

Final Exam Schedule Inside

# The Youngtown Edition

COUNTY COLLEGE OF MORRIS AWARD-WINNING STUDENT NEWSPAPER

## Coffee talk: President Iacono addresses concerns

BY AMANDA ALLER  
Managing Editor

County College of Morris President Dr. Anthony Iacono continued his caffeine fueled conversation tour on Wednesday, Nov. 9 to discuss any issues that might be plaguing the campus community.

The first subject brought up was the feeling that there's less community at CCM.

"When I first started working here, CCM was more of a community," said Cheryl Smarth, department administrative assistant at CCM. "For example, I was walking out of Henderson Hall for lunch and there was a ceremony going on for Dr. Yaw and I was just wondering why the campus wasn't made aware of that. I don't think everyone needs to know what's going on all the time, but that feeling of community is lost. The communication isn't what it was. We just don't get information that is truly needed or that maybe people just want to know."

Joanne Goffredo, administrative assistant at CCM, agreed. Goffredo also said that people who are affected by decisions made at the college are not included enough in the decision-making process.

"We had an issue in career profession programs last summer when they were redoing the cafeteria," Goffredo said. "We had the brochure out and we were not aware the cafeteria was going to be closed and I got calls from students. We didn't know where to feed them."

Iacono said the brevity of his appointment thus far does not allow him to make the same comparisons as Goffredo and Smarth.

"I do sit through board meetings, and read the CCM memo, and read the student paper," Iacono said. "The college council minutes are published consistently which tells you a lot about what's going on. Mostly we just post right on the website for anyone to see."

Iacono said they are working on moving away from text and including more video clips. Iacono explained that there's a lot going on in which people don't know, which can be solved with a stronger focus on more internal marketing.

Another discussion point was "Guided Pathways", which is a program which maps out a concrete academic plan and makes decision making much easier for students. It also gives frequent feedback, so that students can graduate in a more timely manner. The CCM administration is planning to begin implementing this program on the CCM campus.

"The schools that have done this have found that it eases a lot of anxiety, and gives students a very clear road map," Iacono said. "It also helps students understand that if you move out of this realm, it's going to change your graduation date and impact your financial aid, so that's a big piece that probably in the new year we'll unveil."

Iacono said there is a CCM app for iOS and android devices which is currently in the making and soon to be released in app stores to help students and faculty to be more connected and create a better sense of community. The website is also being worked on, with the goal to make it more navigable.

Jeffrey Jones, mathematics professor at CCM, posts videos of his math lessons on Youtube. Jones said it is when class is over, students still have the option to go back and review anything they might have missed.

"Jeff can't go home with 100 students at the end of the day just in case they might all need him but he's going home with them through his technology," Iacono said. "Do we still need the math professors? Absolutely. But this is a good example of using technology to the best of your advantage."

A concern raised was also the infrequency of CCM students graduating within two years of enrolling.



Dr. Anthony Iacono

"The two year community college experience is not very common anywhere anymore," Iacono said. "Most students at community colleges go part time. So getting done in two years assumes several things. It assumes the student will go full time and pass their classes continuously and not make any changes along the way. So if you're going to enroll in 15 credits worth of courses, to pass all of them and make no changes, assumes a lot. It assumes the students aren't working, and even if they are working, that they have few other responsibilities. Most students have more going on than just class. According to the average graduation rate, most students will take three to four years. My philosophy is, this is not a sprint."

## Former professor's art on display in gallery

### W. Karl Burger's exhibit runs through Jan. 20

BY BRETT FRIEDENSOHN  
Sports Editor

County College of Morris' Art and Design Gallery is holding its first solo exhibit since opening in 2014, displaying 29 pieces of artwork by New Jersey-based artist W. Karl Burger from Sunday, Oct. 23 to Friday, Jan. 20.

Born in 1925, Burger served as professor emeritus of art at Kean University, where he taught for more than three decades before resigning in 1993. Burger also worked as an adjunct professor at CCM.

Todd L. W. Doney, CCM visual arts professor and director of the gallery, said that he considered Burger an important figure in New Jersey art.

"To me, he seems almost like a Jersey icon with his artwork," said Doney. "This is our first one-man show, and we were trying to think, 'Who would we get that would be worthy of the first one-man show here at County,' and we thought Karl Burger. Basically, that's it, and he's had such a great career, and like I said, it's a no-brainer."

Doney said that he wanted to hold a solo exhibit to have diversity in what the exhibit displays.

"Most galleries at some point or another have one-person shows," Doney said. "You don't want to be known for just having group shows. I think it's kind of fun to see one person's identity in 25 or 30 paintings to see where they go and how their artwork develops, where it moves."

Pat Moran, a graphic design ma-



Jersey Wood by W. Karl Burger

jor who works in the gallery, said that Burger's paintings inspire his own artwork.

"Some of the things that I find super interesting about Karl Burger's work is what he does with the watercolor paper," Moran said. "He'll take water colors, and then he lets them bleed out, and it creates this soft texture, which I think is nice. The stuff he does with graphite, too, it's out in the hall over there, is incredible ... I wouldn't be able to think of how to create a piece like that."

Moran said that he believes that Burger's work gives off an energy rather than a message.

"I feel like there's more of, not so much, messages that I get from it, as like, an energy or a certain type of feeling," Moran said. "Definitely, the watercolor ones have a more calm-

ing feeling to them. The New Jersey Turnpike ['Turn Pike #3'], I think it's hectic, and it's crazy, but there's a lot going on in it."

Liberal arts major Natalie Otero classified Burger's watercolor painting "Turn Pike #3" as her favorite piece of work in the gallery.

"I'm someone who was born in New York, and for some reason, it reminds me of the city or when you're going into the city," Otero said. "And it brings back memories."

Otero said that she found interest in Burger's color scheme.

"Some are dark, but it's not like very dark, I guess you could say, and it's definitely a variety of things," Otero said. "You have some very bright colors ... It's a mix of a little bit of everything, I guess you could say because you have some bright colors, and then you have some grayish and some dark colors that help blend in with everything that's going on."

Doran said that "Jersey Wood," a painting by Burger on display at the exhibit, reminds him of his own artwork.

"It sort of reminds me of my paintings and the way I design my paintings over here, so I see kind of a relationship," Doran said. "He's painting some sort of tree painting, and I like painting trees, so it's soft of connected to that."

The gallery, located on the first floor of the Learning Resource Center, opens at 12 p.m. every weekday while this exhibit is on display.



Turn Pike # 3 by W. Karl Burger





# Retail workers prepare to face Black Friday



BY MIKENNA RIVARD  
Contributor

PHOTO COURTESY OF FACEBOOK

The days when “Black Friday” was a single day meant to kick-off holiday shopping and push sales into the black for businesses has come and gone.

Consumer participation in Black Friday has increased from 87 million shoppers to 99 million between 2014 to 2015 and is only expected to increase this year, according to the National Retail Federation. Thirty million people also said they would participate in Black Friday on Thanksgiving night.

With the evolution of Black Friday, stress levels are increased for retail workers as the dreaded holiday approaches.

“I don’t usually look forward to Black Friday,” said Favio Cerezo, merchandising manager at the Rockaway Townsquare Victoria’s Secret. “The shoppers come in earlier and earlier every year, and it can sometimes affect my Thanksgiving plans when I have to come into work so early.”

Rockaway Townsquare is one of many malls opening their doors on the night of Thanksgiving. This year they will be opening at 6 p.m. and staying open until the following Saturday at their usual closing time of 9:30 p.m.

The extended hours are not all bad news for employees. Retail workers may be able to enjoy the incentive of getting paid time and a half if they work on Thanksgiving, since it is a federal holiday. Some said this extra pay is especially nice for financially struggling college students.

“The only reason why I agreed to work on Thanksgiving night is because I get time and a half,” said Shauna Sommo, Rockaway Townsquare employee and County College of Morris student. “I need the extra money to put towards school or Christmas presents for my family.”

The financial bonus doesn’t entirely outweigh the negative aspects of the day, though. “I hate Black Friday because it is exhausting and I always feel like I am being overworked,” Sommo said. “There can be a lack of respect that comes from holiday shoppers as they are trying to make their purchases during the madness.”

CCM students are only a small fraction of the 100 million people celebrating Black Friday this year.

“It’s a yearly tradition for my mom, my sisters and me to go Black Friday shopping,” said Braelyn Perez, a CCM student. “It’s not just about the shopping for us. We all love going out shopping late at night and being a part of the chaos together.”

The spectacle has evolved, and while retail workers may be dreading the droves of shoppers, there are no indications that those crowds are going to decline any time soon.

# OPINION: President Trump: The First 100 Days

BY EMILY ELIZABETH BETZ  
Contributor

On Jan. 20, 2017 Donald Trump will swear in as the 45th president of the United States of America and begin the crucial period know as “the first 100 days.”

Trump’s win has come as a shock to many, as the polls showed Hillary with a fair lead heading into the election. Not only did the country get Trump, but they got a Republican House and Senate, giving the president-elect an assumed sympathetic Legislature for at least two years if not four.

There has been some fear at the news of a Trump presidency, coming off almost apocalyptic, with protests breaking out all across the country, Californians even going as far as petitioning to secede from the United States. We have to wonder what a Trump presidency is going to be like. Well, if it is anything like his plan for the first one-hundred days, people have reason to worry.

In Trump’s plan for his first 100 days he lists out some very big changes he has planned for America. This includes lifting oil and fossil fuel restrictions, canceling any future payments to the U.N for the Paris Agreement.

The agreements which took effect a few weeks ago will help dozens of countries including the United States cut back greenhouse gas emissions by 30 percent in the next twenty-years. He also stated that he will be pushing through with the construction of the Keystone pipeline.

These policies send a strong message about his stance on global warming and clean energy, even more so with the possible appointment of Myron Ebell as administrator, who once said talking about global warming was a waste of time and “the vast majority of scientists think [global warming] is silly”.

Trump ran his campaign on immigration reform, deportation and building a wall. So it comes as no surprise that those things are listed as top priorities on his plan. He plans on beginning deporting illegal immigrants, canceling federal funding to sanctuary cities (cities that protect illegal immigrants), creating laws that would put jail sentences on immigrants caught entering the United States illegally multiple times, and suspending any and all immigration from “terror prone” regions. In interviews this has been specified specifically as a possible ban on Muslims entering the United States.

In health care Trump plans to abolish Obamacare which has lead to some concern over birth control, now free under Obama’s health care policy. And if there was any comfort in the fact that Obama’s administration ruled to protect Planned Parenthood’s funding, Trump has stated that he will turn over every executive order Obama has made that he views as unconstitutional. And when asked what his plans were for Roe v. Wade, the case decided in the supreme court to legalize abortion nationally, he said he would pick Supreme Court Justices who were pro-life.

During his term in office that could be as many as four. In an interview with 60 Minutes Trump said the state’s should be able to decide abortion laws, and that women who wished to get abortions may have to “go to another state”, however in presidential debate’s he went as far as to say there should be “some sort of punishment” for women who get abortions. Vice president-elect Mike Pence has also taken a strong stance on repealing abortion laws.

The people have spoken, or at least the electoral college has, and President Donald Trump will be sworn into office in just a short 55 days. As of right now that presidency looks like one of racism, sexism, and ignorance over proven scientific fact. A Trump administration seems to be attempting to time travel back to the 1950’s where everything was great and prosperous—for white-anglo-saxon-men. From breaking the Paris agreement, banning muslim immigrants, deporting millions of people, canceling healthcare for millions, to attempting to reverse Roe v. Wade. It seems that maybe Mr. Trump’s campaign slogan should have been “Make America Polluted, Suppressed and White Again.”

PHOTO COURTESY OF FACEBOOK

# ROVING REPORTER:

How are you excited to see social media change post-election?

Andrew Cao,  
human services major



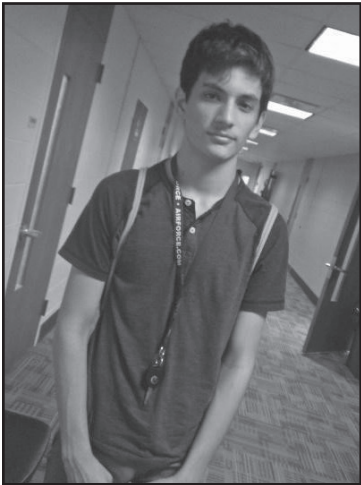
“Seeing news about world issues that affect us”

Dylan Bray,  
liberal arts major



“Not hear the candidate fighting and being childish”

Mike Scalera,  
business major



“Seeing if the elected president is true to their promises.”

Mike Mulcahay,  
business administration major



“Seeing social media less obsessed about politics.”



# FALL 2016 FINAL EXAM SCHEDULE

## FINAL EXAM SCHEDULE FALL 2016

**DATE:**..... TUESDAY, DEC. 13, through MONDAY, DEC. 19

**CONFLICT:**.. MONDAY, DEC. 19, 10:00 A.M. – 11:50 A.M., Room CH 124

**MAKE-UP:**.... MONDAY, DEC. 19, 2:00 P.M. – 3:50 P.M., Room LRC 102

- NOTE:**
1. Students taking conflict examinations must provide evidence of said conflicts and obtain written permission from their instructors.
  2. Students who miss final examinations and who request and receive permission from their instructors are permitted to take a make-up examination with \$5 fee..
  3. Students need to provide their photo CCM ID to take conflict or make-up exams.
  4. Please go to CCM Website for the current final exam schedule or check with your instructor.

