



County College of Morris - Rider University

Program to Program - Guaranteed Transfer Agreement between Music Associate in Arts Degree from the County College of Morris and the Bachelor of Arts, Music Studies (FPA) at Rider University

In the interest of providing the County College of Morris students with improved opportunities to excel in higher education, Rider University (Rider) and the County College of Morris (CCM) agree to create a Program to Program Guaranteed Transfer Agreement between the Music, Associate in Arts Program at CCM and the Bachelor of Arts in Music Studies (FPA) at Rider University.

Rider University will guarantee transfer admission, the waiver of application fee; acceptance
of all credits earned with a grade of C or better that count toward the Associate degree in
the Music Program and meet Rider University equivalents; and full junior status to all
graduates in good standing of the Music Associate in Arts Degree at the County College of
Morris.

Rider University admission will be granted to students who have fulfilled the following criteria:

- A. Declared their participation in this program while enrolled at CCM by completing the Intent to Enroll Form. Students are encouraged to submit their application to the program before they have completed 30 credits at CCM in order to maximize the efficiency of their transfer to Rider University. Rider further agrees that we will accept the County College of Morris student up to 45 credits; but prior to completion of the last semester at CCM.
- B. Followed the appropriate transfer program of prescribed selections for Rider while at CCM, listed in the **Music** Program to Program Transfer Advising Guide.
- C. Graduated with their Associate degree at CCM.
- D. Earned a cumulative grade point average of at least a 2.50.
- E. Applied for transfer admission by the normal Rider transfer application deadline.
- 2. This agreement between the County College of Morris and Rider goes into effect immediately upon receipt of the signatures of each institution.
- 3. This agreement shall be subject to review and renewal every five years.





- 4. The County College of Morris will provide its students with full information about the Program to Program - Guaranteed Transfer Admission Program that falls under the overall Guaranteed Transfer Agreement with Rider and CCM. Students under this Program to Program Agreement will be eligible for the benefits outlined in the Rider-CCM overall Guaranteed Transfer Agreement.
- Students who declare their intent to participate will work directly with CCM counseling and advising staff to obtain assistance with course selections which fulfill Rider's requirements.
- 6. CCM will provide Rider with the names and contact information of students who have enrolled in the Program to Program Guaranteed Transfer Agreement Program and Rider will establish communication with the participating students. Students will provide this information and permission to share information when they complete the CCM-Rider Guaranteed Transfer Admission Intent to Enroll Form.
- 7. The regular process for transfer admission to Rider will remain for CCM students who do not participate in this program, as well as for program participants who do not fulfill the requirements listed in Article 1 of this document.
- 8. Rider University is committed to making our educational opportunities as affordable as possible. With scholarship and financial aid, transfer students often find Rider's private education is comparable to attending a public college or university. The CCM transfer student, who holds a GPA of 2.50 to 4.00 on college-level work, is eligible upon the submission of a full-time student application, for consideration for transfer scholarship and grants. In addition, for those students of Phi Theta Kappa (PTK) at the County College of Morris, the student may be eligible to receive an annual renewable scholarship. For specific financial aid and scholarship information please access the Rider University website.
- 9. CCM students, following completion of the CCM-Rider Guaranteed Transfer Admission Intent to Enroll Form, have the option to take a course at Rider that counts toward the Rider degree at no charge. The course may be taken following completion of 30 college-level credits at CCM and prior to the time period before their matriculation with Rider University. The designated course (s) requires a grade of "C" or better and allows the CCM student to experience first-hand the academic environment at Rider. The course credit options are: MUS-206; MUS-208; MUS-214; MUS-215; MUS-216; MUS-217; MUS-218; MUS-304; MUS-306; MUS-309 OR MUS-315. Refer to the Transfer Advising Guide for more specific course information.





Agreed this 19th day of October, 2017

For: Rider University

For: County College of Morris

Gregory G. Dell'Omo, Ph.D. President, Rider University

Anthony J. Iacono, Ph.D,

President, County College of Morris

DonnaJean A. Fredeen, Ph.D.

