

# THE YOUNGTOWN EDITION

COUNTY COLLEGE OF MORRIS' AWARD-WINNING STUDENT NEWSPAPER

## Celebrating CCM'S 50th



PHOTO COURTESY OF CCM

Members of CCM's campus community form a "50" on the lawn outside the Student Community Center.

## College cancels congressional candidate coming to campus

Administration says Mikie Sherrill welcome to visit after election

**BY BRETT FRIEDENSOHN**  
*Editor-in-Chief*

**ADAM GENTILE**  
*Features Editor*

Less than 24 hours before her scheduled appearance in professor Mark Washburne's history class, New Jersey 11th congressional district Democratic Candidate Mikie Sherrill was disinvited by County College of Morris administration. As for why, the reasons vary depending on who is giving them.

Dr. Bette Simmons, vice president of academic affairs, sent an email to Washburne, the Democratic candidate for mayor of the Mendham Borough, and Interim Dean of Liberal Arts Dr. James Hart Monday, Oct. 15 to notify them that the visit was postponed. On that email, sent to the Youngtown Edition, she copied History Department Chair Dr. Michael Parrella and Communication Department Chair Dr. Matthew Jones.

The email chain started Saturday, Oct. 6, when Washburne notified Simmons, Hart, and Parrella that he had heard from the Sherrill campaign that the candidate was available to visit Tuesday, Oct. 16.

Washburne later told the Youngtown that he sent a text message to Sherrill after she beat him in the Tuesday, June 5 Democratic primary for the 11th district seat, congratulating her on her victory and invited her to speak in his classroom. He said that after not hearing a response



**DR. BETTE SIMMONS**



**MARK WASHBURNE**



**MIKIE SHERRILL**

on the matter, he met her again at a September Democratic fundraiser and again extended his invitation, and sent the email within minutes of hearing from Sherrill's staff.

Parrella emailed Washburne back Oct. 6 saying that he had spoken with Hart and was unsure of the college's policy on inviting candidates to speak in classes and that Hart will speak to Simmons when she returns Tuesday, Oct. 9. Simmons later said to the Youngtown that she was on vacation during this time.

She replied to Washburne Oct. 9, saying that he needs to reach out to Webber to invite him, and she advised him to wait until after the election to host Sherrill. Later that day, she sent another email saying that he may host Sherrill even if Webber declines the invitation, but Washburne will need to invite him nonetheless.

"It would be most appropriate – and in keeping with college expectations – that you reach out to Mr. Webber's office and invite him to participate as well," Simmons said in the email. "If he declines, you would still be able to host Ms. Sherrill as the offer had been extended to her opponent."

Washburne replied that day saying that he had reached out to Webber's office. He later told the Youngtown that he would have

been happy to host the Republican state assemblyman but had emailed and called the office multiple times but he heard no response.

"The time to bring her in is before the election, and if they want to be fair, let's bring in whoever wants to come in as well," Washburne said. "Jay Webber hasn't responded, but he could have come in. Nobody was saying he couldn't come in."

Youngtown staff had been in contact with Sherrill's staff over the week leading up to the scheduled visit to organize an exclusive interview with Sherrill before she spoke to the students. Since the cancellation, Sherrill and Webber's campaigns have not responded to requests for comment.

Washburne has in the past hosted in-class visits by 11th district incumbent Republican Rodney Frelinghuysen, and in October 2016, organized a debate between representatives for Donald Trump and Hillary Clinton.

Simmons said that Frelinghuysen was allowed to visit as a Congressman but not while he was actively running for office.

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## Active Minds advocates for De-Stress Fest Week

Students unwind with relaxing activities

**BY ANTHONY INGHAM**  
*Sports Editor*

County College of Morris' Active Minds club wrote chalk messages on the pavement path outside of the Student Community Center Tuesday, Oct. 9 to encourage students to reach out for help and become aware of mental health issues.

"No one shames a diabetic for taking insulin when they need it," said Lisa Volante, a CCM counselor. "Unfortunately, it's the exact opposite when people with mental health issues whenever someone tries to talk to someone else about it. People tell you to just 'be happy.'"

Active Minds is a group made with the intent of helping those with mental health issues, and trying to champion the fact that people who live with with these problems are the same as anyone else, and can be just as successful. Volante said there is no fundamental difference between someone with a mental health problem and someone without one, except for the way they're treated.

According to a study done by Chadron State College's Behavior Intervention Team, college counseling centers have observed an increase in the prevalence and severity of mental health issues experienced by students. The study also finds the number one reason students refuse to get the help they need is because they feel there's a stigma around both asking for help and mental health.

Due to a large amount of media consumed by students por-

traying people with mental health issues as 'deranged', or 'crazy', and the way that parents view the problem, many students have a negative opinion of them, Volante said. She also said that this fact is made worse by students refusing to get the help they need due to feeling like their struggle is normal, or that they will get over them eventually.

Sthefani Camacho, president of CCM's Active Minds said that students aren't even willing to admit that they have these issues.

"In my experience, only a small minority know how to handle their own mental health issues," she said. "In fact, most either don't know that they have an issue or deny them outright."

Camacho said that most students are incredibly unwilling to talk about their mental health because they feel like people will see or treat them differently, like they're someone they're not, or in worse cases discriminated against. According to the Mental Health Foundation's "Stigma and discrimination" article, many people don't even understand the struggles their fellow students may be going through due to a plethora of misinformation. But there are people willing to help, and Active Minds is living, breathing proof of that.

The Counseling Center's De-Stress Fest Week starts Monday, Oct. 22, and has activities such as yoga and meditation until Thursday. For more information on the events, email [counseling@ccm.edu](mailto:counseling@ccm.edu) or look around campus for flyers with descriptions of the weekly activities being offered.

## Writers' club promotes literacy with book drive

**BY ADAM GENTILE**  
*Features Editor*

The CCM writers club ran its first book drive Tuesday, Oct. 9 at the Student Center in an effort to encourage literacy for underprivileged children.

In the United States childhood illiteracy in 4th grade is around 35 percent; however, for lower income families the illiteracy rate is at 82 percent according to the Reading Partners, an organization dedicated to stopping childhood illiteracy. Illiteracy also follows the child later on in life as the U.S. Department of Education reported that 60 percent of inmates are illiterate and

85 percent of juvenile delinquents are illiterate.

Marco Mirlas, president of the Writers Club, organized the event and was in the student center running the book drive.

"The goal was to get books appropriate for children for ages 3-17, and we were trying to give them to children in need," Mirlas said.

