classes.

Additionally, the college will soon use this to view which classes students need to take in a given semester, and it will use this to add classes when necessary, according to Caffie.

Students will also have the

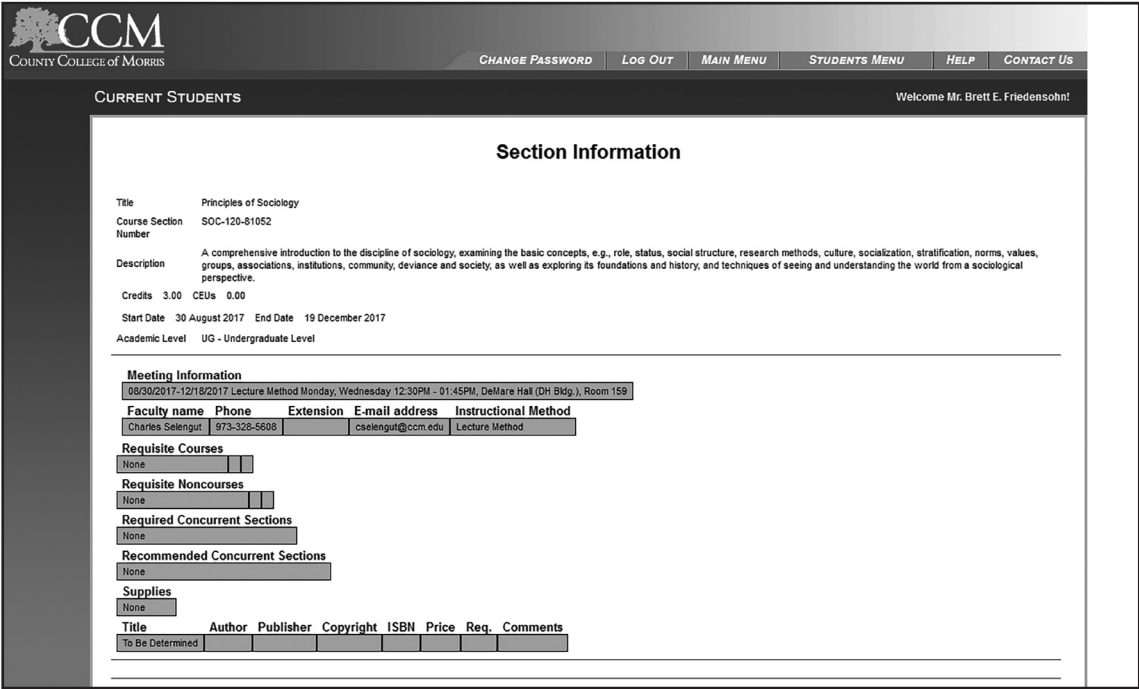


PHOTO FROM CCM WEBADVISOR

The current WebAdvisor system showing a class’ book title as “To Be Determined” after the course started.

option of skipping semesterly clearance from an academic advisor if they follow their course plans and maintain formidable grades, according to Caffie.

Titans Direct will be hosted by Ellucian, the company which has decided to soon no longer support WebAdvisor. The college will gradually phase out the old system, letting students use it for spring registration if they want, according to Caffie. However,

CCM will eventually discontinue it completely.

“Unlike WebAdvisor, which you have to go and pick classes and move through screens, you can register for your courses straight through the student planning module by clicking on the course name and seeing everything that’s available in that particular term,” Caffie said. “It’ll allow for better coursework management, hiring of adjuncts, because we’ll be able

to see in the future the number of courses students are going to take in a particular subject area.”

Jennie DeNaro Saum, associate director of information services, said that she wants to implement an aspect wherein students can enter crucial medical information so that health services can pull it up in the event of an emergency.

“I just think [Titans alert is] a lot more graphical, and it’s a much better student experience,” DeNa-

ro Saum said.

During the fall semester, WebAdvisor had listed for many students their book titles as “To Be Determined,” even after the classes had started. With a browser with the most recent update, they will view an additional link which brings up the book information, according to DeNaro Saum. The CCM bookstore website also has a list of books required for most courses at CCM.