Provost, Vice President for Academic Affairs

Dwight L. Smith, Ed.D.

Vice President, Academic Affairs





TRANSFER ADVISING GUIDE

Associate in Arts in Music (A.A.) (#1190) at County College of Morris to B.A. in Music Studies (FPA) at Rider University

Music, A.A. (#1190)	Cr	RIDER UNIVERSITY COURSE/AREA SATISFIED B.A., Music Studies (FPA) (120 Credits)		
First Semester				
ENG 111 English Composition I	3	CMP 120 Expository Writing (Core)	3	
History Elective		History Elective ^{To}		
Rider suggests:		History Core ⁷⁰	3	
HIS-117 OR HIS-118		HIS 150 World History to 1500 (Core)		
Math/Science/Tech Elective		Math		
MAT 110 College Algebra OR	3/4	Mathematics Elective ^{To}	3/4	
MAT 120 Mathematics for the Liberal Arts		MTH 102 Finite Mathematics (Core) (3)		
Humanities (Music) Elective				
Pick one course from the following list:				
JS 150 Jazz History & Styles		MUS 204 Jazz History		
MUS 217 Music History & Lit to 1750	3	MUS 105 Survey of Music History	3	
MUS 218 Music History & Lit from 1750		MUS 106 Survey of Music History II		
MUS 248 Enjoyment of Music		MUS 120 Music & Society (Core)		
MUS 258 Contemporary Music : 20 th to 21 st Century		MUS 306 Contemporary Music Experience		
MUS 117 Music Theory I	3	MUS 110 Music Theory I	3	
		MUS 110 Music Theory I Lab	W	
MUS 135 Applied Music Primary I	1	MUS 165A Applied Lesson	2	
MUS 125 Applied Music Secondary Piano I		MUS 165B Applied Piano Elective		
<u>OR</u>	1	OR	1	
MUS 109 Applied Music Secondary Voice I		MUS 168B Applied Voice Elective		
MUS 145 Chamber Choir I	1	MUS 128 Choir	1	
	18/19		18/19	
Second Semester				
ENG 112 English Composition II	3	CMP 125 Research Writing (Core)	3	
History Elective		History Elective ^o		
Rider suggests:	3	History Core ^o		
HIS-113 OR HIS-114		HIS 151 World History Since 1500		
PSY 113 General Psychology	3	PSY 100 Introduction to Psychology (Core)	3	
Humanities (Music) Elective				
Pick one course from the following list:		MUS 204 I U		
MUS 150 Jazz History & Styles	2	MUS 204 Jazz History	2	
US 217 Music History & Lit to 1750	3	MUS 105 Survey of Music History	3	