The writers' club did not work with any established charity or children's organization, however, Mirlas plans on donating them to a social service office inside his town that will ensure that they go to children in need.

This was the first charity

**CONTINUED ON PAGE 6**



# 13 spooky adventures for Halloween

BY LIANNA DEL CORPO  
Contributor

Does the thought of fear intrigue you? Do you enjoy being absolutely petrified? Do you like being chased by masked men carry axes, chain saws, knives, and much more? Are you ready to scream? Here are thirteen freaky things you can do this Halloween weekend!

## 1. 13th Hour Haunted House and Escape Room

This frightfest has won multiple awards throughout New Jersey for their scare tactics. With the use of movie props, interactive special effects, and gory life-like scenes, this adrenaline-inducing halloween attraction will leave you shaking with fear for your life!

Where: 105 Dewey Avenue Wharton, New Jersey

When: Friday, Oct. 26 to Sunday, Oct. 28, Friday, Nov. 1 to Sunday, Nov. 3.



PHOTO COURTESY OF BANE

## 2. Bane Haunted House

This place is 40,000 square feet of pure terror and is completely interactive with no animatrons needed because they use more than 100 live actors to freak out anyone who dares to enter. Be prepared though you may have to crawl, jump, climb or spin to make your way out of this haunted house!

Where: 630 West Mount Pleasant Avenue Livingston, New Jersey

When: Friday, Oct. 26 to Sunday, Oct. 28, Friday, Nov. 1 to Sunday, Nov. 3.



PHOTO COURTESY OF FACEBOOK

## 3. Trap Door Escape Room

This “Witch Hunt” is a Halloween-themed physical adventure game where you will be locked in a room with other players. You must solve multiple puzzles and find clues to escape the room within the set time or else. Taking place in a movie-like set design with such incredible storying telling skills, players often lose touch with reality and feel like they are in another world.

Where: 34a Speedwell Avenue Morristown, New Jersey

When: Mondays through Thursdays 2 p.m. to 9:30 p.m., Fridays 2 p.m. to 11 p.m., Saturdays 12:30 p.m. to 11 p.m., Sundays 12:30 p.m. to 9:30 p.m.



PHOTO COURTESY OF SCARE FARM

## 4. Scare Farm

With three horrifying attractions to choose from (Creepy Hollows, Paranoia, and Slay Ride), you may dare to walk the corn fields at night which lay upon a sacred burial ground or take a hayride into the darkness and terror. Either way, everyone is out to get you, and your nightmares will come to life.

Where: 116 South Branch

Road Hillsborough, New Jersey  
When: Friday, Oct. 26 to Sunday, Oct. 28



PHOTO COURTESY OF WAGNER FARM

## 5. Wagner Farm Arboretum Brite Nites

Stroll down this creepy “Pumpkin Path” to explore the intricately carved pumpkins and jack o’lantern displays. Then try to travel through the “Barn of Fear” past frightening zombies, ghouls, and witches. If you still have an appetite, enjoy a hot cup of cocoa and the local food trucks!

Where: 197 Mountain Avenue Warren Township, New Jersey

When: Friday, Oct. 26 to Sunday, Oct. 28 6:30 p.m. to 8 p.m.



PHOTO COURTESY OF BRIGHTON ASYLUM

## 6. Brighton Asylum

This legendary haunted asylum closed in 1952 due to hundreds of people disappearing but has since re-opened and is accepting new patients! To escape this nightmare, you must use critical thinking and teamwork; without guts you will experience what it’s really like to be stuck in a horror film like Saw or Scream.

Where: 2 Brighton Avenue Passaic, New Jersey

When: Friday, Oct. 26 to Sunday, Oct. 28, Wednesday, Oct. 31, Friday, Nov. 2 to Saturday, Nov. 3.



PHOTO COURTESY OF DEMAREST FARM

## 7. Haunted Orchards

Be transported deep into the orchards on a spooky hayride to visit a forgotten, unkempt graveyard. Then through a bone-chilling series of eerie houses filled with live actors, all kinds of scary creatures, ghouls and ghosts.

Where: 244 Wierimus Road Hillsdale, New Jersey

When: Thursday, Oct. 25 to Monday, Oct. 27, Tuesday, Oct. 30 to Wednesday, Oct. 31, Saturday, Nov. 2 to Sunday, Nov. 3.



PHOTO COURTESY OF FACEBOOK

## 8. Nightmare on River Road

Allow a lost sinister clown to guide you through a creative corn maze, abandoned hospital, and a disturbing cemetery. You’ll find it hard to sleep after this thrill-filled 20-room maze down extremely narrow hallways. When the past comes back to haunt you, will you have to courage to make it all the way?

Where: 854 River Road New Milford, New Jersey

Friday, October 26 to Sunday, Oct. 28.

## 9. Redrum Haunted Play

This historic 16th Century manor home comes alive to present a Stephen King-inspired play featuring four of King’s most fa-

mous novels IT, Carrie, Misery, and The Shining. The John Fell house estate is completely transformed with cobwebs, spooky lighting, and creepy decor and eerie sounds.

Where: Archer Hall 37 East Allendale Avenue Allendale, New Jersey

When: Friday, Oct. 26 to Saturday, Oct. 27 6 p.m. to 10 p.m.



PHOTO COURTESY OF FACEBOOK

## 10. Red Mill Haunted Village

These 10 acres of fright takes place at a historic wool mill from 1810 and has been themed this year as “Run for Your Life” which is totally accurate. Start off down the tight dimly light corridors before exiting out to a hayride wagon, running through the dark streets encountering zombies and ghouls at every turn, maze, and vortex of horror.

Where: The Red Mill 56 Main Street Clinton, New Jersey

When: Friday, Oct. 26 to Saturday, Oct. 26 4 p.m. to 10 p.m.

## 11. Pantophobia

This freaky hayride follows the Legend of Cyrus Grain, a ghost who haunts his former family farm. Guest must try to find Cyrus lurking in the woods, buildings, or back roads all while trying to fend for their lives from zombies and creatures to make it back to civilization.

Where: 53 Craig Road Montvale, New Jersey

When: Friday, Oct. 26 to Sunday, Oct. 28, Wednesday, Oct. 31

## 12. C. Casola Farms Haunted Attractions

This event has plenty of options to choose from including a 3D Haunted Barn, the Living Maze, Marlboro Zombie Break-out, Hayride of Terror, or the Haunted Wooded Trail. Whether you’re shooting zombies chasing after you or escaping deadly twists and turns, you’ll want to make it out of there alive.

