

The Youngtown Edition

COUNTY COLLEGE OF MORRIS AWARD-WINNING STUDENT NEWSPAPER

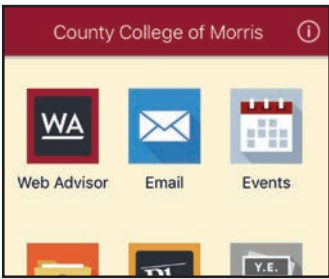
IN THIS ISSUE:

CCM Peace Prize // page 7

CompSci Club // page 5



CCM App // page 2



President's Corner // page 3



Trump 'inspires' college journalists

BY VALENTINA MARMOLEJO
Contributor

Throughout his campaign, President Donald Trump has been very vocal in expressing negative views on news outlets and reporters which has some journalism majors at County College of Morris feeling a mixture of attacked and inspired.

"I have never been a fan of Donald," said Jannat Sheikh, a journalism major at CCM. "He is extremely unprofessional when he speaks and even tweets."

The job of a journalist is to gather and present factual information in an unbiased manner. Having a president vocalize his distaste toward the profession through terms like "fake news" and "lying media" creates a sense of distrust between the public and the press.

"Journalists serve an important purpose in a democracy," said Derek Allen, CCM alumnus and staff reporter at The Progress, a weekly newspaper serving six communities in Essex County. "It's our job to be government watchdogs, out to expose wrongdoing and keep people critically informed about their government."

Allen said he believes that Trump doesn't fully comprehend the responsibilities of a journalist.

"I personally think that's disgusting, unprofessional and so, so dangerous," Allen said. "Impeding and delegitimizing reputable news outlets does not help Americans. Lying does not help Americans."

Sheikh took issue with Trump's choice of words in his disparagement of the press.

"If he wants to express his opinion, he can say something like 'the media isn't as



PHOTO COURTESY OF FACEBOOK

credible as it used to be," Sheikh said. "But, it truly annoys me when he says, 'fake news' and 'lying media.'"

Trump has found a way to denounce old media like television and newspapers, while still finding a way to use new media, like Twitter, to his advantage.

"I think he views the press as a PR tool to be used, since that's what he's always seen it as while he was on reality TV," Allen said. "To him, the press only exists to give him more PR. But now that it's all bad press, or critical of him, he tries to spin it as false."

Current news editor of The Youngtown Edition and journalism major, Brett Friedensohn had his own interpretation of why Trump criticizes the media.

"I think that most of the time it's just him trying to avoid being held accountable," Friedensohn said. "He's done it quite often where he has just said things that ei-

ther aren't true or don't have any backing."

While Trump's comments about the media may seem like a promotional hashtag, Sheikh and Friedensohn have taken his words as a push in an investigative direction.

"An attack on the general press I think is an attack on the truth and trying to be held accountable," said Friedensohn. "It inspires me to do some more investigation on the government. I don't get angered by it because I know that a person who is trying to get power and doesn't want anyone to hold him accountable."

Sheikh said she takes his comments as a challenge to prove the efficacy of journalism.

"As a future journalist, I feel that I need to work harder to portray media in a positive light," Sheikh said.

'Black Art Matters' exhibit comes to CCM

BY BRETT FRIEDENSOHN
News Editor

The County College of Morris' art gallery in the Learning Resource Center opened a display called "Black Art Matters" Monday, Feb. 6 to highlight the work of local black artists in honor of Black History Month.

To accomplish this, the gallery's director Todd Doney asked Jersey City painter Alvin Pettit to curate the display. Doney and Pettit met each other teaching art at the Kubert School in Dover, and while Pettit left the school in 2010, they still consider each other personal friends.

Doney said that he wanted to expose bring black art to an area with a low African-American population in order to diversify cultural exposure. 3.7 percent of Morris County residents identify as "Black or African American alone" while 83.8 percent of Morris County residents identify as "White alone" as of July 2015, according to the U.S. Census.

"It's not necessarily the history but that there are great artists that happen to be African-American, and we want to recognize that," Doney said. "I think our students need to see some other cultures besides what we have here ... I'd like to introduce them and say, 'Hey, there's a lot of talented African-American artists.'"

Pettit said that he wanted to give the

artists a free range, not holding them to any specific theme.

"I just wanted to collect ideas from various African-American artists without holding them to any theme," Pettit said. "As far as the different styles that are represented in the gallery, I let everyone come in with their own style, the still lives, the abstract, just to show the diversity within African-American art."

Pettit, who has paintings featured in the display, said that he likes to add messages to his art.

"Mine is usually figurative work, but I usually try to throw in some kind of concept rather than just being a model, a figurative model," Pettit said. "For instance, one I have in there, 'Southern Quilt,' it actually talks about, the model's holding a quilt, but it goes into the history of how closely they were made, if you go back into the South."

Doney said that he enjoyed Pettit's style of artwork.

"He's a very traditional painter," Doney said. "Very representational, but he has a little bit of a flair and a little bit of stylized some of his color usage, and to me, it hits a chord ... Everybody's different, but I happen to like what he's doing."

Eric Andrews, another Jersey City artist, made an homage to hip hop with a collection of fast-form acrylic caricatures of rappers. Andrews grew up in Detroit and

began attending Parsons School of Design in Manhattan in the early 1980s during hip hop's infancy, and he said that hip-hop has inspired his artwork since he began listening to underground records in the late 1970s. However, Andrews said that when rap goes mainstream, it usually loses artistic value in order to make a profit. In his image making, he said that he tries to keep love for art like underground rappers.

"I thought it was more appropriate to do it in a more rough manner than to try to some oil paintings of hip hop artists," Andrews said. "This is somewhat sticking true to the nature of hip hop because it's meaty; it's graphic; it's quick."

Andrews said that he also enjoys making political artwork. In the Black Art Matters exhibit, Andrews has featured portrait oil paint portraits of black political figures including Frederick Douglass and Martin Luther King, Jr., both of whom he compared to rappers.

"If [Douglass] had been born in the 70s, he would have been a fan of hip hop," Andrews said. "He was very progressive, questioning the mainstream ... And talk about Martin Luther King, that guy's cadence."

Fernando Cunha, a liberal arts major at CCM, said that Yvonne Bandy's acrylic painting "ERASEISM: A Matter of the Heart," which shows stick figure imagery depicting the United States slave trade

hidden in the background of the painting, said that the painting gave a clear message about the United States' treatment of African-Americans.

"I see black people being hung, black people being jailed, fists full of money, and it really doesn't leave much to the imagination," Cunha said. "I think that whoever painted this put the cross in red on top to show the hypocrisy, and also because America's such a Christian nation, but at the same time, it's unbelievably hypocritical."

Richard Pairazaman, a music recording major at CCM, said that he took an interest in "Little Bird" by Cory Ford.

"Mostly, I love a lot of the art that has a lot of vibrant color," Pairazaman said. "Color very much catches my eye, and I love the way that the gold compliments with the different shades of black and white and purple, and then the bird really just stands out ... There are colors in the bird that there are no where else present in the piece."

Pat Moran, a graphic design major at CCM, said that he noticed a parallel between "Ecce Homo" and "Road to Calvary," both acrylic paintings by Tyler Ballon.

"Seeing this gentleman in the bandana, he's handcuffed, but his stature is very, almost, it's almost like Jesus-like on

CONTINUED ON PAGE 7

New app brings CCM to phones

BY MARISA GOGLIA
Copy Editor

As students at County College of Morris gear up for class, smartphones have become as essential as their books and backpacks.

With email, Blackboard Learn and WebAdvisor all accessible on smartphones, students hardly have to stop at a computer for anything.

On Feb.7, CCM released a new application condensing these features as well as department information all under one place to become accessible to the touch of a student’s fingers.

