

THE YOUNGTOWN EDITION

COUNTY COLLEGE OF MORRIS' AWARD-WINNING STUDENT NEWSPAPER

Shortened CCM semesters starting fall '19

BY ANTHONY INGHAM
News Editor

CCM is slated to have a one week shorter semester as of this fall, with finals as a as a part of the semester. Finals week will be cut out from the CCM schedule, and will now take place on the last scheduled class of the course.

This upcoming fall 2019 semester classes will start on Sept. 4, and end Dec. 18, and spring 2020 classes will start on Jan. 22, and end May 12. Compared to last year's fall 2018 classes, which started Aug. 31, and ended Dec. 20, and the current spring 2019 classes, which started Jan. 18, and are ending May 16.

The change was announced last fall, as CCM was considering a change to the calendar, according to Bette Simmons, manager of the project. She is also the vice president of student development & enrollment management and interim vice president

of academic affairs. A committee was put together to consider various options, where research was done on the calendars of other colleges and universities. Student enrollment trends were analyzed, and the committee met with several groups, like the Inter-Club Council, academic departments, student services and College Council, before submitting their final recommendation to CCM's own Board of Trustees for approval.

After approval, students and faculty were told that spring and fall semesters would now start after Labor Day and the Martin Luther King Jr. holidays respectively. The most important aspect of this change is that students who have made the decision to enroll around this time will be able to do so while still being able to start in their studies, according to Simmons.

This would also eliminate a dedicated finals week, in place of them happening within classes.



Amelia Medici and Joaquin Mould holding up a calendar with the new start and end dates for the upcoming 15-week fall 2019 semester.

"Finals will still occur. We just will not have an entire week dedicated to finals," Simmons said. "Faculty members will schedule final exams and/or final projects within the 15-week class

tages of this change.

"Now that we have data to show how many students we were losing because we started prior to the holidays, we were able to make a more informed decision," Simmons said.

Once approved, it was communicated that the college would have a 15-week schedule that would include starting each fall and spring terms after the Labor Day and Martin Luther King, Jr. holidays and would eliminate a dedicated finals week.

15-week colleges are more common than one might think, with colleges like Hudson County Community College, the Community College of Denver, Brookdale Community College, Hagerstown Community College, and many, many more. While the change may seem random, some may theorize that it is because it is a popular decision among other colleges, which may appeal to students who wants a shorter semester.

New broadcasting award presented to CCM students

First-Ever Gerard Bevan Award given to 'CCM All Access' hosts

BY ADAM GENTILE
Managing Editor

"CCM All Access" presented its first-ever Gerald Bevan award for professionalism and commitment to "CCM All Access" to Daniil Barkov and Brenda Todd on Tuesday, April 29.

"CCM All Access" is a talk show dedicated to bringing news and information to the County College of Morris (CCM). The program began back in January of 2018 under the name of Spotlight Morris County. The show is finishing up its third season and has so far spanned over 30 episodes.

Julian Costa, producer and treasurer of the adjunct faculty union, was the founder of the show and acts as its producer. Costa commented on how the students who ran the show worked really hard and that he felt that they deserved an honor.

"This is not a scholarship, this is not funded through the foundation and it is funded through the United Adjunct Faculty of New Jersey (UAFNJ)," Costa said. "It's not a scholarship, it's an award. The reason why we

named it after Gerard Bevan was because he was a founding member of the faculty and I wanted to find where the speech department started."

Gerard Bevan taught for the first 12 years that CCM was open and during his tenure he developed the speech fundamental course, the public speaking course and was also assistant chair for the English department.

Costa began "CCM All Access" because he wanted to make sure CCM's media center gets proper use to help students gain experience in television production.

"Television Production was my focus as an undergrad," Costa said. "When I came here, I realized we had this wonderful facility that was not being used to its fullest. I thought 'wouldn't it be nice to highlight the college while giving students a real production endeavor.'"

Daniil Barkov was the first to receive the reward and began his time at "CCM All Access" when Costa requested that he hosts an episode.

"When he first asked me

about it, it sounded interesting," Barkov said. "So immediately I said yes. I wasn't even too sure what it was. Even when we shot, I was still unsure. I didn't know I was supposed to read, so I messed up my first read completely altogether. I like it that he saw something in me and asked me to help out."

During his first show, Barkov froze up and sat on the screen speechless after intermission.

"I immediately panicked and realized that I had no idea what I was doing," Barkov said. "It was a little bit of a shock but I definitely loosened up because Joe [the guest] is just a funny guy and started joking around with me and I started to feel more confident than scared."

Barkov said that since his first performance his skills as an all-around interviewer have grown along with his familiarity with how production works.

"I definitely got better as an interviewer with people," Barkov said. "I'm definitely more attentive when people are talking for a while there I was zoning in and out of conversations."



Gerald Bevan Award Recipients Brenda Todd and Daniil Barkov.

Barkov's currently is unsure of what his future plans are however he does have aspirations to follow diverse career paths.

"I definitely see myself doing something related to broadcasting, but I'm unsure," Barkov said. "There's a lot of other things that I want to do to. I know I want to run for public office at some point, but if I do something like this [All Access] it would probably be more comedy related and less serious, and it's easier for me

to joke around with people."

Brenda Todd received her award shortly after Barkov and has been with the show since the pilot. Since then she has been apart of over 30 episodes of the show. Todd mentioned that she was surprised when she found out about the award.

"I feel very honored to have been given an award," Todd said. "I really appreciate everything

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FULL MOON"

Iacono’s Decree: build happiness in an age of hate

BY DR. ANTHONY IACONO
President of County College of Morris

As we begin to conclude the 2018-2019 academic year, I find there is a great deal to reflect upon. The past year has provided many examples of great humanitarian acts locally and globally. All too often, however, these seem to germinate from acts of great tragedy.

People tend to unite when conditions are at their worst when indeed they should seek common ground and unity in times of peace. In the words of President John F. Kennedy, “the time to repair the roof is when the sun is shining.”

Increasingly, mass shootings that attract global attention, local acts of human rights abuse, and saddening acts of human neglect and systemic failures that lead to individuals suffering from food insecurity, homelessness, and the inability to secure medical treatment for physical and mental health-related issues are topics of enormous concern.

It seems there is no end in sight when contemplating these issues. Indeed, recent years have ushered in a culture of violence, selfishness, and disregard. However, these same conditions were prevalent during the Kennedy Era. The 1960s, much like today, were a complex period of conflict and progress.

We live in a world, not unlike that known to our thirty-fifth president, where the sun is always shining while storm clouds are always threatening. The great hope for these competing forces is simple. The great hope rests in you, the students of County College of Morris, our faculty, our staff, administration, and our fellow community members. Every day



PHOTO COURTESY OF CCM

Left to right: Professor Gitanjali Rizk, the advisor for Muslim Student Association, Saba Qatabi from MSA and President Anthony Iacono.

we have a choice to contribute positively to society or to detract from it.

Over the past year, I have been repeatedly disheartened by individuals and groups claiming

their actions are on behalf of others and leaving a trail of devastation that time alone cannot heal. Far more frequently, however, I am repeatedly encouraged by profound acts of compassion, count-

less examples of people willing to act on behalf of the common good, and an unlimited number of people and organizations working to make a difference.

At CCM, I have the opportunity to see the best in people every day. Over the past year, I have enjoyed watching many of our students grow not only as budding scholars but also as promising leaders. I want to recognize and thank all of our students who willingly accepted leader-

ship roles since coming to CCM. Some of these individuals took the helm of our invaluable clubs while others led our honor societies, student government, and the Youngtown Edition.

Some of our student campus leaders have formal titles while others simply cared enough to act in ways that make our world a little better, would not accept atrocities that shocked and devastated the world, and have shown our local communities that they care and are working hard to make a difference. To all of you, and, I am happy to say, there are far too many to list, please accept my gratitude. You are, quite simply, inspiring. You are the reason educators dedicate their lives to teaching and learning. And, unquestionably, you are our greatest hope. Know that we believe in you and that we will always be here for you.

Some of our student leaders will be graduating this spring and will continue their studies at their chosen universities, while others will launch their careers more immediately. Some will continue to enjoy formal leadership roles while others will find ways, big and small, to make the world a little better by sharing their talents, ideas, and time. I hope all of you will remember that in the words of writer James Baldwin, "The world is before you and you need not take it or leave it as it was when you came in." Keep making a difference.

The world needs great leaders. The world needs people with compassion. The world needs you. I feel privileged to work with all of you and am very glad you chose CCM as your place to Start Right! You have continuously impressed me with your courage, convictions, and dedication to excellence in all endeavors. Take all that you have learned at County College of Morris, share it with others, and, indeed, the world will be a better place. Wherever life may take you, I hope you continue to build incredible lives filled with happiness.

Attention Psychology Majors (or students interested in Psychology) PSI BETA WANTS YOU!

We are inviting students to join our CCM chapter of Psi Beta, the National Honor Society in Psychology for community colleges. Psi Beta membership is a nationally recognized honor, an excellent addition to any college application or job resume, and a great way to meet peers and faculty with similar interests. You may mark your membership with special regalia at Commencement.

Requirements:

Overall GPA of at least 3.25

12 units or more college credit completed

B or higher in at least one college psychology course

A one-time lifetime \$50 membership fee

Interested? Contact Dr. Alison Levitch, alevitch@ccm.edu or Dr. Kristin Nelson, knelson@ccm.edu or call the Psychology Dept. office 973-328-5631

Visit www.psibeta.org for more information
and to view or order graduation regalia

THE YOUNGTOWN EDITION

The Student Newspaper of the County College of Morris

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All students are welcome to contribute articles to The Youngtown Edition either in person or via e-mail. However, students cannot receive a byline if they belong to the organization on which they are reporting. The deadline for articles is the Monday prior to a production.

SPRING 2019 FINAL EXAM SCHEDULE

FINAL EXAMS — SPRING 2019

DATE: FRIDAY, MAY 10, through THURSDAY, MAY 16
CONFLICT: THURSDAY, MAY 16, 10:00 A.M. – 11:50 A.M., Room DH 118
MAKE-UP: THURSDAY, MAY 16, 2:00 P.M. – 3:50 P.M., Room LRC-103

- NOTE:**
- 1. Students taking conflict examinations must provide evidence of said conflicts and obtain written permission from their instructors.
 - 2. Students who miss final examinations and who request and receive permission from their instructors are permitted to take a make-up examination.
 - 3. Students need to provide their photo CCM ID to take conflict or make-up exams.
 - 4. Please go to CCM Website for the current final exam schedule or check with your instructor.

THERE IS A \$5.00 (FIVE DOLLAR) ASSESSMENT FOR EACH MAKE-UP EXAM.

EVENING/SATURDAY FINAL EXAM SCHEDULE

| CLASS | EXAM DAY/DATE | EXAM TIME |
|-----------|-------------------|--------------------|
| FRIDAY | FRIDAY, MAY 10 | REGULAR CLASS TIME |
| SATURDAY | SATURDAY, MAY 11 | REGULAR CLASS TIME |
| MONDAY | MONDAY, MAY 13 | REGULAR CLASS TIME |
| TUESDAY | TUESDAY, MAY 14 | REGULAR CLASS TIME |
| WEDNESDAY | WEDNESDAY, MAY 15 | REGULAR CLASS TIME |
| THURSDAY | THURSDAY, MAY 16 | REGULAR CLASS TIME |

| SECT. | NO. | COURSE TITLE | INSTRUCTOR | DAY | TIME | ROOM |
|---------|-------|-------------------------------|---------------------|-----|--------------|--------|
| ACC-105 | 20001 | Computerized Accounting | Susan Miller | | PROJECT EXAM | |
| ACC-108 | 26543 | Accounting for Hospitality | Najib Iftikhar | TUE | 2:00-3:50 | CH 265 |
| ACC-111 | 20002 | Prin Accounting I | Daniel Nealis | TUE | 8:00-9:50 | CH 269 |
| ACC-111 | 20003 | Prin Accounting I | Dennis Hammer | TUE | 8:00-9:50 | CH 255 |
| ACC-111 | 20004 | Prin Accounting I | Stephanie Oros | TUE | 8:00-9:50 | CH 157 |
| ACC-111 | 20007 | Prin Accounting I | Apurv Vinay Ved | TUE | 8:00-9:50 | CH 256 |
| ACC-111 | 20009 | Prin Accounting I | Susan Miller | | PROJECT EXAM | |
| ACC-112 | 20012 | Prin Accounting II | Daniel Nealis | TUE | 10:00-11:50 | CH 269 |
| ACC-112 | 20013 | Prin Accounting II | Frank Bagan | TUE | 10:00-11:50 | CH 256 |
| ACC-112 | 20014 | Prin Accounting II | Glen Caplin | TUE | 10:00-11:50 | CH 259 |
| ACC-112 | 20015 | Prin Accounting II | Daniel Nealis | TUE | 10:00-11:50 | CH 271 |
| ACC-112 | 26507 | Prin Accounting II | Karen Crisonino | | PROJECT EXAM | |
| ART-114 | 20053 | Contemporary Art | Brian Sahotsky | | PROJECT EXAM | |
| ART-114 | 21301 | Contemporary Art - Honors | Brian Sahotsky | | PROJECT EXAM | |
| ART-122 | 20042 | Drawing I | John Reinking | | PROJECT EXAM | |
| ART-122 | 20043 | Drawing I | Marco Cutrone | | PROJECT EXAM | |
| ART-122 | 20044 | Drawing I | Marco Cutrone | | PROJECT EXAM | |
| ART-122 | 20045 | Drawing I | Robert Ricciotti | | PROJECT EXAM | |
| ART-123 | 20046 | Drawing II | Andrea Kelly | | PROJECT EXAM | |
| ART-123 | 20048 | Drawing II | Barbara Neibart | | PROJECT EXAM | |
| ART-130 | 20040 | Two Dimensional Design | Keith Smith | | PROJECT EXAM | |
| ART-130 | 20051 | Two Dimensional Design | Leah Tomaino | | PROJECT EXAM | |
| ART-130 | 20052 | Two Dimensional Design | John Reinking | | PROJECT EXAM | |
| ART-131 | 20039 | Color Theory | Keith Smith | | PROJECT EXAM | |
| ART-131 | 20054 | Color Theory | Barbara Neibart | | PROJECT EXAM | |
| ART-132 | 20038 | Three Dimensional Design | Patrick Gallagher | | PROJECT EXAM | |
| ART-132 | 20056 | Three Dimensional Design | Clayton Allen | | PROJECT EXAM | |
| ART-133 | 20058 | Art History I | Brian Sahotsky | | PROJECT EXAM | |
| ART-133 | 20061 | Art History I | Brian Sahotsky | | PROJECT EXAM | |
| ART-134 | 20060 | Art History II | Brian Sahotsky | | PROJECT EXAM | |
| ART-219 | 20062 | Painting I | Keith Smith | | PROJECT EXAM | |
| ART-230 | 20067 | Portfolio & Presentation | Clayton Allen | | PROJECT EXAM | |
| ART-230 | 20068 | Portfolio & Presentation | Kelly Whalen | | PROJECT EXAM | |
| ART-233 | 20035 | Independent Study I | Clayton Allen | | PROJECT EXAM | |
| ART-233 | 20069 | Independent Study I | Keith Smith | | PROJECT EXAM | |
| ART-238 | 20034 | Independent Study in Ceramics | Clayton Allen | | PROJECT EXAM | |
| ART-241 | 20070 | Ceramics I | Clayton Allen | | PROJECT EXAM | |
| ASL-111 | 20036 | American Sign Language I | Brenda Miers | TUE | 2:00-3:50 | DH 265 |
| ASL-111 | 20037 | American Sign Language I | Mary Olson | TUE | 2:00-3:50 | CH 259 |
| ASL-111 | 20050 | American Sign Language I | GinaMaria Correia | TUE | 2:00-3:50 | SH 100 |
| ASL-111 | 20066 | American Sign Language I | GinaMaria Correia | TUE | 2:00-3:50 | SH 100 |
| ASL-112 | 20063 | American Sign Language II | Mary Olson | TUE | 12:00-1:50 | CH 269 |
| ASL-112 | 20064 | American Sign Language II | Mary Olson | TUE | 12:00-1:50 | CH 271 |
| ASL-112 | 20065 | American Sign Language II | Hilary Porteous-Nye | TUE | 12:00-1:50 | DH 265 |
| BIO-101 | 20071 | Anatomy and Physiology I | Steven Aschoff | TUE | 12:00-1:50 | CH 265 |
| BIO-101 | 20072 | Anatomy and Physiology I | Frank Pietropollo | TUE | 12:00-1:50 | CH 124 |
| BIO-101 | 20073 | Anatomy and Physiology I | Ben Ondimu | TUE | 12:00-1:50 | DH 118 |
| BIO-101 | 20074 | Anatomy and Physiology I | Ben Ondimu | TUE | 12:00-1:50 | DH 118 |
| BIO-101 | 20075 | Anatomy and Physiology I | Frank Pietropollo | TUE | 12:00-1:50 | CH 124 |
| BIO-101 | 20076 | Anatomy and Physiology I | Gregory Erianne | TUE | 12:00-1:50 | SH 100 |
| BIO-101 | 20077 | Anatomy and Physiology I | Gregory Erianne | TUE | 12:00-1:50 | SH 100 |
| BIO-101 | 20086 | Anatomy and Physiology I | Gregory Erianne | TUE | 12:00-1:50 | SH 100 |
| BIO-101 | 20087 | Anatomy and Physiology I | Ben Ondimu | TUE | 12:00-1:50 | DH 118 |
| BIO-101 | 20093 | Anatomy and Physiology I | Frank Pietropollo | TUE | 12:00-1:50 | CH 124 |
| BIO-101 | 20104 | Anatomy and Physiology I | Caitlin Burns | TUE | 12:00-1:50 | DH 165 |
| BIO-102 | 20078 | A & P II | Caitlin Burns | TUE | 10:00-11:50 | DH 118 |
| BIO-102 | 20079 | A & P II | Caitlin Burns | TUE | 10:00-11:50 | DH 118 |
| BIO-102 | 20080 | A & P II | Gregory Erianne | TUE | 10:00-11:50 | SH 100 |
| BIO-102 | 20081 | A & P II | Gregory Erianne | TUE | 10:00-11:50 | SH 100 |
| BIO-102 | 20082 | A & P II | Ben Ondimu | TUE | 10:00-11:50 | DH 114 |
| BIO-102 | 20083 | A & P II | Ben Ondimu | TUE | 10:00-11:50 | DH 114 |
| BIO-102 | 20084 | A & P II | Liocely Thomas | TUE | 10:00-11:50 | CH 265 |
| BIO-102 | 20085 | A & P II | Caitlin Burns | TUE | 10:00-11:50 | DH 118 |
| BIO-121 | 20088 | General Biology I | Christine Kelly | WED | 2:00-3:50 | CH 124 |
| BIO-121 | 20089 | General Biology I | Christine Kelly | WED | 2:00-3:50 | CH 124 |
| BIO-121 | 20090 | General Biology I | Christine Kelly | WED | 2:00-3:50 | CH 124 |
| BIO-121 | 20091 | General Biology I | Christine Kelly | WED | 2:00-3:50 | CH 124 |