**THERE IS A \$5.00 (FIVE DOLLAR) ASSESSMENT FOR EACH MAKE-UP EXAM.**

## EVENING/SATURDAY FINAL EXAM SCHEDULE

CLASS	EXAM DAY/DATE	EXAM TIME
TUESDAY .....	TUESDAY, DEC 13 .....	REGULAR CLASS TIME
WEDNESDAY .....	WEDNESDAY, DEC 14 .....	REGULAR CLASS TIME
THURSDAY .....	THURSDAY, DEC 15 .....	REGULAR CLASS TIME
FRIDAY .....	FRIDAY, DEC 16 .....	REGULAR CLASS TIME
SATURDAY .....	SATURDAY, DEC 17 .....	REGULAR CLASS TIME
MONDAY .....	MONDAY, DEC 19 .....	REGULAR CLASS TIME

SECT.	NO	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
ACC-111 .....	80004...	Prin Accounting I .....	Susan Miller .....	WED.	8:00-9:50 .....	DH 110
ACC-111 .....	80005...	Prin Accounting I .....	Lawrence Rizzo .....	WED.	8:00-9:50 .....	CH 269
ACC-111 .....	80006...	Prin Accounting I .....	Thomas Marshall .....	WED.	8:00-9:50 .....	DH 114
ACC-111 .....	80007...	Prin Accounting I .....	Thomas Marshall .....	WED.	8:00-9:50 .....	DH 114
ACC-111 .....	80008...	Prin Accounting I .....	Susan Miller .....	WED.	8:00-9:50 .....	DH 110
ACC-111 .....	80009...	Prin Accounting I .....	Karen Crisonino .....		PROJECT EXAM	
ACC-111 .....	80011...	Prin Accounting I .....	Dennis Hammer .....	WED.	8:00-9:50 .....	CH 261
ACC-111 .....	86456...	Prin Accounting I .....	Karen Crisonino .....		PROJECT EXAM	
ACC-112 .....	80014...	Prin Accounting II .....	Frank Bagan .....	WED.	8:00-9:50 .....	CH 263
ACC-112 .....	80015...	Prin Accounting II .....	Lawrence Rizzo .....	WED.	8:00-9:50 .....	CH 271
ART-114 .....	80052...	Contemporary Art .....	Eileen Sackman .....		PROJECT EXAM	
ART-122 .....	80034...	Drawing I .....	Robert Ricciotti .....		PROJECT EXAM	
ART-122 .....	80035...	Drawing I .....	Marco Cutrone .....		PROJECT EXAM	
ART-122 .....	80036...	Drawing I .....	Robert Ricciotti .....		PROJECT EXAM	
ART-122 .....	80037...	Drawing I .....	Marco Cutrone .....		PROJECT EXAM	
ART-122 .....	80038...	Drawing I .....	Todd Doney .....		PROJECT EXAM	
ART-122 .....	80040...	Drawing I .....	John Reinking .....		PROJECT EXAM	
ART-123 .....	80042...	Drawing II .....	Todd Doney .....		PROJECT EXAM	
ART-124 .....	80041...	Figure Drawing .....	Andrea Kelly .....		PROJECT EXAM	
ART-130 .....	80039...	Two Dimensional Design .....	Keith Smith .....		PROJECT EXAM	
ART-130 .....	80045...	Two Dimensional Design .....	Keith Smith .....		PROJECT EXAM	
ART-130 .....	80047...	Two Dimensional Design .....	John Reinking .....		PROJECT EXAM	
ART-131 .....	80049...	Color Theory .....	Todd Doney .....		PROJECT EXAM	
ART-132 .....	80050...	Three Dimensional Design .....	Patrick Gallagher .....		PROJECT EXAM	
ART-133 .....	80051...	Art History I .....	Dominica Giglio .....		PROJECT EXAM	
ART-133 .....	80054...	Art History I .....	James Adkins .....		PROJECT EXAM	
ART-134 .....	80057...	Art History II .....	James Adkins .....		PROJECT EXAM	
ART-219 .....	80048...	Painting I .....	Keith Smith .....		PROJECT EXAM	
ART-228 .....	80058...	Sculpture I .....	Patrick Gallagher .....		PROJECT EXAM	
ART-230 .....	80060...	Portfolio & Presentation .....	Todd Doney .....		PROJECT EXAM	
ART-230 .....	81240...	Portfolio & Presentation .....	Kelly Whalen .....		PROJECT EXAM	
ART-233 .....	80056...	Independent Study I .....	Keith Smith .....		PROJECT EXAM	
ART-241 .....	80061...	Ceramics I .....	Clayton Allen .....		PROJECT EXAM	
ART-241 .....	81216...	Ceramics I .....	Clayton Allen .....		PROJECT EXAM	
ASL-111 .....	80030...	American Sign Language I .....	AnnMarie Bacino .....	FRI	8:00-9:50 .....	CH 255
ASL-111 .....	80033...	American Sign Language I .....	AnnMarie Bacino .....	FRI	8:00-9:50 .....	CH 257
ASL-111 .....	80046...	American Sign Language I .....	Mary Olson .....	FRI	8:00-9:50 .....	DH 159
ASL-112 .....	80043...	American Sign Language II .....	Hilary Porteous-Nye .....		PROJECT EXAM	
BIO-100 .....	80084...	Elements in Biology .....	Teresa Birrer .....	WED.	10:00-11:50 .....	CH 267
BIO-101 .....	80062...	Anatomy and Physiology I .....	William Hunter .....	WED.	12:00-1:50 .....	CH 100
BIO-101 .....	80063...	Anatomy and Physiology I .....	William Hunter .....	WED.	12:00-1:50 .....	CH 100
BIO-101 .....	80064...	Anatomy and Physiology I .....	William Hunter .....	WED.	12:00-1:50 .....	CH 100
BIO-101 .....	80065...	Anatomy and Physiology I .....	Kristina Scudese .....	WED.	12:00-1:50 .....	CH 265
BIO-101 .....	80066...	Anatomy and Physiology I .....	Gregory Erianne .....	WED.	12:00-1:50 .....	CH 124
BIO-101 .....	80067...	Anatomy and Physiology I .....	Steven Aschoff .....	WED.	12:00-1:50 .....	CH 269
BIO-101 .....	80068...	Anatomy and Physiology I .....	Teresa Wulster .....	WED.	12:00-1:50 .....	DH 118
BIO-101 .....	80069...	Anatomy and Physiology I .....	Gregory Erianne .....	WED.	12:00-1:50 .....	CH 124
BIO-101 .....	80070...	Anatomy and Physiology I .....	Gregory Erianne .....	WED.	12:00-1:50 .....	CH 124
BIO-101 .....	80071...	Anatomy and Physiology I .....	Gregory Erianne .....	WED.	2:00-3:50 .....	SH 100
BIO-101 .....	80072...	Anatomy and Physiology I .....	Teresa Wulster .....	WED.	12:00-1:50 .....	DH 118
BIO-101 .....	80073...	Anatomy and Physiology I .....	Teresa Wulster .....	WED.	12:00-1:50 .....	DH 118
BIO-101 .....	80074...	Anatomy and Physiology I .....	Gregory Erianne .....	WED.	2:00-3:50 .....	SH 100
BIO-101 .....	80081...	Anatomy and Physiology I .....	Gregory Erianne .....	WED.	2:00-3:50 .....	SH 100
BIO-102 .....	80075... A & P II .....		Teresa Wulster .....	WED.	8:00-9:50 .....	DH 118
BIO-102 .....	80076... A & P II .....		Teresa Wulster .....	WED.	8:00-9:50 .....	DH 118
BIO-102 .....	80077... A & P II .....		William Hunter .....	WED.	8:00-9:50 .....	CH 255
BIO-102 .....	80078... A & P II .....		William Hunter .....	WED.	8:00-9:50 .....	CH 257
BIO-102 .....	80079... A & P II .....		Teresa Wulster .....	WED.	8:00-9:50 .....	DH 118
BIO-102 .....	80080... A & P II .....		William Hunter .....	WED.	8:00-9:50 .....	CH 257
BIO-121 .....	80082...	General Biology I .....	Christine Kelly .....	THU	12:00-1:50 .....	CH 100
BIO-121 .....	80083...	General Biology I .....	Christine Kelly .....	THU	12:00-1:50 .....	CH 100
BIO-121 .....	80086...	General Biology I .....	Helen Mastrobuoni .....	THU	12:00-1:50 .....	SH 100
BIO-121 .....	80087...	General Biology I .....	Helen Mastrobuoni .....	THU	12:00-1:50 .....	SH 100
BIO-121 .....	80088...	General Biology I .....	Helen Mastrobuoni .....	THU	12:00-1:50 .....	SH 100
BIO-121 .....	80089...	General Biology I .....	Teresa Birrer .....	THU	12:00-1:50 .....	CH 265
BIO-122 .....	80090...	General Biology II .....	Christine Kelly .....	THU	2:00-3:50 .....	CH 100
BIO-122 .....	80092...	General Biology II .....	Christine Kelly .....	THU	2:00-3:50 .....	CH 100
BIO-123 .....	80101...	Cell Biology .....	Maria Isaza .....	THU	10:00-11:50 .....	CH 267
BIO-127 .....	80103...	Bio-Environ Concerns .....	Dorothy Salinas .....	THU	8:00-9:50 .....	DH 110
BIO-127 .....	80104...	Bio-Environ Concerns .....	Dorothy Salinas .....	THU	8:00-9:50 .....	DH 110
BIO-127 .....	80105...	Bio-Environ Concerns .....	Samantha Gigliotti .....	THU	8:00-9:50 .....	CH 265
BIO-132 .....	80106...	Concepts in Biology .....	Helen Mastrobuoni .....	THU	8:00-9:50 .....	CH 267
BIO-132 .....	80110...	Concepts in Biology .....	Dennis Daly .....	THU	8:00-9:50 .....	CH 263
BIO-132 .....	80112...	Concepts in Biology .....	Dena Restaino .....	THU	8:00-9:50 .....	CH 261
BIO-133 .....	80108...	Human Biology .....	Caitlin Burns .....	THU	8:00-9:50 .....	CH 100
BIO-133 .....	80109...	Human Biology .....	Caitlin Burns .....	THU	8:00-9:50 .....	CH 100

