



WHAT YOU WILL LEARN

The Broadcasting Arts and Technology program at County College of Morris prepares students for work in the film and television industries. Career tracks may include videographer, director, editor, producer, floor manager, grip, sound mixer and more.

The CCM Broadcasting Arts and Technology program focuses on the convergent media associated with broadcasting and narrowcasting by developing wide-ranging media skills through creative approaches and technical applications in the areas of television, digital media and post-production.

WHY STUDY BROADCASTING ARTS AND TECHNOLOGY AT CCM?

CCM is an excellent place to start your career in broadcasting and video production. The Alex DeCroce Media Center functions as a TV studio and classroom for Broadcasting majors. The renovated facility features high-definition technology, a digital media editing classroom, a scenery work room, two studio control rooms, a “green room” for guests, and separate teaching and professional studio spaces, each equipped with green screen cycloramas to create a variety of background images for video.

All students in this program are mentored by Professor Ray Kalas, a media professional with over thirty years combined experience in production and teaching. The program is supported by a staff of knowledgeable professionals with backgrounds in the broadcasting industry.

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Curriculum Checksheet: www.ccm.edu/checksheets

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CAREERS

- Broadcast News Analysts
- Broadcast Technicians
- Camera Operators
- Correspondents
- Directors
- Editors
- Producers
- Radio and TV Announcers
- Reporters
- Technical Writers
- Writers

CONTACT INFORMATION

Communication Department

973-328-5210
DeMare Hall, Room 300

Dr. Thomson Ling

Dean of Liberal Arts
973-328-5400
liberalarts@ccm.edu
Cohen Hall, CH253



WHERE YOU CAN GO!

Students in this program have successfully transferred to four-year institutions including, but not limited to:

- Centenary University
- Fairleigh Dickinson University
- Montclair State University
- Rider University
- Rutgers Newark
- Saint Elizabeth University
- West Virginia University
- William Paterson University

Take advantage of the internship opportunities. Students in this program have also interned with 77WABC, Cablevision, CNBC, Geffen Records, Giaranomo Productions, Granada TV, M&M Video Productions, Morris Videoworks, MSNBC, MTV Network, NBC, Oxygen Media, WCBS-TV, WDHA, WMBC, WPLJ-FM, WWORTV, and Wilray Audio Visual.



CURRICULUM

GENERAL EDUCATION FOUNDATION (45 CR)

COMMUNICATION (9 CR)

English Composition I	ENG 111	3
English Composition II	ENG 112	3
Speech Fundamentals	COM 109	3

MATH/SCIENCE/TECHNOLOGY (12 CR)

Probability & Statistics	OR	MAT 130	4
Math for the Liberal Arts		MAT 120	4
Laboratory Science Elective			4
Computer Technology and Applications		CMP 126	4

SOCIAL SCIENCE (6 CR)

Principles of Sociology	SOC 120	3
General Psychology	PSY 113	3

HUMANITIES (9 CR)

Language/Literature Sequence		3
Language/Literature Sequence		3
Humanities Elective		3

Choose from General Education course list (Humanities)

HISTORY (6 CR)

History Sequence		3
History Sequence		3

DIVERSITY (3 CR)

Intercultural Communication	ISA 110	3
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BROADCASTING ARTS AND TECHNOLOGY CORE (15 CR)

Media Aesthetics	COM 114	3
Introduction to Mass Media	COM 115	3
Digital Video Editing	MED 210	3
Television Production I	COM 211	3
Television Production II	COM 212	3

TOTAL

60

Note: You must see a faculty advisor to plan your sequence of courses. For the most up-to-date listing of courses, see the Curriculum Checklist for this program on the CCM website at www.ccm.edu/checksheets.