Where: 131 South Main Street Marlboro Township, New Jersey

When: Friday, Oct. 26 to Sunday, Oct. 28, Wednesday, Oct. 31

## 13. Farm of Horrors

This events begins taking a hair-raising walk through the Trail of Terrors, Graveyards, and Mass-Acre Maize, then try to navigate your way through the Carnival of Chaos. This high scare experience include strobe lights, blood, gore, foul language, uneven trails, mud, synthetic fog, and is designed to awaken your senses!

Where: Schaefer Farms 1051 Route 523 Flemington, New Jersey

When: Friday, Oct. 26 to Sunday, Oct. 28, Wednesday, Oct. 31, Friday, Nov. 2 to Saturday, Nov. 3

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# Participate in creating a safer Halloween

BY ALEXA WYSZKOWSKI  
*Layout Editor*

Halloween should be a fun holiday for all. Pick out a costume. Purchase some candy. Give out the candy to kids or be the kids to go get the candy. Or even indulge and eat some candy. It's a Happy Halloween indeed, unless one can't eat the candy.

The point of trick or treating is to gather with family and friends, dress up and go around collecting candy. Halloween may seem like the best day of the year to most kids, unless you are a kid who has life threatening food al-

lergies, food intolerances, eosinophilic esophagitis (EoE), celiac disease, food protein-induced enterocolitis syndrome (FPIES), feeding tubes, or is on a special diet. Kids with various conditions like these may not be able to have candy and may feel left out while trick-or-treating.

Halloween can also cause stress for the parents of these children, especially those with food allergies, as Halloween candy does not always have ingredient labels, the miniature versions of the candies may contain different ingredients and with all the handling of candy there are more chances of cross-contact. With all the risk involved there is a lot of



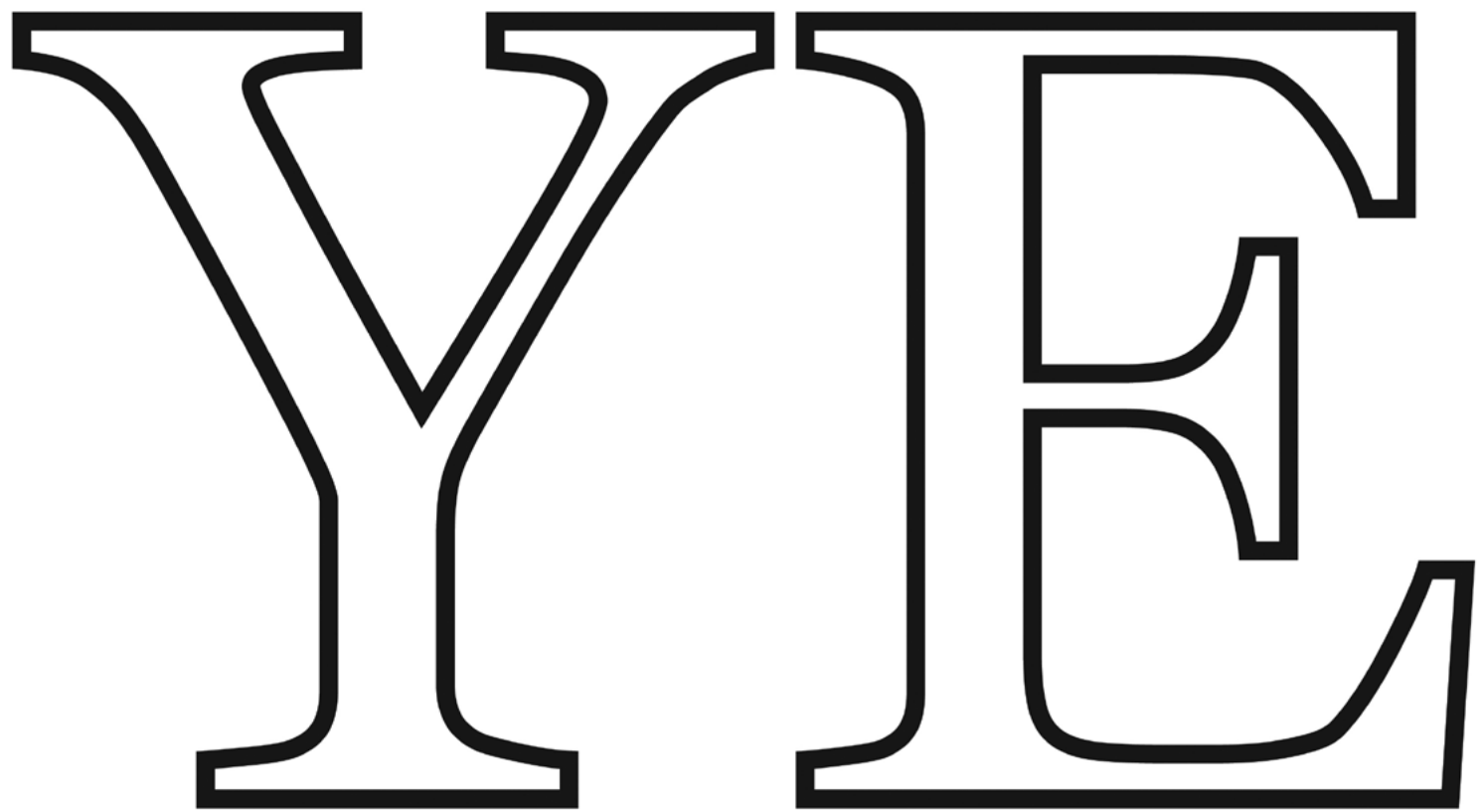
uncertainty if the candy is safe or not for the child to handle or eat. If a child were to eat a candy that contained their allergen, they

could have an allergic reaction, which could potentially lead to death.

In 2014 Food Allergy Research and Education (FARE) created the Teal Pumpkin Project, a program designed for the kids who may not be able to have candy, but should still be able to feel safe and included while trick or treating. Households can participate in the Teal Pumpkin Project and show their support of food allergy awareness by providing non-candy treats and displaying a pumpkin painted teal or a free printable teal pumpkin sign from FARE's website. By having a teal pumpkin displayed it tells families that there are safe non-food

treats available. Non-food treats could include items such as stickers, pencils, glow sticks, or small toys. Candy can still be given out, as that is tradition, but keep the candy in a separate bowl from the non-food treats. Be sure to give all kids the choice of either candy or non-food treats.

Families can also add their home to FARE's Teal Pumpkin Project map online, so other families can plan to visit the houses that will definitely have safe non-food treats. By participating in the Teal Pumpkin Project you are creating a safer and happier Halloween for all. For more resources and information, visit [foodallergy.org](http://foodallergy.org).



