



Wildlife biologist Jonathan Slaght, author of *Owls of the Eastern Ice*.

Legacy Project brings wildlife biologist Jonathan Slaght to CCM

The Fish Owls that Jonathan Slaght will talk about stand as high as fire hydrants, a full two and a half feet tall. They are equal in weight to 11 crows. Their wingspan is six feet wide, comparable to that of bald eagles. The book's subtitle is "A Quest to Find and Save the World's Largest Owl."

Join the Legacy Project's Signature Series on Thursday, April 27 at 7 p.m. on Zoom for a lecture by best-selling author and wildlife biologist Jonathan Slaght. His acclaimed book is "Owls of the Eastern Ice."

In the book, "Slaght takes us to the Primorye region of Eastern Russia, where we join a small team for late-night monitoring missions, on mad dashes across thawing rivers, drink vodka with mystics, hermits, and scientists, and listen to fireside tales of Amur tigers. Most captivating of all are the fish owls themselves: careful hunters, devoted parents, singers of eerie duets, and irrepressible survivors in a harsh and shrinking habitat." All are welcome, including full classes.

RSVP at legacy.ccm.edu

CCM students don't feel overwhelmed, despite working and attending classes

BY GARRET JAMISON
News Editor

County College of Morris (CCM) is a college that supports students who also work part-time or full-time jobs by having flexible hours through night classes and understanding professors. This support, paired with a student body full of hard-working individuals, paves a smooth road to education and graduation. Not only do many CCM students have a job, but they also enjoy working and don't feel overwhelmed by the combined workload of school and work. However, most students lack a passive income source.

According to a study by Jeff Grabmeier, senior director at Ohio State University's communications department, 70% of college students are stressed about finances, and 32% of college students admitted to neglecting studies to make money. With CCM's flexibility enabling students to be less stressed, the stress reported in this study seems to be the fault of the colleges more than the students themselves.

Aariella Lee is an animation major at CCM. Lee said she is a receptionist at an assisted living facility. "I got that job before I started school," Lee said. "It's been a good job, so I've been working there ever since." Lee said she makes more than minimum wage and enjoys working alongside her co-workers but wants to secure a job that is more closely related to her prospective career in animation.

According to New Jersey's official website, NJ.gov, as of Jan. 1, 2023, minimum wage in New Jersey is \$14.13 per hour for most workers. Exceptions include automobile salespersons, outside salespersons, and, in some cases, minors under the age of 18. "For the most part I don't



CCM student Alyssa Correa works at Starbucks in the LRC while earning her business administration degree.

PHOTO BY GARRET JAMISON

really feel too overwhelmed," Lee said. "My job was really flexible when I told them my schedule here." She has an Instagram account, @xaaliasx, where she undertakes art commissions as a side job. "The workload is pretty fine, so I think this semester is going OK," Lee said optimistically.

Michael Sanchez is a landscape design student at CCM. Sanchez said he works at Men's Warehouse in Ledgewood, New Jersey. "Yes, it's amazing," Sanchez said about working at the clothier. "I like the people that work there, I like the opportunity to make people look good, and I like the clothing." Sanchez said he makes more than minimum

wage, and, although he doesn't currently have one, he is searching for a passive income source.

According to the Internal Revenue Service's (IRS) website, IRS.gov, a passive income source is defined as income from royalties, rental properties, dividends, interest, annuities, sales in which a person is not directly involved in the physical process of fulfilling the sale, and gains from sales, exchanges, or other dispositions of property except for stocks and the sale of timber.

"Not really, I could take more on my plate," Sanchez said about feeling overwhelmed.

Jake Marsh is a computer science major at CCM. Marsh said he does DoorDash as an

income source. "Yeah, I enjoy it," Marsh said. Marsh said he doesn't feel overwhelmed, but admitted to being lenient in the hours he has put into delivering for DoorDash, because they allow one to start and stop working at will. According to DoorDash's website, a Dasher can either stop and go as they please or set up times they want to work, but they're never forced to be on the clock. "Factoring in gas, probably around minimum wage," Marsh said about the pay at DoorDash. "In five hours, you can make about \$100, but, depending on the area, you're using half of that money on gas." Marsh said he does not have any passive income source.