SECT.	NO	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
BIO-133	80111	Human Biology	Anastasia Plasket	THU	8:00-9:50	CH 157
BIO-202	80116	Ecology	Samantha Gigliotti	THU	10:00-11:50	CH 265
BIO-215	80113	Microbiology	Jenifer Martin	THU	2:00-3:50	DH 110
BIO-215	80117	Microbiology	Kathryn Knapik	THU	2:00-3:50	CH 124
BIO-215	80118	Microbiology	Kathryn Knapik	THU	2:00-3:50	CH 124
BIO-215	80119	Microbiology	Jenifer Martin	THU	2:00-3:50	DH 110
BIO-215	80120	Microbiology	Kathryn Knapik	THU	2:00-3:50	CH 124
BIO-223	80114	Cell and Molecular Biology	Christine Kelly	THU	10:00-11:50	CH 153
BUS-112	80125	Intro to Business	Louis Zelman	THU	10:00-11:50	DH 114
BUS-112	80126	Intro to Business	Najib Iftikhar	THU	10:00-11:50	CH 124
BUS-112	80127	Intro to Business	Louis Zelman	THU	10:00-11:50	DH 114
BUS-112	80128	Intro to Business	Anthony Cupo		PROJECT EXAM	
BUS-112	80129	Intro to Business	Najib Iftikhar	THU	10:00-11:50	CH 124
BUS-112	80130	Intro to Business	Curtiss Cale	THU	10:00-11:50	CH 157
BUS-112	80131	Intro to Business	Salvatore Paolucci	THU	10:00-11:50	CH 161
BUS-112	80132	Intro to Business	William Ehrhardt	THU	10:00-11:50	SH 153
BUS-112	80133	Intro to Business	Anthony Cupo		PROJECT EXAM	
BUS-112	80134	Intro to Business	John Kelly	THU	10:00-11:50	CH 151
BUS-112	80135	Intro to Business	Anthony Cupo		PROJECT EXAM	
BUS-112	86626	Intro to Business	Anthony Cupo	THU	10:00-11:50	CH 256
BUS-119	80136	Bus Info Sys & Appl	Frank Bagan	THU	12:00-1:50	HH 113
BUS-119	80137	Bus Info Sys & Appl	Daniel Nealis	THU	10:00-11:50	HH 113
BUS-119	80138	Bus Info Sys & Appl	Magdy Sharoupim	THU	10:00-11:50	SH 151
BUS-119	80139	Bus Info Sys & Appl	Frank Bagan	THU	12:00-1:50	HH 113
BUS-119	80141	Bus Info Sys & Appl	Richard Johnsen	THU	12:00-1:50	EH 210
BUS-119	80144	Bus Info Sys & Appl	Daniel Nealis	THU	10:00-11:50	HH 113
BUS-119	80145	Bus Info Sys & Appl	Jennifer Qvotrup		PROJECT EXAM	
BUS-119	80146	Bus Info Sys & Appl	William Schumm	THU	12:00-1:50	EH 203
BUS-119	80148	Bus Info Sys & Appl	Magdy Sharoupim	THU	10:00-11:50	SH 151
BUS-119	86510	Bus Info Sys & Appl	Karen Crisonino		PROJECT EXAM	
BUS-119	86621	Bus Info Sys & Appl	Daniel Nealis	THU	10:00-11:50	HH 114
BUS-135	80149	Intro International Business	Maureen Sutton		PROJECT EXAM	
BUS-135	86669	Intro International Business	Jennifer Qvotrup		PROJECT EXAM	
BUS-211	80150	Money and Banking	Curtiss Cale	WED	2:00-3:50	CH 256
BUS-212	80151	Prin Finance	Maureen Sutton	WED	8:00-9:50	CH 256
BUS-213	80153	Business Law I	Adam Bisaccia	THU	8:00-9:50	CH 269
BUS-213	80154	Business Law I	Frank Bagan	THU	8:00-9:50	DH 114
BUS-213	80155	Business Law I	Frank Bagan	THU	8:00-9:50	DH 114
BUS-215	80156	Prin Management	Maureen Sutton	THU	12:00-1:50	CH 256
BUS-215	80157	Prin Management	Jennifer Qvotrup	THU	12:00-1:50	DH 158
BUS-218	80160	Investment Principles	Curtiss Cale	THU	12:00-1:50	CH 157
BUS-242	80162	Customer Relations	Jet Mboga	THU	2:00-3:50	CH 256
CDC-110	80163	Early Childhood Development	Barbara Karpinski		PROJECT EXAM	
CDC-110	80164	Early Childhood Development	Barbara Karpinski		PROJECT EXAM	
CDC-228	80166	Coop Wrk Exper-Child Care	Barbara Karpinski		PROJECT EXAM	
CDC-229	80167	Coop Wrk Exp-Related Class	Barbara Karpinski		PROJECT EXAM	
CHM-105	80169	Forensic Science	Anthony Di Stasio	WED	10:00-11:50	CH 100
CHM-105	80170	Forensic Science	Anthony Di Stasio	WED	10:00-11:50	CH 100
CHM-105	80171	Forensic Science	Anthony Di Stasio	WED	10:00-11:50	CH 100
CHM-117	80175	Introductory Chemistry	Loryn Stoler	TUE	10:00-11:50	SH 100
CHM-117	80176	Introductory Chemistry	Keri Flanagan	TUE	10:00-11:50	DH 110
CHM-117	80177	Introductory Chemistry	Loryn Stoler	TUE	10:00-11:50	SH 100
CHM-118	80174	Intro Chemistry - Lab	Joel Levy		PROJECT EXAM	
CHM-118	80178	Intro Chemistry - Lab	Keri Flanagan		PROJECT EXAM	
CHM-118	80179	Intro Chemistry - Lab	Jason Hudzik		PROJECT EXAM	
CHM-118	80180	Intro Chemistry - Lab	John Berger		PROJECT EXAM	
CHM-118	80181	Intro Chemistry - Lab	James Florance		PROJECT EXAM	
CHM-118	80184	Intro Chemistry - Lab	John Berger		PROJECT EXAM	
CHM-118	80200	Intro Chemistry - Lab	James Florance		PROJECT EXAM	
CHM-125	80172	General Chemistry I - Lecture	Janet Johannessen	WED	8:00-9:50	SH 100
CHM-125	80182	General Chemistry I - Lecture	Jason Hudzik	WED	8:00-9:50	CH 100
CHM-125	80190	General Chemistry I - Lecture	Jason Hudzik	WED	8:00-9:50	CH 100
CHM-125	80199	General Chemistry I - Lecture	Janet Johannessen	WED	8:00-9:50	SH 100
CHM-126	80185	General Chemistry I - Lab	Jason Hudzik		PROJECT EXAM	
CHM-126	80186	General Chemistry I - Lab	Anthony Di Stasio		PROJECT EXAM	
CHM-126	80187	General Chemistry I - Lab	Joel Levy		PROJECT EXAM	
CHM-126	80188	General Chemistry I - Lab	Joel Levy		PROJECT EXAM	
CHM-126	80189	General Chemistry I - Lab	Loryn Stoler		PROJECT EXAM	
CHM-126	80198	General Chemistry I - Lab	Joel Levy		PROJECT EXAM	
CHM-126	81228	General Chemistry I - Lab	Jason Hudzik		PROJECT EXAM	
CHM-127	80159	General Chemistry II - Lecture	Jason Hudzik	WED	12:00-1:50	CH 263
CHM-127	80191	General Chemistry II - Lecture	Janet Johannessen	WED	12:00-1:50	DH 110
CHM-128	80193	General Chemistry II - Lab	John Berger		PROJECT EXAM	
CHM-128	80197	General Chemistry II - Lab	John Berger		PROJECT EXAM	
CHM-212	80194	Biochemistry	Jenifer Martin	TUE	12:00-1:50	CH 265
CHM-231	80196	Organic Chem I - Lecture	John Berger	TUE	8:00-9:50	CH 265
CHM-232	81238	Organic Chem I - Lab	John Berger		PROJECT EXAM	
CJS-110	81105	Introduction to Policing	Michael Paul		PROJECT EXAM	
CJS-116	80204	Introduction to Criminology	Jonathan Bell	THU	8:00-9:50	CH 259
CJS-116	81106	Introduction to Criminology	William Stitt	THU	8:00-9:50	CH 159
CJS-116	81109	Introduction to Criminology	Nicholas Irons		PROJECT EXAM	
CJS-116	81601	Introduction to Criminology	Nicholas Irons		PROJECT EXAM	
CJS-116	86693	Introduction to Criminology	John Hurd		PROJECT EXAM	
CJS-121	80205	Criminal Justice System	John Hurd		PROJECT EXAM	
CJS-121	80206	Criminal Justice System	John Hurd		PROJECT EXAM	
CJS-121	80211	Criminal Justice System	Nicholas Irons		PROJECT EXAM	
CJS-121	81406	Criminal Justice System	Anthony DeVincenzo	THU	2:00-3:50	CH 261
CJS-121	86629	Criminal Justice System	John Hurd		PROJECT EXAM	
CJS-127	80213	Intro to Homeland Security	John Hurd		PROJECT EXAM	
CJS-131	81109	Intro to Corrections	William Stitt	THU	12:00-1:50	CH 261
CJS-213	80209	Police and the Community	William Solomons		PROJECT EXAM	
CJS-213	86507	Police and the Community	William Solomons		PROJECT EXAM	
CJS-215	80214	Investigative Function	Anthony DeVincenzo	THU	10:00-11:50	CH 261
CJS-221	80212	Criminal Law and Procedure	Adam Bisaccia	THU	12:00-1:50	SH 153
CJS-221	80215	Criminal Law and Procedure	William Solomons		PROJECT EXAM	
CJS-221	80217	Criminal Law and Procedure	Adam Bisaccia	THU	12:00-1:50	SH 153
CJS-228	80207	Public Safety Internship/Coop	John Hurd		PROJECT EXAM	
CMP-101	86697	Comp Info Literacy	June Scott	WED	2:00-3:50	EH 215
CMP-101	86698	Comp Info Literacy	Barbara Adameczyk	TUE	10:00-11:50	EH 210
CMP-108	80220	Game Design Concepts	Stan Wasilewski		PROJECT EXAM	
CMP-110	80236	Intro to Data Processing	Barbara Adameczyk		PROJECT EXAM	
CMP-110	80242	Intro to Data Processing	Barbara Adameczyk		PROJECT EXAM	
CMP-123	80230	Systems Analysis and Design	Nancy Binowski		PROJECT EXAM	
CMP-124	86616	Network Security	Puiking Lauchan	TUE	2:00-3:50	EH 217
CMP-125	80232	Info Security Management	Patricia Tamburelli		PROJECT EXAM	
CMP-126	86519	Computer Technology & Appl	June Scott		PROJECT EXAM	
CMP-128	80224	Computer Science I	Colleen Bamford		PROJECT EXAM	
CMP-128	80225	Computer Science I	Colleen Bamford		PROJECT EXAM	
CMP-128	80227	Computer Science I	Michael Sidaras-Tirrito		PROJECT EXAM	
CMP-128	80239	Computer Science I	Vickram Sawh	TUE	10:00-11:50	EH 215
CMP-128	81113	Computer Science I	David Pfeffer		PROJECT EXAM	
CMP-128	86549	Computer Science I	Jai Sim	TUE	12:00-1:50	EH 203
CMP-128	86618	Computer Science I	Stephen Stoll		PROJECT EXAM	
CMP-129	80240	Computer Science II	Vickram Sawh	TUE	12:00-1:50	EH 215
CMP-129	86550	Computer Science II	Vickram Sawh	TUE	2:00-3:50	EH 210
CMP-130	80254	Intro to IT	Michael Sidaras-Tirrito		PROJECT EXAM	
CMP-160	80233	Digital Forensics I	Patricia Tamburelli		PROJECT EXAM	
CMP-170	86571	Mobile App Design	Nancy Binowski		PROJECT EXAM	



FALL 2016 FINAL EXAM SCHEDULE

SECT.	NO	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
CMP-200	80235	Computer Oper Sys & Utilities	Michael Sidaras-Tirrito		PROJECT EXAM	
CMP-203	80238	Comp Software Appl(MS Office)	June Scott		PROJECT EXAM	
CMP-203	86574	Comp Software Appl(MS Office)	June Scott		PROJECT EXAM	
CMP-217	80247	Coop Work Experience IT	Nancy Binowski		PROJECT EXAM	
CMP-230	80234	Comp Architectur Assembly Lang	Geoffrey Cullen		PROJECT EXAM	
CMP-233	86515	Data Structures & Algorithms	Vickram Sawh	TUE	8:00-9:50	EH 215
CMP-237	80243	Visual Basic	Jai Sim	TUE	2:00-3:50	EH 211
CMP-239	80237	The Internet & Web Page Design	Patricia Tamburelli		PROJECT EXAM	
CMP-239	80268	The Internet & Web Page Design	Walter Sully	TUE	8:00-9:50	EH 211
CMP-239	86578	The Internet & Web Page Design	Vickram Sawh		PROJECT EXAM	
CMP-250	80241	Game Production	Stan Wasilewski		PROJECT EXAM	
COM-101	80249	Intro to Communication	Michelle Altieri		PROJECT EXAM	
COM-101	81245	Intro to Communication	John Soltes	TUE	8:00-9:50	DH 174
COM-102	80253	Advertising and Society	David Pallant	TUE	8:00-9:50	DH 204
COM-103	80250	Intro to Public Relations	David Pallant	TUE	2:00-3:50	DH 204
COM-104	80251	Interpersonal Communication	Michelle Altieri		PROJECT EXAM	
COM-109	80246	Speech Fundamentals	Kelley White	TUE	10:00-11:50	DH 261
COM-109	80248	Speech Fundamentals	Klark Gabrielsen	TUE	10:00-11:50	CH 124
COM-109	80255	Speech Fundamentals	Danielle Lenar	TUE	10:00-11:50	DH 174
COM-109	80256	Speech Fundamentals	Catherine Reilly	TUE	10:00-11:50	DH 267
COM-109	80257	Speech Fundamentals	Klark Gabrielsen	TUE	10:00-11:50	CH 124
COM-109	80258	Speech Fundamentals	Michelle Altieri		PROJECT EXAM	
COM-109	80259	Speech Fundamentals	Klark Gabrielsen	TUE	10:00-11:50	CH 124
COM-109	80260	Speech Fundamentals	Klark Gabrielsen	TUE	10:00-11:50	CH 124
COM-109	80261	Speech Fundamentals	Stephen Pellegrino	TUE	10:00-11:50	CH 269
COM-109	80262	Speech Fundamentals	Stephen Pellegrino	TUE	10:00-11:50	CH 271
COM-109	80263	Speech Fundamentals	Danielle Lenar	TUE	10:00-11:50	DH 174
COM-109	80264	Speech Fundamentals	Michelle Altieri		PROJECT EXAM	
COM-109	80265	Speech Fundamentals	Klark Gabrielsen	TUE	10:00-11:50	CH 124
COM-109	80266	Speech Fundamentals	Matthew Jones		PROJECT EXAM	
COM-109	80267	Speech Fundamentals	Catherine Reilly		PROJECT EXAM	
COM-109	80271	Speech Fundamentals	Michelle Altieri		PROJECT EXAM	
COM-109	86575	Speech Fundamentals	Athina Vella	TUE	10:00-11:50	CH 100
COM-109	86624	Speech Fundamentals	Athina Vella	TUE	10:00-11:50	CH 100
COM-109	86668	Speech Fundamentals	Athina Vella	TUE	10:00-11:50	CH 100
COM-111	80272	Introduction to Journalism	John Soltes	TUE	2:00-3:50	DH 174
COM-111	80274	Introduction to Journalism	John Soltes	TUE	2:00-3:50	DH 174
COM-112	80276	Advanced Journalism	John Soltes	TUE	12:00-1:50	DH 158
COM-115	80278	Intro to Mass Media	David Pallant	TUE	12:00-1:50	DH 174
COM-115	80280	Intro to Mass Media	David Pallant	TUE	12:00-1:50	DH 174
COM-234	80273	Introduction to Film	Jonathan Kalafer	TUE	10:00-11:50	DH 114
COM-234	80283	Introduction to Film	Jonathan Kalafer	TUE	10:00-11:50	DH 114
CSS-011	86561	College Student Success	Edith Nelson		PROJECT EXAM	
CSS-011	86570	College Student Success	Buffy Reilly		PROJECT EXAM	
CSS-011	86670	College Student Success	Brian Schorr	WED	2:00-3:50	CH 159
CSS-011	86671	College Student Success	Anne Beacken	WED	2:00-3:50	CH 157
CSS-011	86672	College Student Success	Brian Schorr	WED	2:00-3:50	CH 159
DAN-111	80284	Intro to Dance	Trayer Run-Kowzun		PROJECT EXAM	
DAN-112	80279	Dance Appreciation	Terence Duncan		PROJECT EXAM	
DAN-117	80277	Introduction to Ballet	Christina Duncan		PROJECT EXAM	
DAN-135	81251	Dance Theater Workshop	Terence Duncan		PROJECT EXAM	
DAN-137	80286	Ballet I	Terence Duncan		PROJECT EXAM	
DAN-141	80285	Modern Dance I	Stephanie Nerbak		PROJECT EXAM	
DAN-211	80288	Intermediate Ballet	Christina Duncan		PROJECT EXAM	
DAN-212	80289	Advanced Ballet	Christina Duncan		PROJECT EXAM	
DAN-216	80290	Intermediate Modern Dance	Kristin Flynn		PROJECT EXAM	
DAN-217	80291	Advanced Modern Dance	Kristin Flynn		PROJECT EXAM	
DAN-220	80287	Dance Theatre Workshop III	Terence Duncan		PROJECT EXAM	
DAN-224	80292	Choreography I	Terence Duncan		PROJECT EXAM	
DRA-110	80294	Acting I	Robert Cioffi		PROJECT EXAM	
DRA-210	80297	Acting III	Robert Cioffi		PROJECT EXAM	
DSN-110	80305	History of Design	James Howard		PROJECT EXAM	
DSN-115	80296	Basic Drafting	Tracy Boss		PROJECT EXAM	
DSN-120	80299	Design Concepts I	James Howard		PROJECT EXAM	
DSN-120	80304	Design Concepts I	Kelly Whalen		PROJECT EXAM	
DSN-125	80300	Design Rendering	James Howard		PROJECT EXAM	
DSN-125	80301	Design Rendering	Kelly Whalen		PROJECT EXAM	
DSN-135	81244	Fashion Construction Tech I	Wendy Huron Carmona		PROJECT EXAM	
DSN-146	80317	Fashion Merchandising II	Kelly Whalen		PROJECT EXAM	
DSN-165	80303	Drawing for Designers	Kelly Whalen		PROJECT EXAM	
DSN-165	80306	Drawing for Designers	Kelly Whalen		PROJECT EXAM	
DSN-220	80302	Design Concepts II	James Howard		PROJECT EXAM	
DSN-220	80318	Design Concepts II	Gregory Somjen		PROJECT EXAM	
DSN-234	80322	Independent Study in Design	James Howard		PROJECT EXAM	
DSN-234	81243	Independent Study in Design	Kelly Whalen		PROJECT EXAM	
ECO-211	80307	Economics I Macroeconomics	Calvin Hoy	WED	10:00-11:50	CH 124
ECO-211	80308	Economics I Macroeconomics	Calvin Hoy	WED	10:00-11:50	CH 124
ECO-211	80309	Economics I Macroeconomics	Calvin Hoy	WED	10:00-11:50	CH 124
ECO-211	80310	Economics I Macroeconomics	Calvin Hoy	WED	10:00-11:50	CH 124
ECO-211	80311	Economics I Macroeconomics	Marina Wassef	WED	10:00-11:50	CH 265
ECO-211	80316	Economics I Macroeconomics	Calvin Hoy	WED	10:00-11:50	CH 124
ECO-212	80313	Economics II Microeconomics	Stephen Kaifa	WED	2:00-3:50	DH 114
ECO-212	80314	Economics II Microeconomics	Stephen Kaifa	WED	2:00-3:50	DH 114
ECO-212	80315	Economics II Microeconomics	Calvin Hoy	WED	2:00-3:50	CH 265
EDU-111	86514	Teaching in America	Diana Aria	FRI	10:00-11:50	CH 106
EDU-111	86516	Teaching in America	Gail Watson		PROJECT EXAM	
EDU-211	80320	Behavior Observation in Educ	Deborah Sullivan		PROJECT EXAM	
ELT-110	80323	Digital Principles	Jefferson Cartano	TUE	12:00-1:50	CH 255
ELT-110	80325	Digital Principles	Jefferson Cartano	TUE	12:00-1:50	CH 257
ELT-110	80326	Digital Principles	Venancio Fuentes	WED	12:20-2:00	SH 167
ELT-115	80324	Active Circuit Components	Jefferson Cartano	TUE	2:00-3:50	SH 164
ELT-201	80327	Electricity	Edward Osoliniec	THU	2:00-3:50	CH 269
ELT-201	81256	Electricity	Edward Osoliniec	THU	2:00-3:50	CH 271
ELT-209	80328	Adv Digital & Microprocessors	Edward Osoliniec	TUE	2:00-3:50	CH 261
ELT-239	81220	Coop Work Exper-Elec Engr Tech	Venancio Fuentes		PROJECT EXAM	
ENG-022	82812	Elements of Writing	James Lavin	FRI	8:00-10:45	DH 263
ENG-022	82813	Elements of Writing	Lindsey Wah	FRI	11:00-1:45	DH 263
ENG-022	82814	Elements of Writing	Susan Hubbard	WED	2:00-4:45	CH 260
ENG-022	82815	Elements of Writing	Raymond Masullo	FRI	12:30-3:15	DH 261
ENG-022	82816	Elements of Writing	Kevin Moore	FRI	2:00-4:45	DH 263
ENG-022	82846	Elements of Writing	Kevin Moore	FRI	8:00-10:45	CH 260
ENG-022	82849	Elements of Writing	Debra DeMattio	THU	09:30-12:15	CH 104
ENG-022	82850	Elements of Writing	Debra DeMattio	WED	11:00-1:45	DH 157
ENG-025	80330	Writing Skills	Kellie McKinney	THU	12:00-1:50	DH 114
ENG-025	80331	Writing Skills	Joann Liuzzo	THU	12:00-1:50	DH 174
ENG-025	80332	Writing Skills	Douglas Corcoran	THU	12:00-1:50	DH 255
ENG-025	80333	Writing Skills	Laura Driver	THU	12:00-1:50	DH 110
ENG-025	80334	Writing Skills	Theresa Fogel	THU	12:00-1:50	CH 269
ENG-025	80335	Writing Skills	Michele Atkins	THU	10:00-11:50	DH 174
ENG-025	80337	Writing Skills	Evelyn Emma	THU	12:00-1:50	CH 124
ENG-025	80339	Writing Skills	Evelyn Emma	THU	12:00-1:50	CH 124
ENG-025	80340	Writing Skills	Kathleen Bartlett	THU	12:00-1:50	DH 265
ENG-025	80346	Writing Skills	Kellie McKinney	THU	12:00-1:50	DH 114
ENG-025	80349	Writing Skills	Jude Mohan	THU	12:00-1:50	DH 263
ENG-025	80351	Writing Skills	Dymphna McAree	THU	12:00-1:50	DH 257
ENG-025	80352	Writing Skills	Kellie McKinney	THU	12:00-1:50	DH 114
ENG-025	80356	Writing Skills	Theresa Fogel	THU	12:00-1:50	CH 269
ENG-025	80359	Writing Skills	Michele Atkins	THU	10:00-11:50	DH 174

