



U.S. House of Representatives passes TikTok bill

BY OLIVER KOENDERS
News Editor

The U.S. House of Representatives voted on March 13th to pass a bill attempting to force TikTok's parent company ByteDance to sell the app to a company based in the United States within six months or else have the app banned on U.S. app stores. The vote received bipartisan support, resulting in a vote

of 352-65, with one other representative voting present. The bill has also received support from both the current Speaker of the House, Mike Johnson, and the former Speaker, Nancy Pelosi. President Joe Biden has also voiced support for the bill if it passes both halves of Congress and has encouraged the Senate to pass the bill quickly. Senators, however, have declined to comment on their stances, and prog-

ress will likely slow for some time as they review the bill. The bill is intended to protect American users' data from being accessed by the Chinese government, as ByteDance is based in China. The bill is also forwarded by some in an attempt to curb misinformation, especially in the lead-up to this year's presidential election. ByteDance and TikTok itself have both denied legislator's claims, reiterat-

ing that TikTok is based in Singapore and Los Angeles and is not affiliated with the subsidiary of ByteDance that operates Douyin (TikTok's mainland Chinese counterpart). They have also stated that the company has never shared user data with the Chinese government and that they will not, even if asked. The U.S. government has failed to provide any counterevidence to these claims but is still concerned that

the app could pose a national security threat. Senators have reportedly received a large number of calls from citizens voicing their opposition to the bill, but it is unclear whether this opposition has been reflected in the opinions of actual senators. So far, some senators have also spoken out against the bill, saying that banning the app

SEE TIKTOK, PAGE 7

First amendment on college campuses: Presentation by a New Jersey legal firm shows the limits of free expression

BY PROFESSOR KENNETH A. SHOULER
Moderator for the Youngtown Edition

In a lively presentation in early March, attorneys Lisa Fittipaldi and Basman E. Raja, from the Warren, New Jersey legal firm DiFrancesco Bateman, posed and answered general questions about the limits of free speech on campus. The essence of their message was that schools can limit students' expression if that speech:

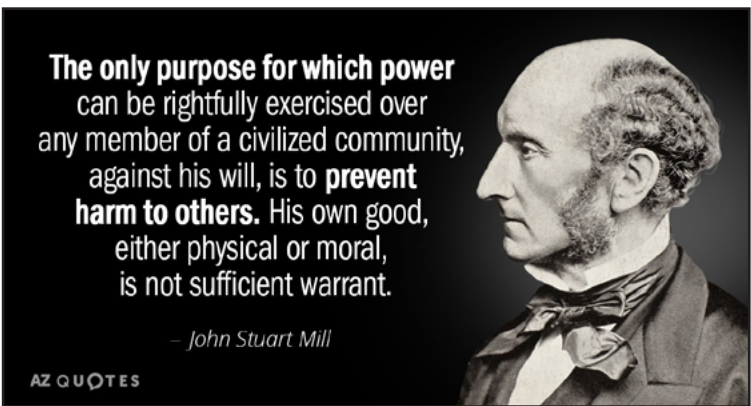
- (1) Will create a substantial disruption or
- (2) Will create a material interference in a function of the school; or
- (3) Will invade the rights of others.

Put another way, campus authorities can impose "time, place and manner" restrictions on protests to prevent protestors from disrupting the normal work of the campus, including its educational and administrative functions. Lisa Fittipaldi

proceeded to describe a famous case in which a school overreached in censoring the expression of students.

The case was *Tinker v. Des Moines*. In December 1965, a group of students in Des Moines, Iowa planned a public showing of their support for a truce in the Vietnam War. They decided to wear black armbands throughout the holiday season and to fast on December 16 and New Year's Eve. The principals of the Des Moines school got wind of the students' plan and met to create a policy stating that any student wearing an armband would be asked to remove it. Any refusal to comply would result in a suspension. So when Mary Beth Tinker and Christopher Eckhardt wore their armbands to school on December 16, they were sent home. On December 17, John Tinker did the same with the same result.