| SECT. | NO. | COURSE TITLE | INSTRUCTOR | DAY | TIME | ROOM |
|---------|-------|--------------------------------|---------------------|-----|--------------|--------|
| BIO-121 | 20096 | General Biology I | Christine Kelly | WED | 2:00-3:50 | CH 124 |
| BIO-121 | 20111 | General Biology I | Christine Kelly | WED | 2:00-3:50 | CH 124 |
| BIO-122 | 20094 | General Biology II | Teresa Birrer | WED | 12:00-1:50 | DH 114 |
| BIO-122 | 20095 | General Biology II | Teresa Birrer | WED | 12:00-1:50 | DH 114 |
| BIO-122 | 20103 | General Biology II | Anastasia Kilhaney | WED | 12:00-1:50 | CH 265 |
| BIO-127 | 20092 | Bio-Environ Concerns | Dennis Daly | WED | 8:00-9:50 | CH 265 |
| BIO-127 | 20097 | Bio-Environ Concerns | Dorothy Salinas | WED | 8:00-9:50 | SH 100 |
| BIO-127 | 20099 | Bio-Environ Concerns | Dorothy Salinas | WED | 8:00-9:50 | SH 100 |
| BIO-127 | 20100 | Bio-Environ Concerns | Dorothy Salinas | WED | 8:00-9:50 | SH 100 |
| BIO-129 | 20098 | Introduction to Botany | Brian Oleksak | WED | 8:00-9:50 | DH 265 |
| BIO-132 | 20101 | Concepts in Biology | Caitlin Burns | WED | 8:00-9:50 | DH 267 |
| BIO-133 | 20105 | Human Biology | Dena Restaino | WED | 12:00-1:50 | DH 118 |
| BIO-133 | 20106 | Human Biology | Dena Restaino | WED | 12:00-1:50 | DH 118 |
| BIO-201 | 20110 | Genetics | Maria Isaza | WED | 2:00-3:50 | CH 263 |
| BIO-215 | 20108 | Microbiology | Maria Isaza | WED | 10:00-11:50 | DH 114 |
| BIO-215 | 20109 | Microbiology | Jenifer Martin | WED | 12:00-1:50 | CH 100 |
| BIO-215 | 20112 | Microbiology | Jenifer Martin | WED | 12:00-1:50 | CH 100 |
| BIO-215 | 20113 | Microbiology | Maria Isaza | WED | 10:00-11:50 | DH 114 |
| BIO-215 | 20114 | Microbiology | Jenifer Martin | WED | 12:00-1:50 | CH 100 |
| BUS-112 | 20118 | Intro to Business | Najib Iftikhar | WED | 2:00-3:50 | DH 118 |
| BUS-112 | 20119 | Intro to Business | Michael Adamo | WED | 2:00-3:50 | SH 100 |
| BUS-112 | 20121 | Intro to Business | Curtiss Cale | WED | 10:00-11:50 | CH 267 |
| BUS-112 | 20128 | Intro to Business | Melissa Hopper-Ford | | PROJECT EXAM | |
| BUS-112 | 20130 | Intro to Business | Najib Iftikhar | WED | 2:00-3:50 | DH 118 |
| BUS-112 | 20132 | Intro to Business | Melissa Hopper-Ford | | PROJECT EXAM | |
| BUS-112 | 20133 | Intro to Business | Michael Adamo | WED | 2:00-3:50 | SH 100 |
| BUS-112 | 26621 | Intro to Business | Michael Adamo | WED | 2:00-3:50 | SH 100 |
| BUS-119 | 20122 | Bus Info Sys & Appl | Richard Johnsen | | PROJECT EXAM | |
| BUS-119 | 20123 | Bus Info Sys & Appl | Frank Bagan | TUE | 2:00-3:50 | HH 113 |
| BUS-119 | 20124 | Bus Info Sys & Appl | Melissa Hopper-Ford | | PROJECT EXAM | |
| BUS-119 | 20125 | Bus Info Sys & Appl | Frank Bagan | TUE | 2:00-3:50 | HH 113 |
| BUS-119 | 20126 | Bus Info Sys & Appl | Jennifer Qvotrup | | PROJECT EXAM | |
| BUS-119 | 20127 | Bus Info Sys & Appl | Karen Crisonino | | PROJECT EXAM | |
| BUS-119 | 20129 | Bus Info Sys & Appl | David Rodriguez | | PROJECT EXAM | |
| BUS-119 | 26506 | Bus Info Sys & Appl | Karen Crisonino | | PROJECT EXAM | |
| BUS-136 | 20134 | Personal Finance | Apurv Vinay Ved | TUE | 12:00-1:50 | CH 256 |
| BUS-211 | 20139 | Money and Banking | Maureen Sutton | TUE | 2:00-3:50 | CH 256 |
| BUS-212 | 20140 | Prin Finance | Maureen Sutton | TUE | 8:00-9:50 | CH 259 |
| BUS-213 | 20142 | Business Law I | Frank Bagan | MON | 8:00-9:50 | SH 100 |
| BUS-213 | 20143 | Business Law I | Frank Bagan | MON | 8:00-9:50 | SH 100 |
| BUS-215 | 20144 | Prin Management | Maureen Sutton | WED | 2:00-3:50 | CH 267 |
| BUS-215 | 20145 | Prin Management | Jennifer Qvotrup | WED | 10:00-11:50 | CH 256 |
| BUS-218 | 20149 | Investment Principles | Apurv Vinay Ved | WED | 10:00-11:50 | CH 261 |
| BUS-233 | 20151 | Prin Int'l Business | Jennifer Qvotrup | WED | 2:00-3:50 | CH 256 |
| CDC-110 | 20156 | Early Childhood Development | Melissa Kasmin | | PROJECT EXAM | |
| CDC-210 | 20152 | Curriculum in EC Education | Amanda DiScala | TUE | 10:00-11:50 | DH 263 |
| CDC-228 | 20158 | Coop Wrk Exper-Child Care | Melissa Kasmin | | PROJECT EXAM | |
| CDC-229 | 26532 | Coop Wrk Exp-Related Class | Melissa Kasmin | | PROJECT EXAM | |
| CHM-105 | 20163 | Forensic Science | Brian Olson | WED | 8:00-9:50 | CH 124 |
| CHM-105 | 20161 | Forensic Science | Brian Olson | WED | 8:00-9:50 | CH 124 |
| CHM-105 | 20162 | Forensic Science | Brian Olson | WED | 8:00-9:50 | CH 124 |
| CHM-105 | 20166 | Forensic Science | Brian Olson | WED | 8:00-9:50 | CH 124 |
| CHM-117 | 20153 | Introductory Chemistry | Loryn Stoler | MON | 8:00-9:50 | CH 124 |
| CHM-117 | 20155 | Introductory Chemistry | Loryn Stoler | MON | 8:00-9:50 | CH 124 |
| CHM-117 | 20167 | Introductory Chemistry | Loryn Stoler | MON | 8:00-9:50 | CH 124 |
| CHM-117 | 20168 | Introductory Chemistry | Loryn Stoler | MON | 8:00-9:50 | CH 124 |
| CHM-118 | 20154 | Intro Chemistry - Lab | Keri Flanagan | | PROJECT EXAM | |
| CHM-118 | 20160 | Intro Chemistry - Lab | Joel Levy | | PROJECT EXAM | |
| CHM-118 | 20170 | Intro Chemistry - Lab | Anthony Di Stasio | | PROJECT EXAM | |
| CHM-118 | 20171 | Intro Chemistry - Lab | John Berger | | PROJECT EXAM | |
| CHM-125 | 20157 | General Chemistry I - Lecture | Janet Johannessen | TUE | 2:00-3:50 | CH 124 |
| CHM-125 | 20174 | General Chemistry I - Lecture | Janet Johannessen | TUE | 2:00-3:50 | CH 124 |
| CHM-125 | 20175 | General Chemistry I - Lecture | Jason Hudzik | TUE | 2:00-3:50 | CH 100 |
| CHM-125 | 20197 | General Chemistry I - Lecture | Janet Johannessen | TUE | 2:00-3:50 | CH 124 |
| CHM-126 | 20164 | General Chemistry I - Lab | Jason Hudzik | | PROJECT EXAM | |
| CHM-126 | 20169 | General Chemistry I - Lab | Jason Hudzik | | PROJECT EXAM | |
| CHM-126 | 20176 | General Chemistry I - Lab | Sunita Sharma | | PROJECT EXAM | |
| CHM-126 | 20177 | General Chemistry I - Lab | Anthony Di Stasio | | PROJECT EXAM | |
| CHM-126 | 20180 | General Chemistry I - Lab | Jason Hudzik | | PROJECT EXAM | |
| CHM-126 | 20187 | General Chemistry I - Lab | Shahrzad Taghdissi | | PROJECT EXAM | |
| CHM-127 | 20181 | General Chemistry I - Lecture | Janet Johannessen | TUE | 10:00-11:50 | CH 124 |
| CHM-127 | 20182 | General Chemistry II - Lecture | Jason Hudzik | TUE | 10:00-11:50 | DH 111 |
| CHM-128 | 20179 | General Chemistry II - Lab | Joel Levy | | PROJECT EXAM | |
| CHM-128 | 20183 | General Chemistry II - Lab | John Berger | | PROJECT EXAM | |
| CHM-128 | 20184 | General Chemistry II - Lab | Shahrzad Taghdissi | | PROJECT EXAM | |
| CHM-128 | 20185 | General Chemistry II - Lab | Anthony Di Stasio | | PROJECT EXAM | |
| CHM-218 | 20178 | Analytical Chemistry - Instrum | John Berger | TUE | 12:00-1:50 | CH 267 |
| CHM-233 | 20188 | Organic Chemistry II - Lecture | John Berger | TUE | 10:00-11:50 | CH 267 |
| CHM-234 | 20189 | Organic Chemistry II - Lab | John Berger | | PROJECT EXAM | |
| CJS-110 | 20196 | Introduction to Policing | Maureen Kazaba | MON | 8:00-9:50 | CH 260 |
| CJS-116 | 20191 | Introduction to Criminology | Catherine Broderick | MON | 2:00-3:50 | CH 267 |
| CJS-116 | 20192 | Introduction to Criminology | John Hurd | | PROJECT EXAM | |
| CJS-116 | 20193 | Introduction to Criminology | John Hurd | | PROJECT EXAM | |
| CJS-116 | 20194 | Introduction to Criminology | Maureen Kazaba | MON | 12:00-1:50 | CH 265 |
| CJS-116 | 20195 | Introduction to Criminology | John Hurd | | PROJECT EXAM | |
| CJS-116 | 20198 | Introduction to Criminology | Maureen Kazaba | MON | 12:00-1:50 | CH 265 |
| CJS-121 | 20200 | Criminal Justice System | Maureen Kazaba | MON | 10:00-11:50 | CH 269 |
| CJS-121 | 20201 | Criminal Justice System | Maureen Kazaba | MON | 10:00-11:50 | CH 271 |
| CJS-121 | 26624 | Criminal Justice System | John Hurd | | PROJECT EXAM | |
| CJS-131 | 20204 | Intro to Corrections | John Hurd | | PROJECT EXAM | |
| CJS-213 | 20199 | Police and the Community | Maureen Kazaba | MON | 2:00-3:50 | CH 269 |
| CJS-213 | 20206 | Police and the Community | Maureen Kazaba | MON | 2:00-3:50 | CH 271 |
| CJS-215 | 20190 | Investigative Function | Maureen Kazaba | | PROJECT EXAM | |
| CJS-221 | 20215 | Criminal Law and Procedure | William Solomons | | PROJECT EXAM | |
| CJS-221 | 20216 | Criminal Law and Procedure | William Solomons | | PROJECT EXAM | |
| CJS-221 | 26508 | Criminal Law and Procedure | William Solomons | | PROJECT EXAM | |
| CJS-231 | 20213 | Domestic and Int Terrorism | John Hurd | | PROJECT EXAM | |
| CMP-108 | 20219 | Game Design Concepts | Eric Guadara | | PROJECT EXAM | |
| CMP-120 | 20217 | Foundations of Info Security | Patricia Tamburelli | | PROJECT EXAM | |
| CMP-124 | 20222 | Network Security | Patricia Tamburelli | | PROJECT EXAM | |
| CMP-125 | 20225 | Info Security Management | Patricia Tamburelli | | PROJECT EXAM | |
| CMP-126 | 26516 | Computer Technology & Appl | Ira Friesheim | | PROJECT EXAM | |
| CMP-126 | 26519 | Computer Technology & Appl | June Scott | | PROJECT EXAM | |