OPINION: The Future is Disabled: A review

BY NIKKIE RIKER

Features Editor

“What would a future look like where the vast majority of people were disabled, neurodivergent, Deaf, Mad? What would a world radically shaped by disabled knowledge, culture, love, and connection be like? Have we ever imagined this, not just as a cautionary tale or a scary story, but as a dream?...How does it change everything, to imagine and plan for a future where we are the majority—and not a terrible thing, but a source of possibility and power?” The passage is from *The Future is Disabled* by Leah Lakshmi Piepzna-Samarasinhah

I was in public at a store recently, still donning my face mask, when I heard a woman exclaim to her friend, “I was thrilled when Covid hit! I worked at home for two years!” And it occurred to me again in that moment that we, (the sick, the immunocompromised, the unhealthy, the vulnerable, the ones who are more likely to die from Covid), lived through a very different pandemic than so many others out there. For those privileged with their own health and

the health of their families, they could relax and work from home and maybe learn a new skill. They didn’t spend the days worrying if they or someone they loved could be next to fall to this pandemic.

So often, the viewpoint of the disabled community comes as a second thought to those around us. Despite the fact that accessibility benefits everyone, disabled persons are constantly fighting to prove their access needs are worthy. Meanwhile, when everything shut down for the Covid-19 pandemic, suddenly virtual accommodations were available. Accessible options for school and work-from-home opportunities began to pop up. Why is it that once able-bodied people require a new form of access, their needs are immediately met? This is one of our shortcomings as a society.

I recently had the pleasure of reading a powerful Disability Justice book called *The Future is Disabled*, written by queer Black Disability Justice writer and advocate Leah Lakshmi Piepzna-Samarasinhah. Their book discusses these valid points and concerns, as well as so many other critical viewpoints of the disabled com-

munity that are too often overlooked by abled society. Lakshmi Piepzna-Samarasinhah’s book was beautifully written and exceptionally informative. As a neurodivergent disabled non-binary person, I related to so many deeply personal thoughts and feelings expressed in this memoir. As a journalism student who is also an aspiring author, this speaks volumes to the kind of work I wish to produce one day—work that is proud to be unique and flawed and is beautiful because of that. I also very much appreciate the BI-POC perspective that I don’t have as a white person. There was so much insight within these pages that I took to heart, and I will not be forgetting anytime soon.

So, let’s define the term Ableism. The working definition of Ableism comes from Black Disability Justice writer and organizer and co-founder of HEARD (a cross-disability abolitionist organization that unites across identities, communities, movements, and borders to end ableism, racism, capitalism, and all other forms of oppression and violence) and has been revised for years. The most current defi-

nition as of January 2022 reads, “a system of assigning value to people’s bodies and minds based on societally constructed ideas of normalcy, productivity, desirability, intelligence, excellence, and fitness.”

“These constructed ideas are deeply rooted in eugenics, anti-Blackness, misogyny, colonialism, imperialism, and capitalism. This systemic oppression that leads to people and society determining peoples’ value based on their culture, age, language, appearance, religion, birth or living place, health/wellnesses, and/or their ability to satisfactorily re/produce, ‘excel’ and ‘behave.’ You do not need to be disabled to experience ableism.” (Talia Lewis, 2022).

As someone who lives with multiple disabilities and identifies as disabled, a lot of this book was no shock. I’m aware of many of the atrocities our people have faced throughout the years, from institutionalization, to forced sterilization, to worse. What I wasn’t aware of, however, were some of the advances we have today thanks to disabled contributors. For example, a 2020 *Wired*

article wrote about the deeply buried history of disabled and Deaf people selected as some of the earliest astronaut trainees, because Deaf people were less likely to get nauseous and because pooping in space is easier when you already have a colostomy bag (*Wired*, 2019).

My main takeaway from this book was acceptance and a sense of disability pride. As someone who is sometimes ashamed of the looks I get when I use my wheelchair, or my crutches, and someone who feels like they are often “in the way” because of their disabilities, this book was a gentle hug and a reminder that I am allowed to take up space as much as other people. My needs are not “special” and my accessibility requirements are not “asking for too much.” My favorite quote to take away from Lakshmi Piepzna-Samarasinhah’s work reads, “Making a future in non-ideal conditions, in the middle of utter disaster, grieving, panicking, mourning, PTSD’d out, deeply depressed, fumbling, fucking up, and trying again, is a crip way of making a future.” (Lakshmi Piepzna-Samarasinhah).