SECT.	NO	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
ENG-025	80361	Writing Skills	Arlene Gleicher	THU	12:00-1:50	DH 253
ENG-025	80362	Writing Skills	Linda Dill	THU	12:00-1:50	CH 255
ENG-025	80364	Writing Skills	Mary Lou Rodimer	THU	12:00-1:50	DH 267
ENG-025	80366	Writing Skills	Joann Liuzzo	THU	12:00-1:50	DH 174
ENG-025	80368	Writing Skills	Michael Giffoniello	THU	12:00-1:50	DH 204
ENG-025	80369	Writing Skills	Laura Driver	THU	12:00-1:50	DH 110
ENG-025	80370	Writing Skills	Linda Dill	THU	12:00-1:50	CH 257
ENG-025	80371	Writing Skills	Mary SanGiovanni	THU	12:00-1:50	DH 260
ENG-025	80372	Writing Skills	Erin Sumka	THU	12:00-1:50	DH 261
ENG-025	80373	Writing Skills	Evelyn Emma	THU	12:00-1:50	CH 124
ENG-025	80375	Writing Skills	Emily Bix	THU	12:00-1:50	DH 259
ENG-025	80376	Writing Skills	Theresa Fogel	THU	12:00-1:50	CH 271
ENG-025	80468	Writing Skills	Linda Dill	FRI	9:30 - 12:15	CH 151
ENG-025	80472	Writing Skills	Laura Driver	THU	12:00-1:50	DH 110
ENG-025	80475	Writing Skills	Anthony Valentino	THU	10:00-11:50	DH 158
ENG-025	80512	Writing Skills	Anthony Valentino	THU	10:00-11:50	DH 158
ENG-025	82851	Writing Skills	Debra DeMattio	THU	3:30-6:15	CH 104
ENG-025	82852	Writing Skills	Debra DeMattio	WED	3:30-6:15	CH 210
ENG-111	80336	Composition I	Evelyn Emma		PROJECT EXAM	
ENG-111	80338	Composition I	Evelyn Emma		PROJECT EXAM	
ENG-111	80342	Composition I	Emily Bix		PROJECT EXAM	
ENG-111	80343	Composition I	Anthony Valentino		PROJECT EXAM	
ENG-111	80344	Composition I	North Peterson	TUE	8:00-9:50	CH 100
ENG-111	80360	Composition I	John McKendry		PROJECT EXAM	
ENG-111	80380	Composition I	Donald Peterson		PROJECT EXAM	
ENG-111	80381	Composition I	Laura Gabrielsen		PROJECT EXAM	
ENG-111	80382	Composition I	Marie Giuriceo		PROJECT EXAM	
ENG-111	80383	Composition I	Peter Maguire		PROJECT EXAM	
ENG-111	80384	Composition I	John McKendry		PROJECT EXAM	
ENG-111	80385	Composition I	Donald Peterson		PROJECT EXAM	
ENG-111	80386	Composition I	Emily Bix		PROJECT EXAM	
ENG-111	80387	Composition I	Joan Varnum		PROJECT EXAM	
ENG-111	80388	Composition I	North Peterson	TUE	8:00-9:50	CH 100
ENG-111	80389	Composition I	Dorothy Hollowell		PROJECT EXAM	
ENG-111	80390	Composition I	Laura Gabrielsen		PROJECT EXAM	
ENG-111	80391	Composition I	Karen Martin		PROJECT EXAM	
ENG-111	80392	Composition I	Philip Chase		PROJECT EXAM	
ENG-111	80393	Composition I	Donald Peterson		PROJECT EXAM	
ENG-111	80394	Composition I	Alexander Kucsma	TUE	8:00-9:50	CH 124
ENG-111	80395	Composition I	Kathleen Bartlett		PROJECT EXAM	
ENG-111	80396	Composition I	Laura Driver		PROJECT EXAM	
ENG-111	80397	Composition I	Dorothy Hollowell		PROJECT EXAM	
ENG-111	80398	Composition I	Marie Giuriceo		PROJECT EXAM	
ENG-111	80399	Composition I	Eva Morali		PROJECT EXAM	
ENG-111	80400	Composition I	Jude Mohan		PROJECT EXAM	
ENG-111	80401	Composition I	Dorothy Hollowell		PROJECT EXAM	
ENG-111	80402	Composition I	Peter Maguire		PROJECT EXAM	
ENG-111	80404	Composition I	Karen Martin		PROJECT EXAM	
ENG-111	80405	Composition I	John Apwah	TUE	8:00-9:50	DH 255
ENG-111	80406	Composition I	Mark Schmidt	TUE	8:00-9:50	DH 267
ENG-111	80408	Composition I	Alexander Kucsma	TUE	8:00-9:50	CH 124
ENG-111	80409	Composition I	Mary Lou Rodimer		PROJECT EXAM	
ENG-111	80410	Composition I	Erin Sumka		PROJECT EXAM	
ENG-111	80413	Composition I	Alexander Kucsma	TUE	8:00-9:50	CH 124
ENG-111	80416	Composition I	Matthew Ayres	TUE	8:00-9:50	DH 118
ENG-111	80418	Composition I	Anthony Valentino		PROJECT EXAM	
ENG-111	80419	Composition I	Alexander Kucsma	TUE	8:00-9:50	CH 124
ENG-111	80420	Composition I	Karen Martin		PROJECT EXAM	
ENG-111	80422	Composition I	Matthew Ayres	TUE	8:00-9:50	DH 118
ENG-111	80464	Composition I	Maryanne Garbowsky		PROJECT EXAM	
ENG-111	82817	Composition I	Dymphna McAree	TUE	8:00-9:50	DH 253
ENG-111	82818	Composition I	Douglas Corcoran	TUE	8:00-9:50	DH 263
ENG-111	82819	Composition I	Jude Mohan		PROJECT EXAM	
ENG-111	82838	Composition I	Susan Hubbard		PROJECT EXAM	
ENG-111	82839	Composition I	Michael Giffoniello		PROJECT EXAM	
ENG-111	82840	Composition I	Kimberly Kinder	TUE	8:00-9:50	DH 261
ENG-111	82841	Composition I	Mary SanGiovanni	TUE	8:00-9:50	CH 259
ENG-111	82842	Composition I	Lindsey Wah	TUE	8:00-9:50	DH 265
ENG-111	82844	Composition I	Kathleen Kremins	TUE	8:00-9:50	DH 25