| SECT. | NO. | COURSE TITLE | INSTRUCTOR | DAY | TIME | ROOM |
|---------|-------|---------------------------------|-------------------------|-----|--------------|--------|
| CMP-126 | 26524 | Computer Technology & Appl. | June Scott | | PROJECT EXAM | |
| CMP-128 | 20220 | Computer Science I. | John Agar | | PROJECT EXAM | |
| CMP-128 | 20223 | Computer Science I. | Colleen Bamford | | PROJECT EXAM | |
| CMP-128 | 26521 | Computer Science I. | Michael Sidaras-Tirrito | | PROJECT EXAM | |
| CMP-128 | 26523 | Computer Science I. | Stephen Stoll | | PROJECT EXAM | |
| CMP-128 | 26534 | Computer Science I. | Stephen Stoll | | PROJECT EXAM | |
| CMP-129 | 20226 | Computer Science II | Vickram Sawh | TUE | 8:00-9:50 | EH 203 |
| CMP-129 | 20227 | Computer Science II | Vickram Sawh | TUE | 10:00-11:50 | EH 207 |
| CMP-129 | 20229 | Computer Science II | Stephen Stoll | | PROJECT EXAM | |
| CMP-130 | 26526 | Intro to IT | Michael Sidaras-Tirrito | | PROJECT EXAM | |
| CMP-135 | 20214 | Comp Conc With Appl. | Barbara Adamczyk | | PROJECT EXAM | |
| CMP-135 | 20218 | Comp Conc With Appl. | Barbara Adamczyk | | PROJECT EXAM | |
| CMP-135 | 26568 | Comp Conc With Appl. | June Scott | | PROJECT EXAM | |
| CMP-170 | 20238 | Mobile App Design | Nancy Binowski | | PROJECT EXAM | |
| CMP-200 | 20232 | Computer Oper Sys & Utilities | Jason Malkoff | | PROJECT EXAM | |
| CMP-209 | 26557 | Introduction to UNIX | Vickram Sawh | | PROJECT EXAM | |
| CMP-230 | 20207 | Comp Architectur Assembly Lang. | Stephen Stoll | | PROJECT EXAM | |
| CMP-230 | 20237 | Comp Architectur Assembly Lang. | Geoffrey Cullen | TUE | 2:00-3:50 | EH 205 |
| CMP-233 | 20209 | Data Structures & Algorithms | Vickram Sawh | TUE | 2:00-3:50 | EH 210 |
| CMP-233 | 20234 | Data Structures & Algorithms | Colleen Bamford | | PROJECT EXAM | |
| CMP-237 | 20231 | Visual Basic | Dawn Rywalt | WED | 8:00-9:15 | EH 208 |
| CMP-239 | 20239 | The Internet & Web Page Design | Dawn Rywalt | THU | 9:30-10:45 | EH 208 |
| CMP-239 | 26529 | The Internet & Web Page Design | Colleen Carmeli | | PROJECT EXAM | |
| CMP-239 | 26535 | The Internet & Web Page Design | Vickram Sawh | TUE | 12:00-1:50 | EH 209 |
| CMP-241 | 20224 | Database Prg (Oracle) | Dawn Rywalt | TUE | 8:00-9:15 | EH 209 |
| CMP-241 | 20233 | Database Prg (Oracle) | Dawn Rywalt | TUE | 10:00-11:50 | EH 209 |
| CMP-243 | 20240 | Ethical Hacking & Sys Defense | Patricia Tamburelli | | PROJECT EXAM | |
| CMP-244 | 26583 | Web Design II | Michael Sidaras-Tirrito | | PROJECT EXAM | |
| CMP-245 | 26563 | Web Design Tools | Patricia Tamburelli | | PROJECT EXAM | |
| CMP-246 | 26553 | Operating Systems | Stephen Stoll | | PROJECT EXAM | |
| CMP-250 | 20236 | Game Production | Stan Wasilewski | | PROJECT EXAM | |
| CMP-271 | 26520 | Mobile App Programming | Nancy Binowski | | PROJECT EXAM | |
| CMP-280 | 20210 | Software Engineering | Nancy Binowski | | PROJECT EXAM | |
| CMP-280 | 20211 | Software Engineering | Colleen Bamford | | PROJECT EXAM | |
| CMP-291 | 20208 | Special Topics - Critical Game | Eric Guadara | | PROJECT EXAM | |
| COM-101 | 21201 | Intro to Communication | Robb Lauzon | MON | 10:00-11:50 | CH 100 |
| COM-101 | 21202 | Intro to Communication | Robb Lauzon | MON | 10:00-11:50 | CH 100 |
| COM-102 | 21204 | Advertising and Society | David Pallant | | PROJECT EXAM | |
| COM-103 | 21203 | Intro to Public Relations | David Pallant | | PROJECT EXAM | |
| COM-104 | 21205 | Interpersonal Communication | Michelle Altieri | | PROJECT EXAM | |
| COM-105 | 21206 | Media Literacy | Raymond Kalas | | PROJECT EXAM | |
| COM-109 | 21210 | Speech Fundamentals | Glen Caplin | MON | 8:00-9:50 | CH 259 |
| COM-109 | 21211 | Speech Fundamentals | Julian Costa | MON | 8:00-9:50 | CH 269 |
| COM-109 | 21215 | Speech Fundamentals | Catherine Reilly | | PROJECT EXAM | |
| COM-109 | 21216 | Speech Fundamentals | Michelle Altieri | | PROJECT EXAM | |
| COM-109 | 21218 | Speech Fundamentals | Robb Lauzon | MON | 8:00-9:50 | CH 100 |
| COM-109 | 21220 | Speech Fundamentals | Catherine Reilly | | PROJECT EXAM | |
| COM-109 | 21221 | Speech Fundamentals | Robb Lauzon | MON | 8:00-9:50 | CH 100 |
| COM-109 | 21222 | Speech Fundamentals | William Colucci | MON | 8:00-9:50 | CH 267 |
| COM-109 | 21223 | Speech Fundamentals | Shelley Bromberg | MON | 8:00-9:50 | CH 255 |
| COM-109 | 21225 | Speech Fundamentals | Matthew Jones | | PROJECT EXAM | |
| COM-109 | 21227 | Speech Fundamentals | Shelley Bromberg | MON | 8:00-9:50 | CH 257 |
| COM-109 | 21228 | Speech Fundamentals | Stephen Pellegrino | MON | 8:00-9:50 | CH 265 |
| COM-109 | 21254 | Speech Fundamentals | Julian Costa | MON | 8:00-9:50 | CH 271 |
| COM-109 | 21303 | Speech Fundamentals - Honors | Robb Lauzon | MON | 8:00-9:50 | CH 100 |
| COM-109 | 26502 | Speech Fundamentals | Danielle Lenar Cummins | | PROJECT EXAM | |
| COM-109 | 26511 | Speech Fundamentals | Danielle Lenar Cummins | | PROJECT EXAM | |
| COM-109 | 26538 | Speech Fundamentals | Danielle Lenar Cummins | | PROJECT EXAM | |
| COM-111 | 21213 | Introduction to Journalism | John Soltes | | PROJECT EXAM | |
| COM-111 | 21251 | Introduction to Journalism | John Soltes | | PROJECT EXAM | |
| COM-114 | 21208 | Media Aesthetics | Raymond Kalas | | PROJECT EXAM | |
| COM-115 | 21255 | Intro to Mass Media | David Pallant | | PROJECT EXAM | |
| COM-115 | 21256 | Intro to Mass Media | David Pallant | | PROJECT EXAM | |
| COM-209 | 21261 | Editing & Publication Design | John Soltes | | PROJECT EXAM | |
| COM-211 | 21226 | Television Production I | Raymond Kalas | | PROJECT EXAM | |
| COM-212 | 21217 | Television Production II | Raymond Kalas | | PROJECT EXAM | |
| COM-230 | 21265 | Communications Internship | Matthew Jones | | PROJECT EXAM | |
| COM-234 | 21266 | Introduction to Film | Matthew Jones | | PROJECT EXAM | |
| COM-234 | 21267 | Introduction to Film | Matthew Jones | | PROJECT EXAM | |
| COM-291 | 21224 | Spec Topic-Communica | John Soltes | | PROJECT EXAM | |
| CSS-011 | 26509 | College Student Success | Edith Nelson | | PROJECT EXAM | |
| DAN-134 | 20274 | Dance History | Terence Duncan | | PROJECT EXAM | |
| DAN-135 | 20266 | Dance Theater Workshop | Terence Duncan | | PROJECT EXAM | |
| DAN-135 | 20266 | Dance Theater Workshop | Terence Duncan | | PROJECT EXAM | |
| DAN-136 | 20270 | Dance Theatre Workshop II | Terence Duncan | | PROJECT EXAM | |
| DAN-136 | 20270 | Dance Theatre Workshop II | Terence Duncan | | PROJECT EXAM | |
| DAN-138 | 20273 | Ballet II | Terence Duncan | | PROJECT EXAM | |
| DAN-142 | 20272 | Modern Dance II | Kristin Flynn | | PROJECT EXAM | |
| DAN-212 | 20276 | Advanced Ballet | Christina Duncan | | PROJECT EXAM | |
| DAN-212 | 20276 | Advanced Ballet | Christina Duncan | | PROJECT EXAM | |
| DAN-217 | 20279 | Advanced Modern Dance | Kristin Flynn | | PROJECT EXAM | |
| DAN-217 | 20279 | Advanced Modern Dance | Kristin Flynn | | PROJECT EXAM | |
| DAN-222 | 20282 | Dance Theatre Workshop IV | Terence Duncan | | PROJECT EXAM | |
| DAN-222 | 20282 | Dance Theatre Workshop IV | Terence Duncan | | PROJECT EXAM | |
| DAN-226 | 20283 | Choreography II | Terence Duncan | | PROJECT EXAM | |
| DAN-226 | 20283 | Choreography II | Terence Duncan | | PROJECT EXAM | |
| DRA-112 | 20288 | Acting II Angelo | De Fazio | | PROJECT EXAM | |
| DRA-229 | 20289 | Directing | Jodi Bosch | | PROJECT EXAM | |
| DSN-115 | 20285 | Basic Drafting | Tracy Boss | | PROJECT EXAM | |
| DSN-120 | 20243 | Design Concepts I | Kelly Whalen | | PROJECT EXAM | |
| DSN-120 | 20295 | Design Concepts I | Anita Collins | | PROJECT EXAM | |
| DSN-125 | 20251 | Design Rendering Wendy | Huron Carmona | | PROJECT EXAM | |
| DSN-135 | 20275 | Fashion Construction Tech I | Wendy Huron Carmona | | PROJECT EXAM | |
| DSN-145 | 20293 | Intro to Fashion & Visual Merc | Yvonne Lee Urena | | PROJECT EXAM | |
| DSN-160 | 20297 | Fashion Construction Tech II | Anita Collins | | PROJECT EXAM | |
| DSN-165 | 20257 | Drawing for Designers | Kelly Whalen | | PROJECT EXAM | |
| DSN-165 | 20277 | Drawing for Designers | Kelly Whalen | | PROJECT EXAM | |
| DSN-234 | 20244 | Independent Study in Design | Kelly Whalen | | PROJECT EXAM | |
| DSN-255 | 20248 | Fashion Design Computer | Kelly Whalen | | PROJECT EXAM | |
| ECO-113 | 20324 | Elements/Economics | Marina Wassef | TUE | 8:00-9:50 | DH 163 |
| ECO-211 | 20300 | Economics I Macroeconomics | Stephen Kaifa | TUE | 12:00-1:50 | DH 110 |
| ECO-211 | 20301 | Economics I Macroeconomics | Calvin Hoy | TUE | 12:00-1:50 | CH 100 |
| ECO-211 | 20303 | Economics I Macroeconomics | Marina Wassef | TUE | 12:00-1:50 | DH 163 |
| ECO-211 | 20304 | Economics I Macroeconomics | Calvin Hoy | TUE | 12:00-1:50 | CH 100 |
| ECO-211 | 20305 | Economics I Macroeconomics | Victor Bevilaqua | TUE | 12:00-1:50 | CH 255 |
| ECO-212 | 20306 | Economics II Microeconomics | Stephen Kaifa | TUE | 10:00-11:50 | DH 110 |
| ECO-212 | 20307 | Economics II Microeconomics | Calvin Hoy | TUE | 10:00-11:50 | CH 100 |
| ECO-212 | 20308 | Economics II Microeconomics | Marina Wassef | TUE | 10:00-11:50 | DH 163 |
| ECO-212 | 20321 | Economics II Microeconomics | Calvin Hoy | TUE | 10:00-11:50 | CH 100 |
| EDU-111 | 26504 | Teaching in America | Gail Watson | | PROJECT EXAM | |

| SECT. | NO. | COURSE TITLE | INSTRUCTOR | DAY | TIME | ROOM |
|---------|-------|-------------------------------|---------------------|-----|--------------|--------|
| EDU-111 | 26531 | Teaching in America | Diana Aria | TUE | 10:00-11:50 | DH-165 |
| EDU-211 | 20312 | Behavior Observation in Educ | Deborah Sullivan | | PROJECT EXAM | |
| EDU-211 | 20319 | Behavior Observation in Educ | Diana Aria | | PROJECT EXAM | |
| ELT-201 | 20316 | Electricity | Jefferson Cartano | MON | 12:00-3:00 | SH 161 |
| ELT-201 | 20318 | Electricity | Lawrence Roscoe | MON | 12:00-1:50 | CH 159 |
| ELT-210 | 20317 | Electronic Fabrication | Venancio Fuentes | MON | 12:00-1:50 | SH 164 |
| ELT-215 | 20315 | Industrial Electronics | James Balicki | TUE | 4:00-5:50 | SH 159 |
| ENG-025 | 20325 | Writing Skills | Jude Mohan | MON | 10:00-11:50 | DH 265 |
| ENG-025 | 20326 | Writing Skills | Theresa Fogel | MON | 10:00-11:50 | DH 263 |
| ENG-025 | 20327 | Writing Skills | Susan Hubbard | MON | 10:00-11:50 | DH 261 |
| ENG-025 | 20328 | Writing Skills | Naomi Edwards | MON | 10:00-11:50 | DH 259 |
| ENG-025 | 20329 | Writing Skills | Thomas Furlong | MON | 10:00-11:50 | DH 161 |
| ENG-025 | 20330 | Writing Skills | Debra DeMattio | MON | 10:00-11:50 | DH 111 |
| ENG-025 | 20332 | Writing Skills | Michele Atkins | MON | 10:00-11:50 | DH 255 |
| ENG-025 | 20333 | Writing Skills | Thomas Carlock | MON | 10:00-11:50 | DH 159 |
| ENG-025 | 20334 | Writing Skills | Laura Driver | MON | 10:00-11:50 | CH 267 |
| ENG-025 | 20335 | Writing Skills | Evelyn Emma | MON | 10:00-11:50 | CH 157 |
| ENG-025 | 20337 | Writing Skills | Kevin Moore | MON | 10:00-11:50 | DH 253 |
| ENG-025 | 20342 | Writing Skills | Debra DeMattio | MON | 10:00-11:50 | DH 111 |
| ENG-025 | 20354 | Writing Skills | Evelyn Emma | MON | 10:00-11:50 | CH 157 |
| ENG-111 | 20356 | Composition I | John Apwah | | PROJECT EXAM | |
| ENG-111 | 20357 | Composition I | Yoonha Shin | | PROJECT EXAM | |
| ENG-111 | 20358 | Composition I | Ann Patten | | PROJECT EXAM | |
| ENG-111 | 20360 | Composition I | Geoffrey Peck | | PROJECT EXAM | |
| ENG-111 | 20361 | Composition I | Ann Patten | | PROJECT EXAM | |
| ENG-111 | 20362 | Composition I | Thomas Furlong | | PROJECT EXAM | |
| ENG-111 | 20363 | Composition I | Geoffrey Peck | | PROJECT EXAM | |
| ENG-111 | 20364 | Composition I | Kellie McKinney | MON | 10:00-11:50 | DH 267 |
| ENG-111 | 20365 | Composition I | Mark Schmidt | | PROJECT EXAM | |
| ENG-111 | 20366 | Composition I | Evelyn Emma | | PROJECT EXAM | |
| ENG-111 | 20367 | Composition I | Maryam Alikhani | | PROJECT EXAM | |
| ENG-111 | 20368 | Composition I | Ann Patten | | PROJECT EXAM | |
| ENG-111 | 20369 | Composition I | Naomi Edwards | | PROJECT EXAM | |
| ENG-111 | 20370 | Composition I | Linda Dill | MON | 10:00-11:50 | SH 153 |
| ENG-111 | 20371 | Composition I | Linda Dill | MON | 10:00-11:50 | SH 153 |
| ENG-111 | 20372 | Composition I | Dorothy Hollowell | | PROJECT EXAM | |
| ENG-111 | 20373 | Composition I | Karen Martin | | PROJECT EXAM | |
| ENG-111 | 20374 | Composition I | Alexander Kucsma | MON | 10:00-11:50 | DH 110 |
| ENG-111 | 20375 | Composition I | Evelyn Emma | | PROJECT EXAM | |
| ENG-111 | 20377 | Composition I | Lindsey Wah | | PROJECT EXAM | |
| ENG-111 | 20378 | Composition I | Laura Gabrielsen | | PROJECT EXAM | |
| ENG-111 | 20379 | Composition I | Matthew Ayres | MON | 10:00-11:50 | CH 259 |
| ENG-111 | 20380 | Composition I | Thomas Furlong | | PROJECT EXAM | |
| ENG-111 | 20383 | Composition I | Dorothy Hollowell | | PROJECT EXAM | |
| ENG-111 | 20384 | Composition I | Dorothy Hollowell | | PROJECT EXAM | |
| ENG-111 | 20387 | Composition I | John Apwah | | PROJECT EXAM | |
| ENG-111 | 20388 | Composition I | Alexander Kucsma | MON | 10:00-11:50 | DH 110 |
| ENG-111 | 20440 | Composition I | James Capozzi | MON | 10:00-11:50 | CH 265 |
| ENG-111 | 20452 | Composition I | Alexander Kucsma | MON | 10:00-11:50 | DH 110 |
| ENG-112 | 20390 | Composition II | Karen Martin | | PROJECT EXAM | |
| ENG-112 | 20391 | Composition II | Dymphna McAree | MON | 12:00-1:50 | CH 100 |
| ENG-112 | 20392 | Composition II | Kevin Moore | | PROJECT EXAM | |
| ENG-112 | 20393 | Composition II | Geoffrey Peck | | PROJECT EXAM | |
| ENG-112 | 20394 | Composition II | Ann Patten | | PROJECT EXAM | |
| ENG-112 | 20395 | Composition II | Michael Giffoniello | | PROJECT EXAM | |
| ENG-112 | 20396 | Composition II | Philip Chase | | PROJECT EXAM | |
| ENG-112 | 20397 | Composition II | Kevin Moore | | PROJECT EXAM | |
| ENG-112 | 20398 | Composition II | Laura Driver | | PROJECT EXAM | |
| ENG-112 | 20399 | Composition II | Matthew Ayres | | PROJECT EXAM | |
| ENG-112 | 20400 | Composition II | Debra DeMattio | | PROJECT EXAM | |
| ENG-112 | 20401 | Composition II | Yoonha Shin | | PROJECT EXAM | |
| ENG-112 | 20402 | Composition II | Maryam Alikhani | | PROJECT EXAM | |
| ENG-112 | 20403 | Composition II | Evelyn Emma | | PROJECT EXAM | |
| ENG-112 | 20404 | Composition II | Debra DeMattio | | PROJECT EXAM | |
| ENG-112 | 20405 | Composition II | Douglas Corcoran | MON | 12:00-1:50 | CH 124 |
| ENG-112 | 20406 | Composition II | Robert Cioffi | | PROJECT EXAM | |
| ENG-112 | 20407 | Composition II | Kevin Moore | | PROJECT EXAM | |
| ENG-112 | 20408 | Composition II | Douglas Corcoran | MON | 12:00-1:50 | CH 124 |
| ENG-112 | 20409 | Composition II | Ann Patten | | PROJECT EXAM | |
| ENG-112 | 20410 | Composition II | Yoonha Shin | | PROJECT EXAM | |
| ENG-112 | 20411 | Composition II | James Capozzi | MON | 12:00-1:50 | CH 269 |
| ENG-112 | 20412 | Composition II | Michael Giffoniello | | PROJECT EXAM | |
| ENG-112 | 20413 | Composition II | Kellie McKinney | MON | 12:00-1:50 | DH 114 |
| ENG-112 | 20414 | Composition II | Laura Driver | | PROJECT EXAM | |
| ENG-112 | 20415 | Composition II | John Apwah | | PROJECT EXAM | |
| ENG-112 | 20416 | Composition II | Geoffrey Peck | | PROJECT EXAM | |
| ENG-112 | 20417 | Composition II | Kevin Moore | | PROJECT EXAM | |
| ENG-112 | 20418 | Composition II | Naomi Edwards | | PROJECT EXAM | |
| ENG-112 | 20419 | Composition II | Naomi Edwards | | PROJECT EXAM | |
| ENG-112 | 20420 | Composition II | Geoffrey Peck | | PROJECT EXAM | |
| ENG-112 | 20421 | Composition II | Naomi Edwards | | PROJECT EXAM | |
| ENG-112 | 20422 | Composition II | Matthew Ayres | | PROJECT EXAM | |
| ENG-112 | 20423 | Composition II | Maryanne Garbowsky | | PROJECT EXAM | |
| ENG-112 | 20424 | Composition II | James Capozzi | MON | 12:00-1:50 | CH 271 |
| ENG-112 | 20425 | Composition II | Robert Cioffi | | PROJECT EXAM | |
| ENG-112 | 20426 | Composition II | Kellie McKinney | MON | 12:00-1:50 | DH 114 |
| ENG-112 | 20428 | Composition II | James Capozzi | MON | 12:00-1:50 | CH 271 |
| ENG-112 | 20430 | Composition II | Donald Peterson | | PROJECT EXAM | |
| ENG-112 | 20437 | Composition II | Mark Schmidt | | PROJECT EXAM | |
| ENG-112 | 20438 | Composition II | Yoonha Shin | | PROJECT EXAM | |
| ENG-112 | 20439 | Composition II | Karen Martin | | PROJECT EXAM | |
| ENG-112 | 20441 | Composition II | Dymphna McAree | MON | 12:00-1:50 | CH 100 |
| ENG-113 | 20429 | Creative Writing | Alexander Kucsma | | PROJECT EXAM | |
| ENG-118 | 20432 | Children's Literature | Laura Gabrielsen | | PROJECT EXAM | |
| ENG-118 | 20433 | Children's Literature | Dorothy Hollowell | MON | 12:00-1:50 | DH 267 |
| ENG-119 | 20435 | Intro to Poetry | Laura Driver | | PROJECT EXAM | |
| ENG-119 | 21305 | Intro to Poetry - Honors | Laura Driver | MON | 10:00-11:50 | CH 267 |
| ENG-132 | 21302 | Composition II Honors | John Apwah | | PROJECT EXAM | |
| ENG-132 | 21304 | Composition II Honors | Philip Chase | | PROJECT EXAM | |
| ENG-210 | 20457 | Fantasy Novels | Philip Chase | | PROJECT EXAM | |
| ENG-243 | 20442 | World Lit: Beginning to 1650 | Janet Eber | | PROJECT EXAM | |
| ENG-246 | 20445 | English Classics | Matthew Ayres | MON | 12:00-1:50 | CH 259 |
| ENG-247 | 20447 | Major Brits Wtrs: 19&20th Cen | John Apwah | | PROJECT EXAM | |
| ENG-247 | 20448 | Major Brits Wtrs: 19&20th Cen | Matthew Ayres | MON | 2:00-3:50 | CH 260 |
| ENG-249 | 20450 | Amer Lit: Colonial-Civil War | Maryanne Garbowsky | | PROJECT EXAM | |
| ENG-249 | 20451 | Amer Lit: Colonial-Civil War | Alexander Kucsma | MON | 2:00-3:50 | DH 267 |
| ENG-250 | 20455 | Amer Lit: Civil War-20th Cent | Debra DeMattio | | PROJECT EXAM | |
| ENG-250 | 20456 | Amer Lit: Civil War-20th Cent | Dymphna McAree | MON | 2:00-3:50 | CH 157 |
| ENG-284 | 21306 | Wrlt Lit: 1650-Present-Honors | Laura Gabrielsen | | PROJECT EXAM | |
| ENR-103 | 20459 | Basic Engineering Graph I | Alfonso D'Alessio | TUE | 8:00-9:50 | CH 260 |

