| COURSE CODE | CR | GR | TR | NOTES: |
| :--- | :---: | :---: | :---: | :--- |
| N |  |  |  |  |
| This is an unofficial document and |  |  |  |  |
| should be used for academicplanning |  |  |  |  |
| purposes only. All students are |  |  |  |  |
| required to see their Academic Advisor |  |  |  |  |
| each semester to discuss and approve |  |  |  |  |
| their selection of courses before they |  |  |  |  |
| register. |  |  |  |  |

COUNTY COLLEGE OF MORRIS
CURRICULUM CHECK SHEET
Requirements for Graduation
A. A. DEGREE

## \#1132 <br> BROADCASTING ARTS \& TECHNOLOGY

FALL 2024

Suggested Sequence by Semester
This suggested sequence does not include any required developmental courses.
Degree completion time may vary depending upon the number of credits taken each semester.

| SEMESTER I |  | CREDITS | SEMESTER II |  | CREDITS |
| :---: | :---: | :---: | :---: | :---: | :---: |
| English Composition I | ENG 111 | 3 | English Composition II | ENG 112 | 3 |
| Speech Fundamentals | COM 109 | 3 | TV Production I | COM 211 | 3 |
| Introduction to Mass Media | COM 115 | 3 | Computer Technology \& Appl. | CMP 126 | 4 |
| Principles of Sociology | SOC 120 | 3 | History Elective |  | 3 |
| Probability \& Statistics OR | MAT 130 | $\underline{4}$ | General Psychology | PSY 113 | $\underline{3}$ |
| Math for Liberal Arts | MAT 120 |  |  |  |  |
|  | TOTAL | 16 |  | TOTAL | 16 |
| SEMESTER III |  |  | SEMESTER IV |  |  |
| Literature/Language |  | 3 | Literature/Language |  | 3 |
| Laboratory Science |  | 4 | History Elective |  | 3 |
| Media Aesthetics | COM 114 | 3 | TV Production II | COM 212 | 3 |
| Digital Video Editing | MED 210 | $\underline{3}$ | Humanities Elective |  | 3 |
|  |  |  | Intercultural Communication | ISA 110 | $\underline{3}$ |
|  | TOTAL | 13 |  | TOTAL | 15 |

LABORATORY SCIENCE: Students may choose any 4 credit Laboratory Science course from the list of approved General Education classes.

LITERATURE ( $6 \mathbf{C R}$ ): Select any two survey courses from the following:
ENG 243 World Literary Traditions: Beginnings to 1650
ENG 244World Literary Traditions: 1650 to Present
ENG 246 English Classics from Beowulf to Paradise Lost
ENG 247 Major British Writers of the $19^{\text {th }}$ and $20^{\text {th }}$ Century
ENG 249 American Literature from Colonial Era to Civil War
ENG 250 American Literature from Civil War to $20^{\text {th }}$ Century
OR
LANGUAGES: Select any two foreign language courses in sequence.
$\begin{array}{lllll}\text { American Sign Language: ASL } & \text { Arabic: ARA } & \text { *Chinese: CHI } & \text { French: FRE } & \text { *German: GER } \\ \text { Italian: ITL } & \text { Spanish: SPN } & \text { *Russian: RUS }\end{array}$
Italian: ITL Japanese: JPN Latin: LAT Spanish: SPN *Russian: RUS
*NOTE: RUS, CHI, GER offered based on enrollment trends and student demand.
HISTORY ( 6 CR ): Any two-part sequence of the following:
HIS 113-114 Early Mod. Europe; Modern Europe HIS 117-118 The Ancient World; The Middle Ages
HIS 166-167 Emergence of America, U.S. Hist. I; $20^{\text {th }}$ Century, U.S. Hist. II
OR Any two of the following:
HIS 123 History of Modern Africa
HIS 151 Latin American History
HIS 148 History of the Modern Middle East
HUMANITIES: Select a 3-credit Humanities elective from the list of approved General Education courses.
HONORS COURSES: You may be eligible to take honors courses. Discuss this option with your Academic Advisor.
GENERAL EDUCATION: Click here for the most recent General Education course list.

