

THE YOUNGTOWN EDITION

COUNTY COLLEGE OF MORRIS' AWARD-WINNING STUDENT NEWSPAPER

Students evicted from club room

Career services temporarily takes over until spring semester

BY ADAM GENTILE &
ALEXA WYSZKOWSKI
Features Editor, Layout Editor

Club presidents and their advisers whose clubs hold office space in the student community center club room received an email from the Office of Campus Life Wednesday, Oct. 31, to pack up their space until the beginning of the spring semester. Clubs were told to place all their items into one cabinet or box for storage by Thursday, Nov. 8.

Don Phelps, director of campus life, was in charge of notifying and implementing the removal of the clubs from the room.

"The clubs were first notified of the move in September at the inter-club council meeting, we didn't know a hard date back then," Phelps said. "On the first [of November], they were notified to have their stuff out within the week."

The email was sent at 4:38 p.m. on Halloween and was addressed to the club leaders and

advisers of Active Minds, Alpha Mu Gamma, Asian Student Association, Biology and Chemistry Club, Black Student Union, Cyber Security, LGBTQ+, PALS, United Latino Organization and Women in STEM.

Most the clubs struggled to fit all of their items into one box and had to go out on their own to get more boxes. Many of the club members were confused as to where their items would be stored. Active Minds had at least eight boxes of supplies for their club including papers, prizes and craft supplies. Active Minds at first moved their boxes of materials into the New Social Engine club office as they were concerned about where their supplies were going as they would need some materials for an event happening the next week. The President of Active Minds, Sthefani Camacho, a business administration major, said that she spent a lot of time packing up the club items.

"It is upsetting to lose our space," she said. "I appreciate

that other clubs are helping us to store the Active Minds boxes in their space, but it shouldn't be their responsibility."

Margaret Dougherty, a hospitality management major and treasurer of Active Minds, said that she was told to keep club items in members' cars.

"When helping my club clean out our club space I was appalled when I was told we would have to store our club materials in our own vehicles," Dougherty said. "I can't believe how unorganized this whole process of moving clubs has been."

Members of Women in STEM had a different approach as first they thought they would be able to store their items in a cabinet, but the cabinet was locked. As a result, they placed as many items as they could into one member's car and what remained they are currently storing in the office of the Youngtown Edition.

"I went to the Office of Campus Life and asked what we had to do with the stuff, and they said



PHOTO BY ALEXA WYSZKOWSKI

Boxes from the Biology and Chemistry Club in the Club Room, now being used by Career Services.

there was no place to put it, so we had to take most of it home," said the president of Women in STEM, Desiree Ramos, an architecture major, "It was a lot of stuff and

we had this huge picture frame and I couldn't take it home, so I had to figure out where to put it."

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New director hired at CCM Women's Center

BY CHRISTINE
ABRAHAM
Contributor

Shannon Lengares, a licensed social worker with an extensive education background, has worked as the executive director at County College of Morris since August and has since overseen an interviewing skills workshop, ongoing divorce workshops, and legal clinics that offer 30 minutes of free individual legal assistance.

Lengares is a licensed social worker with an extensive educational background. She has a Bachelor of Arts in Sociology from Hofstra University and a Masters of Social Work in International and Community Development from Monmouth University. She has a resume of more than 10 years of experience in non-profit program management and development.

"My career path has been very diverse which gives me a



PHOTO BY CHRISTINE ABRAHAM

CCM's new women's center director Shannon Lengares.

well-rounded background for the position," Lengares said. "My track has always been in non-profit, in-program management, and in social service agencies,

giving back to the community. As opportunities open up, it's important to take them and move forward."

Specifically, she has worked

at a community learning center in rural Tamil Nadu, India. The community learning center in India taught local women from the village marketable skills that would assist them in seeking employment.

"It was a very life-changing experience for me, to be in a developing country, working with the small village and empowering women to become more financially independent," Lengares said. "Having that experience in another country gave me a different perspective."

Lengares also aided the Hope for Veterans Program, a non-profit organization that supports veterans and their families in overcoming mental illness, addiction, homelessness, and poverty.

"I managed a 95-bed transitional housing program for homeless veterans," Lengares said. "We assisted homeless veterans to transition from homelessness into permanent housing, throughout New Jersey and in the coun-

try."

Relying on her previous experiences, Lengares is honored and excited to lead the Women's Center. The mission of the Women's Center is to serve the varied needs of women in the local community, rather than specifically CCM, in their quest for economic self-sufficiency.

"In general, we work to assist women who have been out of the workforce for an extended period of time, re-enter the workforce," Lengares said. "We accomplish that through the different services, resources and training opportunities that we offer. For some women, it's scholarship opportunities to take the certification classes that CCM offers, in order to be better equipped to re-enter the workforce. A majority of our women have been out of the workforce for many years, been homemakers and providing care for their families, and now need

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Career paths explored at CCM’s Career Week

BY ANTHONY INGHAM
Sports Editor

Students unsure of their major, career path or short on ideas on what to do post graduation had options laid out for them during the career services and cooperative education Career Week, held from Monday, Nov. 12 to Thursday Nov. 16.

According to the CCM website, Career Week is when students in a variety of majors and programs and those who are undecided are given opportunities throughout the week to explore a variety of career options. This provides students information on how to pursue a career within their major and helps them to realize how productive and fulfilling those careers can be.

Seminars ranged anywhere from learning interviewing skills from the Vibration Mountings & Controls (VMC) Group on Tuesday’s engineering seminar, to a Biology/Chemistry seminar discussing functions of leading an environmental consulting business. They were treated as normal days within the class, and many teachers actually planned well enough ahead to fit the seminar into their schedule as part of the class.

Denise L. Schmidt, director of career services, said that it’s important for students to get networking and get experience as soon as they can, and the more, the better.

“There’s real value in having someone else who was in your shoes help you with what you need to do,” she said. “Who you know is who your network knows, and they help make students’ lives that much easier.”

Schmidt also said that it’s



Dr. Nicole Rafanello discusses connection between mental health and law enforcement for Career Week on Thursday, Nov. 15.

great to have someone else with experience impart knowledge onto somebody else who might not even have been there.

“People with experience can help those who need it most,” she said.

Seminars included Information Technology and Game Development, as well as Cyber Security, Public Health, Radiography, Biology/Administration, Business Administration, and Early Childhood Education. Those presenting were anywhere from New Jersey state troopers to representatives from the VMC group to CCM professors and graduates, which is all coordinated by the Office of Career Services and Cooperative Education and the division of student development and enrollment management.

The biggest goal in mind for this week was to tell students that they have options, and to give



Carrer Services staff Sheila Pra Sisto, Suzanne Maida, Denise L. Schmidt, and Rosemary Grant celebrate the end of Career Week.

them a chance to find something they might love doing. Everyone knows how difficult it is to integrate from college into a job, whether they’ve spent anywhere from six years to not even a year, but anyone can find solace in even the knowing that there is a job for them out there.

THE YOUNGTOWN EDITION

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All students are welcome to contribute articles to The Youngtown Edition either in person or via e-mail. However, students cannot receive a byline if they belong to the organization on which they are reporting. The deadline for articles is the Monday prior to a production.

TITANS TUESDAY

Show our CCM pride and catch the Titan spirit by wearing CCM colors or your favorite logo attire on Tuesdays.

Let’s Go Titans!

It’s time to be thankful for what you have
and give to those in need!
Help the Homeless



Alpha Mu Gamma is collecting items to help the homeless in Morris County this winter.
Last day of donations November 30th

Here is what’s needed:

- New or used (in good condition) coats and jackets
- New gloves, hats, scarves
- Toiletries (shaving cream, toothpaste, toothbrushes, deodorant, soap)
- Socks
- Coffee for the walk-in center



FALL 2018 FINAL EXAM SCHEDULE

FINAL EXAMS — FALL 2018

DATE: FRIDAY, DECEMBER 14, through THURSDAY, DECEMBER 20
CONFLICT: THURSDAY, DECEMBER 20, 10:00A.M. – 11:50 A.M., Room CH 124
MAKE-UP: THURSDAY, DECEMBER 20, 2:00 P.M. – 3:50 P.M., Room LRC 103

- NOTE:**
- Students taking conflict examinations must provide evidence of said conflicts and obtain written permission from their instructors.
 - Students who miss final examinations and who request and receive permission from their instructors are permitted to take a make-up examination with \$5 fee.
 - Please go to CCM Website for the current final exam schedule or check with your instructor

THERE IS A \$5.00 (FIVE DOLLAR) ASSESSMENT FOR EACH MAKE-UP EXAM.

EVENING/SATURDAY FINAL EXAM SCHEDULE

CLASS	EXAM DAY/DATE	EXAM TIME
FRIDAY	FRIDAY, DEC 14	REGULAR CLASS TIME
SATURDAY	SATURDAY, DEC 15	REGULAR CLASS TIME
MONDAY	MONDAY, DEC 17	REGULAR CLASS TIME
TUESDAY	TUESDAY, DEC 18	REGULAR CLASS TIME
WEDNESDAY	WEDNESDAY, DEC 19	REGULAR CLASS TIME
THURSDAY	THURSDAY, DEC 20	REGULAR CLASS TIME

SECT.	NO.	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
ACC-105	80002	Computerized Accounting	Susan Miller		PROJECT EXAM	
ACC-108	86541	Accounting for Hospitality	Najib Iftikhar	WED	2:00-3:50	CH 261
ACC-111	80004	Prin Accounting I	Karen Crisonino		PROJECT EXAM	
ACC-111	80005	Prin Accounting I	Dennis Hammer	WED	8:00-9:50	CH 263
ACC-111	80006	Prin Accounting I	Daniel Nealis	WED	8:00-9:50	CH 261
ACC-111	80007	Prin Accounting I	Apurv Vinay Ved	WED	8:00-9:50	SH 100
ACC-111	80008	Prin Accounting I	Susan Miller		PROJECT EXAM	
ACC-111	80009	Prin Accounting I	Judith Ginder	WED	8:00-9:50	CH 265
ACC-111	80011	Prin Accounting I	Apurv Vinay Ved	WED	8:00-9:50	SH 100
ACC-111	86456	Prin Accounting I	Susan Miller		PROJECT EXAM	
ACC-112	80014	Prin Accounting II	Karen Crisonino		PROJECT EXAM	
ACC-112	80015	Prin Accounting II	Judith Ginder	WED	10:00-11:50	CH 265
ACC-112	80016	Prin Accounting II	William Schumm	WED	10:00-11:50	CH 261
ART-114	80052	Contemporary Art	Brian Sahotsky		PROJECT EXAM	
ART-122	80034	Drawing I	Marco Cutrone		PROJECT EXAM	
ART-122	80035	Drawing I	Marco Cutrone		PROJECT EXAM	
ART-122	80036	Drawing I	Robert Ricciotti		PROJECT EXAM	
ART-122	80037	Drawing I	Deborah Kelly		PROJECT EXAM	
ART-122	80038	Drawing I	Todd Doney		PROJECT EXAM	
ART-122	80040	Drawing I	John Reinking		PROJECT EXAM	
ART-123	80042	Drawing II	Todd Doney		PROJECT EXAM	
ART-124	80041	Figure Drawing	Andrea Kelly		PROJECT EXAM	
ART-130	80039	Two Dimensional Design	Keith Smith		PROJECT EXAM	
ART-130	80044	Two Dimensional Design	Keith Smith		PROJECT EXAM	
ART-130	80045	Two Dimensional Design	Keith Smith		PROJECT EXAM	
ART-130	80047	Two Dimensional Design	John Reinking		PROJECT EXAM	
ART-131	80049	Color Theory	Todd Doney		PROJECT EXAM	
ART-132	80050	Three Dimensional Design	Patrick Gallagher		PROJECT EXAM	
ART-133	80051	Art History I	Brian Sahotsky	FRI	12:00-1:50	SH 100
ART-133	80054	Art History I	Brian Sahotsky	FRI	12:00-1:50	SH 100
ART-134	80057	Art History II	Brian Sahotsky		PROJECT EXAM	
ART-219	80048	Painting I	Keith Smith		PROJECT EXAM	
ART-228	80058	Sculpture I	Clayton Allen		PROJECT EXAM	
ART-230	80060	Portfolio & Presentation	Todd Doney		PROJECT EXAM	
ART-230	81240	Portfolio & Presentation	Kelly Whalen		PROJECT EXAM	
ART-233	80053	Independent Study in Ceramics	Clayton Allen		PROJECT EXAM	
ART-233	80055	Independent Study in Ceramics	Clayton Allen		PROJECT EXAM	
ART-233	80056	Independent Study in Painting	Keith Smith		PROJECT EXAM	
ART-241	80061	Ceramics I	Clayton Allen		PROJECT EXAM	
ART-241	81216	Ceramics I	Clayton Allen		PROJECT EXAM	
ASL-111	80029	American Sign Language I	Mary Olson	MON	8:00-9:50	DH 114
ASL-111	80030	American Sign Language I	Hilary Porteous-Nye	MON	8:00-9:50	DH 167
ASL-111	80033	American Sign Language I	GinaMaria Correia		PROJECT EXAM	
ASL-111	80046	American Sign Language I	Mary Olson	MON	8:00-9:50	DH 114
ASL-112	80043	American Sign Language II	Brenda Miers	MON	8:00-9:50	DH 263
ASL-211	80032	Interm Am Sign Language I	Brenda Miers	MON	10:00-11:50	DH 263
BIO-100	80084	Elements in Biology	Teresa Birrer	WED	10:00-11:50	CH 263
BIO-101	80062	Anatomy and Physiology I	Caitlin Burns	WED	12:00-1:50	CH 100
BIO-101	80063	Anatomy and Physiology I	Caitlin Burns	WED	12:00-1:50	CH 100
BIO-101	80064	Anatomy and Physiology I	Caitlin Burns	WED	12:00-1:50	CH 100
BIO-101	80065	Anatomy and Physiology I	Ben Ondimu	WED	12:00-1:50	CH 106
BIO-101	80066	Anatomy and Physiology I	Gregory Erianne	WED	12:00-1:50	CH 124
BIO-101	80068	Anatomy and Physiology I	Frank Pietropollo	WED	12:00-1:50	DH 118
BIO-101	80069	Anatomy and Physiology I	Gregory Erianne	WED	12:00-1:50	CH 124
BIO-101	80070	Anatomy and Physiology I	Gregory Erianne	WED	12:00-1:50	CH 124
BIO-101	80071	Anatomy and Physiology I	Gregory Erianne	WED	12:00-1:50	CH 124
BIO-101	80072	Anatomy and Physiology I	Frank Pietropollo	WED	12:00-1:50	DH 118
BIO-101	80073	Anatomy and Physiology I	Frank Pietropollo	WED	12:00-1:50	DH 118
BIO-101	80074	Anatomy and Physiology I	Gregory Erianne	WED	2:00-3:50	DH 118
BIO-101	80081	Anatomy and Physiology I	Gregory Erianne	WED	2:00-3:50	DH 118
BIO-102	80075	A & P II	Ben Ondimu	WED	2:00-3:50	CH 124
BIO-102	80076	A & P II	Ben Ondimu	WED	2:00-3:50	CH 124
BIO-102	80077	A & P II	Caitlin Burns	WED	2:00-3:50	CH 100
BIO-102	80078	A & P II	Caitlin Burns	WED	2:00-3:50	CH 100
BIO-102	80079	A & P II	Ben Ondimu	WED	2:00-3:50	CH 124
BIO-102	80080	A & P II	Caitlin Burns	WED	2:00-3:50	CH 100
BIO-121	80082	General Biology I	Christine Kelly	FRI	12:00-1:50	DH 118
BIO-121	80083	General Biology I	Christine Kelly	FRI	12:00-1:50	DH 118
BIO-121	80086	General Biology I	Teresa Birrer	FRI	12:00-1:50	CH 100
BIO-121	80087	General Biology I	Teresa Birrer	FRI	12:00-1:50	CH 100
BIO-121	80088	General Biology I	Teresa Birrer	FRI	12:00-1:50	CH 100
BIO-121	80089	General Biology I	Anastasia Kilhaney	FRI	12:00-1:50	CH 265
BIO-122	80090	General Biology II	Christine Kelly	FRI	2:00-3:50	DH 118
BIO-122	80092	General Biology II	Christine Kelly	FRI	2:00-3:50	DH 118