The students, with help from their parents, sued the school district for violating their



John Stuart Mill (1806-73) author of *On Liberty*

right of expression. The district court dismissed the case and held that the school district's actions were reasonable to uphold school discipline. The U.S. Court of Appeals for the Eighth Circuit affirmed the decision. The Des Moines Independent Community School District represented the school officials who suspended the students. The children's fathers filed suit in the U.S. District Court, which upheld the decision of the Des Moines school board. But a tie

vote in the U.S. Court of Appeals for the 8th Circuit meant that the U.S. District Court's decision continued to stand, which forced the Tinkers and Eckhardts to appeal to the Supreme Court directly.

During the case, the Tinker family received hate mail and death threats. The case was argued before the court on November 12, 1968. That said, the school would be hard-pressed to show that the wearing of armbands created a substantial dis-

ruption or created a material interference in any function of the school; or invaded the rights of others. The Supreme Court ruled 7-2 in the students' favor. Their peaceful protest was protected by freedom of speech.

Of course, such peaceful speech is in stark contrast to disruptive speech. Heather Craven, Dean of the Learning Resource Center, posed a hypothetical. "The question I asked at the presentation was if, for example, someone were to use slurs in the library, could we ask them to stop or leave? The response from the speaker, if I understood correctly, was that the 'time/place/manner' restrictions would apply. That is, we could ask the visitor not to use this kind of speech in the library because it would be disruptive to normal library use by other visitors." Indeed, a professor or a librarian would be within their rights to ask such a disruptive

SEE SPEECH, PAGE 2

IN THIS ISSUE



Dune: Part Two - Blockbuster cinema done right

Page 3



A hardwood season for the ages

Page 5

Dune: Part Two - Blockbuster cinema done right

BY TANISH PARLAPALL
Entertainment Editor

Dune: Part 2 was released earlier this month, resurrecting barren theater chains and finally giving audiences a reason to go to the movies. *Dune 2* had a strong \$80 million debut, falling only a slight 44% in its second weekend and 37% in its third. In seven days alone, the sci-fi epic collected about \$110 million in the US and Canada—more than *Dune*’s entire run. The sequel is on track to nearly triple its predecessor’s domestic box office, paving the way for future installments in the *Dune* franchise.

Although *Dune 2*’s success can be attributed to a lack of competition, bolstered by countless delays as a result of the SAG-AFTRA strike, it’s clear that movie-going preferences have shifted since the original *Dune*. In 2023, the only financially successful superhero films were *Guardians of the Galaxy Vol. 3* and *Spider-Man Across the Spider-Verse*. *The Marvels*, *Ant-Man 3*, and every DC film—*The Flash*, *Shazam 2*, *Blue Beetle*, and *Aquaman 2* —flopped. None managed to make it past \$500 million which is about what most of them were made for when factoring in theater rentals and marketing costs. It used to be that any film in the



PHOTO COURTESY OF WARNER BROS. PICTURES & LEGENDARY PICTURES

blockbuster genre attached to massive IP’s the likes of Marvel, DC, and Star Wars would succeed, regardless of quality. In recent years, however, it seems like audiences have grown tired of such movies, or at least a small subset of them. It may be that audiences aren’t bored of superhero or blockbuster films in general, just bland ones, hence why the great movies in this genre succeeded. As *Barbie* and *Oppenheimer* showed last year, audiences want

recognizable IP combined with original filmmaking—and *Dune 2* delivers just that.

In nearly every aspect of filmmaking, *Dune 2* improves on its predecessor, delivering beautiful cinematography, an engaging plot progression, and a more restrained and seamless musical composition. Many movie-goers, including myself, felt that *Dune 1* succeeded on the technical front but failed to provide an exciting story that justified

its nearly 3-hour runtime. Although *Dune Part Two* is 10 minutes longer, its more frequent action scenes and faster-paced plot make it feel much tighter than *Dune 1*. While its predecessor felt like a pseudo-Art-house film at times, this sequel tries to make the *Dune* IP accessible — not conventional, just more climactic and eventful. This stylistic shift is exactly what is encouraging everyday moviegoers to see *Dune 2*.