Students mastering American Sign Language at CCM

BY JORDAN BESS
Contributor

Within the Language and ESL Department at County College of Morris, a variety of languages are offered. A student completing their degree might be required or simply choose to master a foreign language such as Spanish, French, Italian, or Chinese. One course that should be given consideration at CCM while selecting a language class should be American Sign Language (ASL). It is a course that can reach and benefit so many deserving people in need of a different type of communication.

Victoria Tullo, a culinary arts and science major at CCM, explains what Deaf community or culture means to her as a part of the community.

“Deaf culture is like a family, and that family makes up the Deaf community in your town or state because everybody knows one another and can relate to similar experiences,” Tullo said.

Jon Mantes, a nursing major at CCM, explains his reasoning and thoughts for taking ASL.

“I was required to take a language to attain my degree, so I thought about it and figured there is a whole Deaf community that will need health care,” Mantes said. “While many people know other languages I just feel the Deaf



PHOTO BY ALEXA WYSZKOWSKI

Amelia Medici, Joaquin Mould and Walmer Granda spell out “ASL”.

community is one that isn’t being taken care of the same way.”

Mantes mentions how he believes all language is beautiful, and when individuals can see interpreters and people that are fluent in ASL it makes a person want to be engaged and learn the language so they themselves can participate in the conversation.

“If you have someone that can sign very well, you’ll be able to see that they can sign a beautiful story with their hands,” Mantes said. “It looks as though it’s a

dance and it makes you want to be a master of that dance.”

According to soft-schools.org ASL hasn’t always been welcome or appreciated.

“It wasn’t until 1955, when a linguist encouraged the recognition of ASL as a legitimate language that it began to be truly recognized and employed as a form of communication for education ... American Sign Language spread through the United States as a result of the American School for the Deaf’s efforts to create a

universal language for Deaf people.” said soft schools.org

Brenda Bouye, a teaching major at CCM, gives insight on why taking ASL has helped her outside the classroom.

“I decided to take ASL because I began working with a child that was Deaf at my job,” Bouye said. “I knew a little sign language, but not enough to communicate since she was fluent in it.”

Bouye mentions how at the beginning she really couldn’t

communicate with her student her job was challenging, but as she went through her classes and studies that she began to communicate and pick-up non-verbal cues and grammar much easier.

ASL has a different grammar form, the structure of the sentence along with facial expressions, body shifts, hand shapes and positioning all work together to create such a beautiful and unique language such as ASL.

Jenna Winkelman, an exercise science major at CCM, explained why she would suggest ASL to her fellow peers.

“I feel like it is important to communicate to the Deaf Community, because I feel as though they are isolated from the hearing world and they shouldn’t be,” Winkelman said. “You get to experience a whole new lifestyle of what some people go through every day.”

Winkelman added how a lot of people that are deaf are proud of the fact that they are deaf. It is their culture and norm, she said how she believes everyone should learn some sign language because it can not only be fun but also helpful to interact with people in the Deaf Community.

American Sign Language is offered during every fall and spring semester, and interested students should definitely consider taking the courses.

College Steps Provides Support for Students with Specialized Needs on CCM Campus

BY CHRISTINE
ABRAHAM
Contributor

College Steps is a national organization that provides personalized college support for students with learning and social challenges on CCM’s campus throughout the school year. The purpose of College Steps is to empower students living with learning and social challenges through structured post-secondary support.

College Steps was created in Vermont in 2012, through the efforts of Lauren Merritt, a special educator and Aaron Rakow, a clinical psychologist. They identified a need among specialized students. For example, when many students with autism tried to pursue higher education, they eventually dropped out because they didn’t have the support they needed. They saw a gap in services for students with special needs, and formed their own organization, College Steps, to address that issue.

Afterward, the organization spread to Massachusetts, New York, Connecticut, Virginia, and New Jersey. For College Steps, NJ is their newest location. College Steps partnered with CCM, who then gained permission from the CCM president and vice president to form a collaboration with Accessibility Services. College

Steps has been centered on campus since last spring, and its first official semester was Fall 2018.

“There’s a lack of resources for people with special needs in NJ and across the country who want to pursue college after high school,” Nancy Tichenor, College Steps’ program coordinator at CCM, stated. “The only option available to them is to pursue jobs through job agencies or to be placed in group homes. For students who have the ability to attend college, there are no resources for them. College Steps fills the gap and meets them in the middle, to help them pursue post-secondary education that is backed by individualized support.”

College Steps specifically helps students that have a documented barrier between them being fully independent in colleges, such as developmental disabilities, learning disabilities, or Autism.

“In interviews with potential candidates, we look for 2 things,” Tichenor said. “We look for students that have excitement and willingness to work in college. Secondly, we prefer students that are open to working with a peer mentor and try to see if it would be a good match for them.”

CCM is the first and only college in NJ to have a partnership with College Steps, as of press time. This is due to the fact that CCM worked with College Steps

from the very beginning. CCM appreciates that College Steps could provide on-campus employment and individualized services for their students.

“CCM welcomed College Steps into its close-knit community,” Tichenor said. “They were very friendly and helped us set up our organization. All the professors welcomed our students and made them feel at home. Faculty has been amazing in allowing mentors into the classroom. They accepted us as a different organization and were open to different relations on a college campus. The student community has been very understanding, they’re very supportive during a social or class session. Everybody’s been great in that respect.”

Students that are a part of the program have given stellar feedback on their experiences with College Steps.

“Students have mentioned they feel empowered to be successful,” Tichenor stated. “Parents have affirmed that college wouldn’t be possible for their children without College Steps. Now their children have access to a college campus that wouldn’t have been an option for them before. Students are socially empowered. They make new friends and have outside experiences such as having a job or learning how to drive.”

College Steps’ vision for the future is to expand to other NJ colleges by 2020. As per CCM, their goal is to continue to support students on campus.

“I ensure that students in the program are provided with the support to be successful. Tichenor said. “I look at their grades, all of our students passed their Fall semester classes and are on track to graduate. I look at their social developments and pre-employment skills. I listen to their feedback on the program, such as making new friends and having new experiences. I confirm that our mentors

gain professional experiences and job skills for their resume. They have the opportunity to practice and apply what they learn in their classes.”

CCM students can contribute to College Steps in a variety of ways.

“Students can welcome College Steps students in classes, the cafeteria or in a club meeting, making them feel like part of the campus community,” Tichenor said. “Most importantly, they should take advantage of an amazing job opportunity by working as peer mentors.”

GIVE BACK & GET PAID.

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College Steps is recruiting students to serve as on-campus peer mentors for College Steps students living with social, communication or learning challenges.

- Get paid \$10.00/hour
- Work to support your fellow students with their academic and independent living goals on campus
- Receive free specialized training and supervision

For more information, contact Nancy Tichenor at Nancy@collegesteps.org or call (551) 775-0585

Despite my Diagnosis... I am enough

BY ALEXA WYSZKOWSKI
Editor-in-chief

I have allergies. I have asthma. I have anxiety.

These were all the reasons why I used to tell myself that I could not do things, was underserving of things and could not achieve things. These were the reasons I told myself I was not capable of having great friendships and relationships. The reasons why I felt I could never be enough even when I gave my all.

In high school, something changed as I became more and more involved in my school community. I became someone who was not as defined by their allergies, asthma, and anxiety. Instead, I was defined by how much I cared and dedicated my time to the school clubs and activities.

By my senior year, I had joined as many clubs and organizations as I could and balanced all my time so I could actively participate in as many activities as possible. I loved meeting new people and finding those special people who attended the club meetings and events not just for their resume, but because they wanted to be part of something greater than themselves. Being a part of a club, a team, an organization, an event, an activity involves this feeling of belonging and having the ability to make a difference. I loved being able to help people and show them how they too could help others.

I had good grades, was involved in everything I could be in, was accepted to every college I applied to and even received some awards and recognition for all my work in these clubs and activities. Except all of this was not enough.

I had an opportunity to go to college for free. And yet I couldn't go to college for free. I had missed the class rank requirement that I needed by less than one percent. I was not enough.

I went into college as a hospitality major because I thought that was the only way to continue on my journey to help others. I thought that the place I started working at in high school was going to be my forever job. And this was all so closed minded of me. If only I had an open mind then maybe I would have made different and better choices, but then I would probably not be where I am today.

Early into the start of college I entered my first relationship and told myself it was okay if they never were able to understand me. I thought that even if they weren't understanding of my allergies, asthma, and anxiety it would still be okay. I didn't think I should expect them to understand or want to learn to understand. For some reason, I thought when I gave everything and it wasn't enough for them that I should just keep giving.

I did this with the first job that I thought was my dream job. I did this with my first relationship.

Until the winter came and I remember for the first time feeling completely alone and empty. I ignored it and continued giving as much as I could. I dived into this mindset to show my relationship and my job that I could be more than my allergies, asthma, anxiety and try to prove to them that I could be enough until there was no room for anything else in my life. I didn't have time for myself, I didn't have time for my other friends, I didn't have time to breathe. I thought I had to change the perspective of my workplace and my partner. That the role I

was given was to change both of them, to make them understand.

I cannot change people. I cannot change places. I cannot change things. I cannot change the past. I cannot change fate. I cannot change the fact that I have allergies, asthma, and anxiety.

All I can do is work on changing myself, becoming a part of something greater than myself and offering my light even in the darkest moments. Even as a leader I cannot say that I have ever been the only person that contributed to something changing. For something to change it takes many people working together who share the desire to create something more. I can share this passion and give it to others, but I cannot force it. I cannot change people. People can only change themselves and to do that, they have to want to change.

I want to change myself. I started high school as this person who was shy and insecure and did not believe in herself. By the end of high school, I started to become more confident in who I was and what I was meant to do. However in addition to my allergies, asthma, and anxiety, I let not getting free college, the job I had and the relationship I was in continue to tell me that I was not enough. That I could never be enough.

It took me a year and a half into college to realize that what I thought I was supposed to do with my life was not at all what I should have been doing. And this time it was not because I thought I was not enough. It was because I realized I was more than enough all along.

For as long as I can remember I have loved four things: reading, writing, teaching, and giving. And I left high school and entered



PHOTO BY RACHEL ECKERT

Alexa Wyszowski is more than her diagnosis.

college thinking that I was not enough to be able to study and have a career in something that involved all of those things. So to start I chose to study hospitality and plan my career around it because I thought I would just help and give in that way.

What I didn't realize was that there are so many other ways of being able to help and give by also teaching and involving reading and writing. That I am capable to do things that I thought I wouldn't, couldn't and shouldn't be able to do.

There will always be people

and places who will tell me that I'm never enough. That I should give up what I have and who I am because it is not enough for them. As much as I used to give importance to making everyone and everything better and happy, I no longer feel the constant need to do so. I just want to be myself with my allergies, asthma, anxiety and all my past people, places and experiences, and still be able to make positive connections with others without feeling that I am not enough. I am enough and thinking that I was never enough is something I am trying to leave in the past.

Vaccines: pharmaceuticals, beliefs, personal choice

BY JANNA GRASSANO
Contributor

Vaccinations are currently required for children to attend public school in 47 states with the exception of medical and religious exemptions, except for California, Mississippi and West Virginia that offer no nonmedical exemptions. Residents of Morris county weigh in on the issue.

Legislatures in 11 states have introduced a bill to eliminate all nonmedical exemptions; while nine states have proposed to broaden vaccine exemptions.

According to the Pew Research Center, "68 percent of U.S. adults say childhood vaccinations should be required, while 30 percent say parents should be able to decide. Some 41% of 18- to 29-year-olds say parents should be able to decide whether or not their child gets vaccinated; only 20% of adults 65 or older echo this opinion."

Ruth Rupprecht, 74, is currently receiving treatment for myeloma. She is pro-immunization.

"As a child, I received the available vaccines of the 1940s and 50s—diphtheria, tetanus, smallpox, and polio, recalled Rupprecht. "I also had the childhood diseases of chickenpox, mumps, measles, German measles, and whooping cough. Those were not pleasant experiences. As an adult, I made sure I had the proper vaccinations."

Rupprecht began treatment again for her multiple myeloma in 2018 and was no longer able to have vaccinations. "I need to be careful," she stated in an email.

Rupprecht mentioned that he agrees that choice is imperative but believes there should be rules set in place for those going against the norm.

"While choice is important, I believe the greater good is keeping children and others safe from these diseases, so schools should have rules, for example quarantining those that are not vaccinated," Rupprecht stated.

55 percent of Americans trust medical scientists a lot, while a low 13% trust pharmaceutical industry leaders a lot.

Rupprecht is among those who generally trust the pharmaceutical industry leaders' intent.

"Overall, I do trust them, although I believe watch dogs are necessary," Rupprecht said. "Right now, I am dependent on the companies being trustworthy as I have monthly treatments for the myeloma."

Among all age groups, young adults are more likely to say vaccinating children should be a parental choice. "In 2009, by contrast, opinions about vaccines were roughly the same across age groups," stated Pew Research Center.

Carolina Pinero, 36, lives in Roxbury, New Jersey with her husband and three children.

"Vaccines are a big money-maker for the pharmaceutical industry," Pinero said, who is not so trusting of big pharma.

"A long time ago, if you asked me whether or not I vaccinated my kids, I would have told you yes," Pinero said. "But now that I've done extensive research and met several friends who don't vaccinate their children, I

have decided not to vaccinate my third child. The reason being — there has been a lot of linkage to Sudden Infant Death Syndrome (SIDS) and other medical problems with children post vaccinations."

According to the Centers for Disease Control and Prevention, there were 3,600 cases of SIDS across the United States in 2017.

"With my two boys that were fully vaccinated, I never received any literature about the effectiveness, ingredients or side-effects of vaccines," Pinero said. "It wasn't until I decided not to vaccinate the newborn that I received literature from the doctor to take home and read. The literature I received clearly stated that though the risks were low, my daughter could have a negative side effect on the vaccines. That one in a 1,000 could be my child."

Pinero and her husband have decided to forego all further immunizations for every member of their family.

Cyvyl Cabaccang, is an engineering science major at Coun-

ty College of Morris. He is up to date on his vaccines. Cabaccang said that the unvaccinated community poses a risk to the general public — specifically infants.

"Vaccines should be mandatory," Cabaccang said. "Babies have a higher chance of catching diseases if they are unvaccinated."

Though Cabaccang has never received any written literature about the safety of vaccines, he remains trusting of his doctor's recommendations and of the CDC's immunization schedule.

"I haven't ever been given written information about vaccines by my doctor," Cabaccang said. "I feel like the doctor should tell you all possible side-effects, but as a person getting vaccines, you should really be the one to ask."

Approximately 82% of Americans are in favor of the CDC recommended immunization schedule.

"I do think that people should have the right to choose whatever they want for themselves and their children," Pinero said.



From left to right: Douglas R. Cabana, Kathryn A. DeFillippo, Deborah Smith, Marco Mirlas, Stephen Shaw, Raven Resch, John Krickus, Alexa Wyszowski, Heather Darling, Bette Simmons, Anthony Iacono and Thomas Mastrangelo.

Editorial: Awards aplenty for the Youngtown Edition and Despite my Diagnosis authors

The Youngtown Edition, Writers Club and Active Minds recently received an award from the Morris County Board of Chosen Freeholders for Stigma-Free Contributions to Morris County.

Our Despite my Diagnosis series is featured front and center on the “Latest News” tab at morriscountystigmafree.org, and is mentioned in their “Freeholders Celebrate Third Anniversary of Morris County’s Stigma-Free Initiative” article.