Bookstore manager Jeff Lubnow said he did not know about the aforementioned book listing issue because WebAdvisor is not his department’s responsibility.

“If there’s issues regarding WebAdvisor pointing to that side, that’s an IS thing,” Lubnow said. “All we do is maintain a website. So if they were finding incorrect information on the website, that would be between us and the academic departments. We don’t even use ‘to be determined’ as a nomenclature. It just says, ‘No course material information is available at this time when we don’t have an adoption yet, which does happen at the start of a semester because of the added sections like they do in the last few days of registration. But typically, we don’t get book information until they assign staff which sometimes a few days into class.”

## COLUMN: President’s Corner

BY DR. ANTHONY IACONO  
*College President*

A big part of my job is talking to different groups of people. On any given day, my schedule may include talking to people including college employees, students, alumni, business owners, elected officials, health care and law enforcement professionals, research scientists, donors, educators at all levels, and community members. A bigger part of my job, however, is listening. To ensure the health of CCM today and to help build a strong future for our college, I consult regularly with all of the previously mentioned groups. People are filled with ideas, concerns, and solutions and they are typically generous in sharing their thoughts. On that note, over the past month our Division of Workforce Development has partnered with the Morris County Chamber of Commerce and the Morris County Economic Development Corporation to host a series of industry round-table discussions. The purpose of the round-table meetings is to identify the needs of various industries in Morris County, explore how we can retain existing businesses and attract new companies, and to learn what key industries will look like in the future. The conversations have been highly insightful and, at times, quite surprising. In all cases, industry leaders in health, hospitality and tourism, technology, engineering, and manufacturing spoke optimistically not only about the future of their industries but also about the opportunities today’s students can expect to find in the workplace. And not surprisingly, all industries tied their futures to the quality of their employees. During each conver-



sation, industry leaders shared their perspectives on the kind of employees they hire.

Students, since you are working on building your future, I thought you might also want to hear what our

industry professionals shared. Listen carefully. Their thoughts may help you rethink your game plan and achieve greater success.

1. Get involved in a variety of activities early in your college career. Employers often like to see involvement since it promotes strong people skills, improved communication and higher level thinking skills.

2. Participate in an internship or volunteer experience in your field of study. Our industry leaders noted that this is a superb way to really understand how an industry works.

3. Students majoring in any STEM discipline, especially technology and engineering, should also enroll in courses dealing with communications, the arts, and business.

4. GPA does matter. Some industry leaders said they will not hire individuals with average GPAs. If you are listening, I encourage you to do more than aspire to be a great student. I urge you to act now! Go above and beyond in your studies. The extra hours and proactive nature of visiting professors during office hours and getting tutoring early in the semester can pay big dividends literally.

5. Demonstrate an ability to appreciate and thrive within a diverse workforce. The

workplace includes people from five generations who come from different ethnic, racial, socio-economic backgrounds, and more. Since much of your success depends on your ability to understand and work well with others, it should make sense to understand and demonstrate an appreciation for diverse perspectives. To learn more about multi-generationalism and human behavior, consider enrolling in humanities and social science courses such as anthropology, sociology, psychology, literature, history, and the visual and performing arts. Additionally, if it is not your regular practice, create opportunities where you can interact and learn from a wide array of people from different backgrounds.

6. Problem solving is paramount. All industries stated that great employees are people who can apply what they have learned. The workplace is changing faster than ever, so being able to solve complex problems makes you invaluable.

7. Know how to prioritize. Our present culture has sidelined this skill in many people. In an age of instant information where we expect instant responses that lead to instant gratification, the ability to prioritize is valued by all companies and can distinguish you from your peers. By learning the art of focusing and managing distractions, you can achieve more.

8. Understand how to use data to make decisions. For individuals who believe math will no longer be a part of your life after college, guess again. It will always be there. Your ability to utilize it, however, will be the game changer in your professional career. Statistics are valuable, and an increasing number of companies rely more than ever the use of data to achieve their

goals.

