



WHAT YOU WILL LEARN

The Broadcasting Arts and Technology program at County College of Morris prepares students for work in the film and television industries. Career tracks may include director, editor, producer, floor manager, sound mixer and more.

The CCM Broadcasting Arts and Technology program focuses on the convergent media associated with broadcasting and narrowcasting by developing wide-ranging media skills through creative approaches and technical applications in the areas of television, film production and post-production.

WHY STUDY BROADCASTING ARTS AND TECHNOLOGY AT CCM?

CCM is an excellent place to start your career in broadcasting and video production. The Alex DeCroce Media Center functions as a TV studio and classroom for Broadcasting majors. The renovated facility features high-definition technology, a digital media editing classroom, a scenery work room, two studio control rooms, a “green room” for guests, and separate teaching and professional studio spaces, each equipped with green screen cycloramas to create a variety of studio production.

All students in this program are mentored by Professor Ray Kalas, a media professional with over forty years combined experience in production and teaching. The program is supported by a staff of knowledgeable professionals with backgrounds in the broadcasting industry.

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CAREERS

- Lighting Designers
- Broadcast Technicians
- Camera Operators
- Writers
- Directors
- Editors
- Producers
- Radio and TV Announcers
- Audio Technicians
- and more

CONTACT INFORMATION

Design & Media Studies Department

973-328-5446
Emeriti Hall, Room 102

Professor Ray Kalas

Dean of Liberal Arts
973-328-5210
LRC-216D



For more information, scan the QR code.

214 Center Grove Road, Randolph, NJ 07869
973-328-5000 • www.ccm.edu

WHERE YOU CAN GO!

Students in this program have successfully transferred to four-year institutions including, but not limited to:

- Centenary University
- Fairleigh Dickinson University
- Montclair State University
- Rider University
- Rutgers Newark
- Saint Elizabeth University
- West Virginia University
- William Paterson University

Take advantage of the internship opportunities. Students in this program have also interned with 77WABC, Cablevision, CNBC, Geffen Records, Giaranomo Productions, Granada TV, M&M Video Productions, Morris Videoworks, MSNBC, MTV Network, NBC, Oxygen Media, WCBS-TV, WDHA, WMBC, WPLJ-FM, WWORTV, and Wilray Audio Visual.



CURRICULUM - 1132

GENERAL EDUCATION FOUNDATION (45 CR)

COMMUNICATION (9 CR)

English Composition I	ENG 111	3
English Composition II	ENG 112	3
Speech Fundamentals	COM 109	3

MATH/SCIENCE/TECHNOLOGY (12 CR)

Probability & Statistics	OR	MAT 130	4
Math for the Liberal Arts		MAT 120	4
Laboratory Science Elective			4
Computer Technology and Applications		CMP 126	4

SOCIAL SCIENCE (6 CR)

Principles of Sociology	SOC 120	3
General Psychology	PSY 113	3

HUMANITIES (9 CR)

Language/Literature Sequence		3
Language/Literature Sequence		3
Humanities Elective		3

Choose from General Education course list (Humanities)

HISTORY (6 CR)

History Sequence		3
History Sequence		3

DIVERSITY (3 CR)

Intercultural Communication	ISA 110	3
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BROADCASTING ARTS AND TECHNOLOGY CORE (15 CR)

Media Aesthetics	COM 114	3
Introduction to Mass Media	COM 115	3
Digital Video Editing	MED 210	3
Television Production I	COM 211	3
Television Production II	COM 212	3

TOTAL

60

Note: You must see a faculty advisor to plan your sequence of courses. For the most up-to-date listing of courses, see the Curriculum Checklist.