OPINION: Is an AI takeover likely to occur?

BY LEAH FACELLA

Staff Writer

Artificial intelligence (AI) has become prominent in daily lives, but the question stands: Will there be an AI takeover?

An AI takeover is not far away. Humans are intelligent; they created many things around us, including architectural structures, medicines, and technology. But compared to AI, humans have very miniscule intelligence, as they are not able to have every single fact and date readily available in their mind. With a simple Google search at most people’s fingertips, they can learn anything.

Granted, computers and

other artificial intelligence would have been impossible without humans since we programmed them. But to some extent, artificial intelligence has become more important than humans. For instance, society is shifting toward self-driving cars. Additionally, at factories, instead of having thousands of workers packing shipments, AI has taken over those jobs. These advancements take away valuable life experiences.

From a schooling standpoint, there have been many advances that are ruining the ability to learn. There are so many easy ways to avoid work. For example, in math, calculators are widely used. Even more advanced apps,

such as PhotoMath, allow you to take a picture of a math problem and immediately show an answer with a step-by-step breakdown. Besides math, reading necessities have diminished. In school, reading is assigned as homework, where you need to understand plot, characters, etc. But with the ability to look at SparkNotes or Cliff Notes, students do not read the book. Instead, they take the shortcut by reading the chapter summaries found online. More recently made available are websites that can write entire essays for you. One of the most common AI essay generators is “ChatGPT” where you sign up and make an account, then can copy and paste a prompt into the search bar, and within milliseconds a full essay is completed. For the purposes of this article, the following was generated by “ChatGPT.”

“AI has the potential to transform education by enabling personalized learning, providing students with access to new resources and tools, and automating administrative tasks. However, there are also concerns about the negative impact of AI on education, particularly on student learning and development.

One of the concerns is that the increasing use of AI in education may lead to a lack of critical thinking skills in students. AI systems are designed to provide answers quickly, and students may rely too heavily on these systems

instead of developing their own problem-solving skills. This may also result in a lack of creativity and originality, as students may simply regurgitate the answers provided by AI systems.

Another concern is that AI systems may perpetuate bias and discrimination. If these systems are trained on biased data or designed with implicit biases, they may reinforce and perpetuate inequalities in education.

Furthermore, the increasing use of AI in grading and assessment may lead to a lack of nuance in evaluating student work. AI systems are not always able to capture the complexity of student work or provide meaningful feedback, which may hinder student learning and development.

It is important to note that the impact of AI on education is still being studied, and its effects may vary depending on the context and implementation. As with any technology, the key is to use it in a way that enhances student learning and development, while mitigating any potential negative consequences.”

As seen, a full essay was created from the prompt “How AI is ruining education of students.” It does a good job of describing, explaining, and evaluating the pros and cons of the widely spread technologies. Unfortunately, due to the fact so many students will use these types of sources instead of doing work on their own, as-

signments are often checked for plagiarism and artificial intelligence based on the formation of sentences and word choice. This article that was generated has a high potential to get flagged. For instance, there is a wide use of words and sentence structure that humans would most likely not think of. To further explain this, I went through and found atypical words (even though I know the meaning and use of the word, I would not think of it off the top of my head to use in a sentence, especially not a rough draft) that I would not use in my essays. Reading through, the sentences all grammatically make sense, but there appears to be much repetition. If I had written it on my own, I would use synonyms to be less repetitive. While sometimes repetition allows you to make a point more prominent, in the AI generated essay, there was more repetition than the number of sentences used in most of the paragraphs.

There is a lot of AI in our life that has allowed progression, but at the same time, at a certain point the world will become too reliant on it, thus making them unable to do simple tasks. That being said, humans do have advantages over AI, since they understand feelings and emotions and are opinionated, whereas AI is only capable of what it was programmed to do, but, ultimately, an AI takeover is a lot closer than you may think.

THE YOUNGTOWN EDITION

The Student Newspaper of the County College of Morris

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All students are welcome to contribute articles to The Youngtown Edition either in person or via e-mail. However, students cannot receive a byline if they belong to the organization on which they are reporting. The deadline for articles is the Monday prior to a production.

