

The CCMemo

COUNTY COLLEGE OF MORRIS
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Employee Newsletter
February 4, 2011

Upcoming Events

TIAA-CREF on Campus

February 8
9:30 a.m. - 4 p.m., HH 107

For one-on-one retirement counseling, call for an appointment at 877-658-4221.

Choir Auditions

February 9
6:30 - 9:30 p.m., Dragonetti Auditorium

Auditions are being held for the choir for the spring drama production of "Coram Boy." This has been rescheduled from the original date of February 2.

The choir is an integral part of this show, which features selections from Handel's Messiah. Director Dr. Robert Cioffi is very pleased to announce that Douglas Martin who was the associate conductor of the Broadway production of "Coram Boy" will be working on CCM's production.

Auditioners are asked to prepare an aria or recitative from Handel's Messiah. For further information please contact Cioffi at rcioffi@ccm.edu or at ext. 5465.

MetLife on Campus

February 17
10 a.m. - 2 p.m., LRC 115

For one-on-one retirement counseling, contact Dave Sharpe at dsharpe2@metlife.com for an appointment.

Stardate: 2011

February 18, 7 - p.m.
February 19, 3 and 5 p.m.
Longo Planetarium

We will look at recent space exploration and things we've discovered, as well as look at some of the missions coming up soon!

Reservations are strongly recommended and can be made by calling the reservation desk at ext. 5076.

Take a Music Class in New Orleans This Spring

Discover the music, cuisine and unique culture of New Orleans and earn some college credits this spring with Todd Collins, noted musician, Louisiana aficionado and coordinator of the Music Recording program at County College of Morris (CCM).



The three-credit Music Class in New Orleans takes place May 27 through June 6. Along with talks on the various music genres of New Orleans, other highlights include a performance by the Paulin Brothers Brass Band, a harbor cruise on the Natchez Riverboat, a jazz walking tour, and a day trip to Eunice, LA, to experience Cajun culture first hand.

"Louisiana has one of the most unique cultures in the world," notes Collins, who counts New Orleans as one of his favorite destinations. "This class offers an affordable opportunity for students to discover the breadth of music that makes up that culture, its history and many of its lesser-known charms."

The cost is \$1,600 which includes airfare, bed and breakfast lodging in the French Quarter and the price of admission for the numerous included special events. Other events include lectures at the Jean Lafitte National Park, the New Orleans Jazz National Park and the Ogden Museum of Southern Culture. Collins also will be providing lists of his favorite restaurants and other not-to-miss attractions.

(cont'd)

Barbara Neibart Art Exhibit

"Outside In - Inside Out"

Until February 17

CCM Gallery, Sherman H. Masten Library

Outside In

Barbara Neibart's work has always been about seeing. This series of paintings explores relationships: between people and dogs, artist and subject, paint and surface. The paintings capture a specific moment in time and provoke an intimate relationship between the viewer and the dog on its own terms in its own environment.

Inside Out

The narrative watercolors expose an intensely personal interior dialogue. Neibart explains that the pieces began as letters to friends, and then took on a life of their own. "I think of them as sketchbook pages, journal entries, random thoughts, and, usually, too much information," she says.

Save the Date

Foundation Scholarship Gala

May 6

The Park Avenue Club, Florham Park

Music Class in New Orleans (cont'd)

Collins, who plays the mandolin and guitar, has performed with some of the world's most gifted musicians, including legendary fiddlers Vassar Clements and Kenny Kosek, banjo guru Bill Keith, bluegrass singer-songwriter Peter Rowan, and virtuoso trumpeter Richard Gradone and pianist and composer José Beviá, also professors at CCM. Collins' recording credits include film and television, along with the soundtrack for the Disney film "Tom and Huck."

Space for the Music Class in New Orleans is limited and must be reserved by February 28. For more information and to register, contact Collins at tcollins@ccm.edu or 973-328-5409.

CCM Style Guide

The Department of Communications and College Relations has recently updated its Web Style Guide and also developed a CCM Style Guide for Writers for those who write copy both for the web and other campus communications.

The style guides are located in the Faculty/Staff section of the CCM website.

Spain Trip

All students, staff and faculty from the CCM community are invited to the upcoming recruitment session for the 2012 *Fiesta Espanola* - the 2012 student trip to Spain with EF Tours. The meeting is scheduled for Wednesday, February 16, from 11:30 a.m. to 12:45 p.m. in the Student Center, SC 234-A/B.

This is an information session, and there is NO obligation for attending. Participants from the January trip will be in attendance to help answer your questions.

Inquiries may be sent to Professor Craig Pilant in the History Department: cpilant@ccm.edu or at ext. 5605.

Early registrants before March 31 will receive a \$200 discount on the price of the trip.



*Photos of
Euro-trip,
January 2011*

CTE Spring Workshops

Using PowerPoint More Effectively

February 8

11a.m. - noon, SH 120

PowerPoint is usually anathema to any sort of useful communication. Most speakers rely on it as a crutch rather than a memory jog. This workshop will provide valuable tips on how to present an engaging presentation using PowerPoint. Facilitated by Deon Koekemoer, instructional technologist.

SAS Workshop: Session 1 of 3

February 11

10 a.m. - noon, SH 120

Distinguishing between a Data Step and a statistical PROC. For Data Steps there will be coverage on creating a SAS Data Step using a SAS program. Programming commands will cover inputting data, creating SAS files, manipulating data files, merging files and concatenating files. At the end of the first session, you will come away with a dataset to practice on until the next workshop session. Facilitated by Dr. Charles Secolsky, director of Institutional Research.

Register for workshops at cte@ccm.edu. All sessions that lack sufficient enrollment will be cancelled.

Interesting Websites

Source: From The Scout Report, Copyright Internet Scout 1994-2010.<http://scout.wisc.edu/>

NAACP: A Century in the Fight For Freedom

<http://myloc.gov/Exhibitions/NAACP/pages/default.aspx>

The Library of Congress has an online exhibit of 70 items regarding the history of the National Association for the Advancement of Colored People (NAACP), and their ultimate goal is to have over 150 items online here. There are several ways for visitors to learn about the history of the NAACP from this website. The slideshow on the home page has half a dozen or so slides that comprise the themes of the exhibit, such as "The New Negro Movement," "The Civil Rights Era" and a "Renewal of the Struggle." Clicking on "Learn More" of any of the brief descriptions that accompany the photos in the slideshow will take visitors to an expanded explanation, as well as give them the opportunity to see all the items for that theme. With a video introduction by actor Laurence Fishburne, the "Interactive Timeline" highlights events and people that influenced the founding of the NAACP in 1909. Upon entering the timeline, visitors will see a map of milestones, which they can click on for a description of the event, and to see the impact of the event on a map below the map of milestones.

Courtesy of our Reference Librarian