The original app project began in 2014 as an experiment in Android development by Professor Nancy Binowski for the CCM Department of Information Technologies, according to the credits section of the CCM app.

“The sabbatical project had the intention of exploring how the IT department could incorporate mobile software development into the curriculum,” said Binowski, chair of the Information Technologies Department and faculty project lead for the student-created CCM app.

Binowski said the experiment also caught the attention of the vice president of academic affairs Dr. Dwight Smith, who saw the benefit the app was creating and allowed Binowski to extend the app to all the academic departments at CCM.

“Initially student development teams worked on extending the app to six more academic departments,” Binowski said. “We quickly realized that it was going to be difficult to maintain 19 different apps. So, we designed an all-in-one app... We wanted to easily share department information with students in a format that was comfortable to them, their mobile devices.”

As colleges are remodeling their applications, many universities are relying on student developers to be the impetus behind the apps, to provide feedback on which features should be added, according to University Business Magazine, a magazine for college and university administrators. At the University at Albany a student developer suggested that their app should include a function that sends a text message to notify a student when their laundry is done.

Although CCM doesn’t have laundry notifications yet, some of the CCM app’s features specific to the campus include The Youngtown Edition, Titan Athletics, Career Services, Department Information, the event calendar, public safety and access to CCM’s Facebook and Twitter pages.

“Student app developers were instrumental in deciding

what features that students would like to see included,” Binowski said. “Students are the main target audience, so it makes sense that they should determine what is in the app. We also collaborated with various department chairpersons and administrators to make sure that we created a well-rounded app.”

Following a similar replica to the University at Albany, Binowski also enlisted the help of students from her mobile app design class where students learn to design and create Android apps.

Binowski said she wanted to give her students a task to put on their resume once they leave CCM and enter the technology field.

“I needed a team to pull all the code together to unify it and test it,” Binowski said. “I had wanted to give students a real-world project to work on so that they could reference as being a contributor on and be included in their digital portfolio... I was very familiar with the high quality of work that these students created in the class. But, that wasn’t the only quality I was looking for in an app developer. We needed students who had good work ethic, were reliable, and who had good aptitude for learning new things quickly.”

Liam Shamhart, a computer science major at CCM, who was in Binowski’s mobile app design class joined Binowski along with one other student in December to help scale down the application file size.

“So far the major project that I’m working on is optimizing the app because the app is bloated with unused assets right now,” Shamhart said. “If you tried to download the app right now and you’re not connected to a wireless network it will say you can’t download it because it is over 100 megabytes. What I have been doing for the past few weeks is calling through the assets that we haven’t been using and making it smaller. So, that anyone who hears about it can download the app right then and there without waiting to go home.”

Dorothy Scheines, a computer science major said she downloaded the app while sitting in the Cohen Cafeteria and finds it gives her convenient access to WebAdvisor without bringing a laptop.

“Everyone usually has a phone with them at school and some people bring their laptops, and I personally don’t bring a laptop,” Scheines said. “Before when accessing my tuition, I would have to go to the website and go to a drop down bar, which got confusing. So, this app will make it easier because CCM’s website goes down a lot when I am trying to register for classes.”

Shamhart said another

component his team is working on is the ability to allow department chairs to send out push notifications to let students know when academic advisement is being held before registering for classes.

“We have an option where you can select what departments you are subscribed to in the app,” Shamhart said. “We’re working on it so that department heads can send a message to all the people subscribed to in that department... We also want to incorporate images in the list view in the department page because a lot of students tend to not recognize their professors by the name, so we want to put a face to the name.”

Jake Sharp, a business administration major at CCM said the Titan Alert should be another asset that is supplemented into the app.

“The Titan Alert should be added or something similar to it,” Sharp said. “That way it can give students notifications when school is closed and if there is any type of delay because I am not opted-in to Titan Alert. So, that is why I rely on my school email to check if there is bad weather. Which is another reason why the app is helpful to check my email and to get those notifications because I don’t have it set up to my phone.”

At the University of Alberta in Canada, they use their app to send out emergency and weather alerts to anyone opted in the system, according to University Business Magazine. The university has 40,000 students and it takes 90 minutes to deliver 18,000 text messages. However, the time is minimized because it takes less than 10 minutes to send 44,000 push notifications.

According to Binowski at CCM, the Titan Alert system is separate from the app.

Shamhart said with certain systems like the Titan Alert it can be encompassed into the app through two formats known as Application Program Interface and Software Development Kits.

“It could totally not work,” Shamhart said. “Sometimes with services like these, they have ways that you could incorporate it either through a web system or an application.... Basically, the developer of the service like Titan Alert gives us specialized tools and functions that allows us to incorporate their service into our app and calls information and retrieves it. It is a possibility for that to happen in the future. I haven’t researched Titan Alert and if they have any API’s right now, but we are definitely always open to suggestions.”

Search for “County College of Morris” on both the Apple App Store and the Google Play Store to download the app.

CCM students say Apple, iPhone 7 don’t know jack

BY KYLE FILLEBROWN
Contributor

The elimination of features is one of many reasons students at County College of Morris dislike the Apple iPhone 7.

CCM students are free to choose from a variety of phones to use. Even when narrowed down to smartphones only, the options are varied. One of these choices is the iPhone 7, a smartphone made by Apple, Inc. The new iteration of the iPhone removed its traditional headphone jack in favor of supporting Bluetooth connectivity.

“I don’t particularly like that it doesn’t have a headphone jack,” said Abby Babizeo, liberal arts major at CCM.

Instead of plugging in their traditional 3.5 mm headphones into their new smartphone, purchasers of the iPhone 7 have to acquire a new headphone, one specifically made by Apple.

“I think it’s stupid,” said Liam Coffey, business administration major at CCM. “I like the [3.5 mm] headphone jack.”

There are several reasons that Apple gave for removing the 3.5

mm jack on the iPhone 7. One of them is that by removing the jack, it made the device more resistant to water. While that might be true, the Samsung Galaxy S7, which has a 3.5 mm headphone jack, has a higher water resistance rating than that of the iPhone 7. The Galaxy S7 has a rating of IP68, which means that it can survive 4.9 feet of water for up to 30 minutes. The iPhone 7 has a rating of IP67, which means that it can survive 3.2 feet of water for up to 30 minutes.

This is one of the reasons some users avoid iPhones entirely.

“I’m a huge Android user,” said Nick Strina, biology major at CCM. “I’ve got a [Samsung Galaxy] S6. I feel that the iPhones are kind of overpriced for what they are. They don’t have as much features, and they keep changing them. I don’t like the features that they have now. I don’t like the lack of a headphone jack at all.”

For those students who felt like Apple made a misstep with their headphone jack removal, there are alternatives. And for those committed to their iPhones, just remember to keep your Bluetooth earbuds charged.

Distance learning provides alternatives for CCM students

BY KELLY DZIALO
Contributor

County College of Morris offers online and hybrid courses allowing students to engage in lectures, tests, quizzes, discussions, readings, and assignments as if they were in a regular classroom without the constraints of that environment.

A professor and other students are active in the class with them, however, the course is conducted entirely online except for possible orientations or testing.

“A lot of students don’t just go to school anymore,” said Sheri Ventura, distance learning coordinator at CCM. “They work as well. [Online classes] allow them to work around schedules; it’s done on their time.”

Many students take advantage of the flexibility online and hybrid courses offer. Felicia Melvin, a liberal arts major at CCM, is one of those students.

“I’m taking six classes, so [online courses] break it up,” Melvin said. “I don’t have to come [to campus] every single day.”

To balance her schedule this semester, Melvin said she chose to enroll in art history, history, and computer technologies as online courses.