Dune 2’s music has improved

as well. Aside from the addition of “Beginnings Are Such Delicate Times” and “A Time of Quiet Between Storms,” there aren’t significant changes to the actual composition of *Dune 2*’s music compared to *Dune 1*, but how the music is positioned in the story makes all the difference. *Dune 1*’s soundtrack was great, but the pieces that accompanied scenes occasionally felt inappropriate and overbearing, whereas *Dune 2*’s soundtrack feels more supplementary, enhancing already emotional and riveting scenes.

Dune 2 isn’t perfect. Some exposition-heavy scenes definitely could have been shortened or cut entirely, and the unnatural character interactions and dialogue that permeated the first film are again noticeable in this sequel. But considering the plethora of cookie-cutter blockbuster entertainment we’ve been getting these past few years, *Dune Part Two* provides a much-needed reminder that major studio blockbusters can be both good and profitable.

I suggest you see *Dune: Part Two* even if you’re not familiar with the IP because, amid a fourth *Ghostbusters* sequel and a 39th *Godzilla* film, it’s important that we also support filmmakers and studios that make genuine efforts to create lasting art.

Celebrating Movie Excellence: The Oscars

BY LEAH FACELLA
Editor-in-Chief

The Oscars are a must-watch television sensation to determine the best of the best for different movie characteristics, from actors and actresses, to the best soundtrack, and far beyond.

This sensual spectacle aired on ABC on March 10, 2024, with Jimmy Kimmel as the host. With Kimmel hosting for the fourth time, it was sure to be a stellar event, and the audience was not disappointed. In 2017, when Kimmel’s first time as host occurred, he explained “This is my first time here, and the way you people go through hosts, it’s probably my last time here.” Boy was he wrong. With his charismatic personality and great array of jokes, he kept everyone loose and laughing. His best barb might have come in reply to Donald Trump, who texted to criticize the choice of Kimmel as host. “Isn’t it past your jail time?” was Kimmel’s repartee. It brought the house down.

The movies which were nominated for one Oscar or another were: *Oppenheimer*, *Maestro*, *Rustin*, *The Holdovers*, *American Fiction*, *Killers of the Flower Moon*, *Barbie*, *Poor Things*, *Nyad*, *Anatomy of a Fall*, *Maestro*, *The Color Purple*, *The Boy and the Heron*, *Elemental*, *Nimona*, *Robot Dreams*, *Spider-Man: Across the Spider-Verse*, *El Conde*, *Napoleon*, *The Zone of Interest*, *20 Days in Mariupol*, *Bobi Wine: The People’s President*, *The Eternal Memory*, *Four Daughters*, *To Kill a Tiger*, *The Last Repair Shop*, *The ABCs of Book Banning*, *The Barber of Little Rock*, *Island in Between*, *Nai*



Ryan Gosling bringing ‘kenergy’ to the stage as he performs “I’m Just Ken”.

Nai & Wai Pó, *Io Capitano*, *Perfect Days*, *Society of the Snow*, *The Teachers’ Lounge*, *Golda*, *Indiana Jones and The Dial of Destiny*, *Flamin’ Hot*, *American Symphony*, *Past Lives*, *WAR IS OVER! Inspired by the Music of John & Yoko*, *Letter to a Pig*, *Our Uniform*, *Pachyderme*, *The Wonderful Story of Henry Sugar*, *The After*, *Invincible*, *Knight of Fortune*, *Red, White, and Blue*. *The Creator*, *Mission: Impossible - Dead Reckoning Part One*, *Godzilla Minus One*, *Guardians of the Galaxy Vol. 3*, and *May December*.