FALL 2016 FINAL EXAM SCHEDULE

SECT.	NO	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
ENR-117	80482	Comp-Aided Draft I	Nial McCabe	THU	8:00-12:00	SH 169
ENR-117	80486	Comp-Aided Draft I	Thomas Roskop	MON	12:10-1:00	HH 113
ENR-118	80485	Comp-Aided Draft II	Ian Colquhoun		PROJECT EXAM	
ENR-118	80489	Comp-Aided Draft II	Ian Colquhoun		PROJECT EXAM	
ENR-118	80497	Comp-Aided Draft II	Venancio Fuentes	MON	12:10-3:00	SH 151
ENR-118	80497	Comp-Aided Draft II	Venancio Fuentes	THU	2:10-3:00	SH 151
ENR-119	80487	Tech Computer Applications	Alfonso D'Alessio	TUE	12:00-1:50	SH 151
ENR-119	80488	Tech Computer Applications	Alfonso D'Alessio	TUE	2:00-3:50	SH 151
ENR-120	80499	Tech Computer Programming	Alfonso D'Alessio	MON	12:20-2:00	SH 151
ENR-120	80499	Tech Computer Programming	Alfonso D'Alessio	THU	12:20-2:00	SH 151
ENR-121	80490	Engineering Graphics	Ian Colquhoun		PROJECT EXAM	
ENR-123	86675	Intro to Engineering	Venancio Fuentes		PROJECT EXAM	
ENR-124	80492	Instrumentation & Measurements	Edward Osoliniec		PROJECT EXAM	
ENR-124	80492	Instrumentation & Measurements	Jefferson Cartano	TUE	10:00-11:50	SH 164
ENR-125	80493	Comp Programming for Engineers	Thomas Roskop	TUE	4:00-5:50	DH 114
ENR-125	80494	Comp Programming for Engineers	Thomas Roskop	TUE	4:00-5:50	DH 114
ENR-223	80495	Engineering Mechanics I	John Klages	TUE	10:00-11:50	CH 261
ENR-236	80510	Engineering Circuit Anl Lab I	Tom Iaconetti		PROJECT EXAM	
ESL-010	81120	ESL Reading I	Simin Rooholamini	TUE	12:00-1:50	CH 159
ESL-017	81121	ESL Writing I	Riad Abugosh	TUE	10:00-11:50	CH 157
ESL-017	81122	ESL Writing I	Simin Rooholamini	TUE	10:00-11:50	CH 159
ESL-019	81123	ESL Reading II	Stuart Siegelman	TUE	2:00-3:50	CH 157
ESL-019	81124	ESL Reading II	Simin Rooholamini	TUE	2:00-3:50	CH 159
ESL-020	81125	ESL Writing II	Simin Rooholamini	TUE	8:00-9:50	CH 159
ESL-020	81277	ESL Writing II	Nadir Kaddour	TUE	8:00-9:50	CH 157
ESL-021	81126	Conversational English	Renata Kessler	TUE	12:00-1:50	DH 265
ESL-022	81127	Advance Conversational English	Brian Schorr	TUE	2:00-3:50	CH 155
ESL-033	81128	Writing III	Stuart Siegelman	TUE	12:00-1:50	CH 157
ESL-033	81129	Writing III	James Hart	TUE	12:00-1:50	CH 151
FRE-111	80500	Elementary French I	Evelyn Sisti	FRI	8:00-9:50	DH 110
FRE-111	80503	Elementary French I	Evelyn Sisti	FRI	8:00-9:50	DH 110
FRE-112	80502	Elementary French II	Lakshmi Kattapur	FRI	10:00-11:50	DH 260
FRE-221	80501	French Conversation/Lit I	Lakshmi Kattapur	FRI	12:00-2:20	DH 260
GER-111	80504	Elementary German I	Martina McKeever	FRI	10:00-11:50	DH 265
GRD-110	80505	History of Graphic Design	Yvonne Bandy	THU	2:00-3:50	DH 114
GRD-110	80506	History of Graphic Design	Yvonne Bandy	THU	2:00-3:50	DH 114
GRD-111	80507	Intro to Computer Graphics	William Yermal		PROJECT EXAM	
GRD-116	80508	Electronic Prepress	Kathleen McNeil		PROJECT EXAM	
GRD-118	80509	Typography I	Yvonne Bandy	THU	10:00-11:50	CH 159
GRD-120	80511	Graphic Design I	Yvonne Bandy		PROJECT EXAM	
GRD-218	80518	Typography II	Ramon Cruz		PROJECT EXAM	
GRD-220	80513	Graphic Design II	Stephen Longo		PROJECT EXAM	
GRD-220	80515	Graphic Design II	Stephen Longo		PROJECT EXAM	
GRD-232	80520	Graphic Dsn Intern/Coop Wk Ex	Yvonne Bandy		PROJECT EXAM	
GRD-240	80519	Comp Asst Page & Cover Design	Kathleen McNeil		PROJECT EXAM	
GRD-250	81247	Brochure and Magazine Design	Stephen Longo		PROJECT EXAM	
HED-112	80524	Drugs, Soc & Human Behavior	Myra Weinberg	THU	2:00-3:50	DH 163
HED-115	80517	Personal & Family Nutrition	Bryan Lemme	THU	2:00-3:50	HPE 218
HED-115	80526	Personal & Family Nutrition	Zachary Swartz	THU	2:00-3:50	DH 161
HED-128	80529	Lifetime Wellness	William McHugh	THU	10:00-11:50	DH 159
HED-128	80532	Lifetime Wellness	Matthew Tholis		PROJECT EXAM	
HED-128	80536	Lifetime Wellness	Kelly Minitier	THU	10:00-11:50	DH 165
HED-130	80537	Mind-Body Health	William McHugh	WED	10:00-11:50	HPE 218
HED-132	82802	Stress Management	William McHugh	WED	12:00-1:50	HPE 218
HED-286	80543	Personal Health & Wellness	William McHugh	THU	12:00-1:50	DH 159
HED-286	80544	Personal Health & Wellness	Kelly Minitier	THU	12:00-1:50	DH 118
HED-286	80547	Personal Health & Wellness	Kelly Minitier	THU	12:00-1:50	DH 118
HED-295	80548	First Aid + Em Care	Nicholas Lionetti	THU	2:00-3:50	HPE 216
HED-295	80549	First Aid + Em Care	William McHugh	THU	2:00-3:50	DH 159
HES-107	80546	Prog Design & Implementation	Matthew Tholis		PROJECT EXAM	
HES-111	80551	Intro Exercise Science	Michael Paul	THU	8:00-9:50	HPE 216
HES-111	80552	Intro Exercise Science	Nicholas Lionetti	THU	8:00-9:50	DH 118
HES-111	80560	Intro Exercise Science	Nicholas Lionetti	THU	8:00-9:50	DH 118
HES-126	82803	Personal Fitness	Brenda Denure	THU	10:00-11:50	HPE 216
HES-128	82805	Yoga	Trayer Run-Kowzun		PROJECT EXAM	
HES-131	82807	Pilates	Trayer Run-Kowzun		PROJECT EXAM	
HES-211	80572	Kinesiology	Michael Paul	THU	12:00-1:50	HPE 216
HES-212	80569	Exercise Physiology	Bryan Lemme	THU	12:00-1:50	HPE 218
HES-212	80570	Exercise Physiology	Bryan Lemme	THU	12:00-1:50	HPE 218
HES-213	80565	Exer Measure & Prescription	Kelly Minitier	THU	2:00-3:50	DH 165
HES-213	81275	Exer Measure & Prescription	Kelly Minitier	THU	2:00-3:50	DH 165
HIS-113	80573	Early Modern Europe	Craig Pilant	TUE	12:00-1:50	CH 124
HIS-113	80574	Early Modern Europe	Matthew Johnston	TUE	12:00-1:50	CH 161
HIS-113	80575	Early Modern Europe	Deborah Hoeflinger	TUE	12:00-1:50	DH 110
HIS-113	80577	Early Modern Europe	James Bising	TUE	12:00-1:50	DH 118
HIS-113	80578	Early Modern Europe	James Bising	TUE	12:00-1:50	DH 118
HIS-113	80579	Early Modern Europe	Craig Pilant	TUE	12:00-1:50	CH 124
HIS-113	80580	Early Modern Europe	Deborah Hoeflinger	TUE	12:00-1:50	DH 110
HIS-114	80581	Modern Europe	James Bising	TUE	2:00-3:50	DH 118
HIS-114	80582	Modern Europe	James Bising	TUE	2:00-3:50	DH 118
HIS-114	80583	Modern Europe	Matthew Johnston	TUE	2:00-3:50	CH 124
HIS-114	80584	Modern Europe	Matthew Johnston	TUE	2:00-3:50	CH 124
HIS-117	80587	Ancient World	Craig Pilant	TUE	8:00-9:50	SH 100
HIS-117	80588	Ancient World	Craig Pilant	TUE	8:00-9:50	SH 100
HIS-118	80595	The Middle Ages	Alexander Clemente	TUE	10:00-11:50	DH 158
HIS-151	80592	Latin American History	Michael Parrella	TUE	12:00-1:50	CH 269
HIS-151	80593	Latin American History	Michael Parrella	TUE	12:00-1:50	CH 271
HIS-164	80594	Civil War & Reconstruction	Mark Washburne	TUE	8:00-9:50	DH 158
HIS-166	80596	Emer of America US History I	James Saganiec	TUE	12:00-1:50	DH 161
HIS-166	80597	Emer of America US History I	Elizabeth Snyder	TUE	12:00-1:50	CH 100
HIS-166	80598	Emer of America US History I	Martin Grogan	TUE	12:00-1:50	DH 165
HIS-166	80599	Emer of America US History I	Mark Washburne	TUE	12:00-1:50	SH 100
HIS-166	80601	Emer of America US History I	William Lorenzo	TUE	12:00-1:50	CH 155
HIS-166	80603	Emer of America US History I	Mark Washburne	TUE	12:00-1:50	SH 100
HIS-166	80604	Emer of America US History I	Elizabeth Snyder	TUE	12:00-1:50	CH 100
HIS-166	80605	Emer of America US History I	Maria Lee	TUE	10:00-11:50	DH 159
HIS-166	80606	Emer of America US History I	Deborah Hoeflinger	TUE	10:00-11:50	DH 161
HIS-166	86619	Emer of America US History I	Michael Parrella	TUE	10:00-11:50	CH 267
HIS-167	80590	20th Cen Amer US History II	William Lorenzo	TUE	2:00-3:50	CH 100
HIS-167	80591	20th Cen Amer US History II	William Lorenzo	TUE	2:00-3:50	CH 100
HIS-167	80608	20th Cen Amer US History II	Maria Lee	TUE	2:00-3:50	DH 114
HIS-167	80609	20th Cen Amer US History II	Maria Lee	TUE	2:00-3:50	DH 114
HIS-167	80610	20th Cen Amer US History II	Rita Heller	TUE	2:00-3:50	DH 159
HIS-167	80611	20th Cen Amer US History II	James Bising	TUE	10:00-11:50	DH 163
HIS-167	80612	20th Cen Amer US History II	Horace Chamberlain	TUE	2:00-3:50	DH 165
HIS-167	80614	20th Cen Amer US History II	Mark Washburne	TUE	2:00-3:50	SH 100
HIS-167	80617	20th Cen Amer US History II	Mark Washburne	TUE	2:00-3:50	SH 100
HIS-167	80620	20th Cen Amer US History II	James Saganiec	TUE	2:00-3:50	DH 161
HIS-184	81307	Early Modern Europe - Honors	Alexander Clemente	TUE	12:00-1:50	DH 157
HIS-203	80613	History of Minorities in U.S.	Rita Heller	TUE	12:00-1:50	DH 159
HIS-203	86520	History of Minorities in U.S.	Maria Lee	TUE	12:00-1:50	DH 114
HIS-203	86529	History of Minorities in U.S.	Maria Lee	TUE	12:00-1:50	DH 114
HIS-209	80618	History of American Women	Rita Heller	TUE	10:00-11:50	DH 118
HIS-209	80619	History of American Women	Rita Heller	TUE	10:00-11:50	DH 118
HMS-215	80621	Intro Soc Welfare/Hum Services	Barbara Karpinski		PROJECT EXAM	
HOS-101	86654	Introduction to Food	Patricia Crew		PROJECT EXAM	
HOS-101	86699	Introduction to Food	Mark Cosgrove		PROJECT EXAM	
HOS-102	86554	Food Management	Robert Kern	FRI	10:00-11:50	DH 259

