



WHAT YOU WILL LEARN

Students in the Music Recording program at CCM pursue careers in audio engineering and producing, live sound, music business and home recording studios. According to workforce statistics, music majors can also find career opportunities in music publishing and with professional music ensembles.

The Associate of Science (A.S.) program in Music Recording at CCM gives students the knowledge required to seek entry-level employment in the recording industry or continue their studies at a four-year school. In addition to the program's focus on music recording, it also provides students with the core musical knowledge needed to succeed in music-related careers beyond the recording studio. Students gain hands-on experience with state-of-the-art audio gear and are required to record various projects in the advanced classes.

WHY STUDY MUSIC RECORDING AT CCM?

CCM has one of the only audio programs for two-year schools in New Jersey with professional studios and an incredible collection of outboard gear and microphones. Faculty in this program have worked or are currently working in the area of professional audio recording, either as independent engineers and producers, staff engineers, studio owners or professional musicians.

Students explore multi-track and live recording techniques in one of two fully functional recording studios in the Music Technology Center, and receive hands-on knowledge of digital and analog recording equipment including: Audient analog consoles, Lexicon digital reverbs, Tubetech mic preamps and compressors, Amek/Neve mic preamps, Avid's S6 digital control surface and Pro-Tools HD systems, and microphones by Neumann, AKG, Earthworks, Lawson, Coles, Beyer, Shure, Sennheiser, Telefunken and EV, to name a few.

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CAREERS

- Audio Technician
- Mixer
- Music Engineer
- Music Producing
- Recording Engineer
- Sound Engineer
- Sound Technician

CONTACT INFORMATION

**Marielaine Mammon School
of Music, Performing Arts
and Music Technologies**

973-328-5430

Music Technology Building
Room 202

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Chairperson**

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For more information, scan the QR code.

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WHERE YOU CAN GO!

Schools that students have transferred to after graduating from CCM:

- Belmont University in Nashville
- Berklee College of Music
- NYU
- Ramapo College
- SUNY Purchase
- TCNJ
- William Paterson University

Students in this program have done internships with the following studios and live sound companies:

- ASi Music Group – Middleville
- Chesky Records – New York City
- Clinton Studios – New York City
- Kaleidoscope Sound – Weehawken
- LBM Audio – Lake Hopatcong
- Mayo Performing Arts Center – Morristown
- Portrait Recording Studios - Pompton Plains
- Showplace Studios – Dover
- Skylands Sound – Blairstown
- The Barbershop Studios – Lake Hopatcong
- Water Music – Hoboken

Note: You must see a faculty advisor to plan your sequence of courses. For the most up-to-date listing of courses, see the Curriculum Checklist.

CURRICULUM - 2170

General Education Foundation (31 CR)

COMMUNICATION (6 CR)

English Composition I	ENG 111	3
English Composition II	ENG 112	3

MATH/SCIENCE/TECHNOLOGY (10 CR)

College Algebra	MAT 110	3
Computer Concepts with Applications	CMP 135	3
Laboratory Science		4

SOCIAL SCIENCE (3 CR)

General Psychology	OR	PSY 113	3
Principles of Sociology		SOC 120	

HUMANITIES (3 CR)

See your advisor			3
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SOCIAL SCIENCE OR HUMANITIES (3 CR)

Choose from the General Education Course List (Social Science OR Humanities)			3
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GENERAL EDUCATION ELECTIVES (6 CR)

Language OR History			3
			3

MUSIC RECORDING CORE (38 CR)

Music Theory I and II	MUS 117,118	6
Music Theory III and IV	MUS 215,216	6
Applied Music Primary I,II,III	MUS 135,136,137	3
Applied Music Secondary Piano I and II	OR MUS 125,126	2
Applied Music Secondary Voice I and II	MUS 109, 110	
Chamber Choir I and II	OR MUS 145, 146	2
Chamber Choir I and Ensemble Elective		
Intro to Recording	MUS 165	3
Intro to Music Business	MUS 166	3
Music Recording II	MUS 167	3
Microphone Techniques	MUS 180	2
Audio Production Techniques	MUS 182	1
Music Recording Practicum	MUS 249	1
Internship in Music Recording	MUS 250	1
Hard Disk Recording	MUS 259	2
Studio Maintenance	ELT 123	3

TOTAL

69