## Make a Youngtown Jack-o-Lantern

1. Cut out the Youngtown logo.
2. Use this logo as a template to place on a pumpkin and trace.
3. Carve the pumpkin.
4. Submit photos of you and your carved pumpkin to: [youngtownedition@gmail.com](mailto:youngtownedition@gmail.com)

# ‘Army of Darkness’ a fit film for Halloween

BY FRANCIS VALANZOLA  
*Acting Entertainment Editor*

What makes a good horror movie? Demons? Suspense? Or an ancient book that causes the main character to get a goddamn chainsaw hand! That's right. What's up, Youngtown readers? It's Halloween season, and you know what anniversary it commemorates? Well, for those of you in the realm of pop culture, you'd know it's the anniversary of the premiere of the pilot of Ash vs. Evil Dead. So, to commemorate this, your pop culturist has taken it upon himself to review the first movie to include the iconic use of word "Deadites," "Army of Darkness." The gist of it is after summoning demons from the Necronomicon Ex Mortis or Book of the Dead, and lopping his hand, which was possessed, off at the wrist, Ashley "Ash" J. Williams is sent to medieval times, and is mistaken for a Red Army soldier, and is kidnapped by Lord Arthur. When he finally proves his true self as the warrior from the prophecy, his mission is to get the book that started the whole mess; state the phrase from the 1951 version of The Day The Earth Stood Still, "klaatu barada nikto"; face off against an army of Deadites, including an evil doppelganger of himself; and get back to his own time. This movie is amazing. The use of practical effects is, I'll admit, a bit dated, but it gets better with age. I actually recommend this to any newcomers to the Evil Dead franchise, since it gives you a recap of the events in the beginning, and gives you a clear name for the possessed form of the humans: "Deadites". Overall, I give this a 8.5 out of 10. It's okay, but not perfect.



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Pick Up Tix in Campus Life



# Laughs, tunes, poetry showcased at open mic

## SAPB invites students to show talents in student center

BY CHRISTINE ABRAHAM  
Contributor

The Student Activities Planning Board hosted their annual Open Mic in the Student Community Center Tuesday, Oct. 2, granting students a platform to perform a variety of different acts, including comedy skits, music performances and poem recitations.

Don Phelps, director of Campus Life said he looks forward to the event because it gives students a platform to showcase their talent in front of their peers.

“Open mic gives students an opportunity to share their talents with other students in a really low-risk environment and the audience tends to be super supportive,” Phelps said. “I expect to see singers, and occasionally a comedian or poet. I’m always blown away by the talent of our students ... We’ve had a couple of artists that have performed and gone on to tour. Some of our students have gone on to do great things.”

Jessica Fraser, the SAPB vice president, said there is extensive preparation that goes into this event.

“This event took a lot of planning such as creating flyers, planning when and where the event will take place, advertising and recruiting volunteers,” Fraser said.

Amy Albin, a liberal arts major performed an original acapella song titled “Life to the Power of Song.”

“The song has been about two years in the making, on and



PHOTO BY CHRISTINE ABRAHAM

Amy Albin singing at open mic.

off,” Albin said. “It came to me at this pre-summer college program where I was really sad and overwhelmed ... I just kept building on it and I finished it this past August.”

Albin said singing is a passion of hers and plans on attending the next Open Mic.

“Singing is something that I love to do and I haven’t had the opportunity to perform since high school,” Albin said. “I wanted to show CCM the musical side of me. I’ve been singing ever since I could talk. After I sang, I had people coming up to me, telling me I did a good job. I definitely

plan to perform in the next open mic.”

Besides Albin, there were several other musical performances. Alexa Metro, a broadcasting major performed a duet song with Emmanuel Fotinis, a music and liberal arts major singing “All I Ask of You” from the musical “Phantom of the Opera.”

“Alexa and I put something together at the last second,” Fotinis said. “I hoped the audience liked it. I sang all the time in high school. I was in the choir program at Roxbury High School, and I finally learned to sing a lot better with my voice teacher



PHOTO BY CHRISTINE ABRAHAM

Andreas Mathikolonis performing his sketch.

here at CCM. If I’m available for future Open Mics, I’ll definitely give it a shot.”

Following Fotinis and Metro’s duet performance, Andreas Mathikolonis, a game development major, performed a comedy skit. His act received a lot of laughs, beginning with his first joke, that he had never been in a relationship but always seemed like he was going through the worst breakup. He satirized his film class, saying the class was an excuse for his professor to make his class watch his rejected resume.

The last performance of the event was Tay Mathews, reciting

a poem that she wrote herself, titled “What Depression Means.”

As the crowd dispersed, Fraser said she was pleased with the number of students who attended the event.

“The event had a really good turnout,” Fraser said. “There were lots of people with lots of talents. I loved Amy’s song, Emmanuel and Alexa’s duet performance, Joilenni’s song and Andreas Mathikolonis’ comedy skit. This event brings a lot of the students together and they’re able to connect more. I really enjoyed this as my first Open Mic and hope to see lots of people at the next event.”

## Politics and award ceremonies: Where CCM students draw the line

BY JAMIE CORTER  
Contributor

The flashing lights, glamorous gowns and emotional moments have drawn viewers to televised award ceremonies for years. The anticipation builds and then lingers in the air each time a category is called and a celebrity wins. The speeches that proceed can range from heartwarming, empowering, shocking and sometimes political.

As political acceptance speeches at major award shows become more common, students at County College of Morris have a variety of opinions regarding the appropriateness of the practice.

Brooke Preziosi-Arnott, a digital media major, said that it’s good for people to voice their opinions, but celebrities should do so on their social media platforms. In her opinion, incorporating politics into an award show is uncalled for.

“Instead of pushing their beliefs on someone, celebrities should just voice what they believe in, and they shouldn’t accuse other people of being wrong,” Preziosi-Arnott said.

Marilyn Mayorga, a respiratory therapy major, agreed with Preziosi-Arnott that social media, or even news outlets, are the proper places for celebrities to speak up.

“They can obviously speak their minds, that’s how you get people to open up, but I feel like right now, it’s just a bad time to do so,” she said.

Mayorga said that someone will be angry either way because there’s never one side to politics.

“Celebrities should try to limit that [kind of talk] because it can be controversial,” Mayorga said.

Mayorga related celebrities talking about politics at award shows to athletes expressing their political views on the field. From what she’s witnessed, sports fans don’t want to hear about the players’ political views; they want to know what’s happening with the sport itself. If sport fans want to hear about politics, they’ll watch CNN or some other news outlet, she said.