Fashion Club 2023 Fashion Show

Wednesday, May 3rd at 7:00 PM. Fashion Club/Visual Arts Department present “The Annual Fashion Show” in SCC Davidson Rooms. \$5.00 in advance and at the door.

How to make a resume that will make you stand out from the competition?

BY LEAH FACELLA
Staff Writer

When looking for a job, the first thing you do is to send out resumes. But most people don't know how to make professional resumes that set them apart from other candidates. Employers who look through hundreds or even thousands of resumes determine whether they should read the entirety of it within about 7 seconds of scanning. You may be qualified for a job, but if the presentation of your resume appears sloppy, the odds are against you.

The main goal of a resume is to "sell yourself," showing why you are a better qualified candidate compared to other applicants. Do not be modest when writing your resume; companies want to see that you will be an asset for them. A great way to "sell yourself" is to use action verbs. Examples of action verbs to use are "coordinated," "developed," or "facilitated," but with a quick Google search, hundreds of more action words will come up. Make sure you

do not lie about experience, as it could get you hired for a job which you are not qualified for. It is important to keep the information on your resume relevant to the specific job you are applying for and is more appealing to employers to see more recent work. For example, if you are a 40-year-old applying for an accounting position, you do not need to say that you had a job in high school walking dogs, which is neither relevant nor recent.

Some tips to make the perfect resume: professionalism, clarity, simplicity, and sophistication.

To make a resume professional, you should make sure you stay consistent with the font. Make it a simple font and ensure the font size is not too small to read. If an employer is not able to read the resume because of the font, they simply won't. As a rule of thumb, you can use Times New Roman or Arial at a 12-size font. Those are some aspects of resumes that employers will look for at first glance, but if you are lucky enough to have

your whole resume reviewed, you want the information to be presented well. The simpler, the better; you want to be clear in what you say, but do not write a whole paragraph, instead use bullet points to articulate what duties, responsibilities, and accomplishments you have had. Additionally, you want to establish your intelligence to an employer. This means ensuring your resume is free of errors. Proofread it yourself multiple times and have others, whether family, friends, colleagues, or teachers, proofread to diminish all grammatical errors. This seems like a no-brainer, but it still occurs, so you should avoid slang words, short forms, emojis, and exclamation marks.

With these tips in mind, it is time to get writing. Though this may seem overwhelming at first, you can use a general outline to get yourself started:

Remember: don't be modest, use action verbs, be professional, proofread, and stay relevant. Following these steps enhances your chances of being hired by future employers.

EDITORIAL: A CCM graduate's Youngtown reflection

BY ROY BERKOWITZ
Editor-in-Chief

As the spring semester comes to an end, I reflect on my experience at CCM. Before my time here, I would've never dreamt that I would lead a college tour or speak on stage in front of a crowd of students. I, like many others, have always struggled with self-doubt and fear of the unknown. These feelings remain worthy adversaries, but I'm happy to say that I have cultivated a sense of confidence and wisdom I didn't think possible prior to college. My main takeaway is that my only chance at feeling fulfilled is through leaving my comfort zone. These words are annoyingly cliché, but I never appreciated how true they were until I actually followed them.

Of course, pushing myself into unknown waters has been wildly uncomfortable and embarrassing at times, but I don't lament these experiences. I'm glad that I've found the courage to stumble over my words and get red in the face because that is the only way I can hope to grow. In fact, I would've never become the editor in chief of this news-

paper without forcing myself to get uncomfortable. Presenting your writing to an entire college's worth of students, not to mention experienced professors and published writers, demands a willingness to be bare and vulnerable. And by challenging myself socially, I've developed connections with a diverse group of wonderful people including my fellow students, coworkers, and professors. These folks have chiseled me into a much more perceptive and humble person than I was before, and I shudder to think of how insular I once was. I'm grateful to have been given a platform to explore the true power of human relationships. Without a doubt, I can say that my college experience would have been entirely fruitless if I hadn't had the support and encouragement of these people. Now I've woven my experiences here into a cocoon, and it's a pretty comfortable one at that. I will soon have to break through these walls and enter into new uncharted lands, and I know it will be painful. But if what I've learned here at CCM is any indication, I know I have the fortitude to carry on, and I know I will be better because of it.