“We congratulate these honorees for their efforts to help remove the personal and institutional stigma long associated with mental illness and addiction, turning the discussion toward helping people without judgment, just as we would when someone with another chronic illness asks for help,” said Morris County Mental Health Administrator Laurie Becker.

On April 24, 2019, the Board of Chosen Freeholders held a meeting at the Administration and Records Building in Mor-



Christine Abraham with her first place award in the Biography/Personality Profile category.

ristown, with a 4:30 P.M. start. The meeting opened with roll call and a flag salute. Douglas R. Cabana, Director of the Board of County Freeholders, and Heather Darling, Deputy Director, led

into a segment honoring the new achievements of the Despite my Diagnosis series. The three creators of the series gave brief speeches of their reflection and honor for the

awards.

“I’m very glad that Alexa and Raven came to me with this idea,” said Marco Mirlas, Writers Club president.

“It’s amazing to get feedback from all of you guys, so, thank you,” said Alexa Wyszowski, our editor-in-chief.

“I’d like to say thank you, personally, to Alexa,” said Raven Resch, Active Minds president. “Without her, my vision of this that I had wouldn’t come to be.”

Each writer was then given their own award and had their picture taken with Cabana. We could not be more proud of these students and our editor-in chief for taking up such an active role in giving students a platform to discuss and be open with their mental health.

We were also accredited for our achievements in the NJ College Newspaper Contest with high praise.

Our paper won first place for two year colleges in Biography/Personality Profiles, with

contributor Christine Abraham’s “New director hired at CCM Women’s Center,” and her empathetic and supportive “Counseling Center combats anxiety with new programs.” Alexa Wyszowski achieved second place in this category as well, with her heartwarming “From Student to Staff: Nick Gilbert” article, and her informative “From Student to Staff: Stephen Pellegrino” article.

We also achieved success for our sports writing, with News Editor Anthony Ingham’s explosive second place “CCM women’s soccer picks up 19-0 blowout win” piece and his “Titans experience success not seen in a decade.” Former Sports Editor Connor Iapocce also achieved third for his “Titans golf drives, chips its way into a new season,” and “Soaring season sees CCM softball clinch playoff berth.” Our staff even achieved third place in the category of two year “General Excellence,” and third place in two year “Layout & Design.”

What’s happening in the Teaching Kitchen?



PHOTOS COURTESY OF ROBERTA MCGRATH

Gourmet Club members and guests enjoyed an amazing trip to the Culinary Institute of America in Hyde Park, NY. The group toured the school while Pastry classes were in session and then enjoyed a delicious lunch at the American Bounty Restaurant.



HOS-121 Advanced Baking- Professor Lowery’s student , Sarah Falcon prepared a classic lemon sponge cake, layered with vanilla buttercream and fresh strawberries. It was topped with a white chocolate ganache and finished with a hand sculpted white chocolate lotus flower and fresh strawberries. So creative and delicious for her class practical!

Book Review: ‘Parapsychic Full Moon’ an adventurous fantasy

BY ALEXA WYSZKOWSKI

Editor-in-chief

Recent January 2019 County College of Morris graduate Angel Espada just self published his first fiction book, “A Parapsychic Full Moon”. This book is the first of three planned for the start of the series.

Espada started writing creative stories when he was 5 years old and came up with the concept for his book series when he was 14 years old. Last January his ideas started to come to life as he began to write the first book for the series. He loves reading, writing and being able to help others by sharing his stories. Espada said that being an author is a dream come true.

“Slowly but surely I discovered that books take you to another world and I thought that I could do the same by writing my own,” Espada said.

The story follows the character Hikaru Shizuka, a first-year student in a special high school found within an imaginary place called Akina City. Most of the students enter this school with special powers and abilities, but Hikaru starts school without any powers. He often finds himself feeling different and not good enough compared to his peers.

Hikaru is bullied a lot and in the beginning he does not have any strength to fight back or

stand up for himself. There are a lot of fight scenes involving magical like powers and danger and yet Hikaru seems to end up helping most of the characters he fights.

With every character Hikaru meets he is kind, thoughtful and caring even though he had to physically fight against or with many of them at first. Mika is the first friend Hikaru makes and she helps him gain confidence in himself, by helping him learn martial arts and providing moral support. Throughout the story Hikaru continues to make more friends along with enemies, including one friend which he keeps a secret from the rest.

“In the first book where the seeds are planted, the characters learn to love themselves and put themselves out there to also love others,” Espada said, “We shouldn’t let bad decisions of others affect us as people, instead of building walls that separate us we should build bridges.”

This is an action packed and heartwarming story about Hikaru who needed to find true friendship and self confidence in order to discover himself. With the sly humor and cute hints of possible romance intertwined through the adventure all the characters even with their magical qualities feel relatable. The world Hikaru lives in is incredibly supernatural, mysterious and

leaves readers wanting for more.

Espada explains that “A Parapsychic Full Moon” involves a lot of important life lessons and themes that are designed with hope that readers will feel connected to the characters and their experiences in the story. He says that some of the characters have qualities similar to the himself and his friends which helps the characters feel like they could be real even though they have magical powers.

“It’s not just a bit of me in there, but them [my friends] as our hearts are all connected,” said Espada.

The next two books planned for the first part of the series will expand upon the characters introduced in the first book as well as introduce some new characters. Espada explains the first book is just the beginning and there is much more ahead.

In the upcoming fall semester Espada plans to study psychology at the Rutgers at CCM college program. In addition to continuing to write and publish his book series he aspires to become a therapist in hopes of helping even more people.

“I still can’t believe I already published my first book, I don’t think words can explain how thankful I am for the life I have been given, the stories in my head [and] my loved ones,” Espada said.

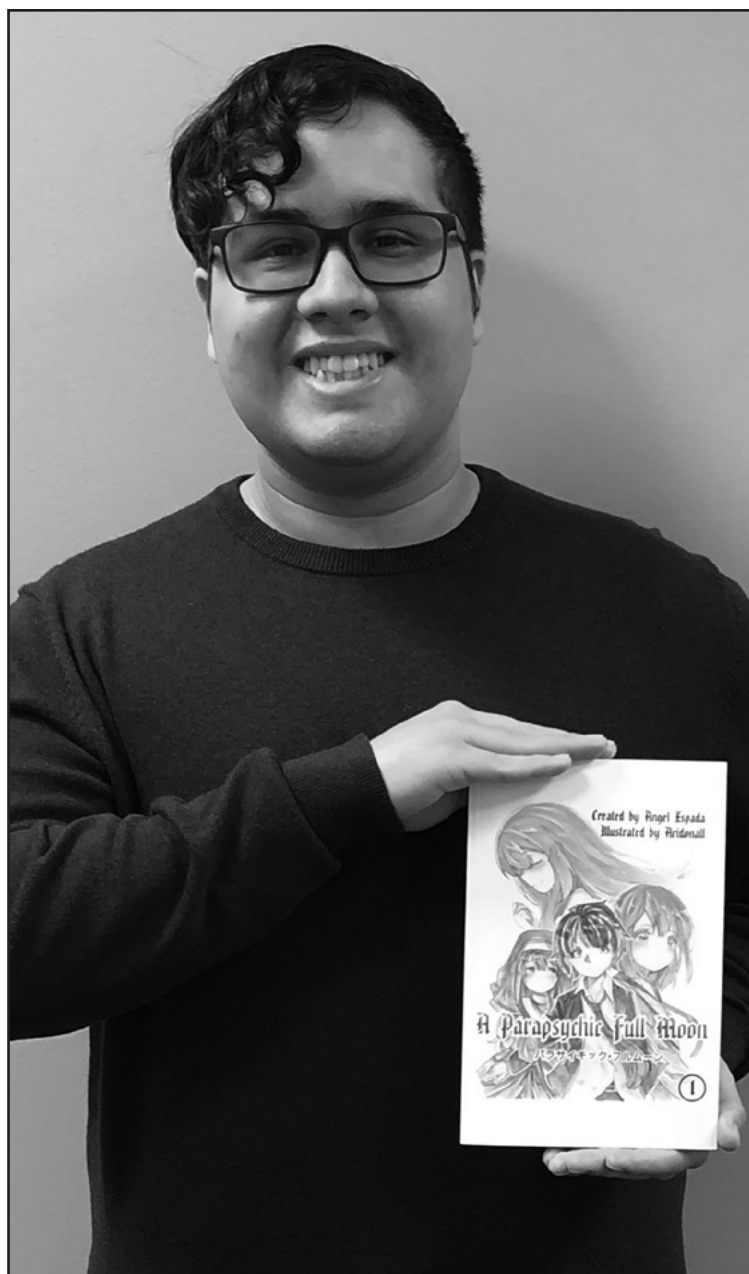


PHOTO BY ALEXA WYSZKOWSKI

Recent CCM graduate Angel Espada holding his book “A Parapsychic Full Moon.”

CCM at 50: Celebration recognizes college’s history

BY ERIN SYTSEMA

Contributor

Five decades of existence and a year of celebratory events came to a close last weekend as the County College of Morris closed out the revelry May 4 and 5.

The events for the celebration began at 11 a.m. on Saturday, highlighting student clubs such as the Student Government Association and Phi Theta Kappa. Other events during the day included a plant sale from the Horticultural Department, a student art gallery, live music from CCM music majors hosted by the Department of Music, and Planetarium shows held at Longo Planetarium. Throughout Saturday and Sunday, the Region 19 Division II Softball Tournament was held at the Lady Titans Softball Stadium.

The college also hosted the Titan Trot 5K, a family fun run/walk on its campus which began at 9 a.m. Sunday, May 5.

The CCM has grown in many ways since its founding 50 years ago.

In December of 1965, the board of chosen freeholders in Morris County approved the land for the CCM. The first classes began in 1968 after the construction of Henderson Hall, and by 1970, the grounds contained five state-of-the-art buildings on campus.

1982 marked the year of

highest enrollment at CCM, capping at 12,012 matriculated students. In comparison, the college had 7,556 students in the fall of 2018 and boasted 1,395 classes offered for the semester, according to the CCM official website.

Ever since its doors opened to students in the area, CCM has been dedicated to quality education and professional development.

“It’s been a great learning experience so far,” said Natalie Otero, a political science major at CCM. “I’ve grown a lot in my academics, and I got out of my comfort zone by being more active on campus through various clubs.”

Michael Bukwich, 2011 CCM graduate, went on to study neuroscience in Harvard University’s doctorate program. “Where I am now would have been unreachable if they hadn’t helped to transition me,” Bukwich said.

Dr. Anthony Iacono, President of CCM, comments how CCM provides valuable resources for the community.

“This new [engineering and manufacturing building], like all of our buildings, is more than a structure. It is a resource for the community,” Iacono said. “It is intended to support regional manufacturers by providing an innovative and inspiring learning environment where today’s students become tomorrow’s engineers.”

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| SECT. | NO. | COURSE TITLE | INSTRUCTOR | DAY | TIME | ROOM |
|---------|-------|---|--------------------------|--------------|-------------|---------|
| ENR-117 | 20460 | Comp-Aided Draft I | Joshua Denholtz | TUE | 10:00-11:50 | SH 169 |
| ENR-118 | 20454 | Comp-Aided Draft II | Ian Colquhoun | PROJECT EXAM | | |
| ENR-118 | 20463 | Comp-Aided Draft II | Ian Colquhoun | PROJECT EXAM | | |
| ENR-119 | 20465 | Tech Computer Applications | Gerald Aska | TUE | 12:00-1:50 | SH 151 |
| ENR-119 | 20469 | Tech Computer Applications | Gerald Aska | TUE | 12:00-3:00 | SH 151 |
| ENR-120 | 20466 | Tech Computer Programming | Venancio Fuentes | TUE | 10:00-11:50 | CH 263 |
| ENR-121 | 20467 | Engineering Graphics | Thomas Roskop | TUE | 8:00-9:50 | SH 169 |
| ENR-124 | 20458 | Instrumentation & Measurements | Gerald Aska | TUE | 2:00-3:50 | CH 255 |
| ENR-124 | 20470 | Instrumentation & Measurements | Gerald Aska | TUE | 2:00-3:50 | CH 257 |
| ENR-124 | 20472 | Instrumentation & Measurements | Jefferson Cartano | TUE | 12:00-3:00 | SH 161 |
| ENR-125 | 20468 | Comp Programming for Engineers | Robert Duffin | TUE | 2:00-3:50 | CH 261 |
| ENR-224 | 20471 | Engr Mech II (Dynamics) | John Klages | TUE | 10:00-11:50 | CH 255 |
| ENR-240 | 20462 | Engineering Tech Project | Ian Colquhoun | PROJECT EXAM | | |
| ENR-240 | 20473 | Engineering Tech Project | Ian Colquhoun | PROJECT EXAM | | |
| ESL-010 | 20475 | ESL Reading I | Kaitlyn Malsky | MON | 10:00-11:50 | DH 260 |
| ESL-017 | 20981 | ESL Writing I | Brian Schorr | FRI | 10:00-11:50 | DH 261 |
| ESL-019 | 20476 | ESL Reading II | Riad Abugosh | FRI | 8:00-9:50 | DH 259 |
| ESL-019 | 20499 | ESL Reading II | Kaitlyn Malsky | MON | 8:00-9:50 | DH 255 |
| ESL-020 | 20474 | ESL Writing II | Nadir Kaddour | FRI | 12:00-1:50 | DH 261 |
| ESL-021 | 20496 | Conversational English | Renata Kessler | FRI | 12:00-1:50 | DH 263 |
| ESL-022 | 20480 | Advance Conversational English | Brian Schorr | FRI | 2:00-3:50 | DH 261 |
| ESL-022 | 20982 | Advance Conversational English | Anna Taylor | FRI | 2:00-3:50 | DH 265 |
| ESL-033 | 20479 | Writing III | Riad Abugosh | FRI | 10:00-11:50 | DH 259 |
| ESL-033 | 20485 | Writing III | Stuart Siegelman | FRI | 10:00-11:50 | DH 253 |
| FRE-111 | 20478 | Elementary French I | Evelyn Sisti | FRI | 8:00-9:50 | DH 265 |
| FRE-111 | 20487 | Elementary French I | Lakshmi Kattepur | FRI | 8:00-9:50 | DH 267 |
| FRE-112 | 20481 | Elementary French II | Evelyn Sisti | FRI | 10:00-11:50 | DH 265 |
| FRE-112 | 20482 | Elementary French II | Lakshmi Kattepur | FRI | 10:00-11:50 | DH 267 |
| FRE-211 | 21236 | Intermediate French I | Evelyn Sisti | FRI | 12:00-1:50 | DH 265 |
| FRE-212 | 20489 | Intermediate French II | Lakshmi Kattepur | FRI | 12:00-1:50 | DH 267 |
| GER-111 | 20483 | Elementary German I | Winfield Bennett | FRI | 10:00-11:50 | DH 255 |
| GER-112 | 20484 | Elementary German II | Winfield Bennett | FRI | 12:00-1:50 | DH 255 |
| GRD-110 | 20486 | History of Graphic Design | Yvonne Bandy | FRI | 10:00-11:50 | DH 118 |
| GRD-110 | 20502 | History of Graphic Design | Yvonne Bandy | FRI | 10:00-11:50 | DH 118 |
| GRD-111 | 20505 | Intro to Computer Graphics | William Yermal | PROJECT EXAM | | |
| GRD-116 | 20488 | Electronic Prepress | Kathleen McNeil | PROJECT EXAM | | |
| GRD-118 | 20490 | Typography I | Yvonne Bandy | FRI | 2:00-3:50 | DH 157 |
| GRD-118 | 20491 | Typography I | Kathleen McNeil | FRI | 2:00-3:50 | DH 267 |
| GRD-120 | 20492 | Graphic Design I | Yvonne Bandy | PROJECT EXAM | | |
| GRD-120 | 20493 | Graphic Design I | Yvonne Bandy | PROJECT EXAM | | |
| GRD-218 | 20494 | Typography II | Ramon Cruz | PROJECT EXAM | | |
| GRD-220 | 20495 | Graphic Design II | Stephen Longo | PROJECT EXAM | | |
| GRD-227 | 20497 | Portfolio Project | Stephen Longo | PROJECT EXAM | | |
| GRD-232 | 20498 | Graphic Dsn Intern/Coop Wk Ex | Yvonne Bandy | PROJECT EXAM | | |
| GRD-250 | 20500 | Brochure and Magazine Design | Stephen Longo | PROJECT EXAM | | |
| HED-112 | 20501 | Drugs, Soc & Human Behavior | Laura O'Reilly-Stanzilis | MON | 8:00-9:50 | HPE 216 |
| HED-115 | 20503 | Personal & Family Nutrition | Bryan Lemme | MON | 12:00-1:50 | CH 161 |
| HED-128 | 20509 | Lifetime Wellness William McHugh | | TUE | 12:00-1:50 | HPE 216 |
| HED-128 | 20511 | Lifetime Wellness | Kobie Morgan | TUE | 12:00-1:50 | DH 263 |
| HED-130 | 20515 | Mind-Body Health | William McHugh | MON | 10:00-11:50 | HPE 218 |
| HED-286 | 20519 | Personal Health & Wellness | Kelly Miniter | MON | 2:00-3:50 | DH 110 |
| HED-286 | 20520 | Personal Health & Wellness William McHugh | | MON | 2:00-3:50 | HPE 218 |
| HED-286 | 20521 | Personal Health & Wellness | Kelly Miniter | MON | 2:00-3:50 | DH 110 |
| HED-295 | 20506 | First Aid + Em Care | William McHugh | MON | 12:00-1:50 | HPE 218 |
| HED-295 | 20517 | First Aid + Em Care | Kristina Cagno | MON | 12:00-1:50 | DH 265 |
| HES-104 | 20522 | Founda of Personal Training | Kelly Miniter | TUE | 12:00-1:50 | DH 259 |
| HES-107 | 20518 | Prog Design & Implementation | William McHugh | TUE | 8:00-9:50 | HPE 216 |
| HES-111 | 20525 | Intro Exercise Science | Kristina Cagno | MON | 2:00-3:50 | DH 265 |
| HES-111 | 20526 | Intro Exercise Science | Michael Paul | MON | 2:00-3:50 | HPE 216 |
| HES-211 | 20553 | Kinesiology | Michael Paul | MON | 12:00-1:50 | HPE 216 |
| HES-211 | 20554 | Kinesiology | Michael Paul | MON | 12:00-1:50 | HPE 216 |
| HES-212 | 20550 | Exercise Physiology | Bryan Lemme | MON | 2:00-3:50 | CH 255 |
| HES-212 | 20550 | Exercise Physiology | Bryan Lemme | MON | 2:00-3:50 | CH 255 |
| HES-212 | 20555 | Exercise Physiology | Bryan Lemme | MON | 2:00-3:50 | CH 257 |
| HES-213 | 20557 | Exer Measure & Prescription | Kelly Miniter | MON | 8:00-9:50 | CH 153 |
| HES-213 | 20558 | Exer Measure & Prescription | Kelly Miniter | MON | 8:00-9:50 | CH 153 |
| HIS-113 | 20559 | Early Modern Europe | Alexander Clemente | MON | 8:00-9:50 | DH 110 |
| HIS-113 | 20560 | Early Modern Europe | Alexander Clemente | MON | 8:00-9:50 | DH 110 |
| HIS-113 | 20561 | Early Modern Europe | Deborah Hoefflinger | MON | 8:00-9:50 | CH 263 |
| HIS-114 | 20563 | Modern Europe | Craig Pilant | MON | 10:00-11:50 | CH 255 |
| HIS-114 | 20564 | Modern Europe | Matthew Johnston | MON | 10:00-11:50 | SH 100 |
| HIS-114 | 20566 | Modern Europe | Craig Pilant | MON | 10:00-11:50 | CH 257 |
| HIS-114 | 20567 | Modern Europe | Matthew Johnston | MON | 10:00-11:50 | SH 100 |
| HIS-114 | 20569 | Modern Europe | Matthew Johnston | MON | 10:00-11:50 | SH 100 |
| HIS-117 | 20568 | Ancient World | Alexander Clemente | MON | 12:00-1:50 | SH 100 |
| HIS-117 | 20570 | Ancient World | Alexander Clemente | MON | 12:00-1:50 | SH 100 |
| HIS-118 | 20571 | The Middle Ages | Alexander Clemente | MON | 2:00-3:50 | CH 108 |
| HIS-118 | 20573 | The Middle Ages | Craig Pilant | MON | 2:00-3:50 | DH 114 |
| HIS-118 | 20574 | The Middle Ages | Craig Pilant | MON | 2:00-3:50 | DH 114 |
| HIS-122 | 20576 | History of Russia | William Lorenzo | MON | 10:00-11:50 | CH 261 |
| HIS-148 | 20578 | Modern Middle East | William Lorenzo | MON | 8:00-9:50 | CH 261 |
| HIS-160 | 20580 | Colonial/Rev America | Mark Washburne | MON | 10:00-11:50 | DH 163 |
| HIS-166 | 20577 | Emer of America US History I | Deborah Hoefflinger | MON | 2:00-3:50 | CH 263 |
| HIS-166 | 20579 | Emer of America US History I | James Saganiec | MON | 2:00-3:50 | DH 161 |
| HIS-166 | 20584 | Emer of America US History I | Mark Washburne | MON | 2:00-3:50 | DH 118 |
| HIS-166 | 20586 | Emer of America US History I | Martin Grogan | MON | 2:00-3:50 | DH 165 |
| HIS-166 | 20587 | Emer of America US History I | Mark Washburne | MON | 2:00-3:50 | DH 118 |
| HIS-166 | 20588 | Emer of America US History I | Maria Lee | MON | 2:00-3:50 | SH 100 |
| HIS-166 | 20589 | Emer of America US History I | Maria Lee | MON | 2:00-3:50 | SH 100 |
| HIS-167 | 20581 | 20th Cen Amer US History II | Deborah Hoefflinger | MON | 12:00-1:50 | CH 263 |
| HIS-167 | 20582 | 20th Cen Amer US History II | Mark Washburne | MON | 12:00-1:50 | DH 118 |
| HIS-167 | 20583 | 20th Cen Amer US History II | Mark Washburne | MON | 12:00-1:50 | DH 118 |
| HIS-167 | 20585 | 20th Cen Amer US History II | Rita Heller | MON | 12:00-1:50 | DH 110 |
| HIS-167 | 20591 | 20th Cen Amer US History II | William Lorenzo | MON | 12:00-1:50 | CH 261 |
| HIS-167 | 20593 | 20th Cen Amer US History II | Michelle Iden | MON | 12:00-1:50 | CH 255 |
| HIS-167 | 20594 | 20th Cen Amer US History II | Rita Heller | MON | 12:00-1:50 | DH 110 |
| HIS-167 | 20595 | 20th Cen Amer US History II | Craig Pilant | MON | 12:00-1:50 | DH 163 |
| HIS-167 | 20599 | 20th Cen Amer US History II | Rita Heller | MON | 12:00-1:50 | DH 110 |
| HIS-167 | 21307 | 20th CenAmer US His II-Honors | Michelle Iden | MON | 12:00-1:50 | CH 257 |
| HIS-203 | 20596 | History of Minorities in US | Michelle Iden | MON | 8:00-9:50 | DH 114 |
| HIS-203 | 20597 | History of Minorities in US | Michael Parrella | MON | 8:00-9:50 | DH 118 |
| HIS-203 | 20598 | History of Minorities in US | Michael Parrella | MON | 8:00-9:50 | DH 118 |
| HIS-203 | 20600 | History of Minorities in US | Michelle Iden | MON | 8:00-9:50 | DH 114 |
| HIS-209 | 20603 | History of American Women | Rita Heller | MON | 10:00-11:50 | DH 165 |
| HMS-215 | 20605 | Intro Soc Welfare/Hum Services | Melissa Kasmin | PROJECT EXAM | | |
| HMS-216 | 20606 | Human Needs & Social Services | Beth Mahler | WED | 2:00-3:50 | CH 265 |
| HOS-102 | 26510 | Food Management | Robert Kern | MON | 10:00-11:50 | CH 161 |
| HOS-105 | 26592 | Food Science and Nutrition | Meghann Smith | PROJECT EXAM | | |
| HOS-117 | 20611 | Introduction to Baking | Suzanne Lowery | PROJECT EXAM | | |
| HOS-118 | 26545 | Intro Hospitality Industry | Najib Ifikhar | FRI | 12:00-1:50 | DH 259 |

