## FALL 2024

| COURSE | CODE | CR | GR | TR |
|---|---|---|---|---|
| **General Education Foundation (23 CR)** | | | | |
| COMMUNICATION (6 CR) | | | | |
| English Composition I | ENG 111 | 3 | | |
| English Composition II | ENG 112 | 3 | | |
| | | | | |
| MATH/SCIENCE/TECHNOLOGY* (4 CR) | | | | |
| Math for Liberal Arts | MAT 120 | 4 | | |
| | | | | |
| SOCIAL SCIENCE OR HUMANITIES (3 CR) | | | | |
| Dance Appreciation | DAN 112 | 3 | | |
| | | | | |
| GENERAL EDUCATION ELECTIVES (10 CR) | | | | |
| Diversity Elective* | | 3 | | |
| General Education Elective* | | 3 | | |
| Human Biology | BIO 133 | 4 | | |
| | | | | |
| **DANCE CORE (37 CR)** | | | | |
| Ballet I** + | DAN 137 | 2 | | |
| Ballet II** | DAN 138 | 2 | | |
| Intermediate Ballet** | DAN 211 | 3 | | |
| Advanced Ballet | DAN 212 | 3 | | |
| Dance History | DAN 134 | 3 | | |
| Dance Theatre Workshop I** ++ | DAN 135 | 1 | | |
| Dance Theatre Workshop II** ++ | DAN 136 | 1 | | |
| Dance Theatre Workshop III**++ | DAN 220 | 1 | | |
| Dance Theatre Workshop IV++ | DAN 222 | 1 | | |
| Modern Dance I** + | DAN 141 | 2 | | |
| Modern Dance II** | DAN 142 | 2 | | |
| Intermediate Modern Dance** | DAN 216 | 3 | | |
| Advanced Modern Dance | DAN 217 | 3 | | |
| Choreography I** | DAN 224 | 3 | | |
| Choreography II | DAN 226 | 3 | | |
| Kinesiology | HES 211 | 3 | | |
| Dance Elective* | | 1 | | |
| | | | | |
| | | | | |
| | | | | |
| | TOTAL | 60 | | |

**NOTES:**

**This is an unofficial document and should be used for academic planning purposes only.** All students are required to see their Academic Advisor each semester to discuss and approve their selection of courses before they register. Due to continual program revisions mandated by accrediting agencies and/or changes in state mandated requirements, students should consult their academic advisor when selecting courses. Contact Prof. Terence Duncan, tduncan@ccm.edu, Music, Performing Arts and Music Technologies Department, 973 328-5430, MTC 202 for academic advisement.

To determine the transferability of your courses to participating NJ Colleges & Universities, access www.njtransfer.org. See your academic advisor for specific course choices.

*See back page for more information.

**These courses are prerequisites for the next level course. Students must earn a grade of C or better in these courses to progress to the next level. Any student who receives a grade of D in any DANCE CORE class must repeat the course and is required to meet with the Music, Performing Arts and Music Technologies Department Chairperson before registering for the next semester.

+All students must complete a dance placement evaluation with a dance faculty member or register for DAN 117 Intro to Ballet or DAN 111 Intro to Dance and receive a grade of C or better to register for DAN 137 Ballet I and DAN 141 Modern I. Can be counted as a dance elective.

++Requires active enrollment in Dance Technique classes to be enrolled and participate in DAN 135, DAN 136, DAN 220, DAN 222 Dance Theatre Workshop I-IV and dance productions.

# DANCE
# #4170
## Suggested Sequence by Semester

*This suggested sequence does not include any required developmental courses.*
*Degree completion time may vary depending upon the number of credits taken each semester.*

| SEMESTER I | | CREDITS | SEMESTER II | | CREDITS |
|---|---|---|---|---|---|
| English Composition I | ENG 111 | 3 | English Composition II | ENG 112 | 3 |
| Math for Liberal Arts | MAT 120 | 4 | Diversity Elective | | 3 |
| Dance Appreciation | DAN 112 | 3 | Dance History | DAN 134 | 3 |
| Dance Theatre Workshop I | DAN 135 | 1 | Dance Theatre Workshop II | DAN 136 | 1 |
| Ballet I | DAN 137 | 2 | Ballet II | DAN 138 | 2 |
| Modern Dance I | DAN 141 | 2 | Modern Dance II | DAN 142 | 2 |
| | | | Dance Elective | | 1 |
| | TOTAL | 15 | | TOTAL | 15 |
| **SEMESTER III** | | | **SEMESTER IV** | | |
| Human Biology | BIO 133 | 4 | Kinesiology | HES 211 | 3 |
| Choreography I | DAN 224 | 3 | General Education Elective | | 3 |
| Dance Theatre Workshop III | DAN 220 | 1 | Choreography II | DAN 226 | 3 |
| Intermediate Ballet | DAN 211 | 3 | Dance Theatre Workshop IV | DAN 222 | 1 |
| Intermediate Modern Dance | DAN 216 | 3 | Advanced Ballet | DAN 212 | 3 |
| | | | Advanced Modern Dance | DAN 217 | 3 |
| | TOTAL | 14 | | TOTAL | 16 |

**GENERAL EDUCATION ELECTIVE:** It is strongly suggested that to broaden your musical background as it pertains to dance studies and choreography, students take any one of the Music courses listed on the Humanities section of the General Education list.

**DIVERSITY ELECTIVE**: It is strongly suggested that to broaden your musical background as it pertains to dance studies and choreography, students take one of the following electives: MUS 114 American Music, MUS 143 World Music & Culture, MUS 163 Rock History & Culture or MUS 248 Enjoyment of Music as your Diversity elective.

**TECHNOLOGY:**
Students must pass the Technology Literacy Competency Test or take CMP 101, Computer Information Literacy (1 CR) to fulfill graduation requirements.

**DANCE ELECTIVE:** Students may choose between DAN 125 Jazz I, DAN 126 Jazz II, DAN 130 Tap I or DAN 146 Dance for Musical Theatre. Students who are required to take either DAN 111 Introduction to Dance or DAN 117 Introduction to Ballet may count these as a dance elective.

**HONORS COURSES**: You may be eligible to take honors courses. Discuss this option with your Academic Advisor.

**GENERAL EDUCATION:** [Click here for the most recent General Education course list.](#)