An award ceremony, Mayorga said, is the perfect event for a celebrity to speak their mind if they wish to stir the pot and get a conversation started.

“If you want to spark controversy, then yes an award show is the place to do so,” Mayorga said. “You’ll definitely get the media talking, but you need to be careful. The media also has their own opinions as well. If you want people to notice that you are talking about politics, you’ll definitely stand out at the Emmys or any award show.”

Unlike Preziosi-Arnott and Mayorga, Michael Tartaglia, a psychology major at CCM, believes celebrities shouldn’t speak their mind about their political views at all.

“I don’t think it’s their place to,” Tartaglia said. “They’re there for entertainment purposes, and they shouldn’t be telling other people how they think or how their audience should think.”

“No one cares about how Oprah feels about Trump or Hillary,” Tartaglia said. “She is in her own world, experiencing her own things. People in the working class perceive life so different. Oprah is kind of protected from [the struggles of common society] because she has fame and power.”

Tartaglia said responding to followers’ questions about poli-

tics is fine for a celebrity to do on their social media, but to openly speak about their political views without being prompted to is not acceptable.

“They shouldn’t bring [politics] to the forefront of an award show,” Tartaglia said. “It should be about the award and about the entertainment. That’s their job, and they should focus on what the award shows are really about.”

Fashion has become a large canvas for celebrities to express their opinions in without verbally saying them. The 2018 Emmy Awards, which were held Monday, Sept. 17, had numerous celebrities decked out in politically driven attire.

Padma Lakshmi, a famous model and Top Chef host, wore a gown she had previously worn to the Vogue India Women of the Year Awards to highlight the toll fashion has on the environment, and also sported a small blue ribbon to support the American Civil Liberties Union. Black-ish star Jenifer Lewis donned her Nike attire for the red carpet walk in support of the company’s decision to use Colin Kaepernick as the face of their most recent ad campaign.

Fashion is the most tasteful way to express your political opinion, Mayorga thinks.

“[Incorporating your opinion] into fashion is smart,” she said. “Your clothing speaks for you, like, you’re putting yourself out there but in a different way other than just speaking your stance.”

In recent years, the number of award show viewers has plummeted. According to the Los Angeles Times, the 2018 Emmy Awards only drew 10.2 million viewers which was down 10.5 percent from last year’s show. But the Emmys are not the only award ceremony hitting record low viewing numbers.

As stated by Forbes, the Oscars also took a hit in viewers this year by captivating only 26.5 million, marking a 19 percent decrease from the previous year. The New York Times found that this year’s Grammy Awards plunged 24 percent with only 19.8 million viewers. Rolling Stone said that the MTV Video Music Awards drew a mere 5.2 million viewers, which was an all-time low since Nielsen Media started tracking the views in 1994.



# Roving Reporter: *What are your plans for Halloween?*



**Mia Rothman**  
“My plans for Halloween are probably to just hangout with a few close friends and chill. Watch some horror movies.”



**Mackenzie Martin**  
“My plans for Halloween are probably working at my job at a nursing home dressing up and hanging out with the residents.”



**Christian Matos**  
“Nothing as of yet.”



**Genni Santasieri**  
“I plan on trick or treating with a group of my friends!”



**Julian Podobed**  
“I plan to hang out with a few friends and just chill.”



**George Trautmann**  
“My plans for Halloween are to chill with the boys and have a safe lit time.”



**Jessica Atehortua**  
“I plan to go trick or treating with my sister, but if that doesn’t work, at least dress up.”



**Kamil Grochowski**  
“I plan on working during Halloween.”

PHOTOS BY ALEXA WYSZKOWSKI

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Friday, December 7

**Open House:**  
Saturday, November 10



Where WARRIORS Belong



# CCM marks 50th anniversary with aerial photo

## Drone flies over group forming “50” on campus lawn

BY JAMIE CORTER  
Contributor

A group of students and staff came out to form a “50” in the grass outside the Learning Resource Center while a drone took a picture and video as it flew overhead during college hour Tuesday, Oct. 9.

Setting up an event like this is no simple task, according to Kathleen Brunet Eagan, CCM’s marketing and public relations director.

“We started the project over a year ago when we started working with the 50th anniversary committee,” Brunet Eagan said. “Early on, the committee had

talked about doing a human 50, but the drone part came later . . . If you look on the Internet now, you can find a lot of examples of [pixel people drone photos].”

In the fall of 1968, County College of Morris opened its door for the first time to 592 full-time and 703 part-time students who were eager to earn their college degree. The college has changed drastically since Dr. Sherman H. Masten, the schools first president, broke ground in 1967. Over its 50 years, CCM has welcomed three presidents: Dr. Sherman H. Master, Dr. Edward J. Yaw and Dr. Anthony J. Iacono, built approximately 15 buildings, and created more than

45 programs that students can enroll in. Special events have been set up throughout the 2018-2019 academic year to celebrate the college’s 50th year of being open.

The anniversary committee had stumbled upon some information that helped them better understand the history of the school while they were planning.

“We unintentionally obtained a lot of historical documents from the county about CCM’s founding,” Brunet Eagan said. “The media center is actually pulling out old video clips and making them available in a project called, ‘From the Archives’ . . . It’s really been a process of

rediscovering the college’s history.”

The largest event to celebrate the school’s anniversary comes later in the academic year. In May, the school will hold a large gala to celebrate 50 years, and one weekend will be known as “Titan Weekend.” In addition to these events, the college has an art exhibit, located in the Learning Resource Center’s art and design gallery, that is dedicated to the history of CCM. But until the gala, Allison Ognibene, CCM’s marketing and public relations specialist, has been posting past photos of the school on the college’s Instagram.

“We know that a lot of the

events have been scattered,” Ognibene said. “So each week, there will be a photo from CCM’s past on our social media to celebrate the 50th anniversary. That way it’s always on people’s minds.”

Event ideas aren’t permanent once they are proposed. Throughout this process, many ideas got thrown out or changed, Ognibene said.

“When you’re in a committee, sometimes you have these ideas, and they get remodeled,” she said. “For example, we had a completely different logo and that changed . . . You can have the most amazing ideas, but write them down and save them for later. Don’t marry your ideas.”

## BOOKS

CONTINUED FROM PAGE 1

event that Mirlas organized and did not know what to expect from the outcome.

“I overestimated and I had 15 boxes to hold the books, but I only ended up needing five boxes which is still a lot of books, so it’s a good bounty either way,” Mirlas said.