The competition was fierce, as usual. Though many movies were nominated for different categories, there was only one winner for each category. Two movies led the way: *Barbie* was nominated for nine Oscars, and *Oppenheimer* was nominated for thirteen. Of those nominations, *Oppenheimer* won seven and *Barbie* only won one. *Oppenheimer*’s winners were for Actor In a Leading Role, awarded to Cillian



Emma Stone’s wardrobe malfunction doesn’t stop her from receiving her award.

Murphy; Actor in a Supporting Role, Robert Downey Jr.; Cinematography, Hoyte van Hoytema; Directing, Christopher Nolan; Film Editing, Jennifer Lame; Music (Original Score) Ludwig Göransson;

Best Picture, producers Emma Thomas, Charles Roven and Christopher Nolan. *Barbie*’s winner was for Music (Original Song), Billie Elish and Finneas O’Connell for What Was I Made For?.

Despite the lack of awards for *Barbie*, Ryan Gosling, more recently referred to as “Ken” from *Barbie* performed “I’m Just Ken” live for all to see. The astounding performance was full of ‘Kenergy’. Gosling was channeling Marilyn Monroe and wanted to make the performance a tribute to *Diamonds Are a Girl’s Best Friend* and *Gentleman Prefer Blondes*, which is why he donned a hot pink suit, while the other sixty-two dancing Kens wore black tuxes with flashy pink ties and socks.

Winner for The Best Female Actress was Emma Stone. As she walked onto the stage, it was not what was expected. Wardrobe mishaps are far from a fun experience. As she walked on the stage, her custom mint Louis Vuitton gown suffered from a broken zipper. During her speech, she commented on Gosling’s performance, blaming the dress malfunction on him. “I think it happened during ‘I’m Just Ken.’ I’m pretty sure,” she said with a chuckle. She also apologized for her hoarse voice, blaming it again on Gosling. During his performance, he brought the microphone to her to sing “And so am I!,” which she sang, but ultimately hurt her voice.

The night ended with the award for Best Picture being announced by Al Pacino, who stunned the audience when he announced that the winner was *Oppenheimer*. *Oppenheimer* winning was not the shocking part; rather he didn’t announce the nominees for the category but just blurted out the winner. With the anti-climactic ending, it was still a night to remember, especially for all the winners.

March Madness forecast: Who will go far and who will disappoint?

BY WILLIAM EDMONSON
Opinion Editor

As the days grow longer and the chill slowly gives way to the warmth of spring, fans and students across the nation eagerly anticipate the arrival of March Madness. This annual extravaganza, known for its upsets and sheer intensity, captivates millions of fans as college basketball teams compete fiercely for glory. A tournament that began in 1939, March Madness now transcends the boundaries of sports; it becomes a collective psychosis that can unite or divide communities and sparks an unparalleled fervor. No matter how meticulously experts analyze the brackets or how confidently fans fill them

out, with 68 teams competing, the tournament is a breeding ground for unpredictability and Cinderella stories.

A certain allure lies in the fact that any team, regardless of their regular-season performance, has the potential to be David or Goliath. Countless triumphs and heartbreaks become inseparable emotions as the tournament progresses. The sheer joy of a buzzer-beater contrasts sharply with the heart-wrenching defeats that shatter the dreams of players and fans alike. It would cause anyone to go crazy. There is a reason why it's called March Madness after all. The "madness" is expected.

Many good teams are competing. However, there are only five teams that can genuinely

compete for the NCAA men's college basketball championship.

The University of Connecticut (UConn) Huskies were champions last year and are statistically better offensively with only marginal downgrades defensively from last year. Sum it all up and they are the best team in college basketball and the favorites to win once again. However, their sometimes weak defense (which led to a regular season loss to Creighton this year) could be their nail in the coffin if they aren't careful.

Purdue is another likely champ. The Boilermakers center, Zach Edey, is the best player in college basketball and is likely to win back-to-back National Player of the Year honors. In recent years, their sheer dominance as

a team has arguably usurped the University of Indiana's claim as king of Hoosier basketball. They have been a top-four team each of the last six years. However, they have only made it to the Sweet 16 once in that timespan, losing to a lower-seeded team six times in the last eight tournaments. Purdue can win it all, but they need to get their head in the game and show some grace under pressure.