9. Embrace a strong work ethic. Industry leaders claim that too many new employees want to do less than their predecessors, earn more, and move swiftly up the ranks. I am a big believer in the old saying that success belongs to those who do the jobs no one else will. Take pride in your work. Let quality be your calling card. Go beyond what is expected, and demonstrate a high level of added value.

10. This might be the biggie. Great employees are people who know how to learn and who never stop learning. Because the workplace is dynamic, companies need people who are, too. Investing in yourself through continuous education, both formally and informally, is essential to obtaining and retaining the career of your dreams. So not only should you learn a lot while at CCM but you should actually learn how to learn.

After spending a week listening to four groups of highly innovative and successful leaders share what they wanted in future employees, I found it uncanny that these are the same qualities that will help you flourish in college. As such, if you’re not already doing so, doesn’t it make sense to begin practicing the previously listed qualities? Something else to consider, our discussion participants reported serious challenges finding people who embodied what they needed. In such a case, those who adhere to their advice can expect to find great success. Most industries are reporting shortages of employees, so if you can demonstrate what they are looking for, you can expect to achieve your dreams.



# ARTWORK

CONTINUED FROM PAGE 1

sion of Life” to honor the late alumna. However, finding space for Marisa Rincón’s work was a daunting task for Doney.

“We’re booked for like, two years,” said Doney. “I liked the idea...And I started thinking about trying to sneak her show... It’s called ‘pop-ups.’”

Pop-ups are quick showcases of collections for a brief period of weeks; Doney did not believe a pop-up would adequately honor Rincón. Knowing Suicide Prevention Awareness month was near, Doney went to the photography department of CCM who graciously spared their front gallery. With that, the exhibit was born.

According to the most recent census conducted by the United States Centers for Disease Control and Prevention, 4,505 Americans died by suicide between ages 18

and 24 as of 2015. This age range makes up the majority of college students, as reported by the National Center for Educational Statistics.

The first reception for Marisa Rincón - “An Impression of Life,” occurred 12:30 to 1:30 p.m. on Tuesday, Sept 12, but is open to the public through October; it was co-sponsored by the Counseling & Student Success office and Art & Design department. The exhibit is located at CCM’s Art & Design Gallery of the Sherman H. Masten Learning Resource Center.

Students with questions regarding depression, anxiety, or suicide can reach the Counseling Center at [counseling@ccm.edu](mailto:counseling@ccm.edu); the center advises that anyone in a crisis situation or knows of someone in a crisis situation should immediately call 911 or, if on campus, public safety at (973) 328-5550.



PHOTOS BY ARIANNA PARKS

Artwork of Marisa Rincón on display in the Learning Resource Center



Marisa Rincón painting her childhood pediatric center, 2005



“Sunflower” by Marisa Rincón, 2005

# SATIRE:Abandoned cafeteria develops flourishing ecosystem without social human activity

BY JOHN DUMM  
*Satire Editor*

A month and a half after the destruction of the SCC Cafeteria, the resulting mass exodus to the A&P District restaurants, and the balkanization of the Ledgewood Mall, the Youngtown Satirical Research Team returned to the Student Center in hopes that its atmosphere has recovered enough to support game room residents, which for simplicity will be categorized alongside “life.” In the absence of social gatherings and efficient lunch services, there’s a microcosm of socially unaffiliated students here just going about miscellaneous business, watching videos on laptops, and occasionally even just doing schoolwork for hours at a time.

Sadly thus far, the only improvements have been the filling of the bizarre rotary vendor with frozen deli items and adding a microwave as a source of emergency foodstuffs, should the Cohen cafeteria explode and the culinary arts students prove too well armed to raid with acceptable casualties.

At a universal \$4.50 for cold sandwiches and frozen personal pizzas, our culinary economists recommend you set acceptable casualties at “total loss”.

Regardless of its distance from food, however, the otherwise derelict cafeteria still has one amenity considered king among students: comfortable chairs. And an enterprising faction among them has managed to carve out another vital use for the place in the wake of catastrophe.