SECT.	NO	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
HOS-105	86517	Food Science and Nutrition	Mark Cosgrove		PROJECT EXAM	
HOS-117	80627	Introduction to Baking	Suzanne Lowery		PROJECT EXAM	
HOS-118	86556	Intro Hospitality Industry	Najib Iftikhar		PROJECT EXAM	
HOS-121	80628	Advanced Baking	Theresa Eriksson		PROJECT EXAM	
HOS-123	86511	International Cuisines	Mark Cosgrove		PROJECT EXAM	
HOS-128	82808	Chinese Cuisine	Patricia Crew		PROJECT EXAM	
HOS-201	86459	Marketing and Event Planning	Susan Stepan		PROJECT EXAM	
HOS-210	86564	Dining Room Management	Mark Cosgrove		PROJECT EXAM	
HOS-213	86413	Food/Bev Purch/Cost Cntrl	Robert Kern	WED	10:00-11:50	DH 259
HOS-215	86540	Bar & Beverage Service Mangt	Chandler Hetzell		PROJECT EXAM	
HOS-233	86573	Food as Art	Mark Cosgrove		PROJECT EXAM	
ISA-110	80635	Intercultural Communication	Rita Moch Arias	FRI	2:00-3:50	DH 167
ISA-110	80636	Intercultural Communication	Elissa Teeple		PROJECT EXAM	
ITL-111	80646	Elementary Italian I	Sibylle Frank	FRI	10:00-11:50	DH 257
ITL-111	80647	Elementary Italian I	Joni Ivankovic	FRI	8:00-9:50	DH 174
ITL-111	86534	Elementary Italian I	Joni Ivankovic	FRI	8:00-9:50	DH 174
ITL-112	80648	Elementary Italian II	Sibylle Frank	FRI	12:00-1:50	DH 257
ITL-211	80651	Intermediate Italian I	Sibylle Frank	FRI	2:00-3:50	DH 257
JPN-111	80649	Elementary Japanese I	Ayako Morrell	FRI	10:00-11:50	DH 261
LHT-101	86538	Intro to Turf Management	Craig Tolley	TUE	8:00-9:50	DH 167
LHT-110	80650	Plant Science	Craig Tolley	TUE	12:00-1:50	DH 167
LHT-110	86420	Plant Science	Brian Oleksak	TUE	12:00-1:50	DH 163
LHT-114	80652	Lan Plant Ident Mgmt & Use	Brian Oleksak	TUE	2:00-3:50	DH 163
LHT-215	86536	Plant Pest Management	Craig Tolley	TUE	2:00-3:50	DH 167
LHT-231	80658	Lands. Constr & Equipment	Craig Tolley	TUE	10:00-11:50	DH 167
LHT-233	80657	Coop Agri Experience	Craig Tolley		PROJECT EXAM	
LHT-291	80661	Spec Topics in Agriculture I	Marc Zukovich	TUE	8:00-9:50	DH 163
MAT-007	82820	Foundations of Algebra	Aditi Ghosh Dastidar		PROJECT EXAM	
MAT-007	82821	Foundations of Algebra	Jorge Sarmiento		PROJECT EXAM	
MAT-007	82822	Foundations of Algebra	Deborah Poetsch		PROJECT EXAM	
MAT-007	82823	Foundations of Algebra	Deborah Seipp		PROJECT EXAM	
MAT-007	82824	Foundations of Algebra	Anna Philhower		PROJECT EXAM	
MAT-007	82825	Foundations of Algebra	Aditi Ghosh Dastidar		PROJECT EXAM	
MAT-007	82826	Foundations of Algebra	Joseph Wargo		PROJECT EXAM	
MAT-007	82827	Foundations of Algebra	Jeffrey Jones		PROJECT EXAM	
MAT-007	82828	Foundations of Algebra	Doreen Sabella		PROJECT EXAM	
MAT-007	82829	Foundations of Algebra	Doreen Sabella		PROJECT EXAM	
MAT-007	82830	Foundations of Algebra	Doreen Sabella		PROJECT EXAM	
MAT-007	82833	Foundations of Algebra	James Weinfeldt		PROJECT EXAM	
MAT-007	82834	Foundations of Algebra	Deborah Seipp		PROJECT EXAM	
MAT-007	82835	Foundations of Algebra	Inessa Goldberg		PROJECT EXAM	
MAT-007	82847	Foundations of Algebra	James Weinfeldt		PROJECT EXAM	
MAT-016	80668	Intermediate Algebra	Kelly Fitzpatrick	FRI	10:00-11:50	DH 110
MAT-016	80670	Intermediate Algebra	Kelly Fitzpatrick	FRI	10:00-11:50	DH 110
MAT-016	80676	Intermediate Algebra	Deanne Stigliano	FRI	10:00-11:50	CH 157
MAT-016	80681	Intermediate Algebra	George Wuzniak	FRI	10:00-11:50	DH 165
MAT-016	80684	Intermediate Algebra	Brittany Schiano	FRI	10:00-11:50	CH 100
MAT-016	80700	Intermediate Algebra	Catherine Chambers	FRI	10:00-11:50	CH 255
MAT-016	80701	Intermediate Algebra	Brittany Schiano	FRI	10:00-11:50	CH 100
MAT-016	80702	Intermediate Algebra	Anna Philhower	FRI	10:00-11:50	CH 269
MAT-016	81211	Intermediate Algebra	Catherine Chambers	FRI	10:00-11:50	CH 257
MAT-016	81213	Intermediate Algebra	Deborah Poetsch	FRI	10:00-11:50	CH 267
MAT-016	81294	Intermediate Algebra	Brittany Schiano	FRI	10:00-11:50	CH 100
MAT-016	86683	Intermediate Algebra	Deborah Seipp	FRI	10:00-11:50	DH 161
MAT-016	86684	Intermediate Algebra	Aditi Ghosh Dastidar	FRI	10:00-11:50	DH 167
MAT-016	86685	Intermediate Algebra	Anthony Knuth	FRI	10:00-11:50	CH 104
MAT-016	86689	Intermediate Algebra	Anna Philhower	FRI	10:00-11:50	CH 271
MAT-110	80708	College Algebra	David Sabella	FRI	8:00-9:50	CH 259
MAT-110	80709	College Algebra	Nanette Shoenfelt	FRI	8:00-9:50	DH 163
MAT-110	80710	College Algebra	Jorge Sarmiento	FRI	8:00-9:50	CH 124
MAT-110	80711	College Algebra	Catherine Chambers	FRI	8:00-9:50	CH 267
MAT-110	80712	College Algebra	Meimee Persau	FRI	8:00-9:50	DH 114
MAT-110	80713	College Algebra	Walter Sully	FRI	8:00-9:50	DH 161
MAT-110	80714	College Algebra	Deanne Stigliano	FRI	8:00-9:50	SH 100
MAT-110	80715	College Algebra	Deanne Stigliano	FRI	8:00-9:50	SH 100
MAT-110	80716	College Algebra	Beth Grivoyannis	FRI	8:00-9:50	CH 157
MAT-110	80719	College Algebra	Stacey Oppen	FRI	8:00-9:50	CH 161
MAT-110	80720	College Algebra	Jorge Sarmiento	FRI	8:00-9:50	CH 124
MAT-110	80721	College Algebra	John Elmuccio	FRI	8:00-9:50	CH 159
MAT-110	80723	College Algebra	Jeffrey Jones	FRI	8:00-9:50	CH 263
MAT-110	80724	College Algebra	Susan Winston	FRI	8:00-9:50	CH 265
MAT-110	81259	College Algebra	Meimee Persau	FRI	8:00-9:50	DH 114
MAT-110	86688	College Algebra	Roger McCoach	FRI	8:00-9:50	CH 261
MAT-113	80727	Applied Calculus	Meimee Persau	FRI	10:00-11:50	DH 159
MAT-117	80730	Math Analysis for Bus. & Eco.	Nanette Shoenfelt	FRI	12:00-1:50	DH 163
MAT-118	80729	Calculus Appl to Bus & Eco.	Alexis Thurman	FRI	12:00-1:50	CH 259
MAT-120	80731	Math for Liberal Arts	Susan Winston	FRI	10:00-11:50	SH 100
MAT-120	80733	Math for Liberal Arts	Susan Winston	FRI	10:00-11:50	SH 100
MAT-120	80734	Math for Liberal Arts	Joseph Wargo	FRI	10:00-11:50	DH 157
MAT-120	80735	Math for Liberal Arts	Susan Winston	FRI	10:00-11:50	SH 100
MAT-120	81260	Math for Liberal Arts	Nanette Shoenfelt	FRI	10:00-11:50	DH 114
MAT-120	81261	Math for Liberal Arts	Nanette Shoenfelt	FRI	10:00-11:50	DH 114
MAT-120	86500	Math for Liberal Arts	Inessa Goldberg	FRI	10:00-11:50	CH 159
MAT-120	86572	Math for Liberal Arts	Stacey Oppen	FRI	10:00-11:50	CH 161
MAT-120	86681	Math for Liberal Arts	June Neznamis	FRI	10:00-11:50	CH 263
MAT-123	80737	Precalculus	Alexis Thurman	FRI	10:00-11:50	CH 259
MAT-123	80738	Precalculus	Deborah Poetsch	FRI	2:00-3:50	CH 267
MAT-123	80739	Precalculus	Deanne Stigliano	FRI	2:00-3:50	CH 157
MAT-123	80740	Precalculus	Roger McCoach	FRI	10:00-11:50	CH 261
MAT-123	80763	Precalculus	Doreen Sabella	FRI	10:00-11:50	DH 163
MAT-123	80765	Precalculus	David Sabella	FRI	2:00-3:50	CH 259
MAT-124	80741	Statistics	Kelly Fitzpatrick	FRI	2:00-3:50	DH 110
MAT-124	80742	Statistics	Catherine Chambers	FRI	2:00-3:50	CH 100
MAT-124	80743	Statistics	Kelly Fitzpatrick	FRI	2:00-3:50	DH 110
MAT-124	80744	Statistics	June Neznamis	FRI	2:00-3:50	CH 263
MAT-124	80746	Statistics	Nanette Shoenfelt	FRI	2:00-3:50	DH 163
MAT-124	86695	Statistics	Catherine Chambers	FRI	2:00-3:50	CH 100
MAT-130	80751	Probability & Statistics	Jorge Sarmiento	FRI	12:00-1:50	CH 265
MAT-130	80768	Probability & Statistics	Jeffrey Jones	FRI	12:00-1:50	CH 263
MAT-131	80728	Analytic Geometry & Calculus I	Kathryn Shuck	FRI	12:00-1:50	CH 261
MAT-131	80747	Analytic Geometry & Calculus I	Nigle Collins	FRI	12:00-1:50	CH 255
MAT-131	80748	Analytic Geometry & Calculus I	Deanne Stigliano	FRI	12:00-1:50	CH 157
MAT-131	80749	Analytic Geometry & Calculus I	Deborah Poetsch	FRI	12:00-1:50	CH 267
MAT-132	80732	Analytic Geometry Calculus II	Nigle Collins	FRI	12:00-1:50	CH 257
MAT-132	80750	Analytic Geometry Calculus II	Roger McCoach	FRI	12:00-1:50	CH 269
MAT-132	81217	Analytic Geometry Calculus II	Roger McCoach	FRI	12:00-1:50	CH 271
MAT-140	80736	Math for Radiographers	Marian Maloney	FRI	10:00-11:50	DH 174
MAT-183	81310	Honors Probability & Statistic	Kelly Fitzpatrick	FRI	12:00-1:50	DH 161
MAT-225	80754	Discrete Mathematics	Nigle Collins	FRI	10:00-11:50	CH 265
MAT-230	80762	Calculus III	Jorge Sarmiento	FRI	2:00-3:50	CH 265
MEC-110	80771	Materials for Engr Technology	Thomas Roskop	THU	12:10-1:55	SH 167
MEC-118	82809	Cmp Integrated Manufact (CIM)	Nial McCabe	TUE	8:00-9:50	SH 162
MEC-118	82810	Cmp Integrated Manufact (CIM)	Nial McCabe	TUE	10:00-11:50	SH 162
MEC-118	82811	Cmp Integrated Manufact (CIM)	Nial McCabe	TUE	12:00-1:50	SH 162
MEC-141	80757	Strg Materials Engineering Tec	Thomas Roskop	TUE	2:00-3:50	SH 162
MEC-204	80772	Dynamics for Technology	Jefferson Cartano	THU	12:00-1:50	SH 164
MEC-229	80767	Coop-Work Exper Mech	Venancio Fuentes		PROJECT EXAM	
MED-110	80770	Multimedia I	Lynmarie McCullough		PROJECT EXAM	



FALL 2016 FINAL EXAM SCHEDULE

SECT.	NO	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
MED-110	86537	Multimedia I	Patricia Tamburelli		PROJECT EXAM	
MED-114	80766	Media Aesthetics	Raymond Kalas		PROJECT EXAM	
MED-117	80769	Introduction to Broadcasting	Raymond Kalas		PROJECT EXAM	
MED-119	80778	Digital Media Production	Jonathan Kalafer		PROJECT EXAM	
MED-210	80779	Digital Video Editing	Sarah O'Connor		PROJECT EXAM	
MED-211	80774	TV Production I	Raymond Kalas		PROJECT EXAM	
MED-213	80780	Multi Author/Design	Stan Wasilewski		PROJECT EXAM	
MED-220	80781	Animation	Stan Wasilewski		PROJECT EXAM	
MED-230	80782	Media Internship	Nancy Binowski		PROJECT EXAM	
MKT-113	80784	Principles of Marketing I	John Bale		PROJECT EXAM	
MKT-113	80785	Principles of Marketing I	Melissa Martirano		PROJECT EXAM	
MKT-113	80786	Principles of Marketing I	Melissa Martirano		PROJECT EXAM	
MKT-113	80787	Principles of Marketing I	John Kelly	THU	8:00-9:50	CH 151
MKT-113	80788	Principles of Marketing I	Jennifer Qvotrup		PROJECT EXAM	
MKT-113	80789	Principles of Marketing I	Jennifer Qvotrup		PROJECT EXAM	
MKT-113	86541	Principles of Marketing I	Susan Miller		PROJECT EXAM	
MKT-113	86627	Principles of Marketing I	William Ehrhardt	THU	8:00-9:50	SH 153
MKT-218	80790	Advertising	John Bale		PROJECT EXAM	
MUS-011	80792	Basic Musicianship I	Teresa Roccanova		PROJECT EXAM	
MUS-109	80797	Applied Music Sec - Voice I	Melanie Mitrano-Duffy		PROJECT EXAM	
MUS-112	80799	Intro/Electron Music	Jose Bevia		PROJECT EXAM	
MUS-112	80800	Intro/Electron Music	Jose Bevia		PROJECT EXAM	
MUS-114	80802	American Music	Todd Collins		PROJECT EXAM	
MUS-117	80805	Music Theory I	Richard Gradone		PROJECT EXAM	
MUS-118	80806	Music Theory II	Richard Gradone		PROJECT EXAM	
MUS-124	80807	Electronic Music II	Cheol-Woo Nam		PROJECT EXAM	
MUS-125	80810	Applied Music Sec - Piano I	Gregory Whiddon		PROJECT EXAM	
MUS-125	80811	Applied Music Sec - Piano I	Gregory Whiddon		PROJECT EXAM	
MUS-126	80812	Applied Music Sec - Piano II	Jose Bevia		PROJECT EXAM	
MUS-126	80813	Applied Music Sec - Piano II	Yuka Yanagi		PROJECT EXAM	
MUS-129	80814	Music in Early Childhood	William Briggs		PROJECT EXAM	
MUS-135	80818	Applied Music Primary I	Marielaine Mammon		PROJECT EXAM	
MUS-136	80819	Applied Music Primary II	Marielaine Mammon		PROJECT EXAM	
MUS-137	80820	Applied Music Primary III	Marielaine Mammon		PROJECT EXAM	
MUS-138	80821	Applied Music Primary IV	Marielaine Mammon		PROJECT EXAM	
MUS-145	80823	Chamber Choir I	Marielaine Mammon		PROJECT EXAM	
MUS-146	81218	Chamber Choir II	Marielaine Mammon		PROJECT EXAM	
MUS-147	80824	Chamber Choir III	Marielaine Mammon		PROJECT EXAM	
MUS-148	81219	Chamber Choir IV	Marielaine Mammon		PROJECT EXAM	
MUS-152	80825	Piano I	Gregory Whiddon		PROJECT EXAM	
MUS-152	80827	Piano I	Teresa Roccanova		PROJECT EXAM	
MUS-153	80830	Piano II	Teresa Roccanova		PROJECT EXAM	
MUS-153	80831	Piano II	Gregory Whiddon		PROJECT EXAM	
MUS-154	80833	Piano III	Teresa Roccanova		PROJECT EXAM	
MUS-154	80837	Piano III	Gregory Whiddon		PROJECT EXAM	
MUS-155	80836	Piano IV	Teresa Roccanova		PROJECT EXAM	
MUS-155	80839	Piano IV	Gregory Whiddon		PROJECT EXAM	
MUS-159	80838	Guitar I	Carol Hamersma		PROJECT EXAM	
MUS-163	80835	Rock History and Culture	Carol Hamersma		PROJECT EXAM	
MUS-165	80840	Intro to Music Recording	Todd Collins		PROJECT EXAM	
MUS-165	80841	Intro to Music Recording	Rick Deardorff		PROJECT EXAM	
MUS-165	80842	Intro to Music Recording	Todd Collins		PROJECT EXAM	
MUS-165	80843	Intro to Music Recording	Rick Deardorff		PROJECT EXAM	
MUS-167	80844	Music Recording II	Todd Collins		PROJECT EXAM	
MUS-176	80848	Aural Comprehension I	Teresa Roccanova		PROJECT EXAM	
MUS-176	80849	Aural Comprehension I	Terence Duncan		PROJECT EXAM	
MUS-180	80854	Microphone Techniques	Denise Barbarita		PROJECT EXAM	
MUS-182	81202	Audio Production Techniques	Rick Deardorff		PROJECT EXAM	
MUS-209	80852	App Mus Sec-Voice III	Melanie Mitrano-Duffy		PROJECT EXAM	
MUS-215	80850	Music Theory III	Joseph Bilotti		PROJECT EXAM	
MUS-216	80851	Music Theory IV	Joseph Bilotti		PROJECT EXAM	
MUS-217	80857	Music History & Lit to 1750	Daniel Palladino		PROJECT EXAM	
MUS-225	80855	Applied Music Sec - Piano III	Yuka Yanagi		PROJECT EXAM	
MUS-226	80856	Applied Music Sec - Piano IV	Yuka Yanagi		PROJECT EXAM	
MUS-233	80858	Independent Study-Music	Marielaine Mammon		PROJECT EXAM	
MUS-243	80860	Musical Theatre Auditions	Robert Cioffi		PROJECT EXAM	
MUS-244	80861	Ind Std Elec Music I	Jose Bevia		PROJECT EXAM	
MUS-249	80863	Practicum	Todd Collins		PROJECT EXAM	
MUS-250	80865	Internship in Music Recording	Todd Collins		PROJECT EXAM	
MUS-258	80870	Contemp Music:20th-21st Cent	Jose Bevia		PROJECT EXAM	
MUS-259	80871	Hard Disc Recording	Denise Barbarita		PROJECT EXAM	
NUR-121	80876	Fundamentals of Nursing	Mary Gerepka	TUE	8:00-10:00	CH 156
NUR-121	80877	Fundamentals of Nursing	Mary Gerepka	TUE	8:00-10:00	CH 156
NUR-121	80878	Fundamentals of Nursing	Elizabeth Fitzgerald	TUE	8:00-10:00	CH 156
NUR-121	80879	Fundamentals of Nursing	Elizabeth Fitzgerald	TUE	8:00-10:00	EH 203
NUR-121	80880	Fundamentals of Nursing	Mary Gerepka	TUE	8:00-10:00	HH 113
NUR-121	80881	Fundamentals of Nursing	Mary Gerepka	TUE	8:00-10:00	HH 113
NUR-121	80882	Fundamentals of Nursing	Therese Farmer	TUE	8:00-10:00	HH 113
NUR-121	80883	Fundamentals of Nursing	Therese Farmer	TUE	8:00-10:00	HH 113
NUR-121	80884	Fundamentals of Nursing	Mary Gerepka	TUE	8:00-10:00	HH 113
NUR-121	80885	Fundamentals of Nursing	Mary Gerepka	TUE	8:00-10:00	HH 114
PBH-101	80888	Principles of Public Health	James Breiten	THU	8:00-9:50	CH 153
PHL-111	80890	Intro to Philosophy	Kenneth Shouler	FRI	2:00-3:50	SH 100
PHL-111	80902	Intro to Philosophy	Kenneth Shouler	FRI	2:00-3:50	SH 100
PHL-111	80903	Intro to Philosophy	Mark Uffelman	FRI	2:00-3:50	CH 269
PHL-111	80907	Intro to Philosophy	Mark Uffelman	FRI	2:00-3:50	CH 271
PHL-111	86591	Intro to Philosophy	Kenneth Shouler	FRI	2:00-3:50	SH 100
PHL-114	80908	Ethics	Mark Uffelman	FRI	12:00-1:50	DH 265
PHL-114	86533	Ethics	Kenneth Shouler	FRI	12:00-1:50	DH 267
PHL-180	81311	Intro to Philosophy - Honors	Kenneth Shouler	FRI	10:00-11:50	DH 267
PHL-211	80912	Philosophy of Person	Mark Uffelman	FRI	8:00-9:50	DH 265
PHO-110	80915	Photography Appreciation	James Del Giudice		PROJECT EXAM	
PHO-110	80916	Photography Appreciation	James Del Giudice		PROJECT EXAM	
PHO-113	86594	History of Photography	Hrvoje Slovinc		PROJECT EXAM	
PHO-115	80917	Photography I	Dominica Giglio		PROJECT EXAM	
PHO-115	86418	Photography I	Avi Erez		PROJECT EXAM	
PHO-115	86558	Photography I	Hrvoje Slovinc		PROJECT EXAM	
PHO-115	86595	Photography I	Nieves Gruneiro-Roadcap		PROJECT EXAM	
PHO-117	86553	Color Photography I	Hrvoje Slovinc		PROJECT EXAM	
PHO-119	86569	Contemp. Photography	Nieves Gruneiro-Roadcap		PROJECT EXAM	
PHO-204	86597	Digital Imaging I	Nieves Gruneiro-Roadcap		PROJECT EXAM	
PHO-216	86417	Studio Lighting I	Nieves Gruneiro-Roadcap		PROJECT EXAM	
PHO-224	80949	Digital Imaging II	Hrvoje Slovinc		PROJECT EXAM	
PHY-103	80924	Concepts of Physics	Tom Iaconetti	WED	8:00-9:50	CH 265
PHY-111	80928	Technical Physics I	George Bennett	WED	2:00-3:50	CH 269
PHY-111	80933	Technical Physics I	George Bennett	WED	2:00-3:50	CH 271
PHY-118	80931	Meteorology	Vincent Marchese	WED	10:00-11:50	CH 269
PHY-118	80934	Meteorology	Vincent Marchese	WED	10:00-11:50	CH 271
PHY-125	80936	Gen Physics I - Lecture	John Klages	WED	10:00-11:50	DH 114
PHY-126	80937	Gen Physics I - Lab	Lawrence Younghouse	WED	12:00-1:50	CH 161
PHY-126	81203	Gen Physics I - Lab	John Klages	WED	12:00-1:50	CH 259
PHY-133	80927	Engineering Physics II	John Klages	WED	2:00-3:50	CH 259
PHY-134	80929	Lab for Engr Physics II	John Klages	WED	8:00-9:50	CH 259
PHY-134	80938	Lab for Engr Physics II	John Klages	WED	8:00-9:50	CH 259
PKG-120	81135	Packaging Design I	Stephen Longo		PROJECT EXAM	
POL-111	80939	American Government	Candace Halo	WED	8:00-9:50	CH 124
POL-111	80940	American Government	Candace Halo	WED	8:00-9:50	CH 124
POL-111	80941	American Government	Candace Halo	WED	8:00-9:50	CH 124