Third up is The University of Houston (UH) Cougars. UH is a defensive menace full of the grit and star power needed to win a national championship. They haven't lost a home game this season and, better yet, are number one in almost every major statistical category. The biggest knock against them is that they haven't

proven themselves against top competition like other major competitors. Only time will tell if high-end opponents will make or break this team.

Next in line is The University of Arizona Wildcats. Arizona has been a top two team in the last three years, but success has so far eluded them. They are an excellent, balanced team good enough to win a national title. With this year's championship final in Phoenix, they would also have a home-field advantage if they make it to the dance. Their biggest problem is the same as Purdue's: pressure. After being upset by Princeton last year, they have much to prove in this upcoming tournament. Their team is good on both sides of the ball, but it's not elite in either respect and could ultimately collapse. Can this team from the desert handle the heat when it matters most?

I've got the University of Tennessee Volunteers as my fifth seed. The Vols are a better defensive team than last year when they were the best defense in basketball and one of the favorites to win it all. Their lack of offense did them in last year at the Sweet 16, but they have reloaded for a new season. This year, they look even better defensively, but they still aren't the best defense in basketball. With improved offense, the team looks poised to make yet another deep run and maybe win it all. Their biggest problem is their best player, point-guard, Zakai Zeigler. He is the key to that offense, and his absence due to injury cost them dearly last year. If he gets reinjured or gets shut down defensively by a team, they could lose.


Other blue blood programs like North Carolina, Duke, Kansas, and Kentucky, who are all good teams and can even make deep runs, don't look like they have what it takes to win it all. Statistically, Kansas isn't even a top-15 team. Kentucky, Duke, and Carolina have all struggled with consistency, which is key down the stretch. While it wouldn't be impossible for them to win it, it isn't nearly as likely as the other teams mentioned. Too many things have to go right for them to win it all. Other good programs like Alabama, Marquette, and Creighton all look like they could make the Sweet 16. Still, they also have enough issues as a team to make you worry about them as serious national title contenders.


As the madness takes hold, the journey to crown a champion will undoubtedly be fraught with surprises, upsets, and the electrifying moments that make March Madness such a cultural touchstone. As fans prepare, the only certainty is the uncertainty. As the tournament unfolds, the looming chaos will define another chapter in the storied history of March Madness.

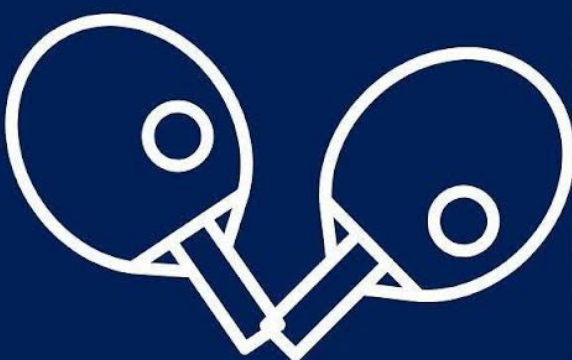
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In the HPE Gym**

**Snacks and music will be provided
Prizes will be awarded**







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A HARDWOOD SEASON FOR THE AGES

CCM Titans finish 22-8 after winning consolation game at Nationals in Danville, Illinois

BY PROFESSOR
KENNETH A. SHOULER
Moderator for the Youngtown Edition

“I’ve always believed that if you put in the work, the results will come.”
- Michael Jordan

The County College of Morris Titans were an impressive 19-6 before tipoff against Middlesex College on February 27. That’s a 76 percent clip. To appreciate how special that mark is, consider that 76 percent is .004 better than a 62-20 mark for an NBA season. No matter how the game turned out, they would be winning at a rate higher than 73 percent. They began the season in auspicious fashion, cruising to a 9-0 mark.

