

# The CCMemo

COUNTY COLLEGE OF MORRIS  
Volume 2011 / 146

Employee Newsletter  
January 14, 2011

## Upcoming Events

### Martin Luther King Day

January 17 - College Closed

### Spring Musical Auditions

#### "Into the Woods"

January 18 - 7 p.m. - 9:30 p.m.

January 20 - 7 p.m. - 9:30 p.m.

This musical, with music and lyrics by Stephen Sondheim and book by James Lapine, combines the well-known fairy tales of Cinderella, Rapunzel, Jack and the Beanstalk and Little Red Ridinghood, with the story of the Baker and his Wife, who desperately want a child. Unfortunately, the Baker and his Wife have been cursed with childlessness by a witch and must perform various missions involving the characters in the other fairy tales to break the spell.

Please bring a selection to sing. Call backs will be held Tuesday, January 25 at 7 p.m.

For further information, contact Susan Saunders in the Performing Arts Department at ext. 5427 or at [ssaunders@ccm.edu](mailto:ssaunders@ccm.edu).

### Art Exhibit

#### "Outside In - Inside Out"

#### Exhibit by Barbara Neibart

January 18 to February 17

#### Reception

January 20 - 5:30 p.m. - 8:30 p.m.

County College of Morris Gallery,  
Sherman H. Masten Library

## Professor José Beviá Receives 2010 International Music Prize for His Composition *Three Enigmas*

Composition Will be Performed at the College Music Society International Conference in Seoul, Korea

José Beviá, professor of music at County College of Morris (CCM), recently was presented with the 2010 International Music Prize for Excellence in Composition from the National Academy of Music and the Municipal Conservatories of Neapolis and Sykies in Greece.



Beviá received the prize for *Three Enigmas*, a contemporary classical composition he wrote for the piano duo Ferdiko of New York City.

"I was delighted to receive this prize. It's an extremely competitive competition and to have my piece selected from so many noteworthy and creative compositions is a real honor," said Beviá.

Beviá explains that he wrote the composition "to specifically take advantage of the technical and creative talents of Ferdiko," which consists of Noriko Suzuki and Ferdy Tumakaka. As recipient of the prize, Beviá will perform his composition at the College Music Society International Conference in Seoul, Korea in July 2011.

(cont'd)

## **Spring Drama Auditions**

### **"Coram Boy"**

January 19 - 6:30 p.m. - 9:30 p.m.

January 24 - 6:30 p.m. - 9:30 p.m.

Contact Robert Cioffi on ext. 5465 or at [rcioffi@ccm.edu](mailto:rcioffi@ccm.edu) for further information.

## **Who is Stealing Public Education? Who Pays? and How Can we Resist?**

**Presenter: Michelle Fine, Ph.D.**

January 24

11:30 a.m., Davidson Room

This talk will analyze ways that contemporary social policies on education are realigning public institutions away from equal education and opportunity. We will consider how race, class and sexualities influence access to public education, and how the current attack on public education in New Jersey affects this access. Strategic movements for educational justice and the role of community colleges in these movements will be discussed.

Fine is a professor of Social/Personality Psychology at the Graduate Center of the City University of New York. Fine has written numerous books and articles on issues related to class, race and gender in public education. Recent books include *Charting Urban School Reform: Reflections on Public High Schools in the Midst of Change* and *Beyond Silenced Voices: Class, Race and Gender in American Schools*.

## **Save the Date Foundation Scholarship Gala**

May 6

The Park Avenue Club, Florham Park

## **Professor Beviá Receives International Music Prize (cont'd)**

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A native of Spain, Beviá graduated from the Valencia Conservatory of Music in Valencia, Spain. He then attended Berklee College of Music where he earned his bachelor's degree, and Florida State University where he earned dual master's degrees in Music Composition and Jazz Performance and his doctorate in Music Theory and Composition.

His classical, jazz and contemporary compositions and arrangements have been performed around the world by the Moravian Philharmonic Orchestra, the BMI/New York Jazz Orchestra, The Millennium Jazz Orchestra, Wynton Marsalis and the Jazz at Lincoln Center Orchestra. He has been a composer in residence at the Visby International Centre for Composers in Sweden, and a visiting artist and scholar at the American Academy in Rome. Last year, he released a CD of his contemporary classical music with MSR recordings, featuring the Moravian Philharmonic Orchestra.