SECT.	NO.	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
BIO-123	80094	Cell Biology	Maria Isaza	FRI	10:00-11:50	DH 261
BIO-127	80103	Bio-Environ Concerns	Dorothy Salinas	FRI	8:00-9:50	DH 118
BIO-127	80104	Bio-Environ Concerns	Dorothy Salinas	FRI	8:00-9:50	DH 118
BIO-127	80105	Bio-Environ Concerns	Samantha Gigliotti	FRI	8:00-9:50	DH 265
BIO-127	80107	Bio-Environ Concerns	Nicholas D'Ambrosio	FRI	8:00-9:50	DH 255
BIO-129	80098	Introduction to Botany	Brian Oleksak	FRI	10:00-11:50	EH 203
BIO-132	80106	Concepts in Biology	Dorothy Salinas	FRI	10:00-11:50	DH 165
BIO-132	80112	Concepts in Biology	Teresa Birrer	FRI	8:00-9:50	CH 104
BIO-133	80108	Human Biology	Paulina Cardaci	FRI	8:00-9:50	DH 257
BIO-133	80109	Human Biology	Liocely Thomas	FRI	8:00-9:50	DH 261
BIO-133	80111	Human Biology	Dena Restaino	FRI	8:00-9:50	CH 265
BIO-202	80116	Ecology	Samantha Gigliotti	FRI	10:00-11:50	DH 265
BIO-215	80113	Microbiology	Jenifer Martin	FRI	2:00-3:50	CH 124
BIO-215	80117	Microbiology	Jenifer Martin	FRI	2:00-3:50	CH 124
BIO-215	80119	Microbiology	Jenifer Martin	FRI	2:00-3:50	CH 124
BIO-215	80120	Microbiology	Jenifer Martin	FRI	2:00-3:50	CH 124
BIO-223	80102	Cell and Molecular Biology	Christine Kelly	FRI	10:00-11:50	DH 255
BUS-112	80125	Intro to Business	Lawrence Rizzo	FRI	10:00-11:50	CH 267
BUS-112	80126	Intro to Business	Najib Iftikhar	FRI	10:00-11:50	CH 124
BUS-112	80127	Intro to Business	Najib Iftikhar	FRI	10:00-11:50	CH 124
BUS-112	80128	Intro to Business	John Kelly	FRI	10:00-11:50	CH 100
BUS-112	80129	Intro to Business	Melissa Hopper-Ford		PROJECT EXAM	
BUS-112	80130	Intro to Business	Steven Penney	FRI	10:00-11:50	CH 256
BUS-112	80131	Intro to Business	Glen Caplin	FRI	10:00-11:50	CH 259
BUS-112	80132	Intro to Business	Michael Adamo	FRI	10:00-11:50	SH 100
BUS-112	80133	Intro to Business	John Kelly	FRI	10:00-11:50	CH 100
BUS-112	80134	Intro to Business	Michael Adamo	FRI	10:00-11:50	SH 100
BUS-112	80135	Intro to Business	Michael Adamo	FRI	10:00-11:50	SH 100
BUS-112	86620	Intro to Business	William Schumm	FRI	10:00-11:50	CH 261
BUS-112	86626	Intro to Business	Stephanie Oros	FRI	10:00-11:50	CH 263
BUS-119	80136	Bus Info Sys & Appl.	Frank Bagan	FRI	10:00-11:50	SH 151
BUS-119	80137	Bus Info Sys & Appl.	David Rodriguez	FRI	10:00-11:50	EH 210
BUS-119	80138	Bus Info Sys & Appl.	Magdy Sharoupim	FRI	10:00-11:50	EH 211
BUS-119	80139	Bus Info Sys & Appl.	Frank Bagan	FRI	10:00-11:50	SH 151
BUS-119	80141	Bus Info Sys & Appl.	Richard Johnsen		PROJECT EXAM	
BUS-119	80144	Bus Info Sys & Appl.	Daniel Nealis	FRI	10:00-11:50	HH 113
BUS-119	80145	Bus Info Sys & Appl.	Daniel Nealis	FRI	10:00-11:50	HH 113
BUS-119	80146	Bus Info Sys & Appl.	Frank Bagan	FRI	12:00-1:50	EH 211
BUS-119	86510	Bus Info Sys & Appl.	Karen Crisonino		PROJECT EXAM	
BUS-119	86621	Bus Info Sys & Appl.	Jennifer Qvotrup		PROJECT EXAM	
BUS-211	80150	Money and Banking	Maureen Sutton	WED	2:00-3:50	CH 269
BUS-212	80151	Prin Finance	Apurv Vinay Ved	WED	10:00-11:50	CH 256
BUS-213	80153	Business Law I	Mona Ressaissi	FRI	8:00-9:50	CH 267
BUS-213	80154	Business Law I	Frank Bagan	FRI	8:00-9:50	SH 100
BUS-213	80155	Business Law I	Frank Bagan	FRI	8:00-9:50	SH 100
BUS-215	80156	Prin Management	Jennifer Qvotrup	FRI	12:00-1:50	CH 256
BUS-215	80157	Prin Management	Maureen Sutton	FRI	12:00-1:50	CH 259
BUS-218	80158	Investment Principles	Apurv Vinay Ved	FRI	10:00-11:50	CH 151
BUS-233	80152	Prin Int'l Business	Maureen Sutton		PROJECT EXAM	
BUS-242	80162	Customer Relations	Michael Adamo	FRI	2:00-3:50	CH 256
CDC-110	80163	Early Childhood Development	Melissa Kasmin		PROJECT EXAM	
CDC-210	80160	Curriculum in EC Education	Amanda DiScala		PROJECT EXAM	
CDC-228	80166	Coop Wrk Exper-Child Care	Melissa Kasmin		PROJECT EXAM	
CDC-229	86523	Coop Wrk Exp-Related Class	Melissa Kasmin		PROJECT EXAM	
CHM-105	80169	Forensic Science	Brian Olson	WED	12:00-1:50	SH 100
CHM-105	80170	Forensic Science	Brian Olson	WED	12:00-1:50	SH 100
CHM-105	80171	Forensic Science	Brian Olson	WED	12:00-1:50	SH 100
CHM-105	80173	Forensic Science	Brian Olson	WED	12:00-1:50	SH 100
CHM-105	81227	Forensic Science	Brian Olson	WED	12:00-1:50	SH 100
CHM-117	80175	Introductory Chemistry	Loryn Stoler	TUE	10:00-11:50	SH 100
CHM-117	80176	Introductory Chemistry	Keri Flanagan	TUE	10:00-11:50	DH 110
CHM-117	80177	Introductory Chemistry	Loryn Stoler	TUE	10:00-11:50	SH 100
CHM-118	80174	Intro Chemistry - Lab	Sunita Sharma		PROJECT EXAM	
CHM-118	80179	Intro Chemistry - Lab	Di Stasio		PROJECT EXAM	
CHM-118	80181	Intro Chemistry - Lab	James Florance		PROJECT EXAM	
CHM-125	80172	General Chemistry I - Lecture	Janet Johannessen	WED	8:00-9:50	CH 100
CHM-125	80182	General Chemistry I - Lecture	Jason Hudzik	WED	8:00-9:50	DH 118
CHM-125	80190	General Chemistry I - Lecture	Jason Hudzik	WED	8:00-9:50	DH 118
CHM-125	80199	General Chemistry I - Lecture	Janet Johannessen	WED	8:00-9:50	CH 100
CHM-126	80185	General Chemistry I - Lab	Jason Hudzik		PROJECT EXAM	
CHM-126	80186	General Chemistry I - Lab	Joel Levy		PROJECT EXAM	
CHM-126	80187	General Chemistry I - Lab	Sunita Sharma		PROJECT EXAM	
CHM-126	80188	General Chemistry I - Lab	John Berger		PROJECT EXAM	
CHM-126	80189	General Chemistry I - Lab	Joel Levy		PROJECT EXAM	
CHM-126	80198	General Chemistry I - Lab	Jason Hudzik		PROJECT EXAM	
CHM-126	81228	General Chemistry I - Lab	Anthony Di Stasio		PROJECT EXAM	
CHM-127	80159	General Chemistry II - Lecture	Jason Hudzik	WED	12:00-1:50	CH 263
CHM-127	80183	General Chemistry II - Lecture	Jason Hudzik	WED	12:00-1:50	CH 263
CHM-127	80191	General Chemistry II - Lecture	Janet Johannessen	WED	12:00-1:50	DH 110
CHM-128	80193	General Chemistry II - Lab	Peter Dobbelaar		PROJECT EXAM	
CHM-128	80197	General Chemistry II - Lab	Joel Levy		PROJECT EXAM	
CHM-210	80201	Essentials of Organic Chem.	John Berger	TUE	10:00-11:50	DH 261
CHM-212	80192	Biochemistry	Jenifer Martin	TUE	12:00-1:50	DH 267
CHM-212	80194	Biochemistry	Jenifer Martin	TUE	12:00-1:50	DH 267
CHM-231	80196	Organic Chem I - Lecture	John Berger	TUE	8:00-9:50	DH 261
CHM-232	80195	Organic Chem I - Lab	Keri Flanagan		PROJECT EXAM	
CHM-232	81238	Organic Chem I - Lab	John Berger		PROJECT EXAM	
CJS-110	81105	Introduction to Policing	Maureen Kazaba	MON	10:00-11:50	DH 159
CJS-116	80204	Introduction to Criminology	Maureen Kazaba	FRI	8:00-9:50	DH 110
CJS-116	81106	Introduction to Criminology	Maureen Kazaba	FRI	8:00-9:50	DH 110
CJS-116	81109	Introduction to Criminology	John Hurd		PROJECT EXAM	
CJS-121	80203	Criminal Justice System	Maureen Kazaba	FRI	2:00-3:50	DH 110
CJS-121	80205	Criminal Justice System	John Hurd		PROJECT EXAM	
CJS-121	80206	Criminal Justice System	John Hurd		PROJECT EXAM	
CJS-121	80210	Criminal Justice System	John Hurd		PROJECT EXAM	
CJS-121	80211	Criminal Justice System	William Stitt	FRI	2:00-3:50	CH 261
CJS-121	81402	Criminal Justice System	Maureen Kazaba	FRI	2:00-3:50	DH 110
CJS-127	80213	Intro to Homeland Security	John Hurd		PROJECT EXAM	
CJS-213	80209	Police and the Community	Maureen Kazaba	FRI	10:00-11:50	DH 159
CJS-213	86507	Police and the Community	William Solomons		PROJECT EXAM	
CJS-215	80214	Investigative Function	Maureen Kazaba	MON	12:00-1:50	DH 159
CJS-221	80212	Criminal Law and Procedure	Catherine Broderick	FRI	12:00-1:50	SH 164
CJS-221	80215	Criminal Law and Procedure	William Solomons		PROJECT EXAM	
CJS-221	80217	Criminal Law and Procedure	William Solomons		PROJECT EXAM	
CMP-108	80220	Game Design Concepts	Stan Wasilewski		PROJECT EXAM	
CMP-120	80222	Foundations of Info Security	Patricia Tamburelli		PROJECT EXAM	

