

The presentation is organized for the Music Technology students
and is open to the campus and community.

Tech Talk



Join us Thursday February 7th 2019 for a discussion with
Bill Goodwin – Legendary jazz drummer and producer

Born in LA, Bill Goodwin became a working musician in 1959, at age 17, when he joined The Charles Lloyd Quartet. He continued playing with many west coast jazz artists, notably Art Pepper, Leroy Vinnegar, Paul Horn, and George Shearing. He has also worked with vocalists Tony Bennett, Joe Williams, and Anita O'Day among others.

In 1969 Bill was hired by Gary Burton and moved to NYC., spending three years with Burton and beginning an active freelancing career. He's provided accompaniment for many major jazz names including Bill Evans, Dexter Gordon, Jim Hall, Al Cohn / Zoot Sims, Mose Allison and Bob Dorough (recording many segments of Schoolhouse Rock). In 1975 Goodwin recorded with Tom Waits for his important "Nighthawks at the Diner" live record.

Goodwin is currently part of the faculty at William Paterson University, teaching drums and ensembles since 2000.

He co-founded The Phil Woods Quartet in 1974 and did his first production work for that group in 1979/80. The ensemble earned two nominations from the Recording Academy for their first two albums and subsequent Grammys in 1976, 1980 and 1982 for best small group. Bill Goodwin has gone on to produce sessions for Tom Harrell, Lee Konitz, Dave Frishberg, Bob Dorough, Keith Jarrett, Pete La Roca and countless others. He is the artistic director of Deerhead Records and records for his own Vectordisk label.

When: February 7th 2019

Time: 12:30 PM

Where: Music Technology Center

Performance Lab - MTC 105

This program is partially funded by the State of New Jersey and the U.S. Department of Education.