“It’s nothing short of miraculous,” said biology major and hobbyist nature documentarian Juan Desayuno, who volunteered for this project in a misguided attempt to draw heat off the ongoing private investigations of the Agriculture Department’s botanical inventory. “It’s almost as if the

mass seating and relatively point-less location within ambling distance of a more standard student hub has turned it into a semi-exclusive commons. As a sentence it makes no sense, but it acts as a meeting place without the hubbub generated by people with reasons to be places, you know?”

As they outline in their chats with Youngtown Satirical Research Staff, the current state of the SCC cafeteria is unique among designated student gathering places as having almost zero outside pressures upon it.

Loitering major Jackson Hull said that he found the space suitable for introverted loiterers like him to thrive.

“There are, technically, both more focused social arenas and areas specifically devoted to student focus on campus,” Hull said. “But Cohen Cafe, the Game and pong rooms, and their adjacent seating orbitals all suffer from both social pressure to engage in something and straight-up physical pressure. They’re not large rooms. Around peak hours, I’ve seen students trapped at the back of the game room, pressed up against the glass, unable to move lest they trip over a Melee setup. That’s a crime punishable by death, in their courts.”

As for the explicitly established student study areas, similar factors apply.

“It ranges from typing-saturated air where you can’t hear yourself think for the not-talking, to almost oppressively quiet in the... uh, quiet rooms. It’s... it’s the point, yeah. It succeeds.”

The SCC’s continued value as a student meeting place harkens back to approximately 5:00 p.m. on every day the cafeteria actually existed. It’s safe to assume these student throngs developed as people noticed the pockets of life continuing in the seating areas after the eateries themselves closed, and drew proto-cultural freshmen from there, sustaining

the groups. But it’s safe still to assume that some people just like the chairs.

“I came here from the agricultural wing, which I’m not strictly sure is technically on campus,” said agriculture major Preston Michaels. “It’s just too far away to stay! Isolation sets in. And I’m supposed to be there!

There’s classes! It’s just, the rooms feel so empty. For all the engaging classwork and course content, for the immaculately maintained building and beautiful atmosphere, I just, it’s not right! I can’t help but think that a good three quarters of my classes operate sight unseen, like esoteric ghosts or elves. All we have for

company are the plants, the staff, and the lousy stoners slinking around the greenhouses looking for nonexistent weed. Sometimes, you just want a big room, with people, and chairs that are neither haunted nor completely occupied. The SCC Cafe provides these excellently, and absolutely no other services of value.”

# WANTED!

## LOOKING FOR

# STUDENT LEADERS

The Student Government Association needs students interested in serving on the SGA.

### Information Session

Tuesday, October 3  
12:30pm to 1:30pm – SCC 233

All positions are available in the fall election  
SGA Meetings – Every Other Tuesday, 12:30pm, SCC 233

Stop by Campus Life for an Election Packet or more information



# Men's soccer suffers winless streak after shutting out first three games

BY CONNOR IAPOCE

Acting Sports Editor

The men's soccer team at County College of Morris embodied their namesake, Titans, in their initial charge into the 2017 season; a record of three wins and zero losses at the end of August had the team on a three-game shutout streak with a promising season unfolding.

However, their record began to descend with a 2-0 loss to rival Sussex County Community College Tuesday, Sept. 12.

After this, the Titans have gone winless with one loss and two draws. A 2-2 overtime tie to Bergen Community College brought the team to 0-2-2 in the region and 3-2-2 overall.

In their first three games, the Titans kept a clean sheet and shut out their opponents. The first game was a 5-0 away win at Cecil College Saturday, August 26 while the next two were 3-0 home wins against Rockland Community College Tuesday, August 28, and Lackawanna College Thursday, August 31.

First-year head coach Kevin Rosenberg is leading a Titans team comprised of a group of first-year and second-year players.

"We've got a great group of young men," Rosenberg said. "We've got a mix between returning players from last year and new guys."

Rosenberg said he is pleased with the team's diligence thus far and looks forward to improving the team through each subsequent game.



PHOTO BY BRETT FRIEDENSOHN

CCM men's soccer team against rival Sussex County Community College Tuesday, Sept. 12.