| SECT. | NO. | COURSE TITLE | INSTRUCTOR | DAY | TIME | ROOM |
|---------|-------|--------------------------------|----------------------|--------------|-------------|--------|
| HOS-120 | 26572 | Hotel/Hospitality Management | Najib Ifikhar | FRI | 2:00-3:50 | DH 259 |
| HOS-123 | 26528 | International Cuisines | Mark Cosgrove | PROJECT EXAM | | |
| HOS-211 | 26570 | Hmn Res Mgt/Hosp Industry | Toni Perry | PROJECT EXAM | | |
| HOS-233 | 26546 | Food as Art | Mark Cosgrove | PROJECT EXAM | | |
| HOS-240 | 26552 | Hotel Operations | Najib Ifikhar | WED | 10:00-11:50 | CH 210 |
| ISA-110 | 20627 | Intercultural Communication | Michelle Altieri | FRI | 8:00-9:50 | DH 263 |
| ISA-110 | 20630 | Intercultural Communication | Rita Moch Arias | FRI | 8:00-9:50 | CH 265 |
| ITL-111 | 20776 | Elementary Italian I | Megan Biondi | FRI | 8:00-9:50 | CH 267 |
| ITL-111 | 26549 | Elementary Italian I | Joni Ivankovic | FRI | 8:00-9:50 | DH 261 |
| ITL-112 | 20641 | Elementary Italian II | Megan Biondi | FRI | 12:00-1:50 | CH 267 |
| ITL-112 | 20642 | Elementary Italian II | Megan Biondi | FRI | 12:00-1:50 | CH 267 |
| ITL-212 | 20644 | Intermediate Italian II | Megan Biondi | FRI | 2:00-3:50 | CH 267 |
| JPN-112 | 20645 | Elementary Japanese II | Ayako Morrell | FRI | 10:00-11:50 | DH 263 |
| LHT-108 | 26540 | Herbaceous Plant Materials | Brian Oleksak | MON | 12:00-1:50 | DH 111 |
| LHT-108 | 26548 | Herbaceous Plant Materials | Brian Oleksak | MON | 12:00-1:50 | DH 111 |
| LHT-111 | 26551 | Intro to Horticulture | Craig Tolley | MON | 2:00-3:50 | CH 261 |
| LHT-124 | 20653 | Grounds Mainten & Development | Marc Zukovich | FRI | 10:00-11:50 | CH 210 |
| LHT-234 | 26569 | Landscape & Turf Installation | Craig Tolley | FRI | 8:00-9:50 | DH 253 |
| LHT-235 | 26539 | Irrigation Systems | Craig Tolley | FRI | 2:00-3:50 | DH 253 |
| MAT-006 | 20661 | Elements of Algebra | Deanne Stigliano | PROJECT EXAM | | |
| MAT-006 | 20662 | Elements of Algebra | Deanne Stigliano | PROJECT EXAM | | |
| MAT-006 | 20663 | Elements of Algebra | Deborah Seipp | PROJECT EXAM | | |
| MAT-006 | 20663 | Elements of Algebra | Deborah Seipp | PROJECT EXAM | | |
| MAT-006 | 20664 | Elements of Algebra | Jefferson Cartano | PROJECT EXAM | | |
| MAT-006 | 20665 | Elements of Algebra | Kelly Fitzpatrick | PROJECT EXAM | | |
| MAT-006 | 20666 | Elements of Algebra | Anna Cecala | PROJECT EXAM | | |
| MAT-006 | 20666 | Elements of Algebra | Anna Cecala | PROJECT EXAM | | |
| MAT-006 | 20667 | Elements of Algebra | Anna Philhower | PROJECT EXAM | | |
| MAT-006 | 20668 | Elements of Algebra | Catherine Chambers | PROJECT EXAM | | |
| MAT-006 | 20669 | Elements of Algebra | Aditi Ghosh Dastidar | PROJECT EXAM | | |
| MAT-006 | 20669 | Elements of Algebra | Aditi Ghosh Dastidar | PROJECT EXAM | | |
| MAT-016 | 20654 | Intermediate Algebra | Deborah Seipp | FRI | 10:00-11:50 | DH 114 |
| MAT-016 | 20655 | Intermediate Algebra | Catherine Chambers | FRI | 10:00-11:50 | DH 161 |
| MAT-016 | 20656 | Intermediate Algebra | David Sabella | FRI | 10:00-11:50 | DH 110 |
| MAT-016 | 20657 | Intermediate Algebra | Kelly Fitzpatrick | FRI | 12:00-1:50 | CH 108 |
| MAT-016 | 20659 | Intermediate Algebra | Nanette Shoenfelt | FRI | 10:00-11:50 | CH 265 |
| MAT-016 | 20660 | Intermediate Algebra | Beth Grivoyannis | FRI | 10:00-11:50 | CH 102 |
| MAT-016 | 20693 | Intermediate Algebra | Anna Philhower | FRI | 10:00-11:50 | CH 255 |
| MAT-016 | 20697 | Intermediate Algebra | John Krejci | FRI | 10:00-11:50 | CH 153 |
| MAT-016 | 20706 | Intermediate Algebra | Dale Garlick | FRI | 10:00-11:50 | CH 159 |
| MAT-016 | 20712 | Intermediate Algebra | Deborah Seipp | FRI | 10:00-11:50 | DH 114 |
| MAT-016 | 20714 | Intermediate Algebra | Aditi Ghosh Dastidar | FRI | 10:00-11:50 | CH 104 |
| MAT-016 | 20721 | Intermediate Algebra | John Cutrone | FRI | 10:00-11:50 | CH 260 |
| MAT-016 | 20728 | Intermediate Algebra | June Nezamis | FRI | 10:00-11:50 | CH 261 |
| MAT-016 | 20740 | Intermediate Algebra | Deborah Poetsch | FRI | 10:00-11:50 | DH 159 |
| MAT-016 | 20741 | Intermediate Algebra | David Sabella | FRI | 10:00-11:50 | DH 110 |
| MAT-110 | 20703 | College Algebra | Heather Wolfgang | FRI | 2:00-3:50 | SH 100 |
| MAT-110 | 20704 | College Algebra | Meimee Persau | FRI | 2:00-3:50 | SH 100 |
| MAT-110 | 20705 | College Algebra | Grishma Shah | FRI | 2:00-3:50 | DH 110 |
| MAT-110 | 20707 | College Algebra | Deanne Stigliano | FRI | 2:00-3:50 | CH 102 |
| MAT-110 | 20708 | College Algebra | Deborah Poetsch | FRI | 2:00-3:50 | CH 261 |
| MAT-110 | 20709 | College Algebra | Meimee Persau | FRI | 2:00-3:50 | SH 100 |
| MAT-110 | 20710 | College Algebra | Grishma Shah | FRI | 2:00-3:50 | DH 110 |
| MAT-110 | 20711 | College Algebra | Kathryn Shuck | FRI | 2:00-3:50 | CH 255 |
| MAT-110 | 20713 | College Algebra | Susan Winston | FRI | 2:00-3:50 | CH 124 |
| MAT-110 | 20715 | College Algebra | David Sabella | FRI | 2:00-3:50 | DH 111 |
| MAT-110 | 20716 | College Algebra | Susan Winston | FRI | 2:00-3:50 | CH 124 |
| MAT-110 | 20717 | College Algebra | Nanette Shoenfelt | FRI | 2:00-3:50 | CH 265 |
| MAT-110 | 26681 | College Algebra | David Sabella | FRI | 2:00-3:50 | DH 111 |
| MAT-118 | 20722 | Calculus Appl to Bus & Eco | Catherine Chambers | FRI | 2:00-3:50 | CH 263 |
| MAT-120 | 20723 | Math for Liberal Arts | Susan Winston | FRI | 12:00-1:50 | CH 100 |
| MAT-120 | 20724 | Math for Liberal Arts | Susan Winston | FRI | 12:00-1:50 | CH 100 |
| MAT-120 | 20725 | Math for Liberal Arts | Steven Wheatley | FRI | 12:00-1:50 | DH 118 |
| MAT-120 | 26533 | Math for Liberal Arts | Steven Wheatley | FRI | 12:00-1:50 | DH 118 |
| MAT-120 | 26536 | Math for Liberal Arts | Aditi Ghosh Dastidar | FRI | 12:00-1:50 | CH 104 |
| MAT-120 | 26577 | Math for Liberal Arts | Kathryn Shuck | FRI | 12:00-1:50 | CH 261 |
| MAT-120 | 26584 | Math for Liberal Arts | Heather Wolfgang | FRI | 12:00-1:50 | DH 114 |
| MAT-120 | 26682 | Math for Liberal Arts | Anna Cecala | FRI | 12:00-1:50 | CH 106 |
| MAT-123 | 20729 | Precalculus | Roger McCoach | FRI | 8:00-9:50 | CH 263 |
| MAT-123 | 20730 | Precalculus | Alexis Thurman | FRI | 8:00-9:50 | DH 114 |
| MAT-123 | 20731 | Precalculus | Anna Cecala | FRI | 8:00-9:50 | CH 157 |
| MAT-123 | 20732 | Precalculus | Alexis Thurman | FRI | 8:00-9:50 | DH 114 |
| MAT-123 | 20750 | Precalculus | Jorge Sarmiento | FRI | 8:00-9:50 | CH 259 |
| MAT-124 | 20733 | Statistics | Catherine Chambers | FRI | 8:00-9:50 | SH 100 |
| MAT-124 | 20734 | Statistics | Kelly Fitzpatrick | FRI | 8:00-9:50 | DH 118 |
| MAT-124 | 20735 | Statistics | Kathryn Shuck | FRI | 8:00-9:50 | CH 255 |
| MAT-124 | 20736 | Statistics | Catherine Chambers | FRI | 8:00-9:50 | SH 100 |
| MAT-124 | 20738 | Statistics | Kathryn Shuck | FRI | 8:00-9:50 | CH 257 |
| MAT-124 | 20739 | Statistics | Kelly Fitzpatrick | FRI | 8:00-9:50 | DH 118 |
| MAT-124 | 20753 | Statistics | June Nezamis | FRI | 8:00-9:50 | CH 261 |
| MAT-124 | 20756 | Statistics | Dale Garlick | FRI | 8:00-9:50 | CH 159 |
| MAT-124 | 26683 | Statistics | Catherine Chambers | FRI | 8:00-9:50 | SH 100 |
| MAT-130 | 20737 | Probability & Statistics | Jorge Sarmiento | FRI | 12:00-1:50 | CH 157 |
| MAT-130 | 20743 | Probability & Statistics | Shijie Gu | FRI | 12:00-1:50 | CH 265 |
| MAT-130 | 26579 | Probability & Statistics | Meimee Persau | FRI | 12:00-1:50 | CH 153 |
| MAT-131 | 20744 | Analytic Geometry & Calculus I | Meimee Persau | FRI | 12:00-1:50 | CH 155 |
| MAT-131 | 20745 | Analytic Geometry & Calculus I | Heather Wolfgang | FRI | 12:00-1:50 | DH 114 |
| MAT-131 | 20746 | Analytic Geometry & Calculus I | Deanne Stigliano | FRI | 12:00-1:50 | CH 102 |
| MAT-131 | 20749 | Analytic Geometry & Calculus I | David Sabella | FRI | 12:00-1:50 | CH 159 |
| MAT-132 | 20726 | Analytic Geometry Calculus II | Jorge Sarmiento | FRI | 10:00-11:50 | CH 157 |
| MAT-132 | 20727 | Analytic Geometry Calculus II | Chung Wong | FRI | 10:00-11:50 | DH 167 |
| MAT-132 | 20747 | Analytic Geometry Calculus II | Roger McCoach | FRI | 10:00-11:50 | CH 263 |
| MAT-225 | 20742 | Discrete Mathematics | Heather Wolfgang | FRI | 10:00-11:50 | CH 151 |
| MAT-228 | 20748 | Linear Algebra | Chung Wong | FRI | 2:00-3:50 | CH 108 |
| MEC-104 | 20751 | Statics | Thomas Roskop | FRI | 10:00-11:50 | CH 106 |
| MEC-104 | 20757 | Statics | Jefferson Cartano | FRI | 10:00-11:50 | DH 251 |
| MEC-109 | 20761 | Mfg Proc/Engr Tech | Thomas Roskop | TUE | 12:00-3:00 | SH 155 |
| MEC-109 | 20761 | Mfg Proc/Engr Tech | Thomas Roskop | WED | 12:00-3:00 | SH 158 |
| MEC-109 | 20764 | Mfg Proc/Engr Tech | Eric Pedersen | MON | 8:00-9:50 | CH 151 |
| MEC-110 | 20752 | Materials for Engr Technology | Thomas Roskop | MON | 10:00-11:50 | DH 118 |
| MEC-110 | 20754 | Materials for Engr Technology | Thomas Roskop | MON | 10:00-11:50 | DH 118 |
| MEC-141 | 20760 | Strg Materials Engineering Tec | Thomas Roskop | FRI | 12:00-3:00 | SH 169 |
| MEC-204 | 20758 | Dynamics for Technology | Robert Duffin | MON | 12:00-1:50 | CH 151 |
| MEC-209 | 20755 | Intro to Adv Mfg & Prog | Thomas Roskop | TUE | 10:00-11:50 | SH 153 |
| MEC-209 | 20759 | Intro to Adv Mfg & Prog | Thomas Roskop | MON | 12:00-3:00 | SH 162 |
| MEC-209 | 20765 | Intro to Adv Mfg & Prog | Thomas Roskop | TUE | 10:00-11:50 | SH 153 |
| MED-110 | 20768 | Multimedia I | Lynmarie McCullough | TUE | 10:00-11:50 | EH 203 |
| MED-119 | 20767 | Digital Media Production | Eric Guadara | PROJECT EXAM | | |
| MED-213 | 20773 | Multi Author/Design | Stan Wasilewski | PROJECT EXAM | | |
| MED-220 | 20771 | Animation | Stan Wasilewski | PROJECT EXAM | | |