SECT.	NO.	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
CMP-124	80231	Network Security	Patricia Tamburelli		PROJECT EXAM	
CMP-124	86559	Network Security	Marvin Shumowitz		PROJECT EXAM	
CMP-125	80232	Info Security Management	Patricia Tamburelli		PROJECT EXAM	
CMP-126	86519	Computer Technology & Appl	June Scott		PROJECT EXAM	
CMP-126	86622	Computer Technology & Appl	Ira Friesheim		PROJECT EXAM	
CMP-128	80221	Computer Science I	Colleen Bamford		PROJECT EXAM	
CMP-128	80225	Computer Science I	Vickram Sawh	TUE	8:00-9:50	EH 215
CMP-128	80227	Computer Science I	Dawn Rywalt	TUE	12:00-1:50	EH 211
CMP-128	80239	Computer Science I	Vickram Sawh	TUE	10:00-11:50	EH 215
CMP-128	81113	Computer Science I	Colleen Bamford		PROJECT EXAM	
CMP-128	86548	Computer Science I	Colleen Bamford		PROJECT EXAM	
CMP-128	86549	Computer Science I	Stephen Stoll		PROJECT EXAM	
CMP-129	80240	Computer Science II	Vickram Sawh	TUE	2:00-3:50	EH 215
CMP-129	86550	Computer Science II	Vickram Sawh	TUE	12:00-1:50	EH 215
CMP-130	80254	Intro to IT	Michael Sidaras-Tirrito		PROJECT EXAM	
CMP-135	80236	Comp Conc With Appl	Barbara Adamczyk		PROJECT EXAM	
CMP-135	80237	Comp Conc With Appl	Barbara Adamczyk		PROJECT EXAM	
CMP-135	80238	Comp Conc With Appl	June Scott		PROJECT EXAM	
CMP-135	86574	Comp Conc With Appl	June Scott		PROJECT EXAM	
CMP-160	80233	Digital Forensics I	Joseph Tamburelli		PROJECT EXAM	
CMP-170	86571	Mobile App Design	Nancy Binowski		PROJECT EXAM	
CMP-200	80235	Computer Oper Sys & Utilities	Michael Sidaras-Tirrito		PROJECT EXAM	
CMP-200	86522	Computer Oper Sys & Utilities	Michael Sidaras-Tirrito		PROJECT EXAM	
CMP-230	80234	Comp Architectur Assembly Lang	Geoffrey Cullen		PROJECT EXAM	
CMP-233	81116	Data Structures & Algorithms	Colleen Bamford		PROJECT EXAM	
CMP-235	86546	Advanced UNIX	Vickram Sawh		PROJECT EXAM	
CMP-237	80243	Visual Basic	Dawn Rywalt	TUE	2:00-3:50	EH 211
CMP-239	86426	The Internet & Web Page Design	Patricia Tamburelli		PROJECT EXAM	
CMP-239	86578	The Internet & Web Page Design	Stephen Stoll		PROJECT EXAM	
CMP-244	86512	Web Design II	Michael Sidaras-Tirrito		PROJECT EXAM	
CMP-246	81117	Operating Systems	Colleen Bamford		PROJECT EXAM	
CMP-250	80241	Game Production	Stan Wasilewski		PROJECT EXAM	
CMP-280	80242	Software Engineering	Nancy Binowski		PROJECT EXAM	
CMP-291	80202	Special Topics in IT	Eric Guadara	TUE	12:00-3:50	EH 209
COM-101	80249	Intro to Communication	Michelle Altieri		PROJECT EXAM	
COM-101	81245	Intro to Communication	Robb Lauzon	TUE	8:00-9:50	CH 267
COM-102	80253	Advertising and Society	David Pallant		PROJECT EXAM	
COM-103	80250	Intro to Public Relations	David Pallant		PROJECT EXAM	
COM-109	80229	Speech Fundamentals	Robb Lauzon	TUE	10:00-11:50	CH 124
COM-109	80245	Speech Fundamentals	Michelle Altieri		PROJECT EXAM	
COM-109	80246	Speech Fundamentals	Glen Caplin	TUE	10:00-11:50	DH 267
COM-109	80248	Speech Fundamentals	Shelley Bromberg	TUE	10:00-11:50	DH 118
COM-109	80255	Speech Fundamentals	Robb Lauzon	TUE	10:00-11:50	CH 124
COM-109	80256	Speech Fundamentals	Shelley Bromberg	TUE	10:00-11:50	DH 118
COM-109	80257	Speech Fundamentals	Matthew Jones	TUE	10:00-11:50	DH 114
COM-109	80258	Speech Fundamentals	Michelle Altieri		PROJECT EXAM	
COM-109	80259	Speech Fundamentals	Catherine Reilly		PROJECT EXAM	
COM-109	80260	Speech Fundamentals	Catherine Reilly		PROJECT EXAM	
COM-109	80261	Speech Fundamentals	Robb Lauzon	TUE	10:00-11:50	CH 124
COM-109	80262	Speech Fundamentals	Stephen Pellegrino	TUE	10:00-11:50	DH 118
COM-109	80263	Speech Fundamentals	Robb Lauzon	TUE	10:00-11:50	CH 124
COM-109	80264	Speech Fundamentals	Michelle Altieri		PROJECT EXAM	
COM-109	80265	Speech Fundamentals	Catherine Reilly		PROJECT EXAM	
COM-109	80266	Speech Fundamentals	Matthew Jones	TUE	10:00-11:50	DH 114
COM-109	80267	Speech Fundamentals	Robb Lauzon	TUE	10:00-11:50	CH 124
COM-109	80271	Speech Fundamentals	Michelle Altieri		PROJECT EXAM	
COM-109	86575	Speech Fundamentals	Shelley Bromberg	TUE	10:00-11:50	DH 118
COM-109	86624	Speech Fundamentals	Matthew Jones	TUE	10:00-11:50	DH 114
COM-111	80272	Introduction to Journalism	John Soltes		PROJECT EXAM	
COM-111	80274	Introduction to Journalism	John Soltes		PROJECT EXAM	
COM-112	80276	Advanced Journalism	John Soltes		PROJECT EXAM	
COM-114	80275	Media Aesthetics	Raymond Kalas		PROJECT EXAM	
COM-114	81118	Media Aesthetics	Raymond Kalas		PROJECT EXAM	
COM-115	80278	Intro to Mass Media	David Pallant		PROJECT EXAM	
COM-115	80280	Intro to Mass Media	David Pallant		PROJECT EXAM	
COM-211	81119	Television Production I	Raymond Kalas		PROJECT EXAM	
COM-234	80273	Introduction to Film	Jonathan Kalafer		PROJECT EXAM	
COM-234	80283	Introduction to Film	Jonathan Kalafer		PROJECT EXAM	
CSS-011	86561	College Student Success	Edith Nelson		PROJECT EXAM	
DAN-111	80284	Intro to Dance	Terence Duncan		PROJECT EXAM	
DAN-112	80279	Dance Appreciation	Terence Duncan	FRI	8:00-9:50	HPE 218
DAN-135	81251	Dance Theater Workshop	Terence Duncan		PROJECT EXAM	
DAN-137	80286	Ballet I	Terence Duncan		PROJECT EXAM	
DAN-141	80285	Modern Dance I	Terence Duncan		PROJECT EXAM	
DAN-211	80288	Intermediate Ballet	Christina Duncan		PROJECT EXAM	
DAN-216	80290	Intermediate Modern Dance	Kristin Flynn		PROJECT EXAM	
DAN-220	80287	Dance Theatre Workshop III	Terence Duncan		PROJECT EXAM	
DAN-222	80282	Dance Theatre Workshop IV	Terence Duncan		PROJECT EXAM	
DAN-224	80292	Choreography I	Terence Duncan		PROJECT EXAM	
DSN-110	80298	History of Design	Brian Sahotsky		PROJECT EXAM	
DSN-115	80296	Basic Drafting	Tracy Boss		PROJECT EXAM	
DSN-120	80299	Design Concepts I	Anita Collins		PROJECT EXAM	
DSN-120	80304	Design Concepts I	Kelly Whalen		PROJECT EXAM	
DSN-125	80300	Design Rendering	Kelly Whalen		PROJECT EXAM	
DSN-125	80301	Design Rendering Yvonne	Lee Urena		PROJECT EXAM	
DSN-135	81244	Fashion Construction Tech I	Wendy Huron Carmona		PROJECT EXAM	
DSN-146	80317	Fashion Merchandising II Yvonne	Lee Urena		PROJECT EXAM	
DSN-165	80303	Drawing for Designers	Kelly Whalen		PROJECT EXAM	
DSN-165	80306	Drawing for Designers	Kelly Whalen		PROJECT EXAM	
DSN-220	80302	Design Concepts II	Gregory Somjen		PROJECT EXAM	
DSN-220	80318	Design Concepts II Wendy	Huron Carmona		PROJECT EXAM	
ECO-211	80307	Economics I Macroeconomics	Victor Bevilaqua	WED	10:00-11:50	CH 124
ECO-211	80308	Economics I Macroeconomics	Victor Bevilaqua	WED	10:00-11:50	CH 124
ECO-211	80309	Economics I Macroeconomics	Calvin Hoy	WED	10:00-11:50	CH 100
ECO-211	80311	Economics I Macroeconomics	Victor Bevilaqua	WED	10:00-11:50	CH 124
ECO-211	80312	Economics I Macroeconomics	Calvin Hoy	WED	10:00-11:50	CH 100
ECO-211	80316	Economics I Macroeconomics	Calvin Hoy	WED	10:00-11:50	CH 100
ECO-212	80313	Economics II Microeconomics	Calvin Hoy	WED	2:00-3:50	DH 110
ECO-212	80314	Economics II Microeconomics	Stephen Kaifa	WED	2:00-3:50	CH 255
ECO-212	80315	Economics II Microeconomics	Calvin Hoy	WED	2:00-3:50	DH 110
EDU-111	86514	Teaching in America	Diana Aria	MON	10:00-11:50	DH 204
EDU-111	86516	Teaching in America	Gail Watson		PROJECT EXAM	
EDU-211	80320	Behavior Observation in Educ	Deborah Sullivan		PROJECT EXAM	
EDU-211	80321	Behavior Observation in Educ	Diana Aria		PROJECT EXAM	
ELT-110	80323	Digital Principles	Gerald Aska	TUE	12:00-1:50	SH 164
ELT-110	80325	Digital Principles	Gerald Aska	TUE	12:00-1:50	SH 164
ELT-201	80327	Electricity	Jefferson Cartano	TUE	2:00-3:50	CH 259
ELT-201	81256	Electricity	Lawrence Roscoe	TUE	2:00-3:50	CH 261
ELT-209	80328	Adv Digital & Microprocessors	Gerald Aska	TUE	8:00-9:50	SH 164
ELT-210	80329	Electronic Fabrication	Venancio Fuentes	FRI	12:20-2:50	SH 161
ELT-231	80324	Electronic Commun Systems	Gerald Aska	TUE	10:00-11:50	SH 164
ELT-239	81220	Coop Work Exper-Elec Engr Tech	Venancio Fuentes		PROJECT EXAM	
ENG-022	82701	Elements of Writing	James Lavin	FRI	8:00-10:55	DH 263