“The advantage is that I can do it at my own pace,” Melvin said. “I feel like I can learn by teaching myself, it’s better. There are no disadvantages.”

Ventura agreed, as long as students are prepared to maintain their own assignment schedules.

“Being well-prepared, self-disciplined, staying focused on the syllabus, being organized are just some of the basic tools for success,” she said.

While deadlines are determined by the professor, distance learn-

ing courses allow students to allocate time to work on the course that works with their schedule.

“Students need the disciple,” Ventura said. “That’s probably one of the biggest misconceptions, that it’s just going to be easier. There’s a calendar, a syllabus, a timeline that [students] have to follow along with.”

Underestimating the workload may catch students off-guard at first.

“I actually didn’t know [photography] was a hybrid,” said Alaster Winter, a graphic design major at CCM. “It’s a little more difficult for me because I’m more of a visual person.”

Winter said he has a plan to be successful in the course despite his learning preferences.

“I’ll listen more in class and do better in class. The visual things in class will help me when I’m online,” he said.

While doing the work on their own time might sound appealing, online classes carry a workload which might overwhelm some students.

“I encourage students, instead of jumping into an online class, to take a hybrid class first,” Ventura said. “Hybrids are a combination of face-to-face and online and are a good way for students to become familiar with Blackboard, our learning management system. But also have face-to-face contact with a professor, which some students really like or need.”

Students can take a quiz on the distance learning page on CCM’s website to see if they would be a good candidate for an online or hybrid course.

“[The quiz] identifies areas they may need to strengthen, but the success really depends on the student. They have to be an independent learner,” said Ventura.

COLUMN:

President's Corner

DR. ANTHONY IACONO
College President

It is amazing to think that the semester is approximately half over. We are at the point where, for many students, walking across the graduation stage is a rapidly approaching reality. I truly enjoy that day. It is wonderful to celebrate with so many great and hard working students. It is also the time of year when some students are thinking about transferring out of CCM before earning their associate degree or, worse, stopping out or even dropping out of college. Whether you are considering withdrawing from a course, transferring out of CCM before earning your degree, stopping out or dropping out, I urge you to consider the long term advantages and drawbacks. Most of all, I urge you to avoid making these decisions without talking to your professors, your adviser or someone from CCM who is able to help you make the best decision based upon your concern, i.e. a financial aid counselor.

I recently had a good conversation with a group of students and I asked them why they thought students transferred to other schools before completing their associate degree at CCM. They responded that it was due to a number of reasons, including the fact that some students enrolled at CCM with the original intent of staying for only one year. For others, it was the opportunity to move away to an environment they envisioned as more exciting. There are many reasons students leave CCM before finishing their degree and, in some cases, it may make sense but a few things to consider that my student discussion group felt most students did not know before deciding to leave early. First, approximately 80 percent of students who complete their associate degree transfer successfully to a school of their choice. Second, the gradu-

ation rate of CCM students who transfer after earning their associate degree are equal to or greater than native university students. Third, students who transfer without completing their associate degree first have baccalaureate graduation rates that, at some schools, can be as low as 30 percent. This is due to numerous conditions including credits that are lost during the transfer process. Lost credits can set students back a semester or more and cost them significantly more money than they would have otherwise spent had they remained at CCM. Increased costs are related not only to direct educational expenses but also to lost wages due to delayed graduation. Since the average starting salary for a baccalaureate graduate is somewhere in the neighborhood of \$45,000, an extra semester could add \$20,000 or more to a student's educational expenses due to delayed entry into the workforce. Remember, the goal of college is to learn, earn a degree with as little debt as possible, launch your career and enjoy the fruits of your labor – not pay as much money as possible, incur more debt than necessary, and make payments on a student loan that is literally the size of a small mortgage. In many cases, loans may be a practical solution to reaching your educational goals but keeping them as small as possible should be paramount. Finally, students who complete their degrees before transferring often receive generous academic scholarships. CCM has many articulation agreements with colleges and universities across NJ and around the nation. Consider Rutgers on our campus or our many agreements with Montclair, NJIT, Rowan, and other fine schools. Think about Farleigh Dickinson where CCM graduates receive a 40 percent tuition discount upon transfer. Explore your options by scheduling an appointment with transfer advisor Kari Hawkins to find

a transfer option that is best for you. My student friends tell me she is amazing and really helped them.

As previously stated, this is the time of the semester when students begin to withdraw from classes, stop out and even drop out. Before you withdraw from a course, be sure to talk with your professor and decide together if that option really makes sense. If you are receiving any type of financial aid, loans, scholarships, work study funding, etc., you should consider the impact of withdrawing from even one course. For those not familiar, stopping out is when students decide to take a semester or more off with the intent of returning in the near future. Every situation is different, but in my case I remained in college from associate degree through doctoral degree. I worked lots of different jobs and made loads of sacrifices. My fear was that if I stopped, life would present distractions that would prevent me from completing my education. I was determined to earn my degrees and refused to let anything stop me. As a student, I was always worried whether or not this approach was a good choice. At times this was a hard decision and the temptation to stop out was occasionally tempting. But it was more than worth it. The struggle taught me how to persevere through challenging times and taught me to never, ever, ever give up on myself. I did it and so can you. I was the first person in my immediate family to go to college and, although I was not as well prepared academically as I should have been, I had a dream and was willing to work hard. Luckily, I also had the support



of family and friends, exceptional professors, a terrific advisor and patient tutors.

When you came to CCM, I hope you came with a dream just as I did when I enrolled at Indian River Community College almost three decades ago. If you didn't, seek and find your passion. The world is a big place with lots of distractions and the journey to the graduation stage takes a lot of focus and grit. That is why I am so proud of those who will soon walk and earn the appreciation and respect that they deserve. Each of our future graduates could have dropped out but they followed their dreams and I encourage you to do the same. So, before you drop a class, stop out or drop out, talk with your professors, your advisor, a department chair, a financial aid staff member or someone in Campus Life. Talk to me or any member of our administrative team. Let us help you finish what you started. Let us help you fulfill your dreams. I did it and so can you. And, yes, it really is worth it!

SATIRE:

Campus-wide search for student vaping between classes

BY MOE RAHMATULLAH
Satire Editor

County College of Morris security officials began a massive campus-wide manhunt on Feb. 21 for a rogue student caught taking hits from a vape pen between classes.

"This is a dangerous individual who shows a flagrant disregard for the rule of law," said an unidentified campus official. "Without rules, we're no better than the animals. We may as well be geese. I don't know about you, but I don't want to live in a world we're all vaping geese."

The search for the student has already injured several campus security officials who inhaled some of the vapor trails while in pursuit of the student. As tens of officials scramble to find the fugitive vaper, officials advise that students who encounter him to be on guard as he is "mildly dangerous."

The as-of-yet unidentified student was caught on security footage across campus releasing trails of vapor on his journey between classes and appears to be a 5'10" male in an Avenged Sevenfold hoodie.

"See, the problem you have there is that you just described every vaper on campus," said Tom Cloudston, a pro-vaping rights activist. "It's a slippery slope, you know, stopping every guy who's 5'10" in an Avenged Sevenfold hoodie and searching them. It's profiling, is what it is."

Cloudston has advised vapers on campus to be on alert and remember their rights. In an effort to self-police the community before further regulatory restraints are put in place, he is calling for the vaping community at large to report this individual if they see him.

Vaping is a serious offense and individuals convicted of vaping on campus face prison terms from 15 years to life and a fine of up to \$12,000. Students charged with vaping who have successfully avoided conviction are often still subject to social ostracization.

"I used to vape from time to time on campus," said Johnny Jabro, a student who was charged with vaping. "Even though they couldn't prove it and let me go, my friends wouldn't even look me in the eyes after that and we just drifted. Now I wander the halls alone, left to repent for the error of my ways."