Assuming the average dimensions of a packing box and that of children’s books the writers club most likely collected more than 200 books on their Oct. 9 book drive.

Along with organizing book drives the writers club also has an end of semester event known as the writers’ block.

“It’s like a poetry, but it doesn’t have to be poetry, like the club anything that is your own written word that you present to everybody,” Mirlas said. “There are judges and prizes and it’s a lot of fun for everybody.”

At the moment the club is not going to put on another book drive this semester, but organizations such as International Literacy Association, Reach Out and Read, Literacy for Incarcerated Teens, all make it their mission to end illiteracy.

The writers’ club focuses on presentation and peer review, that encourages people to show up with any written work whether its a poem, song, short story, or any other form of literature. The meetings take place once a week between 12:30-1:45 on Thursdays.



A collection of books by children’s author Dav Pilkey.

## CANDIDATE

CONTINUED FROM PAGE 1

Simmons said Wednesday, Oct. 17 that it was Washburne’s responsibility to notify the department of public safety as well as the office of marketing and public relations about the scheduled event. The next day, the professor said that none of his supervisors told him this was his responsibility but would have alerted these departments had he been instructed to. This matter never was mentioned in the email chain.

“That never even came up in conversations at all, so I find it odd that it’s coming up now in conversations,” he said. “I don’t know where it’s coming from. There wasn’t any part of our conversation at all that I didn’t notify any of these people. I was trying to figure out whether we could even do the program, so we never got to that stage.”

Simmons said that Washburne needed to notify public safety about the matter because Sherrill is running for federal office, and therefore, the college would be at a higher risk level if she is on campus.

“She may have been bringing her own security staff, but that still means that we have to do some things, making sure the facility was the proper facility to host

her,” Simmons said. “So all of those housekeeping items needed to be taken care of, and unfortunately, they were not taken care of. And then the other part of the issue is again, because she is running for a political office, we need to make sure that the college had extended an offer to the other candidates that were running for that position, that they were given an equal opportunity to have access to our students and our employees, and that had not been done either. And so, to do all of that in the very short period of time from the moment I found out that the event had been scheduled, we just felt that wouldn’t be County College of Morris at our best, so we asked to have it postponed.”

Kathleen Burnet Eagan, CCM’s public relations director, said that if Washburne had notified her office of the event, she would have reached out to the candidates’ staff to find out what they need the college to do to help and if they need publicity assistance.

“It’s just part of the logistics, and this is when it went from solely a classroom event to a larger event,” Burnet Eagan said. “There’s a lot of pieces to take care of, and you need some time.”

Washburne said that Simmons had changed her mind on the rules regarding the steps he needs to take to host Sherrill.

“Dr. Simmons changed her mind on Thursday and said we had to hear from Jay Webber. And so, we never heard back from Jay Webber, so and I don’t know, I haven’t been in touch with the administration since Thursday on the matter, but I got an email on Monday saying that they were cancelling Mikie Sherrill coming to the class,” he said. “To me that would be great, if we were to invite Jay Webber. I said, ‘What if we invite Jay Webber?’ She said, ‘Sure.’ And that’s what I did.”

Simmons said that the college made its instructions to Washburne clear and consistent.

“I can’t respond on how he interpreted the message that I gave,” she said. “Knowing that there were other people that were a part of that conversation, I would say that it was really clear with what the college expected of him.”

While he is a Democratic politician, Washburne said that his purpose of bringing Sherrill to campus was not to promote his agenda but rather to educate his students and engage them in their elections.

“I love controversial topics to bring in. I want to engage my students, so for me, it’s not a big deal to bring in a candidate, or a few candidates,” he said. “I want to get them excited about the election, so that’s really the reason why I invited her and I have

invited other people in the past, just to get students excited about it. They wanted, the administration wanted her to come in after the election. So I said, ‘This can’t wait. My students won’t be able to ask their questions about her positions.’”

Mike Velasquez, a fine arts major, does not agree with the schools decision to cancel Sherrill’s visit.

“We have these signs out in the student center that tell us to vote, but when we have a candidate coming to talk to us they just turn her away, that’s not right,”

Velasquez said.

Alexa Cacchila, a nursing major, said that with Sherrill being unable to show up students lost a valuable opportunity to be encouraged to vote.

Robert Osewalt, a liberal arts/criminology major, was disappointed in the action that the school took.

“She should’ve been able to come, isn’t the school supposed to teach their students about the world?” Osewalt said.

*Sophie Connell and Lianna Del Corpo contributed to this story.*

THE EOF STUDENT ALLIANCE IS COLLECTING ITEMS TO FILL SHOEBOXES TO BE SENT TO NEEDY CHILDREN AROUND THE WORLD FOR CHRISTMAS!

PLEASE ASSIST IN DONATING SMALL ITEMS THAT FIT IN A SHOEBOX

FOR A BOY OR GIRL AGED 5-9.

COLLECTION BOXES ARE LOCATED NEAR THE PLANETARIUM OUTSIDE OF EOF (CH 211) AND OUTSIDE THE CAMPUS LIFE OFFICE (SCC 226)



COLLECTION WILL END ON NOV. 5, SO DON'T WAIT TO PARTICIPATE!

HELP MAKE A CHILD SMILE THIS CHRISTMAS!

SUGGESTIONS: NEW STUFFED ANIMALS, SMALL TOYS, SCHOOL SUPPLIES, COMBS, BRUSHES, TOOTHBRUSHES, AND OTHER APPROPRIATE SMALL ITEMS. (You can enclose a note & photo of your family if you'd like).

PLEASE: NO LIQUIDS OF ANY KIND, NO TOOTHPASTE, NO BREAKABLE ITEMS, NO WAR-RELATED TOYS, NO DRY FRUIT OR DRINK MIX, NO LOTIONS, NO VITAMINS, CANDY OR ANY FORM OF FOOD.

YOU ARE WELCOME TO BRING IN A FILLED SHOEBOX TOO!

For more suggestions, go to: [www.samaritanspurse.org/operation-christmas-child/](http://www.samaritanspurse.org/operation-christmas-child/)



## TIME CAPSULE FROM 1983 REVEALED TO BE NUCLEAR FALLOUT BUNKER

BY JOHN DUMM  
*Satire Editor*

In celebration of this year being the 50th anniversary of County College of Morris, the groundskeeping staff have prepared for, and enacted the protocols for unsealing a time capsule embedded outside the Learning Resource Center during CCM's 15th year of operation in 1983 as a testament to the college's vibrant student culture and dogged dedication to the education of its base.