ENCT.	NO.	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
ENG-022	82702	Elements of Writing	James Lavin	FRI	11:00-1:55	DH 263
ENG-022	82703	Elements of Writing	Lindsey Wah	FRI	2:00-4:55	DH 263
ENG-022	82704	Elements of Writing	Ralph Malachowski	FRI	12:30-3:25	DH 259
ENG-022	82705	Elements of Writing	Kevin Moore	FRI	8:00-10:55	DH 260
ENG-022	82706	Elements of Writing	Allison Occhipinti	WED	2:00-4:55	CH 260
ENG-022	82708	Elements of Writing	Linda Dill	MON	11:00-12:30	DH 157
ENG-025	80330	Writing Skills	Naomi Edwards	FRI	12:00-1:50	DH 114
ENG-025	80331	Writing Skills	Michele Atkins	FRI	12:00-1:50	CH 255
ENG-025	80332	Writing Skills	Mark Schmidt	FRI	12:00-1:50	DH 167
ENG-025	80333	Writing Skills	Kevin Moore	FRI	12:00-1:50	DH 157
ENG-025	80334	Writing Skills	Michele Atkins	FRI	12:00-1:50	CH 257
ENG-025	80335	Writing Skills	Debra DeMattio	FRI	12:00-1:50	DH 255
ENG-025	80337	Writing Skills	Geoffrey Peck	FRI	12:00-1:50	DH 110
ENG-025	80339	Writing Skills	Donald Peterson	FRI	12:00-1:50	DH 111
ENG-025	80340	Writing Skills	Theresa Fogel	FRI	12:00-1:50	DH 257
ENG-025	80346	Writing Skills	Evelyn Emma	FRI	12:00-1:50	CH 124
ENG-025	80349	Writing Skills	Douglas Corcoran	FRI	12:00-1:50	DH 253
ENG-025	80351	Writing Skills	Dymphna McAree	FRI	12:00-1:50	DH 261
ENG-025	80352	Writing Skills	Lynn Gilo	FRI	12:00-1:50	DH 165
ENG-025	80359	Writing Skills	Kellie McKinney	FRI	12:00-1:50	DH 267
ENG-025	80361	Writing Skills	Geoffrey Peck	FRI	12:00-1:50	DH 110
ENG-025	80362	Writing Skills	Evelyn Emma	FRI	12:00-1:50	CH 124
ENG-025	80364	Writing Skills	Donald Peterson	FRI	12:00-1:50	DH 111
ENG-025	80366	Writing Skills	Thomas Furlong	FRI	12:00-1:50	CH 261
ENG-025	80368	Writing Skills	Jude Mohan	FRI	12:00-1:50	DH 265
ENG-025	80369	Writing Skills	Naomi Edwards	FRI	12:00-1:50	DH 114
ENG-025	80370	Writing Skills	Linda Dill	FRI	12:00-1:50	DH 163
ENG-025	80371	Writing Skills	Susan Hubbard	FRI	12:00-1:50	DH 208
ENG-025	80373	Writing Skills	Naomi Edwards	FRI	12:00-1:50	DH 114
ENG-025	80376	Writing Skills	Evelyn Emma	FRI	12:00-1:50	CH 124
ENG-025	80468	Writing Skills	Sarah Henley	FRI	12:00-1:50	DH 204
ENG-025	80475	Writing Skills	Laura Driver	FRI	12:00-1:50	DH 159
ENG-025	80512	Writing Skills	Lindsey Wah	FRI	12:00-1:50	SH 153
ENG-025	81411	Writing Skills	Lindsey Wah	FRI	12:00-1:50	SH 153
ENG-025	81414	Writing Skills	Yoonha Shin	FRI	12:00-1:50	DH 260
ENG-111	80336	Composition I	Marie Giuriceo		PROJECT EXAM	
ENG-111	80338	Composition I	Jude Mohan		PROJECT EXAM	
ENG-111	80342	Composition I	Alexander Kucsma	TUE	8:00-9:50	SH 100
ENG-111	80343	Composition I	Michael Giffoniello		PROJECT EXAM	
ENG-111	80344	Composition I	Debra DeMattio		PROJECT EXAM	
ENG-111	80360	Composition I	Richard Carpenter	TUE	8:00-9:50	CH 124
ENG-111	80380	Composition I	Douglas Corcoran	TUE	8:00-9:50	DH 114
ENG-111	80381	Composition I	Douglas Corcoran	TUE	8:00-9:50	DH 114
ENG-111	80382	Composition I	Marie Giuriceo		PROJECT EXAM	
ENG-111	80383	Composition I	Ann Patten		PROJECT EXAM	
ENG-111	80384	Composition I	Richard Carpenter	TUE	8:00-9:50	CH 124
ENG-111	80385	Composition I	Mark Schmidt		PROJECT EXAM	
ENG-111	80386	Composition I	Thomas Furlong		PROJECT EXAM	
ENG-111	80387	Composition I	Thomas Furlong		PROJECT EXAM	
ENG-111	80388	Composition I	Laura Driver		PROJECT EXAM	
ENG-111	80389	Composition I	Linda Dill		PROJECT EXAM	
ENG-111	80390	Composition I	Laura Gabrielsen		PROJECT EXAM	
ENG-111	80391	Composition I	Karen Martin		PROJECT EXAM	
ENG-111	80392	Composition I	Philip Chase		PROJECT EXAM	
ENG-111	80393	Composition I	Mark Schmidt		PROJECT EXAM	
ENG-111	80394	Composition I	Naomi Edwards		PROJECT EXAM	
ENG-111	80395	Composition I	Naomi Edwards		PROJECT EXAM	
ENG-111	80396	Composition I	Geoffrey Peck		PROJECT EXAM	
ENG-111	80397	Composition I	Dorothy Hollowell		PROJECT EXAM	
ENG-111	80398	Composition I	Thomas Carlock	TUE	8:00-9:50	DH 110
ENG-111	80399	Composition I	Alexander Kucsma	TUE	8:00-9:50	SH 100
ENG-111	80400	Composition I	Yoonha Shin		PROJECT EXAM	
ENG-111	80401	Composition I	Dorothy Hollowell		PROJECT EXAM	
ENG-111	80402	Composition I	Ann Patten		PROJECT EXAM	
ENG-111	80403	Composition I	Peter Panos		PROJECT EXAM	
ENG-111	80404	Composition I	Karen Martin		PROJECT EXAM	
ENG-111	80405	Composition I	John Apwah		PROJECT EXAM	
ENG-111	80408	Composition I	Alexander Kucsma	TUE	8:00-9:50	SH 100
ENG-111	80409	Composition I	Richard Carpenter	TUE	8:00-9:50	CH 124
ENG-111	80410	Composition I	Thomas Carlock	TUE	8:00-9:50	DH 110
ENG-111	80413	Composition I	Geoffrey Peck		PROJECT EXAM	
ENG-111	80416	Composition I	Matthew Ayres	TUE	8:00-9:50	CH 263
ENG-111	80418	Composition I	Laura Driver		PROJECT EXAM	
ENG-111	80419	Composition I	Geoffrey Peck		PROJECT EXAM	
ENG-111	80420	Composition I	Karen Martin		PROJECT EXAM	
ENG-111	80464	Composition I	Debra DeMattio		PROJECT EXAM	
ENG-111	81412	Composition I	Mary Higgins		PROJECT EXAM	
ENG-112	80424	Composition II	Kevin Moore		PROJECT EXAM	
ENG-112	80425	Composition II	Robert Cioffi		PROJECT EXAM	
ENG-112	80426	Composition II	Ann Patten		PROJECT EXAM	
ENG-112	80427	Composition II	Yoonha Shin	TUE	8:00-9:50	CH 265
ENG-112	80428	Composition II	James Capozzi		PROJECT EXAM	
ENG-112	80429	Composition II	Matthew Ayres		PROJECT EXAM	
ENG-112	80430	Composition II	Laura Driver		PROJECT EXAM	
ENG-112	80431	Composition II	Peggy Kurtz		PROJECT EXAM	
ENG-112	80432	Composition II	Robert Cioffi		PROJECT EXAM	
ENG-112	80433	Composition II	John Apwah		PROJECT EXAM	
ENG-112	80434	Composition II	Ann Patten		PROJECT EXAM	
ENG-112	80435	Composition II	James Capozzi		PROJECT EXAM	
ENG-112	80436	Composition II	Gail Watson		PROJECT EXAM	
ENG-112	80438	Composition II	Marie Giuriceo		PROJECT EXAM	
ENG-112	80439	Composition II	Evelyn Emma		PROJECT EXAM	
ENG-112	80440	Composition II	Philip Chase		PROJECT EXAM	
ENG-112	80441	Composition II	Matthew Ayres		PROJECT EXAM	
ENG-112	80442	Composition II	John Apwah		PROJECT EXAM	
ENG-112	80443	Composition II	Mark Schmidt		PROJECT EXAM	
ENG-112	80444	Composition II	Ann Patten		PROJECT EXAM	
ENG-112	80445	Composition II	Dorothy Hollowell	TUE	8:00-9:50	CH 259
ENG-112	80446	Composition II	Laura Driver		PROJECT EXAM	
ENG-112	80447	Composition II	Michael Giffoniello		PROJECT EXAM	
ENG-112	80449	Composition II	Evelyn Emma		PROJECT EXAM	
ENG-112	80450	Composition II	Kellie McKinney		PROJECT EXAM	
ENG-113	80451	Creative Writing	James Capozzi		PROJECT EXAM	
ENG-115	80452	The Short Story	Debra DeMattio		PROJECT EXAM	
ENG-118	80456	Children's Literature	Dymphna McAree		PROJECT EXAM	
ENG-118	80457	Children's Literature	Laura Gabrielsen		PROJECT EXAM	
ENG-119	80467	Intro to Poetry	James Capozzi		PROJECT EXAM	
ENG-131	81302	Composition I Honors	Alexander Kucsma		PROJECT EXAM	
ENG-131	81303	Composition I Honors	Dorothy Hollowell		PROJECT EXAM	
ENG-243	80469	World Lit: Beginning to 1650	John Apwah		PROJECT EXAM	
ENG-244	80462	World Lit: 1650 to Present	Janet Eber		PROJECT EXAM	
ENG-246	80465	English Classics	Matthew Ayres		PROJECT EXAM	
ENG-246	80466	English Classics	Philip Chase		PROJECT EXAM	

Fall Musical Review: CCM’s ‘Sweeney Todd’ earns laughs and tears

BY JOLIE CHOW
Contributor

County College of Morris’ drama department wrapped up their fall production of ‘Sweeney Todd: the Demon Barber of Fleet Street’ Saturday, Nov. 10, but not before performing a musical that was humorous at times but disturbing at others.

The play boasted some stand-out performances, with Matthew Delavan as Sweeney Todd, Corrie Down as Mrs. Lovett, Thomas Nevill as Anthony Hope, and Anna Hill as Johanna. Hill had bronchitis during the Saturday showing, but was still able to deliver amazing vocals. Joshua Laudor played Tobias Ragg, Vincent C Means, Jr. played The Beadle, Noelle Cappuzzo played the Beggar Woman, John DeLuca played Adolpho Pureli, Daniel Darnder played Jonas Fogg, and the theatre department’s beloved alumnus Mark Carovale played the despicable Judge Turpin. Together, the cast’s performance created a narrative the audience quickly fell into.

By the end of the first act, the audience was fully immersed in the world of Sweeney Todd. In ‘Epiphany,’ Delavan gestured to the audience, singing ‘You, Sir! Too, Sir!’ inviting audience members to come down to the barber shop to die at his hands. The unique design of the stage, which

set the orchestra pit between the stage and the apron, creating a semicircular walkway by which actors may set themselves further into the audience’s space, aids in the enthralling atmosphere. Case in point: in a particularly unique moment, Delavan subtly gestures to the orchestra as he sings about making a meat pie out of a cellist. The orchestra, too, could be made a part of Sweeney Todd’s world at their whim.

The scenery itself was quite simple; it featured a single permanent set, upon which most all the action was centered. On the top level was Sweeney Todd’s barber shop; below it, Mrs. Lovett’s meat pies. In a spectacular reveal, the set utilized an impressive slide system made from scratch, courtesy of Brian Kaful, Technical Director, by which Sweeney Todd was able to transport dead bodies to Mrs. Lovett’s kitchen below.

Following the Act I finale, ‘A Little Priest,’ in which Sweeney Todd and Mrs. Lovett detail their plans of using the dead bodies to make meat pies, the intermission provided a short recess during which the meat pies in question could be purchased — don’t worry though; these ‘meat pies’ were delicious empanadas, not vehicles for hiding the bodies of Sweeney’s victims.


All in all, the combined talents of the crew with Kelly Kavanaugh as stage manager, Mer-



PHOTO BY PHOTO COURTESY OF CCM
Corrie Down and Matthew Delavan perform as Mrs. Lovett and Sweeney Todd respectively.

saydez Duval as assistant stage manager, and Elissa Milanes, Kyle Baskinger, Chris Zelle, and Shannon Goldstein as tech crew, the cast, the orchestra, and the ensemble created a masterfully imagined world for Sweeney Todd: humorous at times and macabre at others, ‘Sweeney Todd: the Demon Barber of Fleet Street’ was certainly a worthwhile watch.

Revised Schedule



Open to all students – No appointment needed!

WRITING CENTER
WORKSHOP SERIES
Fall 2018

Workshop 1 – How to Write an Effective Research Paper

Tuesday, Oct. 16, 201812:30 pm – 1:15 pm

DH 167
Dr. Ayres

Workshop 2 – Supporting Positions and Facts in Publications:
Business Writing Focus

Thursday, Oct. 25, 201812:30 pm – 1:15 pm

DH 163
Dr. Shouler

Workshop 3 – Introductions and Conclusions: Making Essays
Exciting and Excellent

Thursday, Nov. 1, 201812:30 pm – 1:15 pm

Rescheduled!

DH 260
Dr. Schmidt

Workshop 4 – Avoiding Slangs and Clichés

Thursday, Nov. 29, 201811:00 am – 11:45 am

SH 164
Prof. Giuriceo

Workshop 5 – Final Exam Techniques for English 025

Tuesday, Dec. 4, 201811:00 am – 11:45 am



SH 164
Prof. McAree

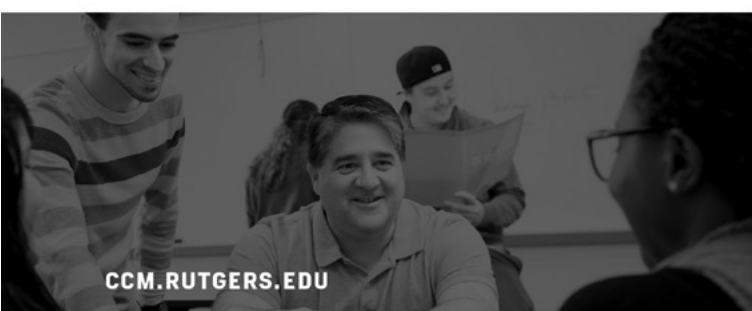

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APPLY
TODAY

Medium channels spirits at CCM

BY ADAM GENTILE
Features Editor

The Student Activities Programming Board hosted medium Catherine McCall to connect students to their former loved ones Tuesday, Nov. 6 when a crowd of approximately 20 gathered for her in the Davidson Rooms.

Angela Galviz, the president of the SAPB, already had an encounter with McCall prior to the event.

“It was an uplifting experience and gave me some reassurance,” Galviz said.

During the event, McCall said she was contacted by a various amount of spirits that ranged from someone’s pet dog to a student’s deceased mother.

Andrea Mooney, a nursing major, said that her grandmother made contact with her early on in the show.

“It’s really comforting to know that she is somewhere better than here,” Mooney said.

While in the middle of her reading, McCall brought up how Mooney’s grandmother is with her in the car.

“It’s really weird because my grandma used to drive me to school, so it would make sense that she would be my passenger this time,” Mooney said.

Prior to the reading, Mooney said that she had already believed in the idea of spiritual

messages and mediums, and this event reaffirmed her beliefs.

McCall explained early in the show that the world we live in is the physical world, and that the spirits reside in heaven or the spiritual world. The job of a medium is to connect the two worlds.

“Basically I live between earth and heaven, so I connect the spirit being, to our earth being which is our physical self,” McCall said. “I’m a conduit, I am a voice for them, and I speak for them, I feel things, I hear things, and I just relay the information as it comes to me.”

McCall said she has been aware of her ability to speak to spirits since she was around 10 years old, although her mother believes that she had the ability when McCall was 8 years of age.

For most people, the sensation of contacting or channeling a spirit the way that McCall does is unknown.

“The easiest way to describe it which may not make sense to other people is that I feel heavy, like there is a coat over me,” McCall said. “I also feel very heavy in my face as if someone is pulling on it. Then my heart feels very full; it’s a heavier feeling.”

McCall said she has no control over who the spirit is that she is receiving messages from but does say that sometimes they can ask to come in.



PHOTO COURTESY OF FACEBOOK

Medium Catherine McCall performed at CCM's Davidson Rooms.

“If they [spirits] want to speak to me or relay information they can. Most definitely I will gather it. If I don’t get contacted by them, it doesn’t mean they are not here; it’s sort of like whoever is the more pushy gets through. If a person is more aggressive in life they will most likely come through. There is also what I call the greatest need, the people who need help the most will get the help because they are in the most need ... We are just proof of the continuity of life that life continues, so a medium is technically that between earth and heaven.”

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Where WARRIORS Belong

Workshop invites students, faculty to share their story in novel form

BY ALEXA
WYSZKOWSKI
Layout Editor

Students and faculty looking to write the next great American novel can avail themselves of on campus resources designed to help them hone their craft and get them published.

For writers who are interested in learning about how to get published, CCM is holding the Writing Institute, a free workshop, three times per semester with philosophy professor, Kenneth Shouler. In this workshop students, professors and faculty learn about where they can send their work to get published. Shouler has written and published many books and knows how much is involved in order to get work published. In the Writing Institute workshops, Shouler leads the discussion and explains his personal experiences and recommendations.

“When it comes to getting published, persistence is every bit as important as talent. You must keep writing good queries, articles, and book proposals and sending it out to the right editors,” Shouler said.

The last Writing Institute workshop for the fall semester is

being held at 12:30 p.m. Thursday, Nov. 29 in CH 263, and interested students should email kshouler@ccm.edu if they plan to attend the session.

On CCM’s campus, writers can get together to work on and share their work in the Writers Club on Thursdays during college hour in CH 255. Marco Miras, a liberal arts major and the president of CCM’s Writers Club says he is working on writing his own novel and hopes others will want to share their stories as well. On November 28 at 7:30, the Writers Club will be hosting a writing competition, Writers’ Block, where students will be able to submit their creative writing pieces and read them aloud to their peers.

Some writers, like CCM liberal arts major Angel Espada prefer to self-publish. He has been working on his novel, *A Parapsychic Full Moon*, since he was 14 years old; he is now 20 years old and plans to self publish in the near future using bookbaby.com. BookBaby is a company that allows writers to be able to turn their novels into ebooks or printed books. They also provide self-publishers other services including advice and guidance with editing, design and marketing.



ILLUSTRATION BY ARIDONALL ON INSTAGRAM

Cover art for Angel Espada’s in-progress book ‘*A Parapsychic Full Moon*.’