Jabro advised vapers to "leave their vaping days behind them" and that "vaping ruins lives."

JOIN the YOUNGTOWN!
BECOME PART OF CCM's
AWARD WINNING NEWSPAPER



Writers and Paginators Needed
Contact us at:
youngtownedition@gmail.com

Splashes and songs await in ‘The Little Mermaid’

BY KATIE COYNE
Contributor

Students at County College of Morris are bringing the script of “The Little Mermaid” to life. Echoes of students singing “She’s In Love,” float through the air in Dragonetti Auditorium, beautiful and melodic.

Jon Reisch, a CCM student and the actor playing Prince Eric, said he sees Prince Eric as a character who is trying to break away from some of the norms in royal life.

“Very adventurous, he’s a very active character,” Reisch said. “He wants to be outside of the normal in terms of things that aren’t all that prince-like.”

Reisch also said there will be a heavy aspect of romance in the acting, as Prince Eric plays the main love interest to heroine Ariel.

The actress who plays Ariel, however, is focusing more on getting her characterization right than the romance to come.

“Ariel is such an amazing and complex character, it’s an honor to get to show the world my version of her,” said Emily Alworth, a musical theater ma-

jour at CCM. “She’s very much a classic Disney princess, very well put together, and always putting her best foot, or fin, forward. She always sees life through such a positive view, she follows her heart above all else, follows it to the surface, follows it to Eric’s ship and follows it beyond where any mermaid could’ve dreamed of.”

Ursula, the main villain, will be played by Danielle Swiss.

“The Little Mermaid was my favorite movie when I was growing up,” Swiss said. “Getting to play one of the Ursula’s is just the icing on the cake. I specifically auditioned for the role of Ursula because I thought playing the villain would be the most fun.”

Danielle participated in the drama club and musical theater up until attending and graduating from Moravian as a science major, and music minor.

The performances are April 5 through 8, in the Dragonetti Auditorium at 7:30 p.m. with a matinee on Saturday, April 8 at 2 p.m. General admission is \$15, tickets are \$10 for all students with ID and alumni, children 12 and under, and seniors 62 and over.

Students embrace streaming services

BY NICK SISTI
Entertainment Editor

The trajectory of television, and video content delivery as a whole, has endured quite a drastic shakeup throughout the unstoppable rise of streaming platforms in the past few years. Since the early days of only three network channels, the medium has continued to broaden through expansion of content availability and more esoteric niche content coming to fruition.

Largely sparked by 2011’s phenomenon of the Netflix Original House of Cards, big budget TV has firmly planted its place in the streaming world, adding yet another dimension to an ever-evolving landscape. This has constructed a entirely separate layer to the collective television conversation, one whose lines may be blurred soon as more and studios continue to toss their pennies in the streaming fountain. A recent Nielsen study has determined that over 50 percent of millennials have ceased use of traditional television, which may mean that it’s time for cable companies to adapt to the changing tides to maintain relevance.

“It’s kind of like radio. It’s still there, it’s just not the main



PHOTO COURTESY OF FACEBOOK

Netflix is one online video provider threatening traditional TV.

thing anymore,” said Vincent Terranio, a broadcasting major. “It used to be the premium channels like HBO that had all the expensive well-made shows but with all of the web hits that’s not the case anymore. I don’t think it’s going to die out, but it’s definitely going to change a lot.”

Convergence of internet and TV has occurred to the point where there is an outcry whenever a live event cannot be streamed over the internet. NBC received a significant amount of backlash for not offering a way to view the 2017 Golden Globe Awards online.

“I’d say about 10 percent of what I watch is live TV,” said Louis Perez, a music recording major. “If something like an awards show is on, I want to see it as it’s happening to get the experience. It’s just not the same if it’s pre-recorded.”

Though the various forms of film mediums have long passed, the basic function of this analog equipment will always live on in the way digital content and television production tools are modeled. Video editing software continues to display icons showing rolls of film, and film producers will sometimes even try to emulate the look of a certain type of vintage film using filters and color adjustment.

In a similar fashion, shows that are produced exclusively for streaming transcend the strict borders of network television while simultaneously remaining within them. While the basic setup of a Netflix Original show may follow a traditional-format plot structure, there are a variety of factors that add up to create a wildly different viewing experience.

“The shows are actually 30 minutes, not the typical 19 minutes plus commercials,” Terranio said. “In something like Breaking Bad, there’s obvious cuts for commercials and strategically placed cliffhangers. The streaming shows don’t have that.”

In another example of this ever-shifting transcendence, the idea of carving out dedicated time to sit down and watch a TV program has slowly begun its fade into the mist. With the same programs available on smartphones, tablets, and portable video game consoles, a legitimate television may not even be necessary.

“I barely use my TV,” said Angela Frugone, a broadcasting major. “I’m never home so everything I watch is usually on my phone. I typically go on Youtube Red, Netflix, Hulu, just online streaming.”

For the growing hordes of cord-cutters, streaming services offer an inexpensive way to pay solely for the content they want.

“I think for those with a lower income, the streaming services are very beneficial. I think cable will eventually be obsolete,” Frugone said.

A recent Tivo research study conveyed that 99 percent of people multitask while watching television. Viewers are typically divided into two camps: passive or active watchers. Often, the type of watcher will influence the type of programming they consume.

“I’d say I’m a passive watcher,” said Frugone. “Whether it’s laundry, homework, or texting, I’m always doing something else while watching.”

The ever-popular “binge watching” format has influenced how audiences perceive programs as opposed to a serialized format. Some researchers over the years have argued that watching a series all the way through in a short period of time provides an experience more akin to a novel, as the audience becomes more emotionally invested in the characters. For some students, this is the optimal way to watch.


“I usually let the episodes build up and then binge watch them. I can’t do the whole cliffhanger then wait a week thing,” said Frugone. “When I was younger I was really into Pretty Little Liars. Because of the cliffhangers, it compelled me more to sit down and watch it at a certain time. I prefer the binge watching format because I don’t have to deal with seeing spoilers online in between episodes since I’m watching it all at once.”

For others, the preference changes depending on the program.

“It really depends on the show,” Perez said. “Some shows I prefer to take it slow, but others like Daredevil, I have to watch all the way through.”


One downside to releasing an entire season of television at all once is that it eliminates the fan chatter between episodes, creating a possibly skewed dynamic of anticipation.

“It’s a different experience when watching a show weekly as opposed to all at once,” Terranio said. “There’s a great deal of speculation and theories tossed around online each week and you don’t get that sort of experience with watching it all at once. The cliffhangers don’t really mean anything anymore because you immediately go right into the next episode.”



Morristown AMC
72 Headquarters Plaza
Thursday March 16 at 9:30

Tickets can be bought at the office of Campus Life for \$5



Ready, set, code with Computer Science Club

BY AMANDA ALLER
Managing Editor

For those students eager to get involved or interested in exploring the different areas of computer science, the Computer Science Club was officially chartered on Tuesday, Feb. 14.

The club has already gained momentum with roughly 10 to 15 active members and 60 members altogether.

“The goal of the club is to spread awareness of computer science within the community while building a network of diverse individuals who can thrive within it,” said Andrea Doucette, president and founder of the Computer Science Club. “In our world today, technology is everywhere. The majority of people have a smartphone or computer. It’s important to know how these devices work. The club serves to be a place of social gathering for students to come and collaborate on programming projects, bounce ideas off of one another, and to ultimately shape the future of tomorrow.”

Don Phelps, associate director of campus life, helped Doucette collect all the forms and information she needed to create the club.

“All of these forms are available on the CCM website so any students that want to start their own club can actually go onto the website and find those resources there,” Doucette said.