To the surprise of everyone, the capsule's location secretly had all of the proper functions of a Cold War-era nuclear bunker; students, administrators, faculty, and the

According to the account of the groundskeepers on the scene:

"The time capsule was buried in probably the single most memorable locale on campus: that patch outside the LRC with that woodchuck, wossname, right next to his burrow, actually," said groundskeeper Jay Jamie. "Let's check for spring snowfall and unknowable horrors shunted by the trustees of old onto hapless future collegiates at the same time. So far, all we found was a bit of a radon leak. Woodchuck started going to classes three years ago, actually. Radioactive gas made his brain huge, now he studies philosophy."

Asked about the exemplary-looking physique of the groundhog, another groundskeeper Mark Plyers clarified:



PHOTO BY NACHI ALLAH

An oddly suspicious formation is painted on CCM's lawn.

"Well, I mean, most of the real big brain mammals are taking Nonlinear Journalism and internships in SEGO, so he's smarter than the geese, though."

A nearby goose, asked for comment, proceeded to chase this aforequoted groundskeeper into the LRC, accompanied by several painful yelps.

As of 2:31 a.m. Tuesday, Oct. 2, the operation to unearth the capsule hit a major snag- namely, the reveal that the capsule itself was merely a locking component for a door-mechanism 15 feet in diameter, connecting to a compound "about the same width and length as the LRC, twice as tall, but upside-down." Cryptographers were able to decipher inscriptions on the main door as

being written in plain American English, heavily obscured by mud, and translating roughly to:

"Seal-N-Safe Va(smudged) ec Vault 126- Open in case of Livable Radiation Conditions"

Given that the standard issue Geiger counters provided the groundskeeping staff only triggered in the direct vicinity of the vault, permissions were given to open it, beginning a short investigation into the depths of Vault 126. A sticky note was found on the inside of the initial bulkhead door, reading- 'CCM Emergency Student Body Cryofreezer- 2,000 freshmen, 2,000 sophomore, 500 Associate's Qualified, 250 Professor, 1 Insufferable Randy'.

As of 6:00 a.m. on Tuesday, Oct. 2nd, a critical mishap,

described by groundskeepers as 'leaning on a control panel', led to the simultaneous unfreezing and release of all personnel within Vault 126, as well as the concurrent hijacking of the CCM intercom system to loop John Denver's cult hit "Take Me Home Country Roads" for the entire duration of the incident, resolved by 8:30 that morning.

"Literally no one not at imminent risk of a cold war-related nuclear death has ever taken this much interest in a country song, it's insane," Jamie said. "In fact, we have reason to suspect that this song didn't exist outside the vault until now- it was written in there, recorded in there, and piped out exclusively to celebrate the opening of the vault."

As for the students, I managed to coerce a majority of them into helping drain the unfrozen cryo-racks- thawing everyone at once flooded the dang place. Furthermore, the Youngtown Satirical Research Team managed to set up a ramshackle apartment complex at the Agricultural building- we're trying to convince the frozen teachers that they're adjuncts who live there, now. Accepting the few that are coming uncomfortably close to cracking the Confidential Postgraduate Program Hal-lucinogen Nursery/Warehouse, we should have every student involved- save, unfortunately, the Insufferable Randy- safely cordoned functionally off-campus, at least until their integration to the school can be handled more safely. Was really tricky, getting those Qualified's credits in n-spatial mechanics transferred to Rutgers in the wake of Emeriti Hall, but there should be no interruptions in the average student's schedule."

As of last report, a stray thawed freshman was seen breaking down in front of the Bursar's office, holding up the line after failing to pay his 5-class tuition with his share of the vault-stashed scholarship trust: approximately \$20 and a glass bottle of Coca-Cola.

The groundhog remains safe from the flooding/radon leak, although the country music seems to have scared him over to the Health and Physical Education building.

## CHRISTMAS DECLARES WAR ON HALLOWEEN

BY JOHN DUMM  
*Satire Editor*

On the runup to the 19th Anniversary of the armistice that ended the War on Christmas, tragedy has struck with the recent leak that Christmas has been pursuing military actions against Halloween's time-honored ally- Thanksgiving and in fact has the major November celebration surrounded, with forward bases extending as early into the year as late August.

"Nobody should be watching the Peanuts before the [redacted] leaves turn, for [redacted] sake!" says frankly obscene amateur on the subject Rill O'Briley, a malevolent phantom-newscaster conjured expressly for operating Youngtown newscasting services during their planned Halloween party later this month. "I barely got into my [redacted] summer body, now they want me to [redacted] ...figgy pudding... [removed at interviewee's request]!"

Youngtown interns have

been diligently drafting memos to inform Mr. O'Briley that The Peanuts is, in fact, a beloved American cultural symbol commonly associated with any and all holidays, as opposed to just Christmas- a task complicated by his insistence on rerouting all memos, regardless of urgency, directly into the trash.

Taking a more sober perspective on Christmas' War on Thanksgiving (so as to help the reader determine for themselves whether or not to support retaliation in the upcoming Halloween-town Congressional Covenantion)is renowned Non-linear Temporal Engineer Juan Estupido, who not only regularly celebrates both holidays, but has also spent the last 7 months studying the mechanics of Holiday Displacement and it's interactions with the Zeitgeist (both philosophical and, as of October this year, horrific meta-spiritual manifest egregore) in an inexplicable crazed research spree. We go to the mangy, bloodshot researcher now, for his take on

this uncharacteristically jolliless scenario:

"I'm 90 percent sure Santa Claus killed Punxsutawney Phil."

We now go to someone, anyone else.

Given the herein unreliable-at-best accounts provided by the Youngtown's Halloween time sources, we've been approached by practicing psychologist and ride-or-die occultist Matthew Bristol about a unifying explanation for the Christological cultural turmoil and the uniquely poor quality of journalism on these holy nights.

"Frankly, there's a growing cultural awareness of the similar pagan origins of Samhain and yuletide," Bristol elaborated. "And their subsequent Christian patchings into All Hallow's Eve and Christmas, respectively. Frankly, one could call this a novelly-distant acting syncretism, giving simultaneous rise to a new cultural schism dependant mainly on whether you're a normal, tolerable human being or one of these weird, heathen gamers."

Quizzed on the precise mechanics of the split, Bristol digressed, then proceeded: "So essentially, we've got Halloween/Yuletide, and All Saint's Day/Christmas, slowly merging to become one holiday over extreme distances, crushing Thanksgiving in the process."