Espada encourages other students to also follow their dreams of writing and publishing their story.

“Never give up on your goal,” Espada said. “It may seem difficult and like such a long process, but don’t be discouraged, because you being a writer can-

not be taken away by anyone and you’ll be glad when you made it to such an amazing milestone ... It will take some time, money, effort, and belief in yourself to make your story, your dream, a reality.”

Rest Stop Rejuvenate, a

community center and listening room in Rockaway, NJ offers Life Center Stage programming for writers, novelists, poets, and musicians. On the second and fourth Monday of each month at 8 p.m., Life Center Stage holds the Words Crafters Writer’s Group. This program is for all writers to come together to share their work aloud in a small, comfortable setting and receive valuable positive feedback. Each session is \$10 and includes coffee, tea and cookies.

Rachel Eckert, a music technology major at CCM, attends the Word Crafters Writers’ Group, as well as other Life Center Stage programming such as their monthly open mics. Eckert is currently writing her own novel about mental health.

“Sharing stories with others is very important, in my opinion, because it helps show others they are not alone,” Eckert said. “In my experience, the more honest we are with others, the more willing to form a bond or a relationship with us. I am able to share my story with mental illness through writing. When I have an outlet to show others what I am writing, I am able to do what I truly intend to do, which is to share the importance of mental health with the community.”

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CLUBS

CONTINUED FROM PAGE 1

The President of the Asian Student Association, Tijana Dobric, a biology major found her own solution to not having the club room anymore.

“I have contacted our advisors for assistance and they have agreed to help store the stuff in their offices for the time being,” Tijana said. The items they could not fit in their advisors office, are currently in the NSE office.

During the last day of the club room clean out, the leaders and the adviser of the Muslim Student Association found out about the room clean out as they saw other clubs packing up and never received the Oct. 31 email. The MSA was also not addressed in the email, even though they kept all their supplies in the club room, including their holy books.

Additionally, this semester, OCL designated an area in the club room as a prayer and meditation space, at the MSA’s request per a petition, but Phelps said that it will return next semester, and there are talks about improving the space itself to make it better for students.

Saba Qatabi, a member of the MSA, was afraid that if they did not pack up and move their items that someone else would and that their holy books would be placed onto the floor. Qatabi took all the club items to her car and plans to keep them there for now. The adviser of the Muslim Student Association, Gitanjali Rizk said she did not know about the club room clean out.

“We have the prayer and meditation room here,” Rizk. “I have no idea what is happening with that; as the adviser, I should have been informed.”

MSA Vice President Esra Ahmedi, a business administration major, said that her club

should have been given more notice about this.

“The MSA had a whole petition in order to get the prayer room and it has not even been a whole semester, and it is already being removed,” she said. “I understand that there is going to be construction in the club room, but we should at least be given another space for our prayer room or at least an area. As students of CCM and club members, we should have been given more time to move our belongings rather than being given a box and finding out the day of moving.”

Friday, Nov. 9, OCL moved the club supplies that were left in the club room into the empty ambassadors club office. On the issue of storage, Phelps said that none of the stuff was thrown out. “Nothing was unclaimed, they removed everything, we didn’t throw anything out, the students boxed up what they needed to keep, and it was put in storage,” Phelps said. “We have access to it if they need it in the interim, otherwise it will be returned to them in January.”

The decision to move the clubs out of the room was made by Vice President of Student Development and Enrollment Management Dr. Bette Simmons, in an effort to make space for the relocation of offices on campus.

The campus is moving around a copious number of offices around campus and is using the club room as a temporary office. On Monday, Nov. 12, career services moved into the club room, and the reorganization of offices is being done at this time so that everything will be done by the beginning of the spring semester.

The clubs that had spaces in the club room were not the only ones to lose their space, as the SGA office, as of Tuesday, Nov. 13 became the temporary home for the new student success specialists. SGA did receive a differ-



BY PHOTO BY ALEXA WYSZKOWSKI

Boxes from Active Minds on a trolley in the club room.

ent office space within the Office of Campus Life that they can use. However, Phelps said that for the rest of the semester there will be no temporary club room set up for the students of the other clubs.

“Unfortunately, we are going to have to do without the club room, any meetings that happen there we will schedule a meet-

ing space, but unfortunately we will have to live without the club room for a little bit,” Phelps said. “By the start of the next semester the club room will go back to where it was.”

Emma Mendoza, SGA vice president majoring in international studies said that there will be a special SGA meeting planned for

the students who lost their club room space and are in need of a temporary space for meetings or storage. There is no exact date for this meeting yet.

“SGA is open to hearing the issues at hand from students affected by the loss of the club room to see if we can find a solution,” Mendoza said.

DIRECTOR

CONTINUED FROM PAGE 1

to re-enter the workforce because of changes in their circumstance. For example, women going through a divorce, who are experiencing domestic violence, are recent widows, or were caring for a family member who’s passed on.”

Since she has been at the center, Lengares has supervised providing scholarships for women to go attend the professional educational courses at CCM, in-house computer classes for women at the center and a job club that meets twice a month.

“Women are grateful for services we provide,” Lengares said. “For those who have been out of the workforce for 15 years and don’t know how to take that first step, something simple, like putting together a resume, is worthwhile. Computer classes for Outlook email, Word or Excel is beneficial, as technology advances very quickly. We have women who are now in the workforce, and donate some of their money to the center.”

“They thought it would be a good fit,” Lengares said. “CCM provides a lot of educational opportunities and we work with women, looking to re-enter the workforce, who often need more training, certification and educational background in order to move forward. We have clients who were students at CCM. There is a great opportunity to spread the information about the center through the college campus. The student population is a big piece of the community, as well. If students know somebody who could benefit from our services here, that would be great.”

Lengares said she has a clear vision for the Women’s Center.

“The center should continue to support women, through the services we provide,” she said. “I want to try to reach as many women in the community as possible who would benefit from our services. I will continue to get the word out to the community at large, including CCM, letting everyone know that we’re here and that we have services that we can provide for women who want to get back into the workforce.”

Searching CCM



This week on Searching CCM, we have an old photo to somewhere inside campus. Do you know where it is? Send your answer to youngtownedition@gmail.com by Monday, Nov. 26, and check next issue to see if you got it right. Last issue, Don Doland got it right when she said that the air conditioning unit was behind DeMare Hall. This extends her record of most locations found to five.