Over the two weeks before this Region XIX Semi-Final against Middlesex, the Titans had won three straight by double-digit margins over Delaware Technical, Essex, and Mercer. Against Lackawana, guard Jonathan Edwards wore the net out for 46 of his team’s 102 points. Never mind. No one was resting on their laurels. The game against Middlesex was the postseason--always a different animal--and a tense atmosphere hung heavy over Jack Martin Gymnasium for this contest

From the start the crowd was spirited. With four minutes gone by, the Titans led just 6-5, as both defenses were clamping down. “Dee-up” is a familiar chant rising from the Titans bench, which begins the second the opposing team brings the ball up. It seemed to infuse the players with extra zeal, as the Titan’s swarming defense harassed Middlesex without mercy. With points so scarce, even the Titans’ slight 17-13 margin seemed dominant.

It soon became apparent that the memo about free throws being “free” was missed. Both sides clanged more than a few from the charity stripe. (A thought: could the great Rick Barry’s underhanded free throw technique be revived? Wilt Chamberlain found it to be too feminine when Barry offered him a tutorial, but attitudes since then may have evolved). Despite such nagging annoyances, the Titans widened the lead to 11, leaping ahead 28-17 with 8:33 left in the half. In what was to become a regular feature of the contest, however, Middlesex made a 5-0 run to make the game competitive. Whenever CCM threatened to bust out and build an insurmountable lead, the visitors showed heart with a comeback of their own.

The Titans led by six at the half, 44-38. With all that was on the line, no one thought that lead was secure. With 10:28 remaining, the Titans had built a 14-point margin at 66-52. Yet again, a determined Middlesex quintet engineered an 18-5 run to bring them within a single point, 71-70. Shortly after, forward Daniel Oravbiere



The County College of Morris Titans / March 2024

raised the thrill meter as he flew along the baseline for a resounding dunk. The sophomore seemed to throw it down from two to three feet above the rim. A floater in the lane and two buckets by Edwards followed to cap a 9-2 spurt.

Matters seemed well in hand when the Titans clung to an 81-76 lead with just 45 ticks remaining. Not so fast. Middlesex charged back with a 5-0 sprint in just 27 seconds to even the score at 81. Just 18 seconds remained on the clock.

Now Jagger Ruiz drained a pair of free throws with just three seconds remaining. With the rhythm of the game firmly established, the crowd might have expected Middlesex to take the ball out and heave it into the frontcourt for a catch-and-shoot three. But the Titan’s swarming defense kept them from getting the ball out of their backcourt. CCM held on for a thrilling victory, 83-81.

The Titans split their next two playoff contests. First, they succumbed to a 91-71 drubbing at the hands of Raritan Valley Community College. But a sign of a solid squad is not to carry a disappointing loss into the next contest. They showed poise in a 76-72 win against Orange County Community College to raise their record to 21-7. Edwards shot just 6-20 from the field but offset that poor percentage by camping out on the line, where he connected on 17-21 for a 29-point tally. Oravbiere contributed 11 points and 12 rebounds.

On Monday, March 18 the Titans hit the road for the first round of the NJCAA Division II Championship against Monroe Community College at Danville Area Community College in Danville, Illinois. They suffered a brutal loss, 72-71, which meant the following consolation contest on March 20 would end their sea-



The scene of the Titans’ 2024 basketball excellence. Longtime former athletic director and basketball coach Jack Martin admires the CCM gymnasium that bears his name--and autograph. As the college opened in the fall of 1968, Martin was organizing athletic teams despite having no facilities for them to play in.

son. They rolled to victory 89-77 against Howard Community College of Maryland. Their final mark of 22-8 (.733) made this a season to remember.

The history of the NJCAA Division II Championship goes

back to 1986. Mott Community College from Flint, Michigan, is the most successful team in the history of the tournament, having won four championships. All told, they have appeared in seven finals.

In basketball, some fans en-

joy the NBA game more. Other fans will often try to persuade them that the pomp and circumstance of the college games draw them in. They wouldn’t have to go far to find an example. The Titans’ 2024 season is Exhibit A.