At CCM, Beviá teaches Music Theory, Electronic Music, Music Appreciation, and Piano, among other courses. He also is director of the County College of Morris Chamber Ensemble.

"What I love about teaching at CCM is that you can really provide students with one-on-one attention," says Beviá. "You can make a real impact as you help students to grow and develop, and then you get to enjoy their success when they are able to transfer to top schools such as Berklee and New York University and colleges across New Jersey."

## **Friendly Reminder**

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- **Chartwell Holiday Schedule**

Jan 3 - 14

SCC - 8 a.m. - 3 p.m.

B-Cafe - Closed

## Notice of Public Hearing on the Proposed Budget, Tuition Rates, College Fee and the Schedule of Fees

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Notice is hereby given that at the regular public meeting of the Board of Trustees of County College of Morris to be held on Wednesday, January 19, 2011, at 7 p.m., in the Board Room, Henderson Hall, on the campus of the County College of Morris, 214 Center Grove Road, Randolph, NJ, the Board of Trustees will consider approval of the college budget for fiscal year 2010 - 2011 and submission of the budget to the Board of School Estimate pursuant to NJSA 18A:64A-17; and the Board of Trustees will consider the establishment of the tuition rates and college fee, and revisions to the Schedule of Fees.

At the regular public meeting on January 19, 2011, and prior to the board's consideration and action upon the college budget, establishment of the tuition rates and college fee, and revisions to the Schedule of Fees, the Board of Trustees shall conduct public hearings to afford an opportunity for members of the college community to address the proposed budget, the tuition policy, tuition rates and fees. An itemized statement of the college budget, together with comparative data for the prior year, is now on file and open to examination by the public at the offices of the Division of Business and Finance, County College of Morris, 214 Center Grove Road, Randolph Township, New Jersey, 9 a.m. to 3:30 p.m., Monday through Friday, until said date of the public hearings.

Board of Trustees  
County College of Morris  
January 12, 2011

## A Celebration of Jazz Music and Black History

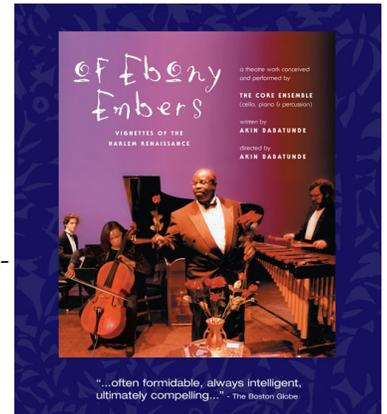
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### "Of Ebony Embers"

"Of Ebony Embers" is a music theatre work for solo actor and chamber music trio to be presented at 7:30 p.m. on January 28 in the Dragonetti Auditorium.

This evening-length piece explores the life and times of African Americans who helped shape the Harlem Renaissance. "Of Ebony Embers" connects us to the lives and works of three outstanding but very different African-American poets – Longston Hughes, Countee Cullen and Claude McKay,

as seen through the eyes of the great painter and muralist Aaron Douglas. The Core Ensemble, the nationally acclaimed trio of cello, piano and percussion, performs music by African American composers ranging from jazz greats Duke Ellington, Jelly Roll Morton, Billy Strayhorn, Thelonious Monk and Charles Mingus, to concert music composers Jeffrey Mumford and George Walker. To purchase tickets or for more information, contact ext. 5076.



## F Y I

- Morris County Sexual Assault Center, part of Atlantic Health, will hold a 40-hour training session for Sexual Assault Response Team (SART) Advocates on Wednesdays at 6 p.m., beginning January 26 and continuing until March 30. For complete information, click here.
- JoS. A. BANK is offering a 2-day super corporate day on January 18 and 19. All suits and suit separates, tuxedos, sportcoats and blazers, outerwear and sweaters will be discounted 70 percent off the regular price, 50 percent discount off everything else (excluding shoes, gift cards and rentals) regular price and 25 percent discount all shoes regular price. A CCM ID card will be necessary to receive these discounts.