"If we're improving and getting better, that's all that we can ask for ourselves," Rosenberg said. "We'll let the chips fall where they may, as long as we're doing what we want to do."

Right back defender Liam Coffey said that the team's early success came from discipline.

"I think the organization has been fantastic this year; we're very disciplined," Coffey said after the win over Lackawanna. "We have gone three competitive games without conceding a goal yet, which is an incredible feat."

The success of the team started from day one, according to Rosenberg, who said he is im-

pressed with the work ethic of his players and their ability to work together as a team.

"They've been like sponges," Rosenberg said. "They've bought into everything we've done from day one. They want to be successful and it shows in their work ethic ... If you get that, if you get the right attitude and the right approach to the way we want to do things, it opens the door for success."

The team believes success is an outcome of the entire team's unity, from the starters to the guys on the bench, according to Rosenberg. They work together with total effort to achieve their objective

on the field. Players take pride in being a member of this soccer team and more specifically, a Titan at CCM.

"I think being a Titan means representing the college and being professional in a public environment," said Sean McEvoy, a defender for the team. "It means being part of a family."

The Titans coaching staff have also been making strides for the future of the organization with a year-long recruitment process, scouting potential players for next season. The team also utilizes an open door tryout policy, so any student with an interest in playing soccer next season has the

opportunity to be looked at by the coaches.

As a member of both the Garden State Athletic Conference and National Junior College Athletic Association Region XIX, the Titans men's soccer team competes at the Division III level. The ultimate goal for this season is reaching the NJCAA nationals.

The Titans hope for increased attendance at this season's home games and aim to create a buzz about the team around campus. Students can see their next home game at 12:00 p.m. Saturday, Sept. 30 against Ocean County College on the soccer fields next to Parking Lot 1.

## CCM volleyball starts to bump back from rough start

BY BRETT FRIEDENSOHN

Editor-in-Chief

After dropping their first five games, the volleyball team at County College of Morris broke into the win column with a Saturday, Sept. 16 win over Lackawanna College.

The Titans beat Lackawanna 25-22, 23-25, 25-18, 25-21 Saturday, Sept. 16 after losing their first five games; they later defeated Lehigh Carbon Community College Tuesday, Sept. 19 in only three sets, bringing their record to 1-3 in the region and 2-5 overall.

Second-year head coach Amy Berry said before the game against Lackawanna that her team should play differently once they work as a team.

"It's not just being able to bump, set, and swing; it's being able to communicate with the people next to you, not just sending or receiving messages but receiving them as well," Berry said. "They need to be able to work as one instead of being like six dif-



PHOTO BY BRETT FRIEDENSOHN

Jess Heider goes for a spike on Montgomery College Thursday, Sept. 7.

ferent entities on the same side."

Berry cited chemistry as a reason for the win.

"Last Saturday, they did a really good job of picking that up," Berry said. "And then, over the week, we did a lot of work in practices, and they carry that

on ... What I really want to see is that consistency from game to game."

First-year center Natalia Giraldo said she and her teammates have been taking strides on the court to make this happen.

"Sometimes, it's quiet on the

court, so we try to bring some happiness and cheers in order to make it louder," said Giraldo, a nursing major at CCM. "Each individual has a strength. Now, we're just trying to put it together."

Second-year right side player

Christina Muggeo agreed with Berry that her team will improve its record with advancing communication.

"We're able to win, but there's just something that's holding us back," said Mueggo, a respiratory therapy major. "We've just got to scratch at the surface, basically, and get past it."

Giraldo said that she has also been working to adjust to the community college level after playing for Parsippany High School.

"The college level has been a little bit more difficult than the high school level," Giraldo said. "And the rotations are different, and I'm still trying to adjust to that. But otherwise, it's been pretty good."

Berry said that passion has been her team's biggest strength.

"They work really hard," Berry said. "They've been working on the chemistry, but the effort is absolutely there."

Students can see the Titans' next home game against Broome Community College at 7:00 p.m. Tuesday, Oct. 2 in HPE 200.