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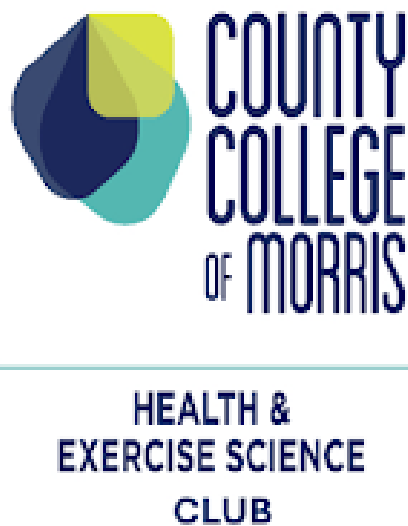
The CCM Mini

Across

- Subtraction’s opposite
- What a school might have in spring or fall
- Disney’s famous deer
- An oak tree’s seed
- Droop

Down

- A Swedish pop group from the 1970s
- A vampire’s nickname, perhaps
- Shows off, like a new device
- A Pokémon known for teleporting
- It goes in column E on a chessboard



The Health and Exercise Science Club FOUL SHOT FUNdraiser for Special Olympics



Date: April 16, 2024

Time: 2:00pm-4:30pm

Where: Gymnasium (Health & Physical Education Building)

Participant Registration Fee: \$10.00

This event is open to all CCM Staff, Faculty and Students

- * The goal of the fundraiser is to bring together the CCM community to raise awareness for Special Olympics!!
- * Awards for Top Three Shooters, snacks, drinks and music by DJ ACE MOVE will be provided!!
- * Scan QR code above to have family, friends and coworkers scan to be able to donate to the fundraiser!
- * 90% of the proceeds go to Special Olympics of New Jersey and 10% goes to the Health & Exercise Science Club.

TIKTOK

CONTINUED FROM PAGE 1

would create a precedent for censorship and that it could create civil rights issues if passed into

law. Others have either declined to comment (including the current Senate majority leader) or have voiced their support. This legislation is reminiscent of former President Donald Trump’s attempts to ban the app in 2020 that was shot down by a

judicial ruling; however, the former president has since spoken out against this new bill, saying that it would make Meta (the parent company of Facebook and Instagram) too powerful. While this legislation only has the potential to ban the app, some have

voiced concerns that six months will not be enough time to transfer ownership of the company, especially if the Chinese government attempts to block the sale, as has been speculated. At the time of writing, the ultimate fate of TikTok is yet

to be determined, between potential Senate slowdowns and legal challenges to a forced sale of the company. Only time will tell whether this legislation will go into effect or whether it will end in a similar result to prior attempts to ban the app.



COUNTY COLLEGE OF MORRIS

STUDENT ACTIVITIES PROGRAMMING BOARD

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Come join the SAPB! We have a lot of fun events planned for the Spring semester! Meetings are held every other Thursday in CH 100.

Join our club and turn each week into an exciting one from 12:30-1:30 PM: 4/4, 4/18, 5/2



COUNTY COLLEGE OF MORRIS

STUDENT ACTIVITIES PROGRAMMING BOARD

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Attention Psychology Majors

Attention Psychology Majors (or students interested in Psychology) PSI BETA WANTS YOU! We are inviting students to join our CCM chapter of Psi Beta, the National Honor Society in Psychology for community colleges. Psi Beta membership is a nationally recognized honor, an excellent addition to any college application or job resume, and a great way to meet peers and faculty with similar interests. You may mark your membership with special regalia at Commencement.

Requirements: Overall GPA of at least 3.25 and 12 units or more college credits completed
B or higher in at least one college psychology course
A one-time lifetime \$50 membership fee
Interested? Contact Dr. Alison Levitch alevitch@ccm.edu or Ms. Colleen Drum cdrum@ccm.edu or call the Psychology & Education Dept. Office at 973-328-5631

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