CCM Library celebrates National Poetry Month

BY PROFESSOR
KENNETH A. SHOULER
Moderator of the Youngtown Edition

Trying your hand at writing poetry can be a most daunting task. How does one go about it? Perhaps it's difficult because, as one observer described it, "It [poetry] is the serious compression of information in very few words." Or does the intimidation of writing poetry stem from our difficulty of even understanding it when we read it? After all, if we don't know what a poem means, we are unlikely to know how it means. If we don't know how to create the meaning we intend, putting pen to paper is an uncertain task at best.

There are some 13 volumes on display in the library that may reduce the intimidation. Ten of those 13 books deal with the art of writing poetry. The most direct advice for writing might be found in *How to Write Poetry: A Guided Journal with Prompts*. This volume speaks to beginners and veterans of the craft. It assists writers in creating evocative imagery and helps them explore the finer points of rhythm and meter. There are readings that reinforce the instruction. Not to mention, there are dozens of original prompts designed to jump start a ritual of poetry writing. Thus,



whether you are a denizen writer or an accomplished poet, this book will draw out your artistic voice.

As part of the celebration of National Poetry Month, the CCM-published *Journal of New Jersey Poets* (available in the library periodical display, for in-house use only) and *The Promethean*, the CCM's student literary magazine (available in the archives, for in-house use only, by appointment) are available. The library's holdings also include recordings of CCM poetry readings in the 70s & 80s, in the *American Poetry Disc Volumes 1, 2 & 3*, including readings by Elizabeth Bishop, Kenneth Burke, Allen Ginsberg, Philip Levine, and James Wright et al). These can also be accessed on YouTube at:

<https://www.youtube.com/watch?v=IkNzE7uOHDU>

<https://www.youtube.com/watch?v=Tevng5YhTEY>

<https://www.youtube.com/watch?v=qXB13apZfv8>



THURSDAY, MAY 4TH AT 12:30-2:00PM

SCC Davidson Rooms

Discussion on Asian American Pacific Islander Culture

Join us for a Discussion on AAPI Culture With Dr. Yoonha Shin. In Honor of Asian American Pacific Islander Month. Hosted by the Asian Student Association The Legacy Project & the Commemoration Committee.

HOPE TO SEE YOU THERE!

Playoffs, elimination, and the wonderful agony of being a sports fan

BY TYLER KARPMAN
Sports Editor

The month of April marks the beginning of the playoffs for two of the biggest sports leagues in the U.S. The NBA Playoffs and the NHL's Stanley Cup Playoffs will, for the next two months, fight their way through a long and grueling bracket, all in the pursuit of being the one to raise the trophy at the end of it all.

Of course, this structure is not unique to these leagues in any form. Most professional sports leagues have some form of playoff structure in place, and those that do not usually have some other way of crown-

ing a champion at the end of the season. No matter the sport, no matter where it is being played, and no matter who is playing it, there are going to be winners and losers, a basic concept that even toddlers can understand. But it is from this simple concept that some of the most intriguing, exciting, and heart wrenching moments of being a sports fan can come from, for one reason.

Professional sports are unfair.

In a perfectly fair world, every team would get the chance to be the champions before the cycle begins again. For the NHL and NFL, that would mean 31 years in-between champion-

ships for teams, while the gap between championships for the NBA and MLB would be 29 years. However, it has been far longer than that for many teams. In the NHL alone, four teams, the Toronto Maple Leafs, Buffalo Sabres, Vancouver Canucks, and Philadelphia Flyers, each have championship droughts of at least 45 years. Yet, the NHL is relatively nice in this regard compared to the other leagues. The NBA, MLB, and NFL all have at least one team with a championship drought of at least 70 years.

This is the inherent unfairness of professional sports. While some fans watch their team fall short year after year,

others enjoy long periods of continued success. At their core, all sports fans understand this and accept it as part of being a fan. So, why does it hurt so much for fans when their team is eliminated? Why do fans lament rooting for one of many teams every year that fail to win the championship?

This feeling likely comes from the sense of community that sports fandom brings. As a fan, you band together with those who might be complete strangers, join in cheering on your team, and celebrating its success. And no success is sweeter than winning the championship. As your team gets closer and closer to that goal,

the joy and heartbreak become even greater. No defeat is as crushing as one so close to victory, after all.