| SECT. | NO. | COURSE TITLE | INSTRUCTOR | DAY | TIME | ROOM |
|---------|-------|--------------------------------|-------------------------|--------------|-------------|--------|
| MED-240 | 20780 | Advanced Animation | Stan Wasilewski | PROJECT EXAM | | |
| MKT-113 | 20781 | Principles of Marketing I | Michael Adamo | WED | 10:00-11:50 | DH 118 |
| MKT-113 | 20782 | Principles of Marketing I | Jennifer Qvotrup | WED | 12:00-1:50 | CH 256 |
| MKT-113 | 20783 | Principles of Marketing I | John Bale | WED | 12:00-1:50 | CH 267 |
| MKT-113 | 20788 | Principles of Marketing I | Melissa Hopper-Ford | PROJECT EXAM | | |
| MKT-113 | 26559 | Principles of Marketing I | Susan Miller | PROJECT EXAM | | |
| MKT-113 | 26623 | Principles of Marketing I | Michael Adamo | WED | 10:00-11:50 | DH 118 |
| MKT-114 | 20789 | Prin Marketing II | John Kelly | WED | 8:00-9:50 | CH 256 |
| MKT-208 | 20786 | Social Media Marketing | Susan Miller | PROJECT EXAM | | |
| MUS-011 | 20790 | Basic Musicianship I Oliver | Santana Rivera | PROJECT EXAM | | |
| MUS-110 | 20796 | Applied Music Sec-Voice II | Melanie Mitrano-Duffy | PROJECT EXAM | | |
| MUS-112 | 20798 | Intro/Electron Music | Jose Bevia | PROJECT EXAM | | |
| MUS-114 | 20802 | American Music | Todd Collins | PROJECT EXAM | | |
| MUS-117 | 20804 | Music Theory I | Jose Bevia | PROJECT EXAM | | |
| MUS-117 | 20810 | Music Theory I | Richard Gradone | PROJECT EXAM | | |
| MUS-118 | 20805 | Music Theory II | Richard Gradone | PROJECT EXAM | | |
| MUS-124 | 20807 | Electronic Music II | Cheol-Woo Nam | PROJECT EXAM | | |
| MUS-125 | 20809 | Applied Music Sec - Piano I | Gregory Whiddon | PROJECT EXAM | | |
| MUS-125 | 20814 | Applied Music Sec - Piano I | Yuka Yanagi | PROJECT EXAM | | |
| MUS-126 | 20811 | Applied Music Sec - Piano II | Gregory Whiddon | PROJECT EXAM | | |
| MUS-133 | 20813 | Development of Musical Theater | Robert Cioffi | PROJECT EXAM | | |
| MUS-135 | 20817 | Applied Music Primary I | Marielaine Mammon | PROJECT EXAM | | |
| MUS-136 | 20818 | Applied Music Primary II | Marielaine Mammon | PROJECT EXAM | | |
| MUS-137 | 20819 | Applied Music Primary III | Marielaine Mammon | PROJECT EXAM | | |
| MUS-138 | 20820 | Applied Music Primary IV | Marielaine Mammon | PROJECT EXAM | | |
| MUS-143 | 20815 | World Music & Culture | William Briggs | PROJECT EXAM | | |
| MUS-145 | 20821 | Chamber Choir I | Marielaine Mammon | PROJECT EXAM | | |
| MUS-146 | 20822 | Chamber Choir II | Marielaine Mammon | PROJECT EXAM | | |
| MUS-147 | 20823 | Chamber Choir III | Marielaine Mammon | PROJECT EXAM | | |
| MUS-148 | 20824 | Chamber Choir IV | Marielaine Mammon | PROJECT EXAM | | |
| MUS-150 | 20806 | Jazz History & Styles | Richard Gradone | PROJECT EXAM | | |
| MUS-152 | 20825 | Piano I | Teresa Roccanova | PROJECT EXAM | | |
| MUS-152 | 20826 | Piano I | Gregory Whiddon | PROJECT EXAM | | |
| MUS-153 | 20827 | Piano II | Teresa Roccanova | PROJECT EXAM | | |
| MUS-153 | 20828 | Piano II | Gregory Whiddon | PROJECT EXAM | | |
| MUS-154 | 20829 | Piano III | Teresa Roccanova | PROJECT EXAM | | |
| MUS-155 | 20831 | Piano IV | Teresa Roccanova | PROJECT EXAM | | |
| MUS-155 | 20845 | Piano IV | Gregory Whiddon | PROJECT EXAM | | |
| MUS-159 | 20832 | Guitar I | Carol Hamersma | PROJECT EXAM | | |
| MUS-163 | 20835 | Rock History and Culture | Carol Hamersma | PROJECT EXAM | | |
| MUS-163 | 20836 | Rock History and Culture | Daniel Palladino | PROJECT EXAM | | |
| MUS-165 | 20837 | Intro to Music Recording | Todd Collins | PROJECT EXAM | | |
| MUS-165 | 20838 | Intro to Music Recording | Rick Deardorff | PROJECT EXAM | | |
| MUS-165 | 20839 | Intro to Music Recording | Daniel Palladino | PROJECT EXAM | | |
| MUS-167 | 20840 | Music Recording II | Todd Collins | PROJECT EXAM | | |
| MUS-176 | 20841 | Aural Comprehension I | Richard Gradone | PROJECT EXAM | | |
| MUS-180 | 20849 | Microphone Techniques | Denise Barbarita | PROJECT EXAM | | |
| MUS-180 | 20850 | Microphone Techniques | Denise Barbarita | PROJECT EXAM | | |
| MUS-182 | 20851 | Audio Production Techniques | Rick Deardorff | PROJECT EXAM | | |
| MUS-210 | 20852 | Applied Music Sec-Voice IV | Melanie Mitrano-Duffy | PROJECT EXAM | | |
| MUS-215 | 20854 | Music Theory III | Joseph Bilotti | PROJECT EXAM | | |
| MUS-216 | 20855 | Music Theory IV | Joseph Bilotti | PROJECT EXAM | | |
| MUS-218 | 20833 | Music History/Lit-1750 | Daniel Palladino | PROJECT EXAM | | |
| MUS-225 | 20862 | Applied Music Sec - Piano III | Yuka Yanagi | PROJECT EXAM | | |
| MUS-226 | 20865 | Applied Music Sec - Piano IV | Jose Bevia | PROJECT EXAM | | |
| MUS-233 | 20866 | Independent Study-Music | Marielaine Mammon | PROJECT EXAM | | |
| MUS-237 | 20867 | Cabaret Music Theatre | Marielaine Mammon | PROJECT EXAM | | |
| MUS-238 | 20869 | Cabr Music Theatre II | Marielaine Mammon | PROJECT EXAM | | |
| MUS-244 | 20870 | Ind Std Elec Music I | Jose Bevia | PROJECT EXAM | | |
| MUS-248 | 20834 | Enjoyment of Music | William Briggs | PROJECT EXAM | | |
| MUS-249 | 20872 | Practicum | Todd Collins | PROJECT EXAM | | |
| MUS-250 | 20873 | Internship in Music Recording | Todd Collins | PROJECT EXAM | | |
| MUS-258 | 20879 | Contemp Music: 20th-21st Cent. | Jose Bevia | PROJECT EXAM | | |
| NUR-106 | 20883 | Medical Terminology | Lesley Andrew | FRI | 10:00-11:50 | CH 156 |
| NUR-123 | 20885 | Basic Medical/Surgical Nursing | Kathleen Prokop | WED | 8:00-11:00 | CH 156 |
| NUR-123 | 20886 | Basic Medical/Surgical Nursing | Margaret Babcock | WED | 8:00-11:00 | CH 156 |
| NUR-123 | 20887 | Basic Medical/Surgical Nursing | Kathleen Prokop | WED | 8:00-11:00 | CH 156 |
| NUR-123 | 20889 | Basic Medical/Surgical Nursing | Julie-Ann Jacobs | WED | 8:00-11:00 | HH 113 |
| NUR-123 | 20890 | Basic Medical/Surgical Nursing | Kathleen Prokop | WED | 8:00-11:00 | HH 113 |
| NUR-123 | 20891 | Basic Medical/Surgical Nursing | Cathy McCormack | WED | 8:00-11:00 | HH 113 |
| NUR-123 | 20892 | Basic Medical/Surgical Nursing | Joyce Kucerovy | WED | 8:00-11:00 | HH 113 |
| NUR-123 | 20893 | Basic Medical/Surgical Nursing | Kathleen Prokop | WED | 8:00-11:00 | HH 113 |
| NUR-123 | 20895 | Basic Medical/Surgical Nursing | Alexandra Ponsiglione | WED | 8:00-11:00 | HH 114 |
| NUR-214 | 20897 | Adv Medical/Surgical Nursing | Vivek Agnihotri | MON | 8:00-11:00 | CH 156 |
| NUR-214 | 20898 | Adv Medical/Surgical Nursing | Sara Dolan | MON | 8:00-11:00 | CH 156 |
| NUR-214 | 20899 | Adv Medical/Surgical Nursing | Ann Marie Buntz | MON | 8:00-11:00 | CH 156 |
| NUR-214 | 20900 | Adv Medical/Surgical Nursing | Laura Parker | MON | 8:00-11:00 | HH 113 |
| NUR-214 | 20901 | Adv Medical/Surgical Nursing | Cathy McCormack | MON | 8:00-11:00 | HH 113 |
| NUR-214 | 20902 | Adv Medical/Surgical Nursing | Elizabeth Elliott | MON | 8:00-11:00 | HH 113 |
| NUR-214 | 20903 | Adv Medical/Surgical Nursing | Vivek Agnihotri | MON | 8:00-11:00 | HH 113 |
| NUR-214 | 20904 | Adv Medical/Surgical Nursing | Ann Marie Buntz | MON | 8:00-11:00 | HH 114 |
| PBH-101 | 20906 | Principles of Public Health | James Breiten | MON | 8:00-9:50 | DH 263 |
| PHL-111 | 20911 | Intro to Philosophy | Kenneth Shouler | WED | 10:00-11:50 | DH 110 |
| PHL-111 | 20917 | Intro to Philosophy | Kenneth Shouler | WED | 10:00-11:50 | DH 110 |
| PHL-114 | 26573 | Ethics | Kenneth Shouler | WED | 8:00-9:50 | DH 110 |
| PHL-115 | 20925 | Logic | Kenneth Shouler | WED | 12:00-1:50 | DH 165 |
| PHL-111 | 20910 | Intro to Philosophy | Mark Uffelman | WED | 10:00-11:50 | CH 124 |
| PHL-111 | 20914 | Intro to Philosophy | Mark Uffelman | WED | 10:00-11:50 | CH 124 |
| PHL-111 | 20915 | Intro to Philosophy | Mark Uffelman | WED | 10:00-11:50 | CH 124 |
| PHL-114 | 20926 | Ethics | Mark Uffelman | WED | 8:00-9:50 | CH 104 |
| PHO-110 | 20919 | Photography Appreciation | Audrey Sedlak-Barbati | PROJECT EXAM | | |
| PHO-110 | 20920 | Photography Appreciation | Audrey Sedlak-Barbati | PROJECT EXAM | | |
| PHO-110 | 20923 | Photography Appreciation | Audrey Sedlak-Barbati | PROJECT EXAM | | |
| PHO-110 | 26628 | Photography Appreciation | Nicole Schwartz | PROJECT EXAM | | |
| PHO-114 | 26530 | Photographic Processes | Hrvoje Slovec | PROJECT EXAM | | |
| PHO-115 | 20927 | Photography I | Nicole Schwartz | PROJECT EXAM | | |
| PHO-115 | 26556 | Photography I | Avi Erez | PROJECT EXAM | | |
| PHO-116 | 26590 | Photography II | Hrvoje Slovec | PROJECT EXAM | | |
| PHO-204 | 26558 | Digital Imaging I | Nieves Gruneiro-Roadcap | PROJECT EXAM | | |
| PHO-213 | 26593 | Documentary Photography | Nieves Gruneiro-Roadcap | PROJECT EXAM | | |
| PHO-213 | 26594 | Documentary Photography-Honors | Nieves Gruneiro-Roadcap | PROJECT EXAM | | |
| PHO-226 | 20932 | Portfolio Preparation | Hrvoje Slovec | PROJECT EXAM | | |
| PHO-227 | 20933 | Professional Studio Photo | Michael Mazzeo | PROJECT EXAM | | |
| PHO-290 | 20936 | Indep Study I in Photography | Hrvoje Slovec | PROJECT EXAM | | |
| PHY-103 | 20939 | Concepts of Physics | Tom Iaconetti | TUE | 2:00-3:50 | CH 269 |
| PHY-103 | 20940 | Concepts of Physics | Tom Iaconetti | TUE | 2:00-3:50 | CH 271 |
| PHY-112 | 20943 | Technical Physics II | Robert Duffin | TUE | 8:00-9:50 | CH 261 |
| PHY-118 | 20944 | Meteorology | Vincent Marchese | PROJECT EXAM | | |
| PHY-118 | 20945 | Meteorology | Vincent Marchese | PROJECT EXAM | | |
| PHY-127 | 20946 | Gen Physics II - Lecture | Preethi Ganapathy | TUE | 12:00-1:50 | DH 114 |

