



WHAT YOU WILL LEARN

The Industrial Design track offers a diverse and interdisciplinary studio environment where students experience multiple areas of design and their influences within industry, society and profession. Architecture, Interior Design, Industrial Design, Fashion Design and Fashion Merchandising are areas that make up the studio culture in the Design Program at CCM.

The Industrial Design track provides a comprehensive foundation for students transferring to four-year colleges and universities to continue their studies and pursue a Bachelor of Industrial Design (B.I.D.), Bachelor of Science (B.S.) or a Bachelor of Fine Arts (BFA) in Industrial Design. Contemporary and traditional skillsets acquired at CCM provide the student with immediate opportunities in industry as CAD Designers, Industrial Design Assistants or Interns, Production Assistants and Manufacturing Assistants.

WHY STUDY INDUSTRIAL DESIGN AT CCM?

County College of Morris has designated studio classrooms with state-of-the-art equipment and software available to all design students during their academic studies at CCM. The class size average is 12:1 in the studio; this ratio fosters a mentoring relationship between the student and professor. Studios are supplied with materials and resources that allow extensive opportunities for creative exploration in research and process.

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CAREER OPPORTUNITIES

Associate Degree:

- CAD modeler/designer/drafter
- Industrial design assistant/intern
- Materials and manufacturing assistant
- Production assistant
- Solidworks modeler

Bachelor's Degree:

- Accessories designer
- Automobile designer
- Bicycle designer
- Car body designer
- Ceramic designer
- Ceramic mold designer
- Ergonomic designer
- Footwear designer
- Furniture designer
- Industrial designer
- Package designer
- Rug designer
- Snowboard designer
- Sustainable designer
- Tableware designer
- Textile designer
- Tile designer
- Toy designer
- Universal designer

CONTACT INFORMATION

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EH 102

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For more information, scan the QR code.

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Faculty are dedicated and highly accomplished in their profession. Many maintain a professional practice, and bring real world problems to the design curriculum and classroom.

The program is accredited by the Middle States Association of Colleges and Schools.

WHERE YOU CAN GO!

Upon completion of the Associate in Fine Arts (AFA), the majority of Industrial Design track students at CCM transfer to earn a bachelor's degree: Bachelor of Industrial Design (B.I.D.), Bachelor of Fine Arts (BFA) or Bachelor of Science (B.S.). CCM graduates have transferred to the following institutions based on their CCM grade point average and portfolio:

- Academy of Art University
- Art Center College of Design
- Fashion Institute of Technology (FIT)
- Jefferson (Philadelphia University + Thomas Jefferson University)
- Kean University
- Montclair University
- New Jersey Institute of Technology (NJIT)
- Otis College of Art and Design
- Parsons School of Design
- Pratt Institute
- Savannah College of Art and Design (SCAD)

Students uncertain about their career goals or preference of Design discipline are offered opportunity for exploration within this program.



CURRICULUM - 4141

General Education Foundation (20 CR)

COMMUNICATION (6 CR)

English Composition I		ENG 111	3
English Composition II	OR	ENG 112	3
Speech Fundamentals		COM 109	

MATH/SCIENCE/TECHNOLOGY /8 CR)

Choose a Math and Science from General Education Course List			
Mathematics			4
Laboratory Science			4

SOCIAL SCIENCE OR HUMANITIES (3 CR)

Choose a Soc. Science or Humanities course from Gen. Ed. Course List			3
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GENERAL EDUCATION COURSES (3 CR)

Art History I	OR	ART 133	3
Art History II		ART 134	

DESIGN CORE (30 CR)

History of Design	DSN 110	3
Drawing I—AFA	ART 122	3
Color Theory—AFA	ART 131	3
Three-Dimensional Design—AFA	ART 132	3
2D for Designers	DSN 108	3
Drawing for Designers	DSN 165	3
Design Rendering	DSN 125	3
Design Concepts I	DSN 120	3
Design Concepts II	DSN 220	3
Design Portfolio Preparation	DSN 250	3

Industrial Design Track (10 CR)

CAD I	ENR 117	2
CAD II	ENR 118	2
Basic Drafting	DSN 115	3
Industrial Design Elective		3

TOTAL	60
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Note: You must see a faculty advisor to plan your sequence of courses. For the most up-to-date listing of courses, see the Curriculum Checklist.