And yet, despite the heartbreak, frustration, and anguish that comes with being a fan, many continue, year after year. All for the chance, however small it may be, that this year may finally be it, the one they have been waiting for, the year they get to celebrate being on top. A wonderful time like that is only enriched by the wait and torment of years past. It may not happen this year, or maybe not even the next, but sports fans will continue waiting for that day to finally arrive. Because that is what it means to be a fan.

"Inclusive Access" to benefit CCM students

By Sandra Riano Fernandez
Assistant Director of Auxiliary Enterprises

Due to the rising cost of education and textbooks, the CCM Campus Store has been working on a program that will automate the textbook process while saving students money. "Inclusive Access" is a program that has been widely used by colleges and universities to send digital course materials to students directly through a learning management system like Blackboard. The cost of the materials is included in the cost of the course and would be paid for at the time of registration as an "IA Fee". Waiting in line at the bookstore on the first day of class and hours of comparison shopping could now be a thing of the past!

Inclusive access allows the bookstore to negotiate with the publisher to offer an unbeatable price on required digital courseware like MyMathLab, Connect Access, and MyITLab to name a few. The price of this courseware is generally non-negotiable outside of an IA program due to its nature as a one-time use and student specific product. The bookstore is unable to rent the courseware out or provide used copies of the courseware which leaves IA as the only way to get prices down for students.

The CCM Bookstore has tested out a pilot of this program for select Late Start Spring 2023 courses in the Business Department and is

expanding to other departments in future semesters. Five sections in Business, Accounting, and Marketing were the first to try out the program this year. The Spring pilot had a 100% participation rate among 84 students in those five sections. Those students saved over \$1600 on their required materials. This is just a small sampling of the student savings that are to come as the bookstore ramps up to expand this program across multiple departments in Summer and Fall.

As of this moment the Summer semester has 530 participating students among 7 departments with savings of over \$13,000!

As an example of the savings students enrolled can experience, in the pilot section of ACC-111 in Spring 2023, students are required to use the Connect Access for Financial & Managerial Accounting courseware which has a cost in the bookstore of \$184 for the access card or \$253 if students want a looseleaf edition of the book as well as the access card. As part of the Inclusive Access program, students in the late start course would be charged \$125 at the time of registration and would have access to the course materials immediately on the first day of classes through Blackboard. Students have the option to get a looseleaf edition of the book as supplemental material as well but the courseware does contain an ebook version of the book already.

Students who are en-

rolled in IA classes will save an estimated \$30 per course on their courseware if they choose to remain "opted in" to the program. Students still have the option to "Opt Out" before a certain deadline and that will trigger a refund of the IA fee. According to VitalSource, the company that facilitates the program, only a small percentage of students, 1%-2% choose to opt out of the program.

One substantial reason for the push towards Inclusive Access is to provide equity to students who use financial aid for their course materials. The CCM Bookstore has been struggling to compete with publisher direct pricing which often means the bookstore pricing is higher than it is for students who shop directly from the publisher. Students who have financial aid have no choice but to use their aid inside the bookstore and are paying the premium price for materials that their classmates are getting elsewhere for cheaper. Inclusive access removes that barrier and offers the same discounted price to all students and still allows students with financial aid to use their aid to pay for their materials when they pay for their courses at the time of registration. This initiative will be a large step towards creating equity and lowering costs for students across campus.

Keep an eye out for IA! For more information visit this link: <https://bookstore.ccm.edu/inclusive-access> or email bookstore@ccm.edu.

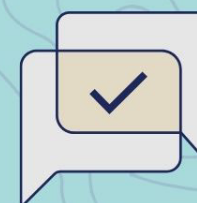
Inclusive Access @ CCM

1 Register and pay for your classes and pay the "IA fee" for your courses that are participating.



2 Relax! You won't have any comparison shopping to do for your IA classes. The publishers have promised us the best available price on these materials for you.

3 Come to class on the first day (skip the line at the bookstore!)



4 Log into Blackboard and follow your professor's instructions on how to access your materials.

5 Enjoy instant access to your course materials so you can hit the ground running and have a successful semester!

