

# COUNTY COLLEGE OF MORRIS

## PHOTOGRAPHY TECHNOLOGY

Associate of  
Applied Science



### WHAT YOU WILL LEARN

Whether you aspire to start your own photography business as a commercial photographer, transfer to a four-year college or university to pursue a bachelor's degree or work as an artist, the CCM Photography Technology Program faculty are committed to providing you with skills that fit your personal ambition and career goals.

Following a foundation year of digital and darkroom photography, the second year includes specialized courses in lighting, video, virtual reality, post-production techniques, color management, and portfolio building. Hands-on experience is prioritized to develop both the creative ability and the technical skills essential to photography careers.

### WHY STUDY PHOTOGRAPHY AT CCM?

The internationally recognized faculty at CCM has the the pulse of contemporary photography and image-making trends. Photography students have access to outstanding facilities: Mac-based digital imaging labs for still and moving images, Virtual Reality lab, traditional wet-lab darkroom, and lighting studio. Students have access to a wide range of equipment: from professional 360 video cameras to traditional large-format film cameras and lighting equipment.

### SCHOLARSHIP FOR PHOTOGRAPHY MAJORS

Photography Program is awarding two \$5,000 scholarships annually to full-time photography majors!

Jim Del Giudice Memorial Scholarship is established in memory of our former faculty member and photographer, Jim Del Giudice.

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Curriculum Checksheet: [www.ccm.edu/checksheets](http://www.ccm.edu/checksheets)

Revised 07/22

### CAREER OPPORTUNITIES

- Art photographer
- Cinematographer
- Event photographer
- Photojournalist
- Portrait photographer
- Re-toucher
- Real estate photographer
- Studio manager

### CONTACT INFORMATION

**Art and Design Department**  
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## WHERE YOU CAN GO!

The Associate of Applied Science (AAS) degree in Photography Technology at CCM is a solid foundation program equal in content and quality to major art programs throughout the country, setting up the potential for smooth transfer opportunities.

We are proud that our students have transferred to some of the most prestigious senior colleges in the state and around the country:

- Art Institute of Chicago, IL
- Jersey City University, NJ
- Montclair State University, NJ
- Parsons The School for Design, New York City, NY
- Pratt Institute, Brooklyn, NY
- Ramapo College, NJ
- Rhode Island School of Design, Providence, RI
- Rochester Institute of Technology, NY
- Rutgers University, NJ
- The Corcoran College of Art and Design, DC
- The Museum School of Fine Arts, Boston, MA
- The School of Visual Arts, New York City, NY
- William Paterson University, NJ

## CAREER OPPORTUNITIES

In addition to transferring to colleges and universities to earn a bachelor's degree, our alumni go directly into the workforce. They either start their own photography business in real-estate, portrait or event photography, or work for other photographers and companies.

*Note: You must see a faculty advisor to plan your sequence of courses. For the most up-to-date listing of courses, see the Curriculum Checklist for this program on the CCM website at [www.ccm.edu/checksheets](http://www.ccm.edu/checksheets).*



## CURRICULUM

### General Education Foundation (20 CR)

#### COMMUNICATION (6 CR)

|                        |         |   |
|------------------------|---------|---|
| English Composition I  | ENG 111 | 3 |
| English Composition II | ENG 112 | 3 |

#### MATH/SCIENCE/TECHNOLOGY (8 CR)

Choose from General Education course list (Math/Science/Technology)

|                           |  |   |
|---------------------------|--|---|
| Mathematics (4 CR)        |  | 4 |
| Laboratory Science (4 CR) |  | 4 |

#### SOCIAL SCIENCE OR HUMANITIES (3 CR)

Choose from General Education course list Humanities/Social Science

|  |  |   |
|--|--|---|
|  |  | 3 |
|--|--|---|

#### GENERAL EDUCATION ELECTIVES (3 CR)

|                        |         |   |
|------------------------|---------|---|
| History of Photography | PHO 113 | 3 |
|------------------------|---------|---|

### Photography Technology Core (40 CR)

|  |            |   |
|--|------------|---|
| Photographic Processes                 | PHO 114    | 3 |
| Photography I                          | PHO 115    | 3 |
| Photography II                         | PHO 116    | 3 |
| Color Photography I                    | PHO 117    | 3 |
| Contemporary Photography               | PHO 119    | 3 |
| Integrative Studio                     | PHO 214    | 3 |
| Studio Lighting I                      | PHO 216    | 3 |
| Moving Images                          | PHO 225    | 3 |
| Portfolio Preparation                  | PHO 226    | 3 |
| Professional Studio Photography        | PHO 227    | 3 |
| Documentary Photography                | PHO 213    | 3 |
| 2D Digital Design                      | PHO 103    | 3 |
| 3D Digital Design                      | OR PHO 203 |   |
| Photography and the World              | PHO 221    | 3 |
| Intro to Analog Photography Techniques | PHO 101    | 1 |

#### TOTAL

**60**