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	RIDER		CCM	
7	MUS 106 Survey of Music History IT STT		218 Music History & Lit from 1750	MUS
	MUS 120 Music & Society (Core)		248 Enjoyment of Music	JS
	MUS 306 Contemporary Music Experience		258 Contemporary Music: 20 th to 21 st Century	MUS
3	MUS 111 Music Theory II	3	118 Music Theory II	MUS
W	MUS 111L Music Theory II Lab	3	116 Wasie Theory II	WIOS
1	MUS 165B Applied Piano Elective	1	136 Applied Music Piano II	MUS
1	MUS 165B Applied Piano Elective	1	126 Applied Music Secondary Piano II	MUS
1	OR	1	Applied Music Secondary Flano II	OR
į.	MUS 168D Applied Voice Elective	į	110 Applied Music Secondary Voice II	MUS
1	MUS 128 Choir	1	146 Chamber Choir II	MUS
18	WOS 128 CHOIL	18	140 Chamber Choir II	MOS
10		18	Semester	Thind
2	COM 104 C 1 C 1 C 1 C 1 C 1 C 1 C 1 C 1 C 1 C	2		
3	COM 104 Speech Communication (Core)	3	109 Speech Fundamentals	COM
3/4	Math Elective T	3/4	O CONTROL OF THE CONT	Math E
3	MUS 210 Music Theory III	3	215 Music Theory III	MUS
1	COURSE NUMBER DEPENDS ON THE INSTRUMENT	1	137 Applied Music Primary III	MUS
1	MUS 165B		225 Applied Music Secondary Piano III	MUS
	<u>OR</u>	1		<u>OR</u>
	MUS 168D Applied Voice Elective		209 Applied Music Secondary Voice III	MUS
1	MUS 128 Choir	1	147 Chamber Choir III	MUS
			ities (Music) Elective	
			e course from the following list:	
	MUS 204 Jazz History		150 Jazz History & Styles	
3	MUS 105 Survey of Music History	3	217 Music History & Lit to 1750	MUS
	MUS 106 Survey of Music History II		218 Music History & Lit from 1750	JS
	MUS 120 Music & Society (Core)		248 Enjoyment of Music	MUS
	MUS 306 Contemporary Music Experience		258 Contemporary Music: 20 th to 21 st Century	MUS
15/16		15/16		
			Semester	Fourth
4	Laboratory Science ^o	boratory Science 4 Laboratory Science ** 4 Laboratory Science **		Labora
3/4	Technology Elective ⁷⁰	3/4	cience/Tech Elective	Math/S
	900		:: Technology Elective	Sugges
3	SOC 101 Sociological Imagination (Core)	3	120 Principles of Sociology	SOC
3	MUS 1XX Music elective	3	216 Music Theory IV	MUS
1	COURSE NUMBER DEPENDS ON THE INSTRUMENT	1	138 Applied Music Primary IV	MUS
	MUS 165D Applied Piano elective		226 Applied Music Secondary Piano IV	MUS
1	OR	1		OR
	MUS 168 Applied Voice elective		210 Applied Music Secondary Voice IV	MUS
	Elective ^T			Diversi
3	MUS 306 Contemporary Music Experience	3	143 World Music & Culture	MUS
	OR			OR
	MUS 205 History of Pop and Rock, Part I		163 Rock History & Culture	MUS
18/19		16/19		
60		68		





Following completion of 30 credits and the Intent to FREE RIDER COURSE OPTIONS: Enroll Form and while a student at CCM; students Choose one course from the following: have the option to take a free course at Rider that MUS 206 History of Pop and Rock Part 2 (3) MUS 208 Music of the Theater (3) counts toward the Rider degree. The selected course MUS 214 Writing about Music (3) allows the CCM student to experience first-hand the MUS 215 Music & Techn/Mobile Society (3) academic environment at Rider University. 3 MUS 216 Digital Comp of Pop Music II (3) MUS 217 Black Music in America (3) See CCM or Rider Transfer Representatives for MUS 218 Postmodernism & Popular Culture (3) MUS 304 Music of the Beatles (3) assistance. Contact information is listed below. MUS 306 Contemporary Music Experience (3) MUS 308 World Music (3)

Rider University Footnotes:

MUS 315 Black Music in America (3)

MUS 309 Film Music (3)

- U- Students have a number of options to satisfy this requirement; courses will be evaluated on an individual basis.
- -For transfer credit County College of Morris students have a grade of "C" or higher in all courses. (No transfer credit will be accepted for any course with a grade of C- or below.)
- -County College of Morris students interested in the College of Continuing Studies (CCS) at Rider should contact that division directly.

Requirements are subject to change. This Advising Guide is best used in consultation with an advisor.

COURSES REMAINING FOR A BACHELOR OF ARTS IN MUSIC STUDIES (FPA) DEGREEAT RIDER UNIVERSITY*

Course Number	Rider University Course Name or Core Area	Credits	Notes* (if course can be taken at CCM, indicate course number)
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FOR FURTHER INFORMATION, CONTACT:

Transfer Services
Kari Hawkins
Coordinator of Transfer Services
County College of Morris
973-328-5142
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Transfer Admission
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