

County College of Morris Recording Studios Equipment List

Studio A

- Audient ASP 8024 Large Format Recording Console
- Mac Pro running Pro Tools Ultimate, Logic Pro, Ableton Live Suite 11, and Reason
- UAD-2 Satellite With Multiple UA Plugins
- Alesis HD 24 Hard Disk Recorders
- Apogee PSX 100 24Bit A/D, D/A Converter
- Genelec 1037 Main Monitors
- Genelec 1031a Nearfield Monitors
- Genelec 7070a Subwoofer
- Mackie HR624 Nearfield Monitors
- Mackie HR824 Monitors (Live Room)
- HHB Classic 70 Stereo Tube Parametric EQ
- Summit Audio EQP-200B Stereo Program Equalizer
- Manley Pultec EQ
- Manley Mid Frequency EQ
- Lexicon 300 Digital Effects System with LARC Controller
- Lexicon MPX Multi-FX Processor
- Yamaha Rev 500 Digital Reverb
- Eventide H3000 Ultra Harmonizer
- Eventide 2016 Digital Reverb
- T.C. Electronics 2290 Digital Delay
- Pendulum Audio Quartet II Tube Recording Channel
- Summit Audio MPC-100A Tube Microphone Preamp Compressor/Limiter
- Avalon Vt 737sp Tube Channel Strip
- Manley Stereo Variable MU Limiter Compressor
- API 500v Lunchbox with 4 – API 512c Microphone Preamps, 4 – Rupert Neve Designs 517 Mic Preamp/Compressors, and 2 – Rupert Neve Designs 543 Compressors
- Tube-Tech MP1A Stereo Tube Microphone Preamp
- Focusrite ISA 42B 4 Channel Microphone Preamp
- Amek 9098 Dual Mic Preamp
- 2 – Empirical Labs Distressors
- Manley Core Reference Channel Strip
- ADL C/L 1500 Stereo Tube Compressor/Limiter
- Tube-Tech LCA2B Stereo Tube Compressor/Limiter
- 2 – DBX 566 Stereo Tube Compressor/Limiters
- Drawmer 1960 Stereo Tube Microphone Preamp/Compressor
- Drawmer DS404 Quad Noise Gate
- Hear Technologies Hear Back Headphone Monitoring System

County College of Morris Recording Studios Equipment List

Studio B

- Audient ASP 8024 Large Format Recording Console
- Mac Pro running Pro Tools Ultimate, Logic Pro, Ableton Live Suite 11, and Reason
- UAD-2 Satellite With Multiple UA Plugins
- Alesis HD 24 Hard Disk Recorder
- Apogee PSX 100 24Bit A/D, D/A Converter
- Genelec 1037 Main Monitors
- Genelec 1030a Nearfield Monitors
- Mackie HR824 Nearfield Monitors
- Summit Audio EQP-200B Stereo Program Equalizer
- Manley Pultec EQ
- Manley Mid Frequency EQ
- Lexicon 300 Digital Effects System
- Lexicon MPX Multi-FX Processor
- Yamaha Rev 500 Digital Reverb
- Eventide H3000 Ultra Harmonizer
- Eventide 2016 Digital Reverb
- Pendulum Audio Quartet II Tube Recording Channel
- Summit Audio MPC-100A Tube Microphone Preamp Compressor/Limiter
- Manley Stereo Variable MU Limiter Compressor
- API 3124+ Microphone Preamp
- Tube-Tech MP1A Stereo Tube Microphone Preamp
- Presonus M80 8 Channel Microphone Preamp
- Focusrite ISA 42B 4 Channel Microphone Preamp
- Amek 9098 Dual Mic Preamp
- 2 – Empirical Labs Distressors
- Manley Core Reference Channel Strip
- ADL C/L 1500 Stereo Tube Compressor/Limiter
- Tube-Tech LCA2B Stereo Tube Compressor/Limiter
- DBX 566 Stereo Tube Compressor/Limiters
- Drawmer 1960 Stereo Tube Microphone Preamp/Compressor
- Drawmer DS404 Quad Noise Gate
- Hear Technologies Hear Back Headphone Monitoring System

Mixing/Editing Suite

- Avid S6 Digital Controller
- Mac Pro with Pro Tools Ultimate, Logic Pro, Ableton Live Suite II, and Reason
- UAD-2 Satellite With Multiple UA Plugins

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Microphones

- 4 - Neumann U87
- 4 - Neumann km184
- Neumann TLM 103
- Neumann M147 Tube Condenser
- Neumann U47 FET Condenser
- Telefunken AR70 Stereo Tube Condenser
- AEA R88 Stereo Ribbon Microphone
- Peluso 22 25 1 Tube Condenser
- 2 - Lawson L47 Tube Condenser
- 2 - AKG C12 VR Tube Condenser
- 5 – AKG C414
- 2 – AKG C451
- 2 – AKG D112
- 2 – Audio Technica 4033
- 2 - Earthworks QTC-1 Omni Condenser
- 2 – Earthworks QTC – 50 Omni Condenser
- 2 - Coles 4038 Ribbon
- 2 - Royer R121 Ribbon
- 2 - Royer R122 Active Ribbon
- 2 - Beyers m160 Ribbon
- 2 - Woodpecker Active Ribbon
- 2 - Studio Projects LSD-2 Stereo Microphone
- 2 - Shure KSM 44 Condenser Microphones
- 1 - Shure SM7
- 8 - Shure SM57s
- 2 - Shure Beta 57a
- 8 - Shure Beta 58a
- 2 - Shure SM81
- 2 – Shure Beta 52
- 1 - Shure Green Bullet
- 6 – Sennheiser 421
- 2 – Crown PZM 300
- DPA 4099P Piano Mics
- DPA 4099G Guitar Mic
- DPA 4099B Bass Mic
- DPA 4099S Saxophone Mic
- 2 – ADL Stereo Tube D.I. Boxes
- DW Moon Mic

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Additional

- API Lunchbox with (2)API 512c preamps, (2)BAE 73 MPL preamps, (2) Rupert Neve 535 Compressors
- API Lunchbox with (2) BAE 73 MPL preamps, (2) Chandler Limited TG2 preamps, (2) Rupert Neve 543 Compressors
- Universal Audio 4-710D Microphone Preamp