The first event the club will be hosting is called Python Day, which will take place on Tuesday, April 4, from 12:30 p.m. to 1:30 p.m. in Davidson Room C, in the Student Center.



PHOTO BY MOE RAHMATULLAH

Python is a programming language, and is a helpful language to know going into the workforce in computer science, according to Doucette. Python Day will be targeted toward introductory level teaching in Python programming.

Along with their upcoming event, Doucette said she feels like there was a real need on campus for the Computer Science Club.

“Before we had the Computer Science Club, you could meet with individuals in your classes and maybe come across another student who knew how to program, but having the club has really built a sense of community and created a more accessible way to build friendships and serve the community,” Doucette said. “I think that’s very powerful.”

Everyone is welcome and encouraged to come to the coding meet ups on Fridays at 11 a.m. and Wednesdays at 3:30 p.m., or to the official club meetings on Wednesdays at 5 p.m., which all take place in EH 206.

Muslim Student Association spreads Islamic information

BY MARIA CASALINO
Contributor

Students at County College of Morris are now able to join the newly chartered Muslim Student Association to network and connect with each other, whether of the Islam religion or not.

Jannat Sheikh, journalism major and president of MSA, led the club initiation providing members with knowledge about the societal problems that Muslims face, the goals and standards that the club wishes to implement, and the possible solutions that the club wishes to follow in order to conquer society and provide student club members the opportunity to speak out.

The club’s stated mission is to “spread knowledge and understanding about Islam to all people regardless of race, gender, ethnicity, age, religion, national origin, or sexual orientation.”

According to Peer Research, as Sheikh shared on Thursday, “on a scale from 0-100 (0 being the coldest/unfavorable and 100 being the warmest/favorable), Americans rated Islam an average of 40.” Other belief systems were rated, Judaism receiving a 63 and Christianity a 61. Islam is ranked comparatively low.

Knowing this, MSA has come together to defy the perception that Islam is a bad entity, as Sheikh said. It will also work to educate people and erase any misconceptions of Islam and the Islamic way of life.

“Muslims need to know they are appreciated and appreciated in society,” Sheikh said.

Aaron Bosloper, vice president of MSA and an engineering major at CCM,

spoke at the meeting about his Muslim culture.

“For me, religion was a house with many rooms and in those rooms, many religions. Muslim fit into my house,” Bosloper said. He converted to Islam from Christianity. “It was a long process, but once I did it, I definitely felt closer to God.”

Krupa Patel, a practicing Hindu and respiratory health major at CCM and Mahak Noor, a practicing Muslim biology major at CCM, both joined MSA in response to encouragement by Sheikh.

“We met (Sheikh) in the Student Community Center and she persuaded us to come,” Patel said.

“I wanted to learn more about my culture,” Noor said.

Even with different religions, cultures, and backgrounds, MSA welcomes everyone in a conscious effort to educate those and offer positive insight about Islam as a whole.

Looking ahead, MSA plans to host a myriad of events, the goal of which is to lead to more student attendance, as well as more knowledge about the existence of the club.

Over the next couple of weeks, MSA plans to host a bake sale or basketball charity event where the proceeds will be donated to Syrian Refugees. It also plans to dedicate one week at CCM to Muslim awareness where CCM students will have the opportunity to learn more about Islam and the Muslim religion.

For now, MSA will continue to hold weekly meetings at 12:30 in SCC125, also known as the club room.

“Everyone is always welcome here,” Sheikh said.

‘Love Your Melon’ club battles cancer

BY MIRANDA SPETACCINO
Contributor

Students at County College of Morris can now support children battling cancer in America through a new club affiliated with Love Your Melon.

Love Your Melon is a popular apparel company known for its philanthropy. It was founded in 2012 with the initial mission of putting one of their signature beanies on every child battling cancer in America.

Love Your Melon started off selling beanies, with the goal of donating 45 thousand hats (equal to the number of children battling cancer in America), and has since surpassed that, donating over \$2.5 million and over 90,000 hats, according to their website. They have since diversified the merchandise they offer to include shirts and pom-pom hats, to name a few. Fifty percent of all proceeds go directly to support pediatric cancer research.

Now, college students across the country can start clubs on their campuses called campus crews to advocate for pediatric cancer through Love Your Melon. There are currently 11,000 Crew Members nationwide at 740 different educational institutions, according to their website. And it now has a campus crew at CCM.

At the beginning of the spring semester, Nicole Sullivan, a nursing major at CCM and president of the CCM Love Your Melon Campus Crew, decided to start a campus crew because of her passion for the cause and future career goals.

“I really liked what the company stood for and what they were doing,” Sullivan said. “I figured as a nursing student, I also wanna work with kids when I do become a nurse, that it was just a good way to kinda do both at the same time.”

Sullivan added that the role of a campus crew is not to sell the merchandise directly, but rather to promote Love Your Melon through campus events and social media posts, and to encourage the CCM community to purchase merchandise on the Love Your Melon website, choosing CCM as their campus crew. In turn, the campus crew chosen at checkout receives a credit.

“If you go on the website to buy [merchandise] you can select a campus crew to support [at checkout],” Sullivan said. “So you would select County College of Morris, and then we get a credit. The more credits we get, the more opportunities we get to go to the hospitals and see the kids and do stuff with them.”

The CCM Love Your Melon campus crew currently has be-

tween 12 and 13 members and meets in the Student Community Center every other Monday at 2 p.m., though Sullivan said the time may change.

Meetings serve as a way to touch base with the members on sales and as communication strategy sessions.

“Any sales that happen during the week, I have access to see the stuff we’ve done to see where we rank with like other schools in the region with how many beanies sales [we’ve been credited],” Sullivan said. “I think last time I checked we were at 17 which is pretty good considering we only started a couple months ago. We discuss any upcoming events and just if anyone knows a good way to get the word out about love your melon.”

Jaida Schettino, a communication major at CCM, jumped at the chance to contribute to a good cause by joining the Love Your Melon campus crew at CCM.

“I joined as soon as I heard Love Your Melon was getting a campus crew at CCM,” Schettino said. “I’m a communication major and being a part of this group involves reaching out to others and promoting the cause ... my responsibilities within [the campus crew] are good experience for my future.”

Schettino added that the club meetings have a casual atmo-



PHOTO CREDIT FACEBOOK

For every hat Love Your Melon sells, the organization gives one to a child with cancer

sphere, and encourages others to join as well.

“Once you join the club it kind of opens up your eyes to how many people are actually affected by pediatric cancer and how many lives you can make a difference in by doing something as simple as selling or promoting apparel,” Schettino said. “The whole thing is incredible and you just hope that others will help out as well.”

Love Your Melon is a widely known company, but because CCM’s campus crew is so new, many students are not aware of it, such as Michelle Caravaglia, liberal arts major at CCM.

“I know what Love Your Melon is, I actually have a few

beanies,” Caravaglia said. “But I had no idea we had a club on campus for it. That’s awesome.”

The CCM Love Your Melon campus crew is currently looking for new members and/or support from the CCM community. Students who would like to join can send an email to Nicole Sullivan at sullivan.nicole@student.ccm.edu with their full name, phone number, email address, graduation year, and t-shirt size.

More information can also be found on Facebook at County College of Morris Campus Crew and Instagram @ccmlymcampuscrew.

Storytelling Festival March 12

BY LAURA CALDERON
Contributor

The Student Community Center at County College of Morris will soon be filled with stories and songs from around the globe when the 11th annual Storytelling and World Music Festival kicks off on Sunday, March 12.

The festival moved to CCM following the closing of Waterloo Village due to bankruptcy related issues in 2006, and is now hosted in the SCC lobby and cafeteria.