SECT.	NO	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
POL-111	80942	American Government	Candace Halo	WED	8:00-9:50	CH 124
POL-222	80944	Constitutional Law	Candace Halo	WED	2:00-3:50	CH 267
PSY-113	80951	General Psychology	Margaret Pinajian	FRI	12:00-1:50	DH 110
PSY-113	80952	General Psychology	Vanessa Shields	FRI	12:00-1:50	SH 100
PSY-113	80953	General Psychology	Deborah Sullivan	FRI	12:00-1:50	DH 157
PSY-113	80954	General Psychology	Kristin Nelson	FRI	2:00-3:50	DH 114
PSY-113	80955	General Psychology	Kristin Nelson	FRI	2:00-3:50	DH 114
PSY-113	80956	General Psychology	Sheila Brodhead	FRI	2:00-3:50	CH 124
PSY-113	80957	General Psychology	Vanessa Shields	FRI	12:00-1:50	SH 100
PSY-113	80958	General Psychology	Dolores Reilly		PROJECT EXAM	
PSY-113	80959	General Psychology	Dolores Reilly		PROJECT EXAM	
PSY-113	80960	General Psychology	Frederic Wynn	FRI	10:00-11:50	CH 124
PSY-113	80961	General Psychology	Margaret Pinajian	FRI	12:00-1:50	DH 110
PSY-113	80962	General Psychology	Marybeth McDonald	FRI	12:00-1:50	CH 100
PSY-113	80963	General Psychology	Frederic Wynn	FRI	10:00-11:50	CH 124
PSY-113	80964	General Psychology	Sheila Brodhead	FRI	2:00-3:50	CH 124
PSY-113	80965	General Psychology	Melissa Kasmin		PROJECT EXAM	
PSY-113	80966	General Psychology	Vanessa Shields	FRI	12:00-1:50	SH 100
PSY-113	80968	General Psychology	Dolores Reilly		PROJECT EXAM	
PSY-113	80970	General Psychology	Frederic Wynn	FRI	10:00-11:50	CH 124
PSY-113	80971	General Psychology	John Williford	FRI	12:00-1:50	CH 124
PSY-113	80974	General Psychology	Sheila Brodhead	FRI	2:00-3:50	CH 124
PSY-113	80975	General Psychology	John Williford	FRI	12:00-1:50	CH 124
PSY-113	80977	General Psychology	Frederic Wynn	FRI	10:00-11:50	CH 124
PSY-113	80978	General Psychology	Marybeth McDonald	FRI	12:00-1:50	CH 100
PSY-113	80979	General Psychology	John Urgola	FRI	12:00-1:50	DH 118
PSY-113	81404	General Psychology	Melissa Kasmin		PROJECT EXAM	
PSY-113	81405	General Psychology	Kaitlin Najjar	FRI	12:00-1:50	DH 159
PSY-116	80982	Psych & Ed of Disabled	Diana Aria	FRI	2:00-3:50	CH 106
PSY-180	81312	General Psychology - Honors	Kristin Nelson		PROJECT EXAM	
PSY-213	80981	Child Psychology	Frederic Wynn	FRI	12:00-1:50	DH 114
PSY-213	80983	Child Psychology	Frederic Wynn	FRI	12:00-1:50	DH 114
PSY-214	80984	Adolescent Psychology	John Williford	FRI	8:00-9:50	DH 158
PSY-217	80985	Educational Psychology	Deborah Sullivan		PROJECT EXAM	
PSY-217	80987	Educational Psychology	Deborah Sullivan		PROJECT EXAM	
PSY-219	80988	Dev. Psych.-The Human Lifespan	Frederic Wynn	FRI	2:00-3:50	DH 161
PSY-219	80989	Dev. Psych.-The Human Lifespan	Diana Aria	FRI	12:00-1:50	CH 106
PSY-221	80990	Psych Personality	Kristin Nelson	FRI	12:00-1:50	DH 165
PSY-229	80992	Commun Mentl Health	John Williford	FRI	10:00-11:50	DH 158
RAD-100	80997	Intro to Radiography	Denise Vill'Neuve	TUE	8:00-9:50	CH 257
RAD-104	80999	Prin. of Radiography I	Sueanne Verna	FRI	12:00-1:50	DH 174
RAD-104	81001	Prin. of Radiography I	Sueanne Verna	FRI	12:00-1:50	DH 174
RAD-104	81002	Prin. of Radiography I	Sueanne Verna	FRI	12:00-1:50	DH 174
RAD-104	81003	Prin. of Radiography I	Sueanne Verna	FRI	12:00-1:50	DH 174
RAD-200	81011	Pathology for Radiography	Christopher Pellino	TUE	8:00-9:50	DH 114
RAD-204	81013	Prin. of Radiography III	Ann Verschuuren	WED	8:00-9:50	DH 174
RAD-204	81014	Prin. of Radiography III	Ann Verschuuren	WED	8:00-9:50	DH 174
RAD-204	81225	Prin. of Radiography III	Ann Verschuuren	WED	8:00-9:50	DH 174
RAD-207	81017	Radiologic Special Imaging	Denise Vill'Neuve	TUE	2:00-3:50	CH 257
RAD-210	81018	Radiographic Exposure	Marian Maloney	TUE	12:00-1:50	CH 263
RTH-199	81010	Respiratory Therapeutics	John Rutkowski	FRI	10:00-11:50	CH 153
RTH-199	81205	Respiratory Therapeutics	John Rutkowski	FRI	10:00-11:50	CH 153
RTH-199	81206	Respiratory Therapeutics	John Rutkowski	FRI	10:00-11:50	CH 153
RTH-202	81207	Cardiopul Pharmacol	Albert Heuer	TUE	10:00-11:50	CH 263
RTH-203	81208	Cardiopul Physiology	John Rutkowski	WED	10:00-11:50	CH 263
SCI-118	81024	General Astronomy	George Bennett	THU	2:00-3:50	SH 100
SCI-118	81025	General Astronomy	George Bennett	THU	2:00-3:50	SH 100
SCI-118	81026	General Astronomy	George Bennett	THU	2:00-3:50	SH 100
SCI-118	81252	General Astronomy	Francis Puzycycki	THU	2:00-3:50	CH 259
SOC-108	81028	Cultural Geography	Jill Schennum	WED	10:00-11:50	DH 158
SOC-120	81029	Principles of Sociology	Jean Coe	WED	12:00-1:50	DH 114
SOC-120	81030	Principles of Sociology	Bader Qarmout	WED	2:00-3:50	CH 124
SOC-120	81031	Principles of Sociology	Bader Qarmout	WED	2:00-3:50	CH 124
SOC-120	81032	Principles of Sociology	Gerald Kloby	WED	12:00-1:50	SH 1



CCM basketball seasons tip off

New athletic trainer begins work Oct. 20

BY BRETT FRIEDENSOHN  
*Sports Editor*

The men’s and women’s basketball teams at County College of Morris began their 2016-17 seasons Tuesday, Nov. 8 when each team played a game against region competitor Mercer County Community College (MCCC).

Men’s basketball won its opening game 101-97 in overtime before improving to 2-0 both in the region and overall with a 101-84 win over Valley Forge Military Academy and College (VFMAC) Tuesday, Nov. 15.

Women’s basketball lost its season opener 72-33, then lost 98-9 to Harcum College Saturday, Nov. 12, bringing the team’s regional record to 0-2. The team then lost to VFMAC 76-19 Tuesday, Nov. 15, dropping its overall record to 0-3.

Brenda DeNure, head coach of women’s basketball, said that before the beginning of the season, seven of her recruits decided not to play in order to focus on school. The team then did not have enough players to begin practicing three weeks before the season began as DeNure had wanted. Finally with nine players, they began practices just one week before the season

began.

“I was a little disappointed, very disappointed with how they decided to do that, but what are you gonna do?” DeNure said. “When a coach recruits you, you don’t say, ‘I’m gonna play’ if you’re not gonna play, so it’s a little disappointing.”

DeNure said that she did not believe that her team would advance to the playoffs this season, but she hopes that it can use this season for rebuilding.

“We don’t have the talent,” DeNure said. “We’re just too raw. We’re too young. They’ve got a lot to learn, so build this year up.”

Zabrina Gale, forward and captain of the women’s basketball team, said after her team’s season opener that she hoped that the team would learn from the loss.

“I think it was a very tough game to begin with,” Gale said, a psychology major. “We definitely can work on a little more things just so we’re ready for the next game.”

CCM athletic director Jack Sullivan said that he expects the women to work diligently to improve.

“The women are a work in progress,” Sullivan said. “The women have work to do. They

know that, and they’ll get it. They’re not afraid of hard work.”

Gale said everyone is giving 100 percent and that’s all she can ask for.

During its season opener against MCCC, the men’s basketball team came back from a 12-point deficit in the second half to win 101-97 in overtime.