CCM's First Nations liaisons self-reported as 'too busy to care about this weird Slavic nerd nonsense' but seemed generally pleased with the prospect. Bristol continued:

"I'll note here that this usually isn't a stable way to deal with Balkans-esque constructs, as much as we wish it was as becomes apparent here: While the Christmas-faction seems content to annoy anyone listening to the radio and silently commiserate over unreasonable guilt, as is Catholic tradition; these new-age-retro-pagans pouring from CCM's counter-and-subcultural movements are insisting on going bonkers-in haunted-Yonkers for the whole two-month gap. Trying to get forbidden lore published in

the newspaper, squatting, chanting, bouncing around horrifying pools of trimethyl borate fire, piping noisomely, and generally participating in unholy rituals to try to resurrect dead fighting games."

As a coping strategy for the bizarre confluence of holidays happening this year, Bristol recommends spending time with particularly dear members of family and your friend circle at large as well as promoting a few of your favorite carols, nestling headphones or earbuds under your earmuffs, reflecting on the spiritual benefits of communal celebrations like this, taking the sobering air as stimulus to redouble your studies and, of course, stocking up on hot cider and trimethyl borate to chant raucous, howling paeans to ancient horrors over, so that you don't fall too deep into irrational guilt and cooperative misery.

"Although, there might be some truth to that Punxsutawney Phil thing."

Article over! Contact the Youngtown. Happy Halloween!



# Volleyball team wins close game over Bucks County Community College

BY ANTHONY INGHAM  
*Sports Editor*

The County College of Morris volleyball team barely won out their game Thursday, October 11 game over Bucks Community College, winning three games and losing two to bolster the team’s record to three wins and eight losses. The scores for the games were 21-25, 25-22, 25-20, 20-25, and 15-13.

The roars of the crowd turned every point scored into an event as the team played out a close first but lost it after a late volley, losing 21-25 in the first game.

They went on to win the next two games, and even started the 3rd with a 7 point scoring streak. How the Titans won was more

dominant as well, certainly being reflected in their game scores, being 25-22 and 25-20 respectively. This was not enough to stop the Bucks from coming back in the next round, also beating the home team 20-25.

Due to it being a fifth set in the match, this meant the game would be played till first to 15 with a two point lead, or until one was two points ahead of the other team afterwards (i.e 16-18). Both teams went back and forth, with neither one being able to stay more than one point ahead for too long.

When the game was 12-13, one of the Titans’ three liberos, Kyara Ramirez, made a miracle dive as the ball was inches away from the front left of their side of



PHOTO BY ANTHONY INGHAM

The Titans dive for the ball in the 2nd game of the day.

the court, saving the ball and allowing them to set up for a point. Along with the momentum of the crowd, the team scored after the next two rallies, putting them at 15-13 and winning the match.

Sophia Meola, team captain and outside hitter, commented on where the team stands as of right now.

“We’ve had a rough season, but we’re getting it together, albeit a little late,” she said.

Brittney Hanna, middle hitter, says that while the team is great, they can sometimes “lose communication,” leading to them playing worse than they normally would otherwise.

“This is the best time I’ve

ever been on, and we practice really hard,” Hanna said. “But sometimes we don’t communicate as well as we should, and that tends to be our downfall.”

The team’s last regular season game will take place at the CCM health and physical education building at 4 p.m. Saturday, October 27.

## THE YOUNGTOWN EDITION

The Student Newspaper of the County College of Morris

County College of Morris • SCC 129  
214 Center Grove Rd., Randolph, NJ 07869-2086  
E-mail: [youngtownedition@gmail.com](mailto:youngtownedition@gmail.com)

Editor-in-Chief..... Brett Friedensohn  
Managing Editor/Copy Chief..... Marisa Goglia  
News Editor.....Deanna Roma  
Features Editor..... Adam Genteel  
Acting Entertainment Editor.....Francis Valanzola  
Sports Editor .....Anthony Ingham  
Satire Editor .....John Dumm  
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Distribution Manager .....Matthew J. Bristol  
Circulation.....Grant Sherealis, Arthur Faulkner

Staff: Sophie Connell, Lianna Del Corpo, Anthony Ingham,  
Jamie Corter, Christine Abram

All students are welcome to contribute articles to The Youngtown Edition either in person or via e-mail. However, students cannot receive a byline if they belong to the organization on which they are reporting. The deadline for articles is the Monday prior to a production.

## EOF Annual Halloween



WEDNESDAY, OCT. 31  
Cohen Hall- CH 211  
10:00 am - 3:00 pm

- ♦ Enjoy cider, goodie bags, treats & eats!!
- ♦ Enter our Best Costume Contest for a prize!
- ♦ Find out what EOF is all about!



The EOF Student Alliance 15th Annual  
UNICEF DRIVE!

- Stop by Alcove by the Cohen Cafeteria , 10-3
- Candy distributed for any donation amount- bring your pennies!
- UNICEF boxes available for trick-or-treating, may request in advance
- Please bring filled boxes back to EOF, CH 211, by Nov. 7

## Searching CCM

Today, on Searching CCM, we have a doorway in one of the scfhool buildings. Can you find out where? Send your answers to [youngtownedition@gmail.com](mailto:youngtownedition@gmail.com), and your name may be printed! Last week’s Searching CCM was a very specific pole between Cohen and Sheffield Hall, which Dawn Doland found. This makes her the record holder for amount of objects found in the program’s history, with three found.



PHOTO BY NACHI ALLAH

## Fenwick’s Puzzle: Puzzle Time!

Just like the title, each clue below leads to a two word phrase or name which the first word starts with “P”, and the second starts with “T”.

- 1) Rehabilitation involving exercise. \_\_\_\_\_
- 2) Teaching the baby to use the toilet. \_\_\_\_\_
- 3) A bus or a train. \_\_\_\_\_
- 4) Kellogg’s toaster pastries. \_\_\_\_\_
- 5) Tweety Bird: “I thawt I taw a \_\_\_\_\_!”
- 6) Guitarist and songwriter for The Who. \_\_\_\_\_
- 7) A small abode for campers. \_\_\_\_\_
- 8) Working less than 35 hours per week. \_\_\_\_\_
- 9) A Tacoma, Silverado, Ram, Tundra, or Ranger. \_\_\_\_\_

Answers: 1) “Physical Therapy”, 2) “Potty Training”, 3) “Public Transportation”, 4) “Pop-Tarts”, 5) “Puddy Tail”, 6) “Pete Townshend”, 7) “Pup Tent”, 8) “Part Time”, 9) “Pickup Truck”