SECT.	NO.	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM	SECT.	NO.	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
ENG-247	80474	Major Brits Wtrs: 19&20th Cen	John Apwah		PROJECT EXAM		HOS-101	86568	Introduction to Food	Mark Cosgrove		PROJECT EXAM	
ENG-249	80470	Amer Lit: Colonial-Civil War	Alexander Kucsma	TUE	12:00-1:50	DH 265	HOS-102	86554	Food Management	Robert Kern	MON	10:00-11:50	DH 163
ENG-250	80476	Amer Lit: Civil War-20th Cent	Maryanne Garbowsky		PROJECT EXAM		HOS-117	80625	Introduction to Baking	Suzanne Lowery		PROJECT EXAM	
ENG-250	80477	Amer Lit: Civil War-20th Cent	Maryanne Garbowsky		PROJECT EXAM		HOS-117	80626	Introduction to Baking	Suzanne Lowery		PROJECT EXAM	
ENG-250	80478	Amer Lit: Civil War-20th Cent	Debra DeMattio		PROJECT EXAM		HOS-118	86556	Intro Hospitality Industry	Najib Iftikhar	FRI	8:00-9:50	CH 159
ENR-103	80479	Basic Engineering Graph I	Thomas Roskop	FRI	12:00-2:00	SH 166	HOS-121	80628	Advanced Baking	Suzanne Lowery		PROJECT EXAM	
ENR-103	80483	Basic Engineering Graph I	Jefferson Cartano		PROJECT EXAM		HOS-123	86566	International Cuisines	Mark Cosgrove		PROJECT EXAM	
ENR-103	80496	Basic Engineering Graph I	Thomas Roskop		PROJECT EXAM		HOS-210	86552	Dining Room Management	Mark Cosgrove		PROJECT EXAM	
ENR-117	80480	Comp-Aided Draft I	Joshua Denholtz	TUE	8:00-9:50	SH 169	HOS-213	86413	Food/Bev Purch/Cost Cntrl	Robert Kern	WED	10:00-11:50	DH 265
ENR-117	80481	Comp-Aided Draft I	Ian Colquhoun		PROJECT EXAM		HOS-233	86532	Food as Art	Mark Cosgrove		PROJECT EXAM	
ENR-117	80482	Comp-Aided Draft I	Joshua Denholtz	TUE	10:00-11:50	SH 169	HOS-235	86525	Restaurant Operations	Mark Cosgrove		PROJECT EXAM	
ENR-117	80486	Comp-Aided Draft I	Thomas Roskop	WED	12:00-3:00	SH 169	HOS-240	86527	Hotel Operations	Najib Iftikhar	WED	12:00-1:50	CH 261
ENR-118	80489	Comp-Aided Draft II	Ian Colquhoun		PROJECT EXAM		ISA-110	80635	Intercultural Communication	Elissa Teeple	MON	2:00-3:50	DH 167
ENR-118	80497	Comp-Aided Draft II	Ian Colquhoun		PROJECT EXAM		ISA-110	80636	Intercultural Communication Rita	Moch Arias		PROJECT EXAM	
ENR-119	80487	Tech Computer Applications	Alfonso D'Alessio	TUE	12:00-1:50	CH 255	ITL-111	80646	Elementary Italian I	Megan Biondi	MON	8:00-9:50	CH 269
ENR-119	80488	Tech Computer Applications	Alfonso D'Alessio	TUE	12:00-1:50	CH 257	ITL-111	80647	Elementary Italian I	Megan Biondi	MON	8:00-9:50	CH 271
ENR-120	80499	Tech Computer Programming	Venancio Fuentes	TUE	12:20-2:00	SH 151	ITL-111	86534	Elementary Italian I	Joni Ivankovic	MON	8:00-9:50	DH 265
ENR-121	80490	Engineering Graphics	Ian Colquhoun		PROJECT EXAM		ITL-112	80648	Elementary Italian II	Megan Biondi	MON	10:00-11:50	DH 255
ENR-124	80491	Instrumentation & Measurements	Jefferson Cartano	TUE	10:00-11:50	CH 259	ITL-211	80651	Intermediate Italian I	Megan Biondi	MON	2:00-3:50	DH 255
ENR-124	80492	Instrumentation & Measurements	Venancio Fuentes	TUE	10:00-11:50	DH 263	JPN-111	80649	Elementary Japanese I	Ayako Morrell	MON	4:00-5:50	DH 257
ENR-125	80493	Comp Programming for Engineers	Venancio Fuentes	TUE	4:00-5:50	SH 151	LHT-110	80650	Plant Science	Craig Tolley	TUE	12:00-1:50	DH 111
ENR-223	80495	Engineering Mechanics I	John Klages	TUE	10:00-11:50	SH 153	LHT-110	86420	Plant Science	Craig Tolley	TUE	12:00-1:50	DH 111
ENR-236	80510	Engineering Circuit Anl Lab I	Tom Iaconetti	TUE	2:00-3:50	CH 151	LHT-114	80652	Lan Plant Ident Mgmt & Use	Brian Oleksak	TUE	2:00-3:50	DH 261
ESL-010	81120	ESL Reading I	Kaitlyn Malsky	TUE	12:00-1:50	CH 157	LHT-231	80658	Lands. Constr & Equipment	Craig Tolley	TUE	10:00-11:50	DH 259
ESL-017	81122	ESL Writing I	Brian Schorr	TUE	10:00-11:50	CH 157	LHT-233	80657	Coop Agri Experience	Craig Tolley		PROJECT EXAM	
ESL-019	81123	ESL Reading II	Bryon Pinajian	TUE	2:00-3:50	CH 159	MAT-006	80662	Elements of Algebra	Deanne Stigliano		PROJECT EXAM	
ESL-019	81124	ESL Reading II	Anna Taylor	TUE	2:00-3:50	DH 253	MAT-006	80663	Elements of Algebra	Deanne Stigliano		PROJECT EXAM	
ESL-020	81125	ESL Writing II	Luisa LaSpisa	TUE	8:00-9:50	DH 253	MAT-006	80664	Elements of Algebra	Deborah Seipp		PROJECT EXAM	
ESL-020	81277	ESL Writing II	Nadir Kaddour	TUE	8:00-9:50	CH 151	MAT-006	80665	Elements of Algebra	Kelly Fitzpatrick		PROJECT EXAM	
ESL-021	81126	Conversational English	Renata Kessler	TUE	10:00-11:50	CH 151	MAT-006	80666	Elements of Algebra Aditi	Ghosh Dastidar		PROJECT EXAM	
ESL-022	81127	Advance Conversational English	Brian Schorr	TUE	2:00-3:50	CH 157	MAT-006	80667	Elements of Algebra	Deborah Seipp		PROJECT EXAM	
ESL-033	81128	Writing III	Stuart Siegelman	TUE	12:00-1:50	CH 159	MAT-006	80669	Elements of Algebra	Gitanjali Rizk		PROJECT EXAM	
ESL-033	81129	Writing III	Renata Kessler	TUE	12:00-1:50	CH 151	MAT-006	80671	Elements of Algebra Aditi	Ghosh Dastidar		PROJECT EXAM	
FRE-111	80500	Elementary French I	Lakshmi Kattepur	MON	8:00-9:50	DH 253	MAT-006	80672	Elements of Algebra	James Weinfeldt		PROJECT EXAM	
FRE-111	80503	Elementary French I	Evelyn Sisti	MON	8:00-9:50	DH 259	MAT-006	80673	Elements of Algebra	Inessa Goldberg		PROJECT EXAM	
FRE-112	80502	Elementary French II	Evelyn Sisti	MON	10:00-11:50	DH 259	MAT-006	80674	Elements of Algebra	Jefferson Cartano		PROJECT EXAM	
FRE-211	80514	Intermediate French I	Lakshmi Kattepur	MON	10:00-11:50	DH 253	MAT-016	80668	Intermediate Algebra	Deanne Stigliano	MON	10:00-11:50	CH 100
GER-111	80504	Elementary German I	Martina McKeever	MON	10:00-11:50	DH 260	MAT-016	80670	Intermediate Algebra	Chung Wong	MON	10:00-11:50	CH 255
GER-112	80522	Elementary German II	Winfield Bennett	MON	10:00-11:50	CH 260	MAT-016	80676	Intermediate Algebra	John Cutrone	MON	10:00-11:50	DH 110
GRD-110	80505	History of Graphic Design	Yvonne Bandy	FRI	2:00-3:50	DH 267	MAT-016	80681	Intermediate Algebra	Beth Grivoyannis	MON	10:00-11:50	CH 104
GRD-111	80507	Intro to Computer Graphics	William Yermal		PROJECT EXAM		MAT-016	80684	Intermediate Algebra	Deanne Stigliano	MON	10:00-11:50	CH 100
GRD-116	80508	Electronic Prepress	Kathleen McNeil		PROJECT EXAM		MAT-016	80700	Intermediate Algebra	Catherine Chambers	MON	10:00-11:50	CH 269
GRD-118	80509	Typography I	Yvonne Bandy	FRI	10:00-11:50	DH 267	MAT-016	80701	Intermediate Algebra	Catherine Chambers	MON	10:00-11:50	CH 271
GRD-120	80511	Graphic Design I	Yvonne Bandy		PROJECT EXAM		MAT-016	80702	Intermediate Algebra	John Cutrone	MON	10:00-11:50	DH 110
GRD-218	80518	Typography II	Ramon Cruz		PROJECT EXAM		MAT-016	81211	Intermediate Algebra	Chung Wong	MON	10:00-11:50	CH 257
GRD-220	80515	Graphic Design II	Stephen Longo		PROJECT EXAM		MAT-016	81213	Intermediate Algebra	Deborah Seipp	MON	10:00-11:50	CH 267
GRD-227	80521	Portfolio Project	Stephen Longo		PROJECT EXAM		MAT-016	81294	Intermediate Algebra	Deborah Poetsch	MON	10:00-11:50	CH 100
GRD-240	80519	Comp Asst Page & Cover Design	Kathleen McNeil		PROJECT EXAM		MAT-016	86682	Intermediate Algebra	Nanette Shoenfelt	MON	10:00-11:50	DH 111
GRD-250	81247	Brochure and Magazine Design	Stephen Longo		PROJECT EXAM		MAT-016	86683	Intermediate Algebra	Nanette Shoenfelt	MON	10:00-11:50	DH 111
HED-112	80524	Drugs, Soc & Human Behavior	Kobie Morgan	FRI	2:00-3:50	CH 157	MAT-016	86684	Intermediate Algebra	Anna Philhower	MON	10:00-11:50	DH 167
HED-115	80517	Personal & Family Nutrition	Zachary Swartz	FRI	2:00-3:50	DH 114	MAT-016	86685	Intermediate Algebra	Anthony Knuth	MON	10:00-11:50	SH 153
HED-115	80526	Personal & Family Nutrition	Zachary Swartz	FRI	2:00-3:50	DH 114	MAT-110	80708	College Algebra	Jorge Sarmiento	MON	8:00-9:50	SH 100
HED-128	80529	Lifetime Wellness	William McHugh	FRI	10:00-11:50	DH 110	MAT-110	80709	College Algebra	Heather Wolfgang	MON	8:00-9:50	SH 153
HED-128	80530	Lifetime Wellness	Zachary Swartz	FRI	10:00-11:50	DH 161	MAT-110	80710	College Algebra	Stacey Opper	MON	8:00-9:50	DH 118
HED-128	80532	Lifetime Wellness	Brenda Denure	FRI	10:00-11:50	CH 157	MAT-110	80711	College Algebra	Deborah Poetsch	MON	8:00-9:50	CH 159
HED-128	80536	Lifetime Wellness	William McHugh	FRI	10:00-11:50	DH 110	MAT-110	80712	College Algebra	Deanne Stigliano	MON	8:00-9:50	CH 157
HED-130	80537	Mind-Body Health	William McHugh	WED	10:00-11:50	DH 257	MAT-110	80713	College Algebra	Jorge Sarmiento	MON	8:00-9:50	SH 100
HED-286	80543	Personal Health & Wellness	Zachary Swartz	FRI	12:00-1:50	DH 161	MAT-110	80714	College Algebra	Jennifer Hobbs-DiSanto	MON	8:00-9:50	CH 261
HED-286	80544	Personal Health & Wellness	Kelly Minitier	FRI	12:00-1:50	CH 269	MAT-110	80715	College Algebra	Gitanjali Rizk	MON	8:00-9:50	CH 100
HED-286	80547	Personal Health & Wellness	Kelly Minitier	FRI	12:00-1:50	CH 271	MAT-110	80716	College Algebra	Gitanjali Rizk	MON	8:00-9:50	CH 100
HED-295	80548	First Aid + Em Care	Kristina Cagno	FRI	2:00-3:50	HPE 216	MAT-110	80719	College Algebra	David Sabella	MON	8:00-9:50	CH 267
HED-295	80549	First Aid + Em Care	William McHugh	FRI	2:00-3:50	HPE 218	MAT-110	80720	College Algebra	Shijie Gu	MON	8:00-9:50	DH 110
HES-107	80546	Prog Design & Implementation	William McHugh	FRI	12:00-1:50	HPE 218	MAT-110	80721	College Algebra	Shijie Gu	MON	8:00-9:50	DH 110
HES-111	80551	Intro Exercise Science	Michael Paul	FRI	8:00-9:50	HPE 216	MAT-110	80723	College Algebra	Stacey Opper	MON	8:00-9:50	DH 118
HES-111	80552	Intro Exercise Science	Kristina Cagno	FRI	8:00-9:50	CH 255	MAT-110	80724	College Algebra	Susan Winston	MON	8:00-9:50	CH 263
HES-111	80560	Intro Exercise Science	Kristina Cagno	FRI	8:00-9:50	CH 257	MAT-110	81259	College Algebra	Kathryn Shuck	MON	8:00-9:50	CH 259
HES-211	80572	Kinesiology	Michael Paul	FRI	12:00-1:50	HPE 216	MAT-110	86667	College Algebra	Heather Wolfgang	MON	8:00-9:50	SH 153
HES-212	80569	Exercise Physiology	Bryan Lemme	FRI	8:00-9:50	CH 151	MAT-110	86688	College Algebra	Roger McCoach	MON	8:00-9:50	DH 261
HES-212	80570	Exercise Physiology	Bryan Lemme	FRI	8:00-9:50	CH 151	MAT-113	80727	Applied Calculus	Meimee Persau	MON	10:00-11:50	CH 157
HES-213	81275	Exer Measure & Prescription	Kelly Minitier	FRI	2:00-3:50	CH 259	MAT-117	80730	Math Analysis for Bus. & Eco	Anna Cecala	MON	10:00-11:50	DH 161
HIS-113	80573	Early Modern Europe	Craig Pilant	TUE	12:00-1:50	SH 100	MAT-118	80729	Calculus Appl to Bus & Eco	Catherine Chambers	MON	12:00-1:50	CH 259
HIS-113	80574	Early Modern Europe	Matthew Johnston	TUE	12:00-1:50	DH 159	MAT-120	80731	Math for Liberal Arts	Susan Winston	MON	10:00-11:50	SH 100
HIS-113	80575	Early Modern Europe	Craig Pilant	TUE	12:00-1:50	SH 100	MAT-120	80733	Math for Liberal Arts	Susan Winston	MON	10:00-11:50	SH 100
HIS-113	80576	Early Modern Europe	Deborah Hoefflinger	TUE	12:00-1:50	DH 110	MAT-120	80734	Math for Liberal Arts Aditi	Ghosh Dastidar	MON	10:00-11:50	CH 102
HIS-113	80577	Early Modern Europe	James Bising	TUE	12:00-1:50	DH 118	MAT-120	80735	Math for Liberal Arts	Susan Winston	MON	10:00-11:50	SH 100
HIS-113	80578	Early Modern Europe	James Bising	TUE	12:00-1:50	DH 118	MAT-120	81260	Math for Liberal Arts	Steven Wheatley	MON	10:00-11:50	DH 114
HIS-113	80580	Early Modern Europe	Deborah Hoefflinger	TUE	12:00-1:50	DH 110	MAT-120	81261	Math for Liberal Arts	Jennifer Hobbs-DiSanto	MON	10:00-11:50	CH 261
HIS-113	86518	Early Modern Europe	Craig Pilant	TUE	12:00-1:50	SH 100	MAT-120	86500	Math for Liberal Arts	Nanette Shoenfelt	MON	12:00-1:50	DH 163
HIS-114	80581	Modern Europe	James Bising	TUE	2:00-3:50	CH 267	MAT-120	86572	Math for Liberal Arts	Steven Wheatley	MON	10:00-11:50	DH 114
HIS-114	80582	Modern Europe	James Bising	TUE	2:00-3:50	CH 267	MAT-120	86681	Math for Liberal Arts	Inessa Goldberg	MON	10:00-11:50	DH 208
HIS-114	80583	Modern Europe	Matthew Johnston	TUE	2:00-3:50	DH 159	MAT-123	80737	Precalculus	Alexis Thurman	MON	10:00-11:50	DH 118
HIS-114	80585	Modern Europe	Michelle Iden	TUE	2:00-3:50	DH 118	MAT-123	80738	Precalculus	Anna Cecala	MON	2:00-3:50	CH 263
HIS-114	80586	Modern Europe	Michelle Iden	TUE	2:00-3:50	DH 118	MAT-123	80739	Precalculus	David Sabella	MON	2:00-3:50	DH 114
HIS-117	80587	Ancient World	Craig Pilant	TUE	8:00-9:50	CH 100	MAT-123	80740	Precalculus	Roger McCoach	MON	10:00-11:50	CH 265
HIS-117	80588	Ancient World	Craig Pilant	TUE	8:00-9:50	CH 100	MAT-123	80752	Precalculus	Julie Carlson	MON	10:00-11:50	CH 263
HIS-118	80595	The Middle Ages	Alexander Clemente	TUE	10:00-11:50	CH 269	MAT-123	80763	Precalculus	Alexis Thurman	MON	10:00-11:50	DH 118
HIS-151	80592	Latin American History	Michael Parrella	TUE	12:00-1:50	DH 114	MAT-123	80765	Precalculus	David Sabella	MON	2:00-3:50	DH 114
HIS-151	80593	Latin American History	Michael Parrella	TUE	12:00-1:50	DH 114	MAT-124	80741	Statistics	Kelly Fitzpatrick	MON	2:00-3:50	DH 110
HIS-166	80596	Emer of America US History I	James Saganiec	TUE	12:00-1:50	DH 163	MAT-124	80742	Statistics	Catherine Chambers	MON	2:00-3:50	CH 269
HIS-166	80597	Emer of America US History I	Elizabeth Snyder	TUE	12:00-1:50	CH 265	MAT-124	80743	Statistics	Kelly Fitzpatrick	MON	2:00-3:50	DH 110
HIS-166	80598	Emer of America US History I	Martin Grogan	TUE	12:00-1:50	DH							

