

# COUNTY COLLEGE OF MORRIS

## INTERIOR DESIGN

Associate of  
Fine Arts in Design



### WHAT YOU WILL LEARN

The Interior Design track offers a diverse and interdisciplinary studio environment where students experience multiple areas of design and their influences within industry, society and profession. Architecture, Interior Design, Industrial Design, Fashion Design, and Fashion Merchandising are areas that make up the studio culture in the Design Program at CCM.

The Interior Design track provides a comprehensive foundation for students transferring to four-year colleges and universities to continue their studies and pursue a Bachelor of Science (B.S.) or a Bachelor of Fine Arts (BFA) degree in Interior Design. Contemporary and traditional skill sets acquired at CCM provide the student with immediate opportunities in industry as CAD Designers, Interior Design Assistants, Color and Materials Designers, Model Home Merchandisers, Design Salespeople and Revit Modelers.

### WHY STUDY INTERIOR DESIGN AT CCM?

CCM has designated studio classrooms with state-of-the-art equipment and software available to all design students. The class size average is 12:1 which fosters a mentoring relationship between the student and professor. Studios are stocked with materials and resources which allows extensive opportunities for creative exploration in research and process.

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### CAREER OPPORTUNITIES

A degree in Interior Design will prepare you for the following careers.

#### Associate Degree:

- CAD Modeler/Designer/Drafter
- Color and Material Designer
- Interior Decorator
- Interior Design Assistant
- Interior Design Consultant
- Model Home Merchandiser
- Revit Drafter/ Modeler

#### Bachelor's Degree:

- Certified kitchen designers
- Corporate designers
- Furniture arrangers
- Healthcare designers
- Home lighting advisers
- Interior Designer
- Kitchen and bath designers
- Kitchen designers
- Sustainable designers
- Universal designers

### CONTACT INFORMATION

#### Design & Media Studies Department

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EH 102

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For more information, scan the QR code.

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Revised 08/25

Faculty are dedicated and highly accomplished. Many maintain professional practice and bring real-world problems to the design curriculum and classroom.

The program is accredited by the Middle States Association of Colleges and Schools.

## WHERE YOU CAN GO!

Upon completion of the Associate of Fine Arts degree (AFA), the majority of Interior Design track students transfer to earn a bachelor's degree: Bachelor of Fine Arts (BFA) or a Bachelor of Science (B.S.). CCM graduates have transferred to the following institutions:

- Fashion Institute of Technology (FIT)
- Thomas Jefferson University
- Kean University
- Marywood University
- New Jersey Institute of Technology (NJIT)
- New York School of Interior Design (NYSID)
- Parsons School of Design
- Pratt Institute
- Ringling College of Art and Design
- Savannah College of Art and Design (SCAD)
- SUNY Fashion Institute of Technology

Students uncertain about their career goals or preference of design discipline are offered opportunity for exploration within this program.

For more information on Transfer Services visit <https://www.ccm.edu/student-support/transfer-services/>.

Credit, non-credit internship experiences and job search support are facilitated through our Office of Career and Transfer Services, where you can also learn how to build a resume, and receive the tools to help you with interviewing skills to succeed! To learn more about Career Services, visit: <https://www.ccm.edu/student-support/career-services/>.



## CURRICULUM - 4141

### General Education Foundation (20 CR)

#### COMMUNICATION (6 CR)

English Composition I		ENG 111	3
English Composition II	OR	ENG 112	3
Speech Fundamentals		COM 109	

#### MATH/SCIENCE/TECHNOLOGY Options (8 CR)

Choose a Math and Science from General Education Course List

Mathematics			4
Laboratory Science			4

#### SOCIAL SCIENCE OR HUMANITIES (3 CR)

Choose a Social Science or Humanities course from General Education Course List

Art History I	OR	ART 133	3
Art History II		ART 134	3

#### DESIGN CORE (30 CR)

History of Design		DSN 110	3
Drawing I—AFA		ART 122	3
Color Theory—AFA		ART 131	3
Three-Dimensional Design—AFA		ART 132	3
2D for Designers		DSN 108	3
Drawing for Designers		DSN 165	3
Design Rendering		DSN 125	3
Design Concepts I		DSN 120	3
Design Concepts II		DSN 220	3
Design Portfolio Preparation		DSN 250	3

#### Interior Design Track (10 CR)

CAD I		ENR 117	2
CAD II		ENR 118	2
Basic Drafting		DSN 115	3
Advanced CAD 3D		DSN 219	3

#### TOTAL

**60**

*Note: You must see a faculty advisor to plan your sequence of courses. For the most up-to-date listing of courses, see the Curriculum Checklist.*