



WHAT YOU WILL LEARN

The career path options for individuals with a degree in dance are numerous with positions as a performer, choreographer, teacher, arts administrator, dance science specialist and much more.

The Dance Program at CCM is an ideal preparation for transferring into a four-year college or university dance program with rigorous training in ballet, modern dance, choreography, performance, dance history and body sciences.

WHY STUDY DANCE AT CCM?

Students enrolled in the Dance Program have the opportunity to study in a state-of-the-art studio lab equipped with cutting-edge video technology, premiere audio equipment and resilient flooring. With a small faculty-to-student ratio, students receive generous individual attention to aid in mastery of their craft. Students pursue varied performance opportunities in both the Music Technology Building Performance Lab and the Student Community Center Auditorium.

The Dance Program faculty are artist educators who are active in the dance field as performers and choreographers.

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CAREER OPPORTUNITIES

- Artist manager and representer
- Choreographer
- Dance anthropologist
- Dance critic
- Dance historian
- Dance notator
- Dance or movement therapist
- Dance teacher
- Dance videographer or photographer
- Dancer at a large-scale theme park, Las Vegas production or smaller production on a cruise line
- Dancer for music videos and commercials
- Dancer in a ballet or contemporary dance company, opera house or musical theater company
- Grant writing, development and finance for arts organizations
- Marketing and public relations

CONTACT INFORMATION

Music, Performing Arts and Music Technologies Department

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Chairperson

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WHERE YOU CAN GO!

Students who earn an Associate of Fine Arts (AFA) degree in Dance from CCM generally transfer to a four-year college or university to earn a bachelor's degree. Dance majors prepare audition materials for selected Bachelor of Fine Arts dance departments in their final year of study at CCM.

Students from our dance program have successfully transferred to the following college and university dance departments:

- Hofstra University
- Hunter College
- Montclair State University
- New York University Tisch School of the Arts
- Point Park University
- Rutgers Mason Gross School of the Arts
- Stockton University
- Temple University
- Towson University
- University of Maryland
- University of the Arts

Students with an AFA degree in Dance from CCM are also successful in entering the workforce directly as dance instructors in private dance studios.

A career in dance is a fulfilling life in the arts that requires skills beyond the simple execution of movement. The nature of dance develops strong verbal and non-verbal communication skills, problem solving skills and teamwork. Dance requires organization, attention to details and discipline. These skills and attributes are essential for success in the workforce.



CURRICULUM

General Education Foundation (23 CR)

COMMUNICATION (6 CR)

English Composition I	ENG 111	3
English Composition II	ENG 112	3

MATH/SCIENCE/TECHNOLOGY (8 CR)

Math for Liberal Arts	MAT 120	4
Human Biology	BIO 133	4

SOCIAL SCIENCE OR HUMANITIES (3 CR)

Dance Appreciation	DAN 112	3
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GENERAL EDUCATION ELECTIVES (6 CR)

Diversity Elective		3
General Education Elective		3

DANCE CORE (37 CR)

Ballet I	DAN 137	2
Ballet II	DAN 138	2
Intermediate Ballet	DAN 211	3
Advanced Ballet	DAN 212	3
Dance History	DAN 134	3
Dance Theatre Workshop I	DAN 135	1
Dance Theatre Workshop II	DAN 136	1
Dance Theatre Workshop III	DAN 220	1
Dance Theatre Workshop IV	DAN 222	1
Modern Dance I	DAN 141	2
Modern Dance II	DAN 142	2
Intermediate Modern Dance	DAN 216	3
Advanced Modern Dance	DAN 217	3
Choreography I	DAN 224	3
Choreography II	DAN 226	3
Kinesiology	HES 211	3
Dance Elective		1

TOTAL

60

Note: You must see a faculty advisor to plan your sequence of courses. For the most up-to-date listing of courses, see the Curriculum Checklist for this program on the CCM website at www.ccm.edu/checksheets.