SECT.	NO.	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
MEC-204	.....80772	Dynamics for Technology	Joshua Denholtz	TUE	2:00-3:50	SH 164
MEC-229	.....80767	Coop-Work Exper Mech	Venancio Fuentes		PROJECT EXAM	
MED-110	....80770	Multimedia I	Lynmarie McCullough	TUE	10:00-11:50	EH 205
MED-110	....80773	Multimedia I	Eric Guadara	TUE	12:10-3:50	EH 209
MED-119	....80778	Digital Media Production	Eric Guadara	TUE	12:10-3:50	EH 209
MED-213	....80780	Multi Author/Design	Stan Wasilewski		PROJECT EXAM	
MED-220	....80781	Animation	Stan Wasilewski		PROJECT EXAM	
MED-224	....80776	Indep Study-Character Animatio	Stan Wasilewski		PROJECT EXAM	
MKT-113	....80784	Principles of Marketing I	Jennifer Qvotrup	FRI	8:00-9:50	CH 124
MKT-113	....80786	Principles of Marketing I	John Kelly	FRI	8:00-9:50	CH 261
MKT-113	....80787	Principles of Marketing I	Melissa Hopper-Ford		PROJECT EXAM	
MKT-113	....80788	Principles of Marketing I	Jennifer Qvotrup	FRI	8:00-9:50	CH 124
MKT-113	....80789	Principles of Marketing I	Jennifer Qvotrup	FRI	8:00-9:50	CH 124
MKT-113	....86627	Principles of Marketing I	John Bale	FRI	8:00-9:50	CH 263
MKT-208	....80791	Social Media Marketing	Susan Miller		PROJECT EXAM	
MKT-218	....80790	Advertising	John Bale		PROJECT EXAM	
MUS-011	....80792	Basic Musicianship I	Teresa Roccanova		PROJECT EXAM	
MUS-109	....80797	Applied Music Sec - Voice I	Melanie Mitrano-Duffy		PROJECT EXAM	
MUS-112	....80799	Intro/Electron Music	Cheol-Woo Nam		PROJECT EXAM	
MUS-112	....80800	Intro/Electron Music	Jose Bevia		PROJECT EXAM	
MUS-114	....80802	American Music	Todd Collins		PROJECT EXAM	
MUS-117	....80804	Music Theory I	Richard Gradone		PROJECT EXAM	
MUS-117	....80805	Music Theory I	Jose Bevia		PROJECT EXAM	
MUS-118	....80806	Music Theory II	Richard Gradone		PROJECT EXAM	
MUS-124	....80807	Electronic Music II	Cheol-Woo Nam		PROJECT EXAM	
MUS-125	....80810	Applied Music Sec - Piano I	Gregory Whiddon		PROJECT EXAM	
MUS-125	....80811	Applied Music Sec - Piano I	Gregory Whiddon		PROJECT EXAM	
MUS-126	....80812	Applied Music Sec - Piano II	Yuka Yanagi		PROJECT EXAM	
MUS-126	....80813	Applied Music Sec - Piano II	Yuka Yanagi		PROJECT EXAM	
MUS-129	....80814	Music in Early Childhood	Kyle Spender		PROJECT EXAM	
MUS-143	....80822	World Music & Culture	William Briggs		PROJECT EXAM	
MUS-145	....80823	Chamber Choir I	Marielaine Mammon		PROJECT EXAM	
MUS-146	....81218	Chamber Choir II	Marielaine Mammon		PROJECT EXAM	
MUS-147	....80824	Chamber Choir III	Marielaine Mammon		PROJECT EXAM	
MUS-148	....81219	Chamber Choir IV	Marielaine Mammon		PROJECT EXAM	
MUS-149	....80817	Intro to Technical Theatre	Brian Kafel		PROJECT EXAM	
MUS-152	....80825	Piano I	Gregory Whiddon		PROJECT EXAM	
MUS-152	....80827	Piano I	Teresa Roccanova		PROJECT EXAM	
MUS-153	....80831	Piano II	Gregory Whiddon		PROJECT EXAM	
MUS-154	....80833	Piano III	Teresa Roccanova		PROJECT EXAM	
MUS-155	....80839	Piano IV	Gregory Whiddon		PROJECT EXAM	
MUS-159	....80838	Guitar I	Carol Hamersma		PROJECT EXAM	
MUS-163	....80835	Rock History and Culture	Carol Hamersma		PROJECT EXAM	
MUS-165	....80840	Intro to Music Recording	Todd Collins		PROJECT EXAM	
MUS-165	....80841	Intro to Music Recording	Rick Deardorff		PROJECT EXAM	
MUS-165	....80842	Intro to Music Recording	Todd Collins		PROJECT EXAM	
MUS-165	....80843	Intro to Music Recording	Rick Deardorff		PROJECT EXAM	
MUS-167	....80844	Music Recording II	Todd Collins		PROJECT EXAM	
MUS-176	....80848	Aural Comprehension I	Teresa Roccanova		PROJECT EXAM	
MUS-176	....80849	Aural Comprehension I Oliver	Santana Rivera		PROJECT EXAM	
MUS-180	....80854	Microphone Techniques	Denise Barbarita		PROJECT EXAM	
MUS-182	....81202	Audio Production Techniques	Rick Deardorff		PROJECT EXAM	
MUS-209	....80852	App Mus Sec-Voice III	Melanie Mitrano-Duffy		PROJECT EXAM	
MUS-215	....80850	Music Theory III	Joseph Bilotti		PROJECT EXAM	
MUS-216	....80851	Music Theory IV	Joseph Bilotti		PROJECT EXAM	
MUS-217	....80857	Music History & Lit to 1750	Richard Gradone		PROJECT EXAM	
MUS-225	....80855	Applied Music Sec - Piano III	Yuka Yanagi		PROJECT EXAM	
MUS-226	....80856	Applied Music Sec - Piano IV	Yuka Yanagi		PROJECT EXAM	
MUS-233	....80858	Independent Study-Music	Marielaine Mammon		PROJECT EXAM	
MUS-243	....80860	Musical Theatre Auditions	Robert Cioffi		PROJECT EXAM	
MUS-249	....80863	Practicum	Todd Collins		PROJECT EXAM	
MUS-250	....80865	Internship in Music Recording	Todd Collins		PROJECT EXAM	
MUS-258	....80870	Contemp Music:20th-21st Cent	Jose Bevia		PROJECT EXAM	
MUS-259	....80871	Hard Disc Recording	Denise Barbarita		PROJECT EXAM	
NUR-106	....80874	Medical Terminology	Lesley Andrew	TUE	12:00-1:50	DH 257
NUR-121	....80875	Fundamentals of Nursing	Mary Gerepka	TUE	8:00-11:00	CH 156
NUR-121	....80876	Fundamentals of Nursing	Mary Gerepka	TUE	8:00-11:00	CH 156
NUR-121	....80877	Fundamentals of Nursing	Elizabeth Fitzgerald	TUE	8:00-11:00	CH 156
NUR-121	....80878	Fundamentals of Nursing	Elizabeth Fitzgerald	TUE	8:00-11:00	CH 156
NUR-121	....80879	Fundamentals of Nursing	Bernadette Schicho	TUE	8:00-11:00	HH 113
NUR-121	....80880	Fundamentals of Nursing	Bernadette Schicho	TUE	8:00-11:00	HH 113
NUR-121	....80881	Fundamentals of Nursing	Elizabeth Elliott	TUE	8:00-11:00	HH 113
NUR-121	....80882	Fundamentals of Nursing	Elizabeth Elliott	TUE	8:00-11:00	HH 113
NUR-121	....80883	Fundamentals of Nursing	Cathy McCormack	TUE	8:00-11:00	HH 114
NUR-121	....80884	Fundamentals of Nursing	Cathy McCormack	TUE	8:00-11:00	HH 114
NUR-121	....80885	Fundamentals of Nursing	Margaret Babcock	TUE	8:00-11:00	EH 203
NUR-121	....80886	Fundamentals of Nursing	Margaret Babcock	TUE	8:00-11:00	EH 203
NUR-213	....81091	Maternal-Child/Mental Health	Ellen Mascia	THU	8:00-11:00	CH 156
NUR-213	....81092	Maternal-Child/Mental Health	Ellen Mascia	THU	8:00-11:00	CH 156
NUR-213	....81093	Maternal-Child/Mental Health	Ellen Mascia	THU	8:00-11:00	CH 156
NUR-213	....81094	Maternal-Child/Mental Health	Kelly Lynch	THU	8:00-11:00	HH 113
NUR-213	....81095	Maternal-Child/Mental Health	Elizabeth Fitzgerald	THU	8:00-11:00	HH 113
NUR-213	....81096	Maternal-Child/Mental Health	Jutta Braun	THU	8:00-11:00	HH 113
NUR-213	....81097	Maternal-Child/Mental Health	Suzanne Gilmore	THU	8:00-11:00	HH 113
NUR-213	....81098	Maternal-Child/Mental Health	Ellen Mascia	THU	8:00-11:00	HH 113
PBH-101	....80888	Principles of Public Health	James Breiten	FRI	8:00-9:50	DH 259
PHL-111	....80890	Intro to Philosophy	Kenneth Shouler	MON	2:00-3:50	DH 118
PHL-111	....80902	Intro to Philosophy	Kenneth Shouler	MON	2:00-3:50	DH 118
PHL-111	....80903	Intro to Philosophy	Mark Uffelman	MON	2:00-3:50	CH 255
PHL-111	....80907	Intro to Philosophy	Mark Uffelman	MON	2:00-3:50	CH 257
PHL-111	....86591	Intro to Philosophy	Kenneth Shouler	MON	2:00-3:50	DH 118
PHL-114	....80908	Ethics	Mark Uffelman	MON	12:00-1:50	DH 204
PHL-114	....86533	Ethics	Kenneth Shouler	MON	12:00-1:50	DH 265
PHL-180	....81311	Intro to Philosophy - Honors	Kenneth Shouler	MON	10:00-11:50	DH 265
PHL-211	....80912	Philosophy of Person	Mark Uffelman	MON	8:00-9:50	DH 204
PHO-110	....80915	Photography Appreciation	Audrey Sedlak-Barbati		PROJECT EXAM	
PHO-110	....80916	Photography Appreciation	Audrey Sedlak-Barbati		PROJECT EXAM	
PHO-110	....81413	Photography Appreciation	Audrey Sedlak-Barbati		PROJECT EXAM	
PHO-113	....86594	History of Photography	Hrvoje Slovinc		PROJECT EXAM	
PHO-115	....80917	Photography I	Nicole Schwartz		PROJECT EXAM	
PHO-115	....86418	Photography I	Avi Erez		PROJECT EXAM	
PHO-115	....86558	Photography I	Hrvoje Slovinc		PROJECT EXAM	
PHO-115	....86595	Photography I	Nicole Schwartz		PROJECT EXAM	
PHO-117	....86553	Color Photography I	Hrvoje Slovinc		PROJECT EXAM	
PHO-119	....86569	Contemp. Photography	Nieves Gruneiro-Roadcap		PROJECT EXAM	
PHO-204	....86597	Digital Imaging I	Nieves Gruneiro-Roadcap		PROJECT EXAM	
PHO-216	....86417	Studio Lighting I	Nieves Gruneiro-Roadcap		PROJECT EXAM	
PHO-224	....86576	Digital Imaging II	Hrvoje Slovinc		PROJECT EXAM	
PHY-103	....80924	Concepts of Physics	Tom Iaconetti	WED	8:00-9:50	DH 267
PHY-111	....80928	Technical Physics I	Preethi Ganapathy	WED	2:00-3:50	DH 114
PHY-111	....80933	Technical Physics I	Preethi Ganapathy	WED	2:00-3:50	DH 114
PHY-118	....80931	Meteorology	Vincent Marchese		PROJECT EXAM	
PHY-118	....80934	Meteorology	Vincent Marchese		PROJECT EXAM	

SECT.	NO.	COURSE TITLE	INSTRUCTOR	DAY	TIME	ROOM
PHY-125	....80936	Gen Physics I - Lecture	John Klages	WED	10:00-11:50	CH 269
PHY-126	....80937	Gen Physics I - Lab	Lawrence Younghouse		PROJECT EXAM	
PHY-126	....81203	Gen Physics I - Lab	John Klages		PROJECT EXAM	
PHY-133	....80927	Engineering Physics II	John Klages	WED	2:00-3:50	CH 263
PHY-134	....80929	Lab for Engr Physics II	John Klages	WED	8:00-9:50	DH 114
PHY-134	....80938	Lab for Engr Physics II	John Klages	WED	8:00-9:50	DH 114
POL-111	....80939	American Government	Candace Halo	WED	8:00-9:50	CH 124
POL-111	....80940	American Government	Candace Halo	WED	8:00-9:50	CH 124
POL-111	....80941	American Government	Candace Halo	WED	8:00-9:50	CH 124
POL-111	....80942	American Government	Candace Halo	WED	8:00-9:50	CH 124
POL-222	....80944	Constitutional Law	Candace Halo	WED	2:00-3:50	CH 259
PSY-113	....80951	General Psychology	Melissa Kasmin		PROJECT EXAM	
PSY-113	....80952	General Psychology	Vanessa Shields	MON	2:00-3:50	CH 124
PSY-113	....80953	General Psychology	Deborah Sullivan	MON	12:00-1:50	CH 269
PSY-113	....80954	General Psychology	Nicole Lacherza	MON	12:00-1:50	CH 124
PSY-113	....80955	General Psychology	Kristin Nelson		PROJECT EXAM	
PSY-113	....80956	General Psychology	Sheila Brodhead	MON	2:00-3:50	SH 100
PSY-113	....80957	General Psychology	Vanessa Shields	MON	2:00-3:50	CH 124
PSY-113	....80958	General Psychology	Dolores Reilly		PROJECT EXAM	
PSY-113	....80959	General Psychology	Dolores Reilly		PROJECT EXAM	
PSY-113	....80960	General Psychology	Timothy Gagliano	MON	10:00-11:50	CH 124
PSY-113	....80962	General Psychology	Timothy Gagliano	MON	10:00-11:50	CH 124
PSY-113	....80964	General Psychology	Sheila Brodhead	MON	2:00-3:50	SH 100
PSY-113	....80965	General Psychology	Nicole Lacherza	MON	12:00-1:50	CH 124
PSY-113	....80966	General Psychology	Vanessa Shields	MON	2:00-3:50	CH 124
PSY-113	....80968	General Psychology	Dolores Reilly		PROJECT EXAM	
PSY-113	....80969	General Psychology	Deborah Sullivan	MON	12:00-1:50	CH 271
PSY-113	....80970	General Psychology	Alison Levitch	MON	12:00-1:50	CH 100
PSY-113	....80971	General Psychology	John Williford	MON	12:00-1:50	SH 100
PSY-113	....80972	General Psychology	Kristin Nelson		PROJECT EXAM	
PSY-113	....80973	General Psychology	Jane Rufino		PROJECT EXAM	
PSY-113	....80974	General Psychology	Sheila Brodhead	MON	2:00-3:50	SH 100
PSY-113	....80975	General Psychology	John Williford	MON	12:00-1:50	SH 100
PSY-113	....80977	General Psychology	Alison Levitch	MON	12:00-1:50	CH 100
PSY-113	....80978	General Psychology	Timothy Gagliano	MON	10:00-11:50	CH 124
PSY-113	....80979	General Psychology	Kim Finn	MON	12:00-1:50	DH 110
PSY-113	....81404	General Psychology	Nicole Lacherza	MON	12:00-1:50	CH 124
PSY-116	....80982	Psych & Ed of Disabled	Diana Aria	MON	2:00-3:50	DH 161
PSY-180	....81312	General Psychology - Honors	Kristin Nelson		PROJECT EXAM	
PSY-213	....80981	Child Psychology	Alison Levitch	MON	2:00-3:50	CH 100
PSY-213	....80983	Child Psychology	Alison Levitch	MON	2:00-3:50	CH 100
PSY-214	....80984	Adolescent Psychology	John Williford	MON	8:00-9:50	DH 267
PSY-217	....80985	Educational Psychology	Deborah Sullivan		PROJECT EXAM	
PSY-217	....80987	Educational Psychology	Deborah Sullivan		PROJECT EXAM	
PSY-219	....80988	Dev. Psych.-The Human Lifespan	Alison Levitch	MON	10:00-11:50	CH 259
PSY-219	....80989	Dev. Psych.-The Human Lifespan	Diana Aria	MON	12:00-1:50	DH 161
PSY-221	....80990	Psych Personality	Kristin Nelson		PROJECT EXAM	
PSY-229	....80992	Commun Mentl Health	John Williford	MON	10:00-11:50	DH 267
RAD-100	....80997	Intro to Radiography	Peter Kelchner	TUE	2:00-3:50	CH 269
RAD-104	....80999	Prin. of Radiography I	Sueanne Verna	MON	12:00-1:50	DH 118
RAD-104	....81001	Prin. of Radiography I	Sueanne Verna	MON	12:00-1:50	DH 118
RAD-104	....81002	Prin. of Radiography I	Sueanne Verna	MON	12:00-1:50	DH 118
RAD-104	....81003	Prin. of Radiography I	Sueanne Verna	MON	12:00-1:50	DH 118
RAD-200	....81011	Pathology for Radiography	Christopher Pellino	TUE	8:00-9:50	CH 269
RAD-204	....81013	Prin. of Radiography III	Ann Verschuuren	WED	8:00-9:50	CH 269
RAD-204	....81014	Prin. of Radiography III	Ann Verschuuren	WED	8:00-9:50	CH 269
RAD-204	....81225	Prin. of Radiography III	Ann Verschuuren	WED	8:00-9:50	CH 271
RAD-207	....81017	Radiologic Special Imaging	Denise Vill'Neuve	FRI	8:00-9:50	CH 269
RAD-210	....81018	Radiographic Exposure	Ann Verschuuren	TUE	12:00-1:50	CH 256
RTH-199	....81010	Respiratory Therapeutics	John Rutkowski	MON	10:00-11:50	DH 165
RTH-199	....81205	Respiratory Therapeutics	John Rutkowski	MON	10:00-11:50	DH 165
RTH-199	....81206	Respiratory Therapeutics	John Rutkowski	MON	10:00-11:50	DH 165
RTH-202	....81207	Cardiopul Pharmacol	Gracielle Fong	TUE	10:00-11:50	CH 159
RTH-203	....81208	Cardiopul Physiology	John Rutkowski	WED	10:00-11:50	CH 259
SCI-118	....81025	General Astronomy	Christopher Fenwick	FRI	2:00-3:50	SH 164
SCI-118	....81026	General Astronomy	Albert Messano	FRI	2:00-3:50	CH 263
SCI-118	....81252	General Astronomy	Francis Puzycki	FRI	2:00-3:50	CH 267
SOC-108	....81028	Cultural Geography	Jill Schennum	WED	8:00-9:50	CH 267
SOC-120	....81029	Principles of Sociology	Jabou McCoy		PROJECT EXAM	
SOC-120	....81030	Principles of Sociology	Bader Qarmout	WED	10:00-11:50	SH 100
SOC-120	....81031	Principles of Sociology	Bader Qarmout	WED	10:00-11:50	SH 100
SOC-120	....81033	Principles of Sociology	Jill Schennum	WED	10:00-11:50	CH 267
SOC-120	....81034	Principles of Sociology	John Pinkard	WED	10:00-11:50	DH 114
SOC-120	....81035	Principles of Sociology	Jabou McCoy		PROJECT EXAM	
SOC-120	....81036	Principles of Sociology	Jabou McCoy		PROJECT EXAM	
SOC-120	....81040	Principles of Sociology	Gianmarco Savio		PROJECT EXAM	
SOC-120	....81041	Principles of Sociology	John Pinkard	WED	10:00-11:50	DH 114
SOC-120	....81042	Principles of Sociology	Gianmarco Savio		PROJECT EXAM	
SOC-120	....81043	Principles of Sociology	Karen Danna	WED	2:00-3:50	SH 100
SOC-120	....81044	Principles of Sociology	Karanja Carroll	WED	10:00-11:50	DH 118
SOC-120	....81045	Principles of Sociology	Karen Danna	WED	2:00-3:50	SH 100
SOC-120	....81046	Principles of Sociology	Jabou McCoy		PROJECT EXAM	
SOC-120	....81047	Principles of Sociology	Karen Danna	WED	2:00-3:50	SH 100
SOC-120	....81048	Principles of Sociology	Gianmarco Savio		PROJECT EXAM	
SOC-120	....81049	Principles of Sociology	John O'Hara	WED	10:00-11:50	DH 110
SOC-120	....81050	Principles of Sociology	John O'Hara	WED	10:00-11:50	DH 110
SOC-120	....81051	Principles of Sociology	Jabou McCoy		PROJECT EXAM	
SOC-120	....81052	Principles of Sociology	Charles Selengut	WED	10:00-11:50	CH 255
SOC-120	....81054	Principles of Sociology	Bader Qarmout	WED	10:00-11:50	SH 100
SOC-120	....81058	Principles of Sociology	Karanja Carroll	WED	10:00-11:50	DH 118
SOC-120	....86460	Principles of Sociology	Charles Selengut		PROJECT EXAM	
SOC-180	....81314	Principles of Soc - Honors	Karen Danna	WED	12:00-1:50	CH 108
SOC-202	....81056	Contemporary Social Issues	Gianmarco Savio		PROJECT EXAM	
SOC-209	....86545	The Family	Charles Selengut		PROJECT EXAM	
SOC-214	....81060	Cultural Diversity in America	John Pinkard	WED	2:00-3:50	CH 265
SOC-214	....81061	Cultural Diversity in America	Jabou McCoy		PROJECT EXAM	
SOC-217	....81062	Archaeology	Jill Schennum	WED	2:00-3:50	CH 267
SOC-222	....81065	Deviant Behavior	Gianmarco Savio		PROJECT EXAM	
SOC-222	....81066	Deviant Behavior John O'Hara	WED	12:00-1:50	DH 159	
SOC-224	....81067	Social Psychology	Karen Danna		PROJECT EXAM	
SPN-111	....81069	Elementary Spanish I	Megan Biondi	MON	12:00-1:50	DH 255
SPN-111	....81070	Elementary Spanish I	Vita Morales	MON	12:00-1:50	DH 257
SPN-111	....81071	Elementary Spanish I	Mirna Rosende	MON	12:00-1:50	EH 211
SPN-111	....81073	Elementary Spanish I	Marcia Picallo	MON	12:00-1:50	DH 167
SPN-111	....81074	Elementary Spanish I	Maria Picouto	MON	12:00-1:50	DH 111
SPN-111	....81084	Elementary Spanish I	Iris Regueiro-Caskey	MON	4:00-5:50	DH 157
SPN-111	....81403	Elementary Spanish I	Maria Picouto	MON	12:00-1:50	DH 111
SPN-112	....81075	Elementary Spanish II	Marcia Picallo	MON	8:00-9:50	CH 255
SPN-112	....81077	Elementary Spanish II	Marcia Picallo	MON	8:00-9:50	CH 257
SPN-112	....81078	Elementary Spanish II	Mirna Rosende	MON	8:00-9:50	EH 211
SPN-112	....81080	Elementary Spanish II	Vita Morales	MON	8:00-9:50	DH 257
SPN-211	....81081	Intermediate Spanish I	Mirna Rosende	MON	2:00-3:50	EH 211
SPN-212	....86598	Intermediate Spanish II	Mariana Ortiz	MON	10:00-11:50	DH 260