The festival’s main purpose is to involve the community, according to faculty adviser and campus life associate director, Don Phelps. Six performers are scheduled to participate in the festival and share stories from all walks of life using finger puppets, homemade instruments and unique noisemakers to bring their tales to life.

The festival operates in three separate components, with two storytelling areas divided based upon age group and then a concert to conclude the event. There is also an early morning workshop for teachers to gain greater classroom techniques in language arts and writing.

Phelps has continuously worked on organizing the festival since its arrival to the CCM campus, and he said his goal is to assure that every occasion is better than the last.

“The most stressful part of the festival is seeing how many people actually choose to come,” Phelps said. “Last year 135 people attended and we expect far

more than that this year. It’s a great event for the whole family to come down and enjoy a story or two.”

Feminist Book Club president and liberal arts major, Chloe Smith said she is looking forward to this year’s festival and seeing how the artists plan on incorporating music into their stories. Music and lyrics are a wonderful way to tell a story through the use of poetry, according to Smith.

“Anyone can sit across from you and tell you a story about their life,” Smith said. “But when an author is able to employ the different devices and elements of the English language that are often left out of everyday speech that is what makes literature so beautiful. It’s an art.”

Storytelling is an extraordinary way to bring a community together for some childhood fun and a day of relaxation, according to early childhood education major, Anna DeRose.

“Sharing a good story is always fun,” DeRose said. “Storytellers get to bring happiness to audience’s daily lives and people gain a sense of knowledge in something they never knew before whether being about the world as a whole or a specific individual.”

The festival begins at 12:30 p.m., while the teacher’s workshop is expected to begin two hours earlier at 10:00 a.m. Attendees can order tickets at the Campus Life window or purchase them at the door for \$6, or \$12 if they wish to attend the teacher’s workshop.

Active Minds destigmatizes mental health issues

BY TYLER BARTH
Contributor

Boxes filled with postcards populate the Student Community Center and the Cohen Cafe at County College of Morris as Active Minds spreads mental health awareness through their Post Secret event.

Both students and faculty have been asked by the club to fill these cards out with a secret that they have never shared with anyone outside of the family and anonymously post them on a display in the SCC. According to humanities and social science major and Active Minds co-president Jennie Abat, the event was held for the first time at CCM in 2016, and was a success, receiving over 100 entries.

Frank Warren started the Post Secret program several years ago on postsecret.com, and has published at least three books, explained Abat. The idea has spread to many colleges and universities across the country. According to a Freakonomics blog hosted by the New York Times, Warren started the program in 2005 and, after two years, was seeing three million unique visitors to his site each month. He even launched an app in September of 2011, but it was shut down three months later due to malicious posts.

“These secrets don’t all have

to be tragic and, you know, extremely personal in that manner,” said Shelsey Vazquez, a humanities and social science major and the co-president of Active Minds. “They can also be funny, we welcome that, too.”

The pair have asked students to, if possible, decorate the card as well. Abat said she would discourage offensive statements.

“It’s surprising how you think like, ‘Oh, I’m probably the only one going through this,’ and then you read someone else’s story and you’re like, ‘Oh, no, I’m not alone. Someone actually has gone through this before,’” Abat said. Abat said some of the secrets written on the cards in 2016 were varied and insightful, including two transgender individuals who had not ‘come out’ to anyone, several cases of abuse, and one student who was haunted by the fact that they had been forced to kill someone while serving overseas.

Additionally, the college will take a look at the cards that are submitted and see if there are any trending problems.

Abat and Vazquez said they would like to ultimately turn the secrets into a book, if possible.

The cards will be available for at least one week, and the display for them will be up until further notice.

Legacy Project bringing chef to CCM

BY PASCALE ANGLADE
Contributor

The Legacy Project at County College of Morris will be hosting chef and media personality Ronaldo Linares, author of *Sabores de Cuba* in a cookbook signing event March 21.

During his visit, Linares will discuss his specialty of creating healthy dishes that are traditionally Cuban.

Just at the mention of this island sitting 90 miles south of Key West, Florida, a number of things come to mind, such as sensual salsa, fine cigars, sweet rum and savory foods. At least one student knows that food can be a way to discover or connect with others.

“Having a cook come in is great,” said Jasmine Napoleon, a criminal justice student at CCM. “I think that everyone needs to be exposed to the different cultures there are in the world, I wish I could go to Cuba and partake on their traditional cuisine.”

According to foodbycountry.com, Cuban cuisine has diverse roots, and is influenced mostly from Spain and Africa, but the French, Arabic, Chinese, and Portuguese cultures were also influential. With this rich cultural heritage, Cuba is known for dishes such as yellow saffron rice with chicken (Arroz con Pollo), black beans and rice (Moros y Cristianos), fried sweet plantains (platanos maduros), Cuban hamburger (la Frita), Cuban sandwich (Cubano), soups made with plantains, and chickpeas and beans, which are ubiquitous in New York and New Jersey Cuban bistros.

The Oxford Encyclopedia of Food and Drink in America explains that when many Cubans



PHOTO COURTESY OF FACEBOOK

Chef Ronaldo Linares

fled to the United States during and after the 1959 revolution, they brought their hard-earned culture and its cuisine with them. An adaptable recipe, common and inexpensive ingredients, and basic cooking techniques made Cuban food the second most influential Latin cuisine in this country after Mexican cooking. Cuban restaurants have served as a model for Latin American restaurants all over the country particularly in Florida and the northeast.

“I’ve had Cuban food from restaurants here but not from Cuba, the taste is amazing,” Napoleon said.

What make most Cuban cooking flavorful are the base ingredients which consist of spices; root vegetables; cilantro, onions, garlic, pepper and olive oil blended together (recaito); onions, green peppers, garlic, oregano, ground pepper fried in olive oil (sofrito); and citrus juices, according to the University of Miami Libraries.

For Stiven Restrego, a CCM business student and Latin food enthusiast, minimally processed foods with short ingredients list fit into his clean-eating diet.

“I like typical rice and beans, sausages, fried fish croquettes, salsa, and piccadillo,” Restrego said. Picadillo is a stew of ground beef, onions, garlic, oregano and tomatoes, with raisins added for sweetness and olives for salt. “Latin food is so clean.”

However, to Jessie Brown, a psychology major at CCM, Latin food is synonymous with grease.

“All I’ve had before was fried sweet plantains, empanadas and pasteles,” she said.

What’s more, to many students like Kelly Kavanaugh, biology and environmental science student at CCM, Cuban food is completely foreign.

“I’m mixed Irish and German, I have not had a chance to taste Cuban food,” she said. Kavanaugh said she is attracted to try something new.

Linares’s cooking is influenced by Cuban, French and Colombian cuisines and with this powerful mix, anticipation is rising.

“I can’t wait to try it,” said Alyssa Powell, a liberal arts student at CCM. “I’m very excited to see what kinds of food he will bring.”

Dance conference coming to CCM

BY DAN BRODHEAD
Contributor

The halls of County College of Morris will be far from quiet over spring break as the department of music, dance and performing arts will be hosting the American College Dance Association Northeast Region Conference from March 15-18.

The conference is held every year in different parts of the country, and this marks the second time in 20 years that CCM has been chosen to host this prestigious event. More than 350 people are expected to attend.

Participants will be able to learn various types of cultural dances taught by instructors from around the country.

“It’s an opportunity for northeast college dance programs to experience different points of view,” said Terrance Duncan, conference coordinator and dance professor at CCM. “I participated as a student and now as a professor I am able to present my teachings.”

