COUNTY COLLEGE OF MORRIS

MUSICAL THEATRE

Associate of Arts



WHAT YOU WILL LEARN

This unique Musical Theatre major for aspiring performers at CCM is designed for students who want to excel in "the triple threat" of music, performance and dance.

This Associate of Arts (A.A.) program will give students a foundation to transfer and earn a Bachelor of Music, Bachelor of Arts or a Bachelor of Fine Arts Degree from a four-year college or university. CCM Musical Theatre majors learn to read music and audition with enough proficiency to transfer to a four-year institution or audition for legitimate theatre.

WHY STUDY MUSICAL THEATRE AT CCM?

Students enrolled in the CCM Musical Theatre program will attend classes in the newly constructed Music Technology Center and in the newly renovated Dragonetti Auditorium, both state-of-the-art facilities. Faculty in this program all have advanced degrees and expertise in the areas of voice, theatre and dance. All faculty are also experienced in professional performances and production.

An Associate of Arts in Musical Theatre provides the students a platitude of performance experiences. Throughout their two years of this degree, you are invited to participate in two major musicals, two dramas, and cabaret at CCM. These experiences give them performance opportunities not offered in degree programs in other Performing Arts institutions.

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Curriculum Checksheet: www.ccm.edu/checksheets

Revised 08/22

CAREER OPPORTUNITIES

- Actor
- Director
- Performer
- Playwright
- Producer
- · Theater Designer
- · Theater Management

CONTACT INFORMATION

Music, Performing Arts and Music Technologies Department

973-328-5430 Music Technology Building, Room 202

Professor Marielaine R. Mammon, Chairperson

mmammon@ccm.edu 973-328-5434



SCHOLARSHIP OPPORTUNITIES

The Sherri Marie McDonald Memorial Scholarship is available to students in this program. Please contact the department for information.

WHERE YOU CAN GO!

The program has formal transfer agreements with:

- Montclair State University
- · Rider University

The program also has an informal agreement with:

- The College of New Jersey
- · William Paterson University

Internship opportunities exist with:

- Bickford Theatre, Morristown
- · Brundage Playhouse, Randolph
- Mayo Center for Performing Arts, Morristown
- Playwrights Horizons, NY
- The Growing Stage, Netcong



CURRICULUM

General Education Foundation (45 CR)

COMMI	JNICATION	(a CB)

English Composition I	ENG 111	3	
English Composition II	ENG 112	3	
Speech Fundamentals	COM 109	3	

MATH/SCIENCE/TECHNOLOGY (12 CR)

Choose from General Education Course List (Math/Science/Technology)	12
Mathematics (3-8 CR)	
Laboratory Science (4-8 CR)	
Technology (0-4 CR)	

SOCIAL SCIENCE (6 CR)

General Psychology	PSY 113	3
Principles of Sociology	SOC 120	3

HUMANITIES (9 CR)

Choose two Music courses from		
the General Education Humanities L	ist.	3
Appreciation of Musical Theatre	MUS 185	3
		3

HISTORY (6 CR)

See your advisor	3
	3

3

DIVERSITY (3 CR)

Choose a Music course from	
the General Education Diversity List	

MUSICAL THEATRE CORE (23 CR)

Music Theory I	MUS 117	3
App Music Sec-Voice I	MUS 109	1
Performance Lab I	DRA 115	1
Performance Lab II	DRA 117	1
Cabaret Music Theatre	MUS 237	1
Piano I-II	MUS 152,153	2
Chamber Choir I, II, III, IV	MUS 145-148	4
Applied Music Primary I and II	MUS 135,136	2
Operetta and Musical		
Theatre I-IV	MUS 227-230	4
Musical Theatre Auditions	MUS 243	3
Dance for Musical Theatre	DAN 146	1

TOTAL 68

Note: You must see a faculty advisor to plan your sequence of courses. For the most up-to-date listing of courses, see the Curriculum Checklist for this program on the CCM website at www.ccm.edu/checksheets.