| SECT. | NO. | COURSE TITLE | INSTRUCTOR | DAY | TIME | ROOM |
|---------|-------|--------------------------------|---------------------|--------------|-------------|--------|
| PHY-128 | 20947 | Gen Physics II - Lab | Preethi Ganapathy | PROJECT EXAM | | |
| PHY-128 | 21269 | Gen Physics II - Lab | Preethi Ganapathy | PROJECT EXAM | | |
| PHY-130 | 20949 | Engineering Physics I | Joshua Denholtz | TUE | 12:00-1:50 | SH 164 |
| PHY-232 | 20948 | Engr Physics III - Lecture | John Klages | TUE | 8:00-9:50 | CH 267 |
| PHY-233 | 20951 | Lab for Engr Physics III | John Klages | PROJECT EXAM | | |
| PHY-233 | 20952 | Lab for Engr Physics III | John Klages | PROJECT EXAM | | |
| POL-111 | 20953 | American Government | Candace Halo | MON | 10:00-11:50 | CH 124 |
| POL-111 | 20961 | American Government | Candace Halo | MON | 10:00-11:50 | CH 124 |
| POL-111 | 20962 | American Government | Candace Halo | MON | 10:00-11:50 | CH 124 |
| POL-111 | 20964 | American Government | Candace Halo | MON | 10:00-11:50 | CH 124 |
| POL-245 | 20960 | Comparative Government | Candace Halo | TUE | 8:00-9:50 | CH 265 |
| PSY-113 | 20965 | General Psychology | Kristin Nelson | PROJECT EXAM | | |
| PSY-113 | 20966 | General Psychology | Sheila Brodhead | FRI | 12:00-1:50 | SH 100 |
| PSY-113 | 20967 | General Psychology | Dolores Reilly | PROJECT EXAM | | |
| PSY-113 | 20969 | General Psychology | Deborah Sullivan | FRI | 12:00-1:50 | DH 111 |
| PSY-113 | 20970 | General Psychology | John Williford | FRI | 12:00-1:50 | DH 163 |
| PSY-113 | 20971 | General Psychology | Sheila Brodhead | FRI | 12:00-1:50 | SH 100 |
| PSY-113 | 20972 | General Psychology | Dolores Reilly | PROJECT EXAM | | |
| PSY-113 | 20973 | General Psychology | Sheila Brodhead | FRI | 12:00-1:50 | SH 100 |
| PSY-113 | 20974 | General Psychology | Melissa Kasmin | PROJECT EXAM | | |
| PSY-113 | 20975 | General Psychology | Kristin Nelson | PROJECT EXAM | | |
| PSY-113 | 20979 | General Psychology | Alison Levitch | FRI | 12:00-1:50 | CH 269 |
| PSY-113 | 20980 | General Psychology | Kim Finn | FRI | 12:00-1:50 | CH 124 |
| PSY-113 | 20984 | General Psychology | Kim Finn | FRI | 12:00-1:50 | CH 124 |
| PSY-113 | 20985 | General Psychology | Vanessa Shields | FRI | 12:00-1:50 | DH 110 |
| PSY-113 | 20986 | General Psychology | Jane Rufino | FRI | 12:00-1:50 | CH 259 |
| PSY-113 | 20988 | General Psychology | Alison Levitch | FRI | 12:00-1:50 | CH 271 |
| PSY-113 | 21403 | General Psychology | Vanessa Shields | FRI | 12:00-1:50 | DH 110 |
| PSY-113 | 21404 | General Psychology | Kim Finn | FRI | 12:00-1:50 | CH 124 |
| PSY-116 | 20990 | Psych & Ed of Disabled | Diana Aria | FRI | 12:00-1:50 | DH 161 |
| PSY-213 | 20992 | Child Psychology | Deborah Sullivan | FRI | 10:00-11:50 | CH 259 |
| PSY-213 | 20993 | Child Psychology | Alison Levitch | FRI | 10:00-11:50 | CH 124 |
| PSY-213 | 20995 | Child Psychology | Alison Levitch | FRI | 10:00-11:50 | CH 124 |
| PSY-217 | 20997 | Educational Psychology | Deborah Sullivan | PROJECT EXAM | | |
| PSY-217 | 26514 | Educational Psychology | Deborah Sullivan | PROJECT EXAM | | |
| PSY-217 | 26537 | Educational Psychology | Diana Aria | FRI | 2:00-3:50 | DH 161 |
| PSY-218 | 21002 | Cross-Cultural Psych | John Williford | FRI | 8:00-9:50 | DH 163 |
| PSY-219 | 21005 | Dev. Psych.-The Human Lifespan | Alison Levitch | FRI | 8:00-9:50 | CH 108 |
| PSY-221 | 21003 | Psych Personality | Kristin Nelson | PROJECT EXAM | | |
| PSY-224 | 21006 | Abnormal Psychology | Timothy Gagliano | FRI | 12:00-1:50 | DH 167 |
| PSY-229 | 20998 | Commun Mentl Health | John Williford | FRI | 2:00-3:50 | DH 163 |
| PSY-291 | 20978 | Spec Topics-Behavior Neurosci | Kristin Nelson | PROJECT EXAM | | |
| PSY-292 | 21312 | Honors Abnormal Psychology | John Williford | FRI | 10:00-11:50 | DH 163 |
| RAD-110 | 21008 | Radiation Bio & Physics | Peter Kelchner | FRI | 10:00-11:50 | CH 269 |
| RAD-114 | 21010 | Principles of Radiography II | Sueanne Verna | MON | 10:00-11:50 | DH 114 |
| RAD-114 | 21011 | Principles of Radiography II | Sueanne Verna | MON | 10:00-11:50 | DH 114 |
| RAD-114 | 21012 | Principles of Radiography II | Sueanne Verna | MON | 10:00-11:50 | DH 114 |
| RAD-114 | 21013 | Principles of Radiography II | Sueanne Verna | MON | 10:00-11:50 | DH 114 |
| RAD-220 | 21022 | Principles of Radiography IV | Ann Verschuuren | FRI | 8:00-9:50 | CH 269 |
| RAD-220 | 21023 | Principles of Radiography IV | Ann Verschuuren | FRI | 8:00-9:50 | CH 271 |
| RAD-224 | 21025 | Advanced Imaging | Denise Vill'Neuve | FRI | 10:00-11:50 | DH 111 |
| RTH-204 | 21031 | Cardiopul Evaluation | Gracielle Fong | TUE | 10:00-11:50 | DH 157 |
| RTH-204 | 21032 | Cardiopul Evaluation | Gracielle Fong | TUE | 10:00-11:50 | DH 157 |
| RTH-204 | 21033 | Cardiopul Evaluation | Gracielle Fong | TUE | 10:00-11:50 | DH 157 |
| RTH-205 | 21034 | Cardiopul Pathophysiology | John Rutkowski | WED | 8:00-9:50 | CH 259 |
| RTH-206 | 21035 | Mechanical Ventilation | John Rutkowski | FRI | 2:00-3:50 | CH 269 |
| RTH-206 | 21036 | Mechanical Ventilation | John Rutkowski | FRI | 2:00-3:50 | CH 271 |
| RTH-206 | 21037 | Mechanical Ventilation | John Rutkowski | FRI | 2:00-3:50 | CH 271 |
| SCI-106 | 21039 | Intro to Astronomy | Christopher Fenwick | TUE | 12:00-1:50 | CH 263 |
| SCI-118 | 21042 | General Astronomy | Robert Duffin | TUE | 10:00-11:50 | CH 261 |
| SCI-118 | 21043 | General Astronomy | Albert Messano | TUE | 2:00-3:50 | CH 267 |
| SOC-108 | 21041 | Cultural Geography | Jill Schennum | WED | 8:00-9:50 | DH 159 |
| SOC-120 | 21040 | Principles of Sociology | John O'Hara | WED | 12:00-1:50 | DH 110 |
| SOC-120 | 21045 | Principles of Sociology | Jabou McCoy | PROJECT EXAM | | |
| SOC-120 | 21046 | Principles of Sociology | Jabou McCoy | PROJECT EXAM | | |
| SOC-120 | 21047 | Principles of Sociology | Charles Selengut | WED | 12:00-1:50 | CH 269 |
| SOC-120 | 21049 | Principles of Sociology | John Pinkard | WED | 12:00-1:50 | CH 255 |
| SOC-120 | 21050 | Principles of Sociology | John O'Hara | WED | 12:00-1:50 | DH 110 |
| SOC-120 | 21051 | Principles of Sociology | Bader Qarmout | WED | 12:00-1:50 | SH 100 |
| SOC-120 | 21052 | Principles of Sociology | Bader Qarmout | WED | 12:00-1:50 | SH 100 |
| SOC-120 | 21053 | Principles of Sociology | Jabou McCoy | PROJECT EXAM | | |
| SOC-120 | 21054 | Principles of Sociology | Richard Reinschmidt | WED | 12:00-1:50 | DH 163 |
| SOC-120 | 21055 | Principles of Sociology | Jill Schennum | WED | 12:00-1:50 | DH 159 |
| SOC-120 | 21056 | Principles of Sociology | Karen Danna | WED | 12:00-1:50 | DH 16 |

Opinion: Netflix continues to be huge success with students

BY CAROLINE FLOOD
Contributor

Netflix is the second most used streaming video service in the United States, just behind YouTube, but beating Hulu and Amazon video. It is also the first most subscribed to video streaming service with paid subscribers. Techjury’s “Netflix statistics in 2019” provide some important insight into Netflix usage within the last two years, Lauren Peacock, a liberal arts major, talked about how she enjoys Netflix. “Netflix is amazing, but also

can be very addicting because once you start a show that captures you, it’s hard to stop,” Peacock said. “After each episode how it automatically goes to the next episode is dangerous for me.” Peacock mentions that she tries to stay away from Netflix when she has a lot of schoolwork to do, or during exam week. She said that Netflix can get addicting and in the way of her studies. “I most definitely love Netflix the most from any other video streaming service,” Peacock said. “Hulu is not the best because I used to have it and it

had commercials, not as many TV shows, and movies to watch even though it was up to date. That was a big turn off for me, and that is why I like Netflix more.” Another fan of Netflix is Elaine Doherty, a Nursing major, who uses Netflix to watch classic shows. “I love Netflix because they have some excellent classics like ‘Friends’ and ‘Charmed’ on there. But the biggest reason why I use Netflix is that it’s on my boyfriend’s family account and I don’t have so much extra money on spending on ‘luxuries,’”

Doherty said. Doherty said it’s just easier to use an account with her boyfriend because he, nor his family mind. She knows it is a good streaming service that is free for her. Also the good selection of TV shows and movies so she can unwind after a long day from work and school. Noah Albert, a mathematics major with a Netflix account, said that the Netflix original series were what he loved most about the service. “The best thing about Netflix is that they have some great Netflix originals shows,” Albert said.

“For example, ‘Stranger Things’ is my favorite TV show, and it’s only available on Netflix.” Albert mentioned that Netflix stands out from Amazon prime video and Hulu because they give the people what they want. Plus they know how to keep people interested and stay relevant. “The one thing I hate about Netflix is that Netflix is not the same in every country, Albert said. “There are some countries with better TV shows and movies that I want to watch, but it is not available to me because of which country I’m in.”

Opinion: Disney World gears up for Star Wars land take off

BY NICK DUVA
Contributor

The Walt Disney World Resort, located in Orlando, Florida, will celebrate a major milestone in 2021. The resort will mark the 50th anniversary of its founding, after it opened October 1st, 1971. The company has put a significant number of investments for new attractions and experiences coming to the mega-resort to commemorate the celebration of being a half-century old. There will be a “Guardians of the Galaxy” roller coaster, an attraction based on Disney Pixar’s “Ratatouille” coming to Epcot, a “Tron” roller coaster coming to the Magic Kingdom based on the 2009 film “Tron: Legacy”, and new hotel venues for guests, giving them a larger variety of options to stay at on site. But the most anticipated project coming to the resort is Star Wars Galaxy’s Edge, which will be placed at Disney’s Hollywood Studios. The project was

first announced at the D23 Expo in 2015. D23 is a fan club for Disney and theme park enthusiasts, where they announce future developments in every aspect of the company. Every other year they have a major expo in Anaheim, California, which is where Disneyland Resort is located. But the parks get the most attention at this expo. When it was announced, it got praise from the public, press, and theme park enthusiasts alike. There will be two versions of the land, one in Disneyland in Anaheim, California, and one for Walt Disney World in Orlando, Florida. The Disneyland version will open first this May, and then the Disney World version opens late August. One question that theme park enthusiasts are wondering is what will happen to Star Tours, which was the first major attraction based on the popular franchise. Many assumed that the attraction would be removed. In a Screen Rant article by Robin Burks, she states that “Dis-

ney has plans to keep Star Tours open despite it not being physically connected to the new land... Galaxy’s Edge though has a specific timeline that takes place between The Last Jedi and Episode 9.” Star Tours doesn’t seem like its leaving the Disney parks anytime soon since it also has a special place in the hearts of nostalgic Disney fans, Star Wars fans and theme park enthusiasts alike. These fans grew up in the 1980s and 90s riding the first attraction based off of the popular franchise, which was created by Disney and George Lucas in the 1980s. Both versions will feature two major attractions. Millennium Falcon Smuggler’s Run will be a motion simulator attraction where guests will pilot the Millennium Falcon. The second attraction to be featured, titled Star Wars Rise of the Resistance, will be a totally immersive dark ride where guests will be placed in the middle of an epic battle between the First Order and the Resistance.

The land will also feature numerous shops and restaurants in the area because in every park they design, food and merchandise are all part of the land’s storyline and will be all themed to things would see when watching one of the films. The land will transport guests to the planet of Batuu. According to the Walt Disney World website, it describes the area as “Batu’s largest village is a settlement known as Black Spire Outpost, which has become a thriving destination for those who would prefer to go about their business unnoticed—scoundrels, rogues, smugglers and, recently, whispers in the woods reporting sightings of individuals associated with the Resistance.” Since Universal Orlando opened in 1990, it established the competition between the two theme park companies. When the nearby Universal Orlando Resort opened the Wizarding World of Harry Potter in 2010, crowds exceeded expectations and put

Universal on the map due to the massive fanbase that the Harry Potter franchise has had over the past few decades. But the major question the theme park industry is wondering; does Disney have the means to top the Wizarding World? “I think so,” said Courtney McHugh, a CCM liberal arts major. “From my personal experience, Disney has the means to top it, so no doubt.” “I don’t think so,” said Christine Halibej, a radiography major at County College of Morris. “Harry Potter is more popular now and Harry Potter has more fans.” “I think Harry Potter did so well, it’s gonna be a different experience,” said Rynearson. Be sure to get down to Disney’s Hollywood Studios at the Walt Disney World Resort to experience all that Star Wars Galaxy’s Edge has to offer for guests wanting their very own Star Wars story.

AWARD

CONTINUED FROM PAGE 1

that Julian has done to make it all work. It was really sweet. I know this is sappy, but I honestly feel like in this world, when you have to fight for everything you want, this just sort of came out of nowhere and I was shocked like wow.” After two prior hosts left the show Todd received a call one day asking her to host. “I was walking my dog one day and I got a call asking me to come on and host,” Todd said. “I think this was the third show, and after that, I started to host it regularly. I want to do every part of it and I feel that it’s important for more students to come on and host.” Todd mentions that one of her greatest pleasures of “CCM All Access” is when she is the floor manager and is able to make the guest feel at ease while they are on the show. “The biggest thing that I like to do is make the guest feel at ease,” Todd said. “A lot of that involves telling them what



Daniil Barkov receiving the Gerard Bevan Award.

PHOTO BY REGINA FARLEKAS

is going to happen. For example, I’m gonna talk to you there is gonna be an overhead shot and we’ll just be talking like normal. Another thing that I like to do as floor manager is making sure that the host has all of their questions in order and to ensure

that there is a nice little path so people don’t get stuck.” Todd mentioned that “CCM All Access” has helped her grow her confidence and understanding of the production industry and that she has developed to have outstanding skills.

“I think with everything you do and everything you learn, it’s money in the bank of your confidence level,” Todd said. “Hosting is fine, but I think that being behind the scenes and looking at everything is something that I’m pretty good at it. I don’t say that

I’m outstanding at everything I do, not even close, but this I know I am. I think that my passion will lead me into learning more things about the industry and because I’m passionate, I know I will continue to succeed.”

CCM students support intramural sports

BY JAMIE CORTER
Contributor

In years past, County College of Morris made it a point of having a college hour: an hour and fifteen-minute free period twice a week where students could attend programs, go to club meetings or play in intramural sports clubs.

While some students are engaged with the various clubs on campus, intramural sports clubs have disappeared from college hour. In the past, lack of participation was a huge factor in the elimination of intramural sports, but it seems that more and more CCM students are looking to reinstate these recreational sports teams.

“I would love to [bring back intramural sports],” said Daniel

Risueno, a mathematics education major. “I know that [the college] had an ultimate frisbee club, and I signed up for it. But I guess not enough people signed up in general, so I guess the club couldn’t happen. But if we could have an intramural sports club for [frisbee], I would love to be a part of it.”

Risueno, who participated in track and field in high school, mentions that he loved to play ultimate frisbee with his friends between track meets.

“[Intramural sports] give other people opportunities to play the sports that they love or didn’t have a chance to play in high school,” Risueno said. “Personally, I didn’t make the basketball team . . . but an intramural sport would give anyone the chance to play . . . Most of

us are just the average joes who like . . . to be competitive and be active.”

But Risueno was not the only student disappointed by the college’s lack of intramural teams. Abdul Ahmedi, a hospitality major, was not planning on pursuing a career in professional football, he mentions that he did hope to continue playing during his college years. As he quickly learned, CCM does not have a football team nor does it have an intramural football club.

“If the college had an intramural football team that played flag football or two-hand touch, I definitely would have joined,” Ahmedi said. “I always see flyers around campus advertising various intramural sports, but I never hear about it actually happening.”

While Ahmedi respects the college for their efforts in having a college hour and promoting student based activities, he understands that it’s really up to the students in how they schedule their time.

Gianna Celio has learned how to budget her time efficiently thanks to her student-athlete life. A biology major and soccer player for the CCM women’s team, Celio likes to occasionally use college hour as a way to incorporate some extra activity into her day. Last year, her friends would enjoy kicking a soccer ball around the campus lawn during college hour to relax between classes.

Because Celio’s soccer schedule requires her to take classes earlier on in the day, she often times must fill her college

hour with a course. “The most common classes start right at 12:30 p.m., which is at the beginning of college hour,” Celio said. “I’d be more inclined to join an intramural sport if the hour was later in the day.”

As a former swimmer, Celio said the college should implement a swim team or recreational water polo club considering the athletics building is equipped with an aquatics facility. Celio mentions that he thinks that students do not take advantage of the pools open swim sessions and many more do not even realize CCM has a six-lane pool. Celio found swimming to be an excellent source of exercise during high school and thinks that it would be a positive addition to future intramural sports at CCM.

Black Student Union holds neon school dance

On April 11 the Black Student Union (BSU) hosted a neon school dance with the help of United Latino Organization (ULO). The event started at 7 P.M. Many CCM students attended the dance and showed their support. There was also a 25 dollar gift card for the best dancer, which was decided by three judges. There was a lot of free food and neon themed cupcakes. This dance was mainly for students to relax and enjoy themselves for one night before finals week. The BSU would like to thank everyone for showing their support, buying tickets, spreading the word and coming to their event. Follow the Black Student Union on Instagram BSU_CCM or you can email them at bsu@student.ccm.edu.



Students with their tickets to the BSU dance. From left to right: Nayasia Hyde, Chystelle Jean-Pierre, Devonte Bailey, Miatta Golafaly, Vanessa Ferro, Don Coke and Denzel Primo.



Iman Richardson, Natasia Hyde, Henry Agyei and Merlina Yardolo enjoyed the event.



PHOTOS PROVIDED BY HENRY AGYEI
Zahra Sanan, Aaron Diaz and Marian Elvira Mapes at the event.



From left to right: Miatta Golafaly, Henry Agyei, Christina Funcasta, Okazie Ndumele, Dominique Benson and Ryan Lattimore at the dance.