COUNTY COLLEGE OF MORRIS CURRICULUM CHECK SHEET Requirements for Graduation A.F.A. DEGREE

#4170 DANCE

Name:______ ID_____

_____Total Transfer Credits_____

COURSE	CODE	CR	GR	TR
General Education Foundation (23 CR)				
COMMUNICATION (6 CR)				
English Composition I	ENG 111	3		
English Composition II	ENG 112	3		
MATH/SCIENCE/TECHNOLOGY (8 CR)				
Math for Liberal Arts	MAT 120	4		
Human Biology	BIO 133	4		
COCIAL COENCE OD HUMANUTIES (2 CD)				
SOCIAL SCIENCE OR HUMANITIES (3 CR)	DAN 112	3		
Dance Appreciation	DAN 112	3		
GENERAL EDUCATION ELECTIVES (6 CR)				
Diversity Elective*		3		
General Education Elective*		3		
DANCE CORE (37 CR)				
Ballet I** +	DAN 137	2		
Ballet II**	DAN 138	2		
Intermediate Ballet**	DAN 211	3		
Advanced Ballet	DAN 212	3		
Dance History	DAN 134	3		
Dance Theatre Workshop I** ++	DAN 135	1		
Dance Theatre Workshop II** ++	DAN 136	1		
Dance Theatre Workshop III**++	DAN 220	1		
Dance Theatre Workshop IV++	DAN 222	1		
Modern Dance I** +	DAN 141	2		
Modern Dance II**	DAN 142	2		
Intermediate Modern Dance**	DAN 216	3		
Advanced Modern Dance	DAN 217	3		
Choreography I**	DAN 224	3		
Choreography II	DAN 226	3		
Kinesiology	HES 211	3		
Dance Elective*		1		
	TOTAL	60		

FALL 2022

NOTES:

This is an unofficial document and should be used for academic planning purposes only. All students are required to see their Academic Advisors each semester to discuss and approve their selection of courses before they register. Due to continual program revisions mandated by accrediting agencies and/or changes in state mandated requirements, students should consult their academic advisor when selecting courses. Contact Prof. Terence Duncan, tduncan@ccm.edu, Music, Performing Arts and Music Technologies Department, 973 328-5430, MTC 202 for academic advisement.

To determine the transferability of your courses to participating NJ Colleges & Universities, access <u>www.njtransfer.org</u>. See your academic advisor for specific course choices.

*See back page for more information.

**These courses are prerequisites for the next level course. Students must earn a grade of C or better in these courses to progress to the next level. Any student who receives a grade of D in any DANCE CORE class must repeat the course and is required to meet with the Music, Performing Arts and Music Technologies Department Chairperson before registering for the next semester.

+All students must complete a dance placement evaluation with a dance faculty member or register for DAN 117 Intro to Ballet or DAN 111 Intro to Dance and receive a grade of C or better to register for DAN 137 Ballet I and DAN 141 Modern I. Can be counted as a dance elective.

++Requires active enrollment in Dance Technique classes to be enrolled and participate in DAN 135, DAN 136, DAN 220, DAN 222 Dance Theatre Workshop I-IV and dance productions.

DANCE #4170 Suggested Sequence by Semester

SEMESTER I		CREDITS	SEMESTER II		CREDITS
English Composition I	ENG 111	3	English Composition II	ENG 112	3
Math for Liberal Arts	MAT 120) 4	Diversity Elective		3
Dance Appreciation	DAN 112	3	Dance History	DAN 134	3
Dance Theatre Workshop I	DAN 135	1	Dance Theatre Workshop II	DAN 136	1
Ballet I	DAN 137	2	Ballet II	DAN 138	2
Modern Dance I	DAN 141	<u>2</u>	Modern Dance II	DAN 142	2
			Dance Elective		<u>1</u>
	TOTAL	15		TOTAL	15
SEMESTER III			SEMESTER IV		
Human Biology	BIO 133	4	Kinesiology	HES 211	3
Choreography I	DAN 224	3	General Education Elective		3
Dance Theatre Workshop III	DAN 220	1	Choreography II	DAN 226	3
Intermediate Ballet	DAN 211	3	Dance Theatre Workshop IV	DAN 222	1
Intermediate Modern Dance	DAN 216	<u>3</u>	Advanced Ballet	DAN 212	3
			Advanced Modern Dance	DAN 217	<u>3</u>
	TOTAL	14		TOTAL	16

This suggested sequence does not include any required developmental courses. Degree completion time may vary depending upon the number of credits taken each semester.

GENERAL EDUCATION ELECTIVE: It is strongly suggested that to broaden your musical background as it pertains to dance studies and choreography, students take any one of the Music courses listed on the Humanities section of the General Education list.

DIVERSITY ELECTIVE: It is strongly suggested that to broaden your musical background as it pertains to dance studies and choreography, students take one of the following electives: MUS 114 American Music, MUS 143 World Music & Culture, MUS 163 Rock History & Culture or MUS 248 Enjoyment of Music as your Diversity elective.

DANCE ELECTIVE: Students may choose between DAN 125 Jazz I, DAN 126 Jazz II, DAN 130 Tap I or DAN 146 Dance for Musical Theatre. Students who are required to take either DAN 111 Introduction to Dance or DAN 117 Introduction to Ballet may count these as a dance elective.

HONORS COURSES: You may be eligible to take honors courses. Discuss this option with your Academic Advisor.

GENERAL EDUCATION: Click here for the most recent General Education course list.