“The men showed a lot of heart, played great defense, had a great come-from-behind win,” Sullivan said. “It’s a great way to open up the season for the region.”

TJ Adams, men’s basketball forward and liberal arts major, said that during the second half of the game, he and his team brought vigor that they did not have in the first half.

“I say the energy in the first half was lacking,” Adams said. “They came back, but we were able to maintain the confidence to win that game. It was a very winnable game.”

Adams said that his team should work on defense.

“As a team, I think we need to work on our defensive principles,” Adams said. “Like, we score the ball well, but the team should not be scoring 90 points on us.”

BY BRETT FRIEDENSOHN  
*Sports Editor*

County College of Morris hired a new athletic trainer during its fall 2016 season to fill a void that had existed since the summer when the previous athletic trainer resigned.

Taylor Fox, who graduated Seton Hall University in May with a master’s degree in athletic training, began working as the CCM athletic trainer Thursday, Oct. 20, when CCM’s men’s and women’s soccer teams were entering the National Junior College Athletic Association Region XIX playoffs.

Fox described a positive transition into his new job.

“It’s been great,” Fox said, who worked in the summer for Aspire Sports Medicine in Philadelphia. “The athletic directors, the coaches are really good.”

Fox said that his hiring came at a convenient time of the year.

“It really hasn’t been that bad since I came in towards the end of the soccer season,” Fox said. “I kind of knew that that was winding down, so I just kind of made that push through their playoff run, and then, now I’ve just got basketball, so it’s kind of a nice period to come in because I know with that quarter break coming up, we’re going to have kind of a little dead period, and then, I get ready for February and spring when the spring sports start.”



PHOTO BY BRETT FRIEDENSOHN  
**Taylor Fox, CCM’s new athletic trainer**

CCM athletic director Jack Sullivan said that Fox would need time to set up the trainer’s office his way.

“He’s a hard worker, dedicated,” Sullivan said. “It’s gonna take some time for him to really set it up in his vision because it’s a training room, and the process of having a training room is you’re dealing with all our student athletes. Each trainer has a different -- not way of doing things -- but maybe a different personality or a different environment that they like to create.”

Fox said that he has found challenges in organizing the trainer’s room.

“You can see a big pile of boxes out there by my door because it’s just hectic trying to treat these guys that have been getting injuries over the course of the season or preseason,” Fox said. “Meanwhile, I want to get things organized the way I want them in order to be able to do certain things, have more area in the back for exercise and people to roll out and stuff. We’ve got a giant old machine and trash. Also, trying to get everybody’s name down, keep a treatment log, and we’ve got to document injuries that are coming about.”

Fox said that he has found enjoyment in treating CCM’s student athletes.

“I love being able to kind of do the hands-on stuff, treat all the athletes myself, get to know them, kind of do all my little experiments, see what treatment is really effective for them and going over these chronic injuries they’ve been building up because they haven’t had a trainer here with them,” Fox said.

Campus concerned in wake of unexpected Trump victory

BY MOHAMMAD RAHMATULLAH  
*Satire Editor*

Donald Trump was elected the 45th president of the United States of America on Nov. 9 in a stunning upset that surprised pundits, pollsters, and the American public and many on campus at County College of Morris are reeling from the unexpected outcome.

“I’m a bit shocked,” said Angelica Garcia, an early childhood education major at CCM. “I definitely predicted Hillary would win, for obvious reasons...But she didn’t.”

Polls leading up to Election Day showed Secretary of State Hillary Clinton leading by a sizeable margin. Presidential forecasts by FiveThirtyEight, the New York Times, and the Huffington Post showed her odds of winning to be 71.4 percent, 85 percent, and 98 percent, respectively.

Many students are struggling to come to terms with Trump’s election, citing his temperament and lack of political experience as a matter of concern. Trump has never held public office and had only run an unsuccessful bid for the Reform Party’s nomination in 2000 prior to his 2016 campaign.

“Donald Trump won because the country wanted a meme for a president,” said Adina Kohn, a multimedia major. “That’s basically all he is. He’s audience pandering, he’s very childish at the podium, and he always has to find a reason to place blame on somebody, even if there’s no blame to be placed.”

Others found Trump’s mixed messaging during campaign to be a symptom of his inexperience.

“His attitude was very wishy-washy from one debate to the next,” said Demylee Pablos, a hospitality major. “It kind of hit me...He kind of doesn’t really know what he’s really doing right now.”

Pablos cited Trump’s erratic shifts in rhetoric as a source of confusion. Pablos said the contrast between the bombastic language Trump used towards the Mexican government early in his campaign and the muted pleasantries he offered Mexican President Nieto following their August meeting are a sign that Trump himself may not be sure which policies he will pursue once in office.

Trump first announced his proposal to build a 40-50 foot high, 2000 mile long wall on the U.S.-Mexico border, estimated to cost \$25 billion by the Washington Post, while campaigning in July of last year Trump has made it a key point of his campaign. Since Trump’s election, he has told CBS News that

the wall may include “some fencing.”

Another glaring instance of Trump’s policy shifts include calling for women who seek abortions to be punished, before walking back the proposal hours later after facing intense bipartisan backlash. Many supporters of pro-choice policies found his decision to make such a proposal to be a major cause for concern.

“I’m scared for our country,” said Emma Enright, a criminal justice major. “[I’m scared of] the fact that he and all the Republicans he affiliates himself with are anti-abortion, so women wouldn’t have the right to choose.”

This pattern of ambiguous and rapidly fluctuating policy positions have left many voters uncertain of exactly where he stands on almost any issue and scrambling for clues as to which policies he will champion while in office.

Despite the nature of Trump’s campaign, many students are looking ahead with a sense of curiosity and intrigue as to what may come of his presidency. While some students are troubled by Trump’s lack of experience in public office, other students see it as a potential strength.

“He has no political or military experience, I am intrigued to see if he has a radically different perspective that can be beneficial to the country,” said Eric Cocozello, a liberal arts major. “Because if you go to a friend for help [with homework], it’s because they have fresh eyes.”

With Trump’s presidency set in stone, some students are now looking ahead to the future. Some feel that Congress will ensure that Trump’s policies are kept reasonable and measured.

“I’m praying that Congress is not going to allow any completely overly radical bills to be passed just by Donald Trump’s whim,” Kohn said. “I have faith that Congress is going to be able to control that and make everything reasonable.”

House speaker Paul Ryan told CNN journalist Jake Tapper during an interview on “State of the Union” that House Republicans are not “planning on erecting a deportation force” in response to statements made by Trump in recent days regarding mass deportations. Ryan then added that he hopes this “puts people’s minds at ease.”

“I’m not sure how it’s going to turn out,” Pablos said. “I hope for the best, but I’m not sure.”

THE YOUNGTOWN EDITION

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All students are welcome to contribute articles to The Youngtown Edition either in person or via e-mail. However, students cannot receive a byline if they belong to the organization on which they are reporting. The deadline for articles is the Monday prior to a production.



# CCM SPOTLIGHT:

## Gender club founder on campus for a cause

BY MARISA GOGLIA

Copy Editor

The infinity symbol etched on the windows of County College of Morris' Student Community Center reaffirms for Cat Rogers that the possibilities as a transgender student are endless.

Weighing four pounds at birth, Rogers continues to defy the odds. Yet the struggle inside his own body is no easy feat.

Two days before Pronoun Appreciation Day, Rogers sits in one of his two offices in the student center, eager to read a personal essay that won him two scholarships this semester. As Rogers begins to read the opening lines, the small office is transported back to the secluded state hospital room which Rogers occupied for three months in 2012.

"The only connection I had with the world around me was the light radiating through a crack in the doorframe of my padded, secluded room," Rogers said. "Within my abysmal darkness, I watched the other patients pace the gloomy, deteriorating halls of the institution... While my peers studied for exams, I fought to stay alive and connected to my future aspirations." The journey of self-discovery began in elementary school. As girls were dressed in an array of skirts and dresses, Rogers found comfort in wearing jeans and a tee-shirt.

"Since elementary school, kids always find what's different, and I'm a different person," Rogers said. "I don't fit any category at all. I was never feminine. I dressed different from the girls. I was typical of what one would think of as a tomboy, and I got made fun of for that."

Students also took note that Rogers was excelling well academically beyond his current grade level.

"I was much more advanced in my studies," Rogers said. "I got things a lot easier. I remember in first grade when everyone was learning how to write sentences; I was writing paragraphs. I wasn't into socializing with friends that much. I would have much rather been reading a book."

Throughout middle school and high school, Rogers escaped down the avenue of music.

"I was just the outcast for the longest time; music became my outlet," Rogers said. "I play several instruments including the violin, saxophone, flute, piano... But I became a prolific trumpet player to the point where all the band teachers wanted me to do all of these highly regarded competitions."

Rogers' peers found a way to interfere in his craft. Days before the Christmas concert, Rogers went to get his trumpet in the unlocked band room closet and noticed that it was absent. Rogers, who was on his fourth trumpet, said that it was a devastating time.

"I went to get my trumpet, and it wasn't there, somebody stole it," Rogers said. "It was a brand new, pure silver trumpet worth \$6,000 that my parents paid for. It was obvious that young people wanted to pick on me, but it went too far. They stole a very expensive piece of equipment."

The next week, Rogers noticed his friend holding a pamphlet about Morris County School of Technology (MCST). MCST is a four-year full-time career and technical high school with 10 different academies allowing students to complete classes at CCM, according to the MCST site.

"Flipping through the pamphlet, I made up my mind that I'm not staying in high school," Rogers said. "I wanted a career; music was just my hobby."

Rogers took particular interest in the Academy for Healthcare Science at MCST.

"I wanted to go into orthopedics to give back," Rogers said.

As a one-year-old, Rogers had fallen, leaving him with trauma-induced hip dysplasia. Being "Patient Zero" as Rogers calls himself, doctors performed hip reduction surgery, leaving him in traction for eight months.

"I owe it to the doctors who helped me walk and re-walk," Rogers said. "I want to help children who cannot walk -- or those who have broken bones -- and help heal them."

Rogers noted that CCM gave him the opportunity to reach out for help for the depression he had been dealing with in his junior year of high school.

Rogers recalls sitting all the way in the back of Professor Williford's honors abnormal psychology class.

"There was this one day where I was very depressed," Rogers said. "I was leaving class and Professor Williford actually put his arm out to stop me. Williford said 'Cat, you've been acting weird and I'm concerned.'"

Williford, who is a psychologist, invited Rogers to his office hours the next day.

"I went to his office and I still was not feeling great," Rogers said. "Williford made me open up to him, he talked to me during his entire office hours."

Rogers may not have been aware of what was happening at the time, but this was the start of trying to come to terms with the changes in his life.

"I don't remember at the time what was wrong," Rogers said. "It could have been generalized depression. I just had surgery, started college, came out of the closet as being gay before identifying as transgender. Williford said 'Cat, I'm giving you five minutes to go to the counseling office...' Back then you don't realize how important that was."

For Rogers, obtaining his first degree at CCM became a manage-

able task, although he was in and out of rehab hospitals.

"There were times when I was in the hospital," Rogers said. "My mom would bring me my books, and I would take my midterm and pass. The next week, I would go into the hospital, study for my next quiz and pass again. This was how I got through my first degree, and I still managed to come out with a decent grade point average."

Through dark times, a bright spot for Rogers came about in his willingness to lead multiple clubs around campus.

"That's the reason why I am back here at CCM," Rogers said. "To teach students how to become better leaders. That's what makes me happy, is wanting to lead."

Rogers stays active on campus as president of the Biology Club, the vice president of constitutions for Organization Achieve Inspire Mentor and the executive administrative assistant for Student Ambassadors. But the club position that Rogers is most passionate about is being the vice president of the Gender Club, which he chartered himself last semester.

"I, along with Casey Vreeland, co-founded the Gender Club three semesters ago," Rogers said. "We started Gender Club because there is an immense amount of gender inequality in this world and there is a misconception as to what gender is. Our main focus of our club is to get the main idea out there that gender is something that you just are."

Unlike the other clubs that Rogers holds a leadership position in, he has a personal connection to the Gender Club.

The Gender Club has come a long way from its first semester, when Rogers was the only member.

"Last semester I was the only active member," Rogers said. "I planned a food drive, and I raised \$300 by myself. This semester, we have about 15 active members, and our sign-up at the Welcome Back Bash was three pages."

Joe Hemmerich, communication major and president of the Gender Club, said Rogers has a passion that sets him apart from other student leaders.

"Cat deeply cares about what he is doing and who he's influencing," Hemmerich said. "When doing something club-related, he



PHOTO BY: CAT ROGERS

just doesn't do what he's supposed to be doing, he goes above and beyond to make it perfect."

That same tenacity is what drove Rogers to make sure that no detail was left untouched for the first annual Pronoun Appreciation Day, where students can express their gender identities more clearly to their peers through nametags that read "address me as:" and "my pronouns are:."

Rogers said he thought of the idea for Pronoun Appreciation Day to bring awareness to gender identity.

"It was my brain-child," Rogers said. "When I came out as transgender last semester to my friends. I also wanted to change my pronouns to he, him and his. It's a big transition for not just the person, but for everyone that knows you. You can't expect people to automatically switch. What I wanted to do was raise awareness enough about gender and transgender issues and Pronoun Appreciation Day is the first step."

Sabrina Alvarado, a liberal arts major and a member of the Gender Club volunteered at the event.

"It was such a positive event," Alvarado said. "Many

students were overjoyed to wear their name and pronouns. They even had a curiosity about our pronoun suggestions including ze, hir, hirs, xe, xem xyrs... To describe people who do not identify with the gender binary."

Alvarado, who is also the president of Sexuality Advocacy for Everyone, formerly known as the Gay-Straight Alliance, is working alongside Rogers this semester, as both clubs overlap in important gender issues.

"I love working with Cat," Alvarado said. "I can always rely on him to do his best job. I was interested in a partnership because there are important intersections between our two clubs on gender and sexuality. We are in the beginning stages of planning events, but we would love to have a joint story telling of gender and sexuality in the spring semester."

Rogers will be moving on to Rowan University for the next chapter of his life to pursue his career as an orthopedic surgeon. Rogers work in the various clubs and events that he has held will not go unnoticed and will carry on for semesters to come.