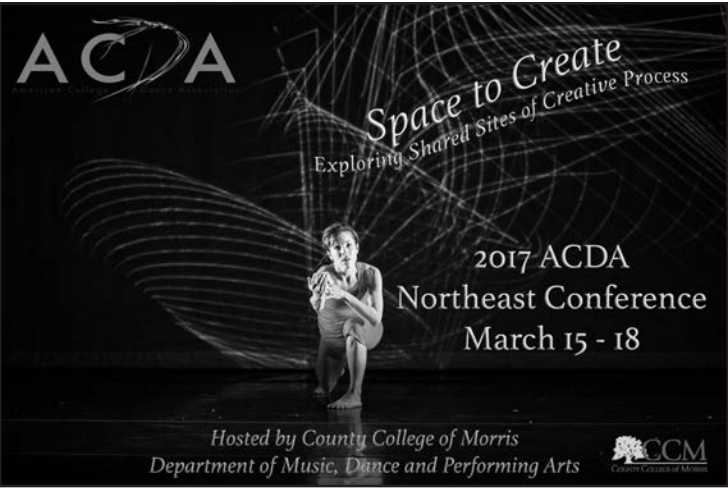


PHOTO COURTESY OF FACEBOOK

The variety of classes offered at the conference will appeal to all students, whether they are dance majors or not. Students who want to know the origins from modern to ancient dance will all get the same opportunity.

“There’s classical ballet, contemporary dance classes, African dance classes, and much more” said Duncan. “It’s a broad spectrum of everything that dance has to offer.”

Variety in any subject means there will be individu-

als who have a different way of expressing an idea, allowing for more perspectives on similar topics.

“It’s an opportunity to get broader exposure with different dance styles than what their peers would in regular classes,” said Colleen McArdle, director of special events at CCM. “We tend to work in our own world and this conference allows people expand their horizons.”

For more information contact Duncan at tduncan@ccm.edu.

World peace is the subject of student projects

BY KELLY DZIALO
Contributor

County College of Morris commemorates 9/11 each year by presenting the County College of Morris Peace Prize, and current students are able to participate in the competition for the chance to win \$1,000 by creating a project focused on world peace.

Peter Maguire, associate English professor at CCM, said he established the CCM Peace Prize in 2001 after hearing about the Nobel Peace Prize on the radio.

"I thought what an interesting concept it might be for County College of Morris to fashion its own Peace Prize of one type of another," Maguire said. "I thought it would be unique. I didn't know of any other college which obviously had something like that. The combination of [9/11] and the awarding of that year's [Nobel] Peace Prize, the conflation of the two made me think how beneficial it would be to the college as well as it might be something students would get their teeth into."

Established in the fall of 2001, the program encourages students to focus on world peace by submitting expository or creative writing, video production, musical composition or other visual and performance art. Submissions may be from an individual or the collaborative effort of students.

"There are a number of bright, brilliant, creative, passionate, thoughtful students, who will feel a spark, a desire to make a state-

ment and create something that they think will have an impact on others," Maguire said. "Granted, something like this is not going to stop war or famine or suffering or change the world, but the idea that rather than curse the darkness, to add a light, a candle, or lamp and offer light."

Students wishing to participate must complete and submit an application to Maguire by April 3. Project submissions are due by May 1 for judging. The judges each year include a current CCM faculty member, and whomever holds the positions of chair of CCM Board of Trustees, president of the CCM Foundation, president of CCM and president of College of Saint Elizabeth.

"I have a background in the arts," said Joseph Vitale, CCM Foundation president. "I love the arts, I love creativity and expression, and it's exciting to see the students' works. It's also exciting to see how different students use different media to get their point across."

The winner will be honored at commencement May 26 with the \$1,000 prize money and a plaque provided by the CCM Foundation. A plaque in the Student Community Center also showcases the name of each recipient.

"It would be great to see more students come out," Vitale said. "I would say, if you are a musician, a dancer, a painter, a writer, a sculptor or whatever is your mode of expression, it's a great exercise to have a topic to express."

Black Art Matters

CONTINUED FROM PAGE 1

a crucifix, so there's kind of interesting things going on there, but seeing these scenarios painted on this scale I think is powerful on its own," Moran said. "I think it's very interesting how these gentlemen are on the sidewalk, on the street, and they're carrying this cross, and they're both looking up into the sky, so both of these pieces I think point towards faith and looking forward towards something or having some sort of progression going on."

Moran said that as the painting depicting people scale makes an impression.

"Whenever you see a big piece of art, it's always more powerful, especially when it's a

human figure just because they're here with us," Moran said. "Seeing these scenarios painted on this scale I think is powerful on its own; it speaks on its own."

Stephaun Johnson, a business administration major at CCM, said that he enjoyed "Lucifer," an abstract oil painting by Clifton Walston, because it perplexed him.

"I really don't understand it, but I kind of see the depictions of faces and stuff," Johnson said. "But that's what grabs me, that the message is somewhere hidden in here, but I have to decipher it."

The Black Art Matters exhibit opens at noon every weekday in the CCM art gallery until Friday, March 31.

Midterms monopolize students' lives

BY JAILENE VELOZ
Contributor

Midterms are upon us, and students at County College of Morris are dealing with them through studying, recognizing past mistakes and trying to learn from them.

"I'm studying right now," said Casey Delgrosso, a digital media major at CCM. "I'm doing math, and I've been studying for my art history midterm."

Delgrosso is with many other students who are in full midterm-mode, remembering his close call with disaster last semester.

"My car broke down," Delgrosso said. "And my final was in 10 minutes, and I was, like, 10 minutes away from the school."

Delgrosso called some friends to ask for a ride, asking himself what to do. In a last act of faith, he turned his car off and turned it back on. It started.

"I got here a little bit late, but it didn't matter because the professor wasn't in the class," Delgrosso said.

Car problems are not the only obstacle students may face in midterm season. Raeanna Cope, a nursing major, said the

fault lay with her.

"For my first nursing test, I didn't put my priorities in order, so I didn't do as well as I wanted to," Cope said. "I would say put all your effort into what you do, because what you put in is what you're gonna get out."

Along with Cope, other CCM students had a lot of advice to give to first-year students who have never taken a midterm before. Ariel Juarez, a musical theatre major, was full of tips.

"Don't take too many classes," Juarez said. "Focus and take it slow. Stay healthy. Try not to get sick."

Cumulative exams like midterms depend on a variety of skills, including levels of effort and overall wellbeing, but study methods are what make or break a grade on a midterm.

"I usually write them down on a flash card and then look at the problem," Delgrosso said. "If I don't know it, I look back at the flash card, and I just try to solve it, memorize it."

No one technique works for every student, but these students seem to think alike. Cope said she uses the same method, with some exceptions.

"For (Anatomy and Physi-

ology), I always use note cards," Cope said. "And I haven't really found my strategy for nursing yet because it's, like, such a difficult topic."

There is ample room for error when preparing for a midterm, so students should be easy on themselves if they have not hit their stride yet. New tasks are often difficult the first time.

"Don't wait until the last minute," Delgrosso said. "Just stay calm. Space your time out. Like, don't do everything at once, you're not gonna remember anything if you do that."

The time students spend in college is the time to take the actions that will, come failure or success, define who they are and will be, according to an article by Christine M. Riordan, Ph.D, in the Huffington Post. Despite the pressure students seem to put on themselves to excel in their exams, it is unlikely that one failed midterm will doom one's future.

Delgrosso put it simply. "Don't stress out about it, I guess," he said. After all, it may be that midterms are only as daunting as one makes them.

Transfer

Wednesday
MARCH 8, 2017
10:30 a.m. – 1:30 p.m.

Student Community Center
Davidson Rooms

COLLEGE FAIR

CCM Welcomes over 60 colleges and universities from New Jersey and surrounding areas!