THANKSGIVING TIPS: NOT DISCUSSING YOUR MIDTERM BY ANY MEANS NECESSARY

BY JOHN DUMM
Satire Editor

Thanksgiving has long been incorporated into the tradition set of the average American family as perhaps the single most hostile and miserable event of the year, on account of being the one major extended family holiday with no pre-approved conversational safeguards or distractors to keep disparate uncles and such from, in order: actually getting to know their extended family, deciding that they deeply despise the opinions held by their extended family, discovering that the after-dinner bloat is so severe or else that the revitalizing Televised Football Radiation is so scarce- that attempting to forcibly reprogram an entire branch of the family tree is legitimately less hazardous to their delicate lifestyle than moving to the other side of the house, and proceeding to verbally abuse and commit slander against literally all family members within a 20-foot radius including family pets.

Cultural ideohazards having forced the average American family into a parasitic loop of continuing to re-invite Blutarch and Redmond Mann et al. for lack of a way to internally coordinate and justify the police arrest of direct blood relatives on preemptive counts of disturbing the peace, this preternaturally volatile dinner table provides all manner of tools for distracting your family from any topics of conversation with more influence on your life than the political opinions of your obnoxious elder relatives specifically- a ubiquitous class of secret spanning many of the following issues:

1. All of them. Every issue is more important than your uncles' arguments.

2. CCM Midterms, conveniently placed right in the runup to Thanksgiving.

Strategies to preempt your uncles from discussing religion, politics, economics, or any such vast and imperceptible topic that neither of them could possibly effect will fail. This fight started long before you were born and will last until the final and most obnoxious dredges of future mankind burn-up. It is crucial to understand that short of the complex serial fratricide methods that my family greatly recommends but were shelved for a later article on account of legal issues, there is nothing you can do that will let your entire family avoid a pointless holiday argument. If your uncles



ILLUSTRATION BY SARAH GALLAGHER

Snoopy with a Thanksgiving dinner.

do not make eye contact during a failed transfer between their isolated football pods and the bathroom, it will be a far less savvy holiday argument manipulator with far worse midterm grades than yours. She will be innocently asked about her college major and career prospects by some hapless script-reading aunt who has been referring to her as <FORM_LETTER_RECIPIENT=MINOR_15_15> since she arrived at the house, try to take her face out of the line of sight of every relative present, gaze too deeply into The Dish of Mystery-Pineapple-Ring-Yam-Thing, plug her ears with her fingers and immediately scream about how Thanksgiving is a celebration of Native American genocide, prompting the instant devouring of her parents' collective larynxes by frustrated relatives with a lot of opinions about how they are raising, teaching, and politically calibrating the girl currently sitting on the kitchen counter shrieking into the dining room like an air raid klaxon every five seconds on the second. This will occur and be considered relevant, guilt-worthy information even if your entire family tree is descended from government experimentation on a single Boltzmann Brain that spontaneously formed in the middle of a Slovenian airport in the October of 1969 with a plane ticket for West Orange lodged in its right occipital lobe. This exact

scenario happened to me three times in the last five years.

That much being said, the counterplay for this scenario is easy, nonlinear, and can be approached from any Thanksgiving opening so long as you achieve three criteria: Look Busy, Stick Near the Kids' Table, and Keep The Back Door Unlocked. In the worst case scenario, all three can be achieved or overridden by guaranteed safety by pledging yourself to

Cooking and Dishwashing Service: a gruelling assignment that nonetheless virtually guarantees that your family's political agitators, preferring to remain sessile when not competing for the seat closest to and with the best view of the Life-Sustaining Football Lamp, will not even risk noticing you for fear of catching the attention of family members who are not genetically obligated to put up with their nonsense and have ready a far

more productive possible use of their time and energy.

From here, your ideal paths are threefold; evacuate with the kids' table, either taking some accommodating collegiate van or simply setting up a homebuilt sportsfield to hide your actual loved-or-at-least-tolerated ones inside an ad-hoc cloaking field of Gridironizing Energy; baiting whichever interrogators wanted you to reveal personal secrets into an argument by providing evidence of their latest thought-crimes to your living room's chapter of The Good Ol' Boys; or remain in the kitchen to accumulate status and ranking amongst the Kitchen Staff so as to be guaranteed a good part of the will.

In any case, your endgame is the same- wait for your parents to become so infuriated by their own relatives that they uninvite your entire immediate family from all future Thanksgiving reunions. Keep in mind that their play from here is almost guaranteed to involve their asking after your grades, if they are in fact worth worrying about that, the important factor is that you're hanging them out to dry with the family managed to trade away one miserable and insurmountable familial relations scene for that was both inevitable regardless, and more crucially one wherein you possess actual agency; i.e. your midterms, for which a method-analysis-and-memorization based study tactic has traditionally always worked.

FALL 2018

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I think we have what it takes to go to Nationals and do better than we've ever done before.
- Anthony Obery
Men's basketball head coach



PHOTO COURTESY OF CCM ATHLETICS

The CCM men's basketball team tips off in the preseason.



PHOTO COURTESY OF CCM ATHLETICS

Titans guard D'Ondre Dent defends in the preseason.

Men's basketball looking to build on last year's success

BY ANTHONY INGHAM
Sports Editor

The men's basketball team has been practicing for the last month to play their first game, and they finally got the chance in an 81-67 win over Nassau Community College opening day Saturday, Nov. 17.

After the success of the 2017-2018 Titans, ending with a 21-8 record and losing in the Region XIX Championship, Head Coach Anthony Obery is returning for his fifth season, and he hopes to take the team back yet again in an even more successful season. Working with him is

Anwar King back for his third season as a recruiting assistant, as well as Assistant Coaches Kory Roberson and Jeffrey Edwards for their second and first seasons respectively.

Some of last year's scoring leaders including Stephen Celestin, Lamont Williams, Ranell Bell, and Quentin Pharis, who scored 60, 46.6, 45, and 46.3 points respectively last season. But there are three returning members like center Ryan Lattimore and guards D'ondre Dent and Joseph Vicente who last season scored 43.2, 55.1, and 54.8 points respectively.

Vicente said that it doesn't

matter what the success of last year's team was because they can do better. In fact, they're going to do better, he said.

"I'm excited to surpass what I was last year," he said. "As long as we persevere and remember our roles, nobody is stopping us."

The team has seven freshman on it, which means that the team lacks the prior experience they had. Lattimore said that this shouldn't be an issue and more than likely should have no impact on the team's success.

"We work well together, we work hard, and we're extremely motivated," he said. "I think we have what it takes to go to Na-

tionals and do better than we've ever done before."

Obery also said that this team has great potential to be title holders in the future.

"They're hungry to learn, and they're excited to learn, and that's exactly what you want in kids who love the game," he said. "With how well they get along and how well they accept their role as part of a team, I think this team has the potential to do great things and can easily be better than last year's team."

CCM Athletic Director Jack Sullivan even said that now the team has a precedent to be held to, and will have to fight for their

success even harder than they did before.

"Teams will be coming for them," he said. "They cannot take anyone for granted. Everyone will bring their A game to play against the reigning Division II Region XIX Champions!"

Their next game is at 7 p.m. Tuesday, Nov. 27, which is the first home conference game of the season, facing off against Bucks County College in the Health and Physical Education Building gymnasium. For more information on the men's basketball team, reach out to Anthony Obery at mensbasketball@ccm.edu.

CCM athletic director named Region XIX AD of the year

BY BRETT FRIEDENSOHN
Editor-in-Chief

The National Junior College Athletic Association Region XIX presented its Ron Case Athletic Director of the Year Award to County College of Morris Athletic Director Jack Sullivan at its fall meeting in Mount Pocono, Pennsylvania.

Sullivan said that he was honored to have earned the award named after someone who he considers a friend and a mentor. He said that Case helped him when

he first took the role at the helm of CCM's athletic department in 2002 when Case was the athletic director at Gloucester Community College, now called Rowan College at Gloucester County. Case is a hall of famer with National Two-Year Alliance of Athletic Administrators, and Sullivan said that Case introduced him into the organization which he would later become president of.

"Winning an award with his name on it means a lot to me," Sullivan said. "He helped usher me in and took me under his wing

a long time ago."

During Sullivan's time overseeing the department, several CCM teams have won Region XIX championships, most recently golf in 2018 and 2014 and softball in 2016.

Region XIX consists of 32 community colleges in New Jersey, Pennsylvania, and Delaware and includes colleges in Sussex County, Bergen County, and Monmouth County. CCM hosts

nine Region XIX teams: men's soccer, women's soccer, and volleyball in fall; men's basketball and women's basketball in winter; and softball, golf, baseball, and lacrosse in spring.

"The recognition that Jack Sullivan received by his peers is also a testament to his continuous commitment to our CCM athletes, coaches and Titan spirit," Dr. Bette Simmons, vice president of student development and

enrollment management, said in a press release. "He ensures that our student-athletes are reaching their best potential both in the classroom and in their respective sport, provides support to the coaches and exceptionally maintains our athletic facilities for the college and community to enjoy."

For more information on CCM's sports teams, visit youngtownedition.wordpress.com/category/sports/.



PHOTO COURTESY OF CCM

Left to right: Region XIX Chief Operating Officer Troy Tucker, CCM Athletic Director Jack Sullivan, and former Gloucester County College Athletic Director Ron Case.

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