List of schools can be found on the CCM website, www.ccm.edu under Transfer Services

Services



CCM

COUNTY COLLEGE of MORRIS

This event is hosted by Transfer Services, SCC 118.

For more information please contact Kari Hawkins at 973-328-5142 or transferservices@ccm.edu.

Join the Youngtown Edition!



Meetings at 12:30 every other Thursday in EH-205



Contact us at

youngtownedition@gmail.com



CCM student Mike Gosden bowling at Circle Lanes in Ledgewood.

Alpha Beta Gamma crusades against lupus

BY BETH PETER
Editor-in-Chief

Bowling got a benevolent twist as Alpha Beta Gamma, the business honor society at County College of Morris, held a fundraiser to knock out lupus. At the newly renovated Circle Lanes in Ledgewood, ABG hosted roughly 40 people on Saturday, Feb. 25. It was \$20 to attend, which covered bowling and shoe rental, along with providing a \$5 credit toward the arcade. The funds will be distributed to the Lupus Foundation of America, according to Devin Gribbon, business administration major at CCM and vice president of ABG.

Moe Rahmatullah, business administration major at CCM and president of ABG, said the group chose this particular cause because of their ties to it through a collaborative fundraiser with Alpha Mu Gamma, the language honor society.

“We helped them out with [a lupus charity walk], raising \$4,000 for Lupus in the process,” Rahmatullah said. “ABG is an honor society with a commitment to philanthropic work and when the opportunity presented itself, we were eager to help out.”

The second Lupus walk is currently in the planning stages, and Rahmatullah said the target goal is \$10,000.

“As such, both clubs have committed to independently raise funds before the Walk so that we can hit our more ambitious goal,” Rahmatullah said.

Gribbon organized the event, the main struggle of which she said was amassing enough interested participants.

“Our fundraiser was held Saturday morning at 10 a.m., which is when students usually like to sleep in,” Gribbon said. “By contacting local newspapers, local community colleges,

and distributing flyers at local businesses I was able to get a pretty good turn out.”

Rahmatullah agreed that marketing was their biggest struggle, but commended Gribbon for her competence handling their first major event since her appointment as vice president.

“This was mostly her event from beginning to end, from booking to marketing to execution,” Rahmatullah said. “She did a really great job managing things.”

Michael Gosden, exercise science major at CCM, attended the event and said he was impressed with the uniqueness of it.

“The fact that it was an active off-campus event really stood out,” Gosden said. “I feel like most events are walking around and getting information at tables or buying food or things. This one you were buying an experience.”

Gosden, president of the Alpha Kappa Kappa chapter of Phi Theta Kappa, said that he was impressed with the crowd they pulled as well.

“As a student leader, you get an idea of who goes to events but this one had a lot of new faces,” Gosden said. “Devin reached out to the PTK chapter at Passaic County Community College and a lot of them were there.”

While the ultimate goal was to raise money for an important foundation to ABG, Gribbon said she hopes the event can be used as inspiration for others who may be debating organizing something similar.

“I hope this event can inspire others to make a difference not only in their community, but also in the world,” Gribbon said. “A small event like this one can make a difference in someone’s life, and that makes all the hard work worth it.”



Starting pitcher Alex Busby (29) taking batting practice.

CCM baseball warms up for 2017 season

BY ZACK MARTINO
Contributor

After a 2016 baseball campaign that included a trip to the Region XIX DII Championship Game, the County College of Morris Titans are getting ready to build off of that in the 2017 season.

The Titans narrowly lost to Mercer County College 6-7 in the championship game last season and head coach Brian Eberly said he believes the experience gained from that run can help make this season a successful one.

“I think last year we were, for as well as we did, we were predominantly freshman and we’re returning the bulk of our team,” Eberly said. “Our top arms are both back. Eight out of the nine guys in our lineup are back. Just that experience factor I think is going to be big for us. We brought in a number of transfers and talented recruits that are going to supplement what we’re already bringing back. But as far as just the quality of returners, I think we are set up. As far as compared to my previous teams here, on paper this should be the best team I’ve had.”

One of those returning players is starting pitcher Alex Busby who is in his second season at CCM. He also said that despite losing a few players, those newly added could add a lot to the team.

“We lost a few guys but we picked up a couple more, so I have big expectations,” he said.

Both Eberly and Busby think the biggest aspect of the game the

team will excel with, besides experience, is pitching. The two also agree that the newest editions to the pitching rotation will greatly benefit the team.

“I think our pitching will be much improved,” Eberly said. “I think we are a lot deeper. We have Alex Busby and Jim Fluke returning from last year. We brought in a couple Division 1 transfers and a talented group of freshmen that I think make us a lot deeper.”

Busby said he recognizes that their pitching crew is going to need to be more robust, but he is not worried about the challenge.

“Our pitching is definitely going to be something great this year,” said Busby. “A lot of the freshmen are going to have to step up and stuff like that, but I think they can do it. We’ve picked up a couple transfers and everything that are going to be big parts of the staff. Hopefully that can make something roll.”

Despite the team having recent success, some students at

CCM have yet to attend a game. One of these such students is liberal arts major at CCM, Troy Curtis.

“I would definitely be interested in seeing the team play,” he said. “I wanted to go last year but I just never got the chance.”

Curtis also insists on his fellow classmates to go out and support their team.

“I do think it is important for CCM students to know about their teams and support them,” he said. “I know if I was playing a collegiate sport, I would want people to come to my games.”

There is one game in particular that Eberly has in mind and CCM students should too.

“Mercer for us is the big competition,” Eberly said. “That’s who eliminated us in the championship of the region last year. That’s certainly a date that I have circled on our calendar.”

Students can go out and catch the doubleheader on April 15 starting at 12:00 p.m. at CCM.

THE YOUNGTOWN EDITION

The Student Newspaper of the County College of Morris

County College of Morris • Mail Station SCC 226
214 Center Grove Rd., Randolph, NJ 07869-2086
Phone #: (973) 328-5224 Fax #: (973) 361-4031
E-mail: youngtownedition@gmail.com

Editor-in-Chief.....Beth Peter
Managing Editor.....Amanda Aller
News Editor.....Tatiana Campiglia, Brett Friedensohn
Features Editor.....Open
Entertainment Editor.....Nick Sisti
Sports Editor.....Open
Opinion Editor.....Open
Satire Editor.....Moe Rahmatullah
Copy Editor.....Marisa Goglia
Senior Layout Editor.....Open
Paginator.....Open
Technical Adviser.....Wilma Martin
Faculty Adviser.....Professor Russ Crespolini
Circulation.....Christian Spahr, Micheal Cimilluca

Staff: Valentina Marmolejo, Kyle Fillebrown, Kelly Dzialo, Katie Coyne, Sara Passfume, Miranda Spetaccino, Maria Casalino, Laura Calderon, Pascale Anglade, Dan Brodhead, Tyler Barth, Zack Martino, Jailene Veloz, Lindsey Medwin

All students are welcome to contribute articles to The Youngtown Edition either in person or via e-mail. However, students cannot receive a byline if they belong to the organization on which they are reporting. The deadline for articles is the Monday prior to a production.

Message from the Public Safety Department

The Public Safety Department in compliance with Federal Stormwater Management Regulations is required to provide the following educational information to all individuals on-campus. Stormwater management, was enacted in 1999 by the U.S. Environmental Protection Agency to address the health and safety of our ecosystems and subsequently, the quality of our lives.

Opportunities to engage in boating, swimming and fishing are diminished if water quality is impaired. Impaired water quality impacts shellfish production, tourism at beaches and coastal communities. Most importantly, it increases drinking water treatment costs.

Please take every opportunity to help us in maintaining pristine water conditions at County College of Morris and the community at large.

For More information regarding this very important matter, kindly contact the Public Safety Department at extension 5550.