CAREER OPPORTUNITIES

- Portrait photographer
- Event photographer
- Real estate photographer
- Art photographer
- Cinematographer
- Studio manager
- Re-toucher
- Photojournalist

WHAT YOU WILL LEARN

Whether graduates aspire to start their own photography business as a commercial photographer, transfer to a senior college or work as an artist, the Photography Technology Program at County College of Morris (CCM) provides graduates with skills that fit their personal ambition and career goals.

Following a foundation year of digital and darkroom photography, the second year includes specialized courses in lighting, video, virtual reality, post-production techniques, color management, and portfolio building. Hands-on experience is prioritized to develop both the creative ability and the technical skills essential to photography careers.

WHY STUDY PHOTOGRAPHY AT CCM?

The internationally recognized faculty at CCM has the the pulse of contemporary photography and image-making trends. Whether you are interested in commercial or art image-making, we are committed to meeting you where you aspire to be. Photography students have access to outstanding facilities: Mac-based digital imaging labs for still and moving images, Virtual Reality lab, traditional wet-lab darkroom, and lighting studio. Students have access to a wide range of equipment: from professional 360 video cameras to traditional large-format film cameras and lighting equipment.

CONTACT INFORMATION

Art and Design Department
973-328-5446
Emeriti Hall, Room 102

Hrvoje Slovenc
Photography Special Projects
hslovenc@ccm.edu or
973-328-5440

Professor Nieves Gruneiro-Roadcap
Chairperson
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Curriculum Checksheet: www.ccm.edu/checksheets   *Revised 06/21*

214 Center Grove Road, Randolph, NJ 07869   •   973-328-5000   •   www.ccm.edu

COUNTY COLLEGE OF MORRIS

WHERE YOU CAN GO!

The CCM Photography Technology AAS degree is a solid foundation program equal in content and quality to major art programs throughout the country, setting up the potential for smooth transfer opportunities

We are proud that our students have transferred to some of the most prestigious senior colleges in the state and around the country:

- The School of Visual Arts, New York City, NY
- Parsons The School for Design, New York City, NY
- Rutgers University, NJ
- Pratt Institute, Brooklyn, NY
- Rhode Island School of Design, Providence, RI
- Art Institute of Chicago, IL
- The Corcoran College of Art and Design, DC
- The Museum School of Fine Arts, Boston, MA
- Rochester Institute of Technology, NY
- Montclair State University, NJ
- Ramapo College, NJ
- William Patterson University, NJ
- Jersey City University, NJ

In addition to transferring to four-year colleges, our alumni go directly into the workforce. They either start their own photography business in real-estate, portrait or event photography, or work for other photographers and companies.

Note: You must see a faculty advisor to plan your sequence of courses. For the most up-to-date listing of courses, see the Curriculum Checklist for this program on the CCM website at www.ccm.edu/checksheets.

CURRICULUM

General Education Foundation (20 CR)

COMMUNICATION (6 CR)

English Composition I	ENG 111	3
English Composition II	ENG 112	3

MATH/SCIENCE/TECHNOLOGY (8 CR)

Choose from General Education course list (Math/Science/Technology)

Mathematics (4 CR)		4
Laboratory Science (4 CR)		4

SOCIAL SCIENCE OR HUMANITIES (3 CR)

Choose from General Education course list Humanities/Social Science		3

GENERAL EDUCATION ELECTIVES (3 CR)

History of Photography	PHO 113	3

Photography Technology Core (40 CR)

Photographic Processes	PHO 114	3
Photography I	PHO 115	3
Photography II	PHO 116	3
Color Photography I	PHO 117	3
Contemporary Photography	PHO 119	3
Digital Imaging I	PHO 204	3
Studio Lighting I	PHO 216	3
Digital Imaging II	PHO 224	3
Portfolio Preparation	PHO 226	3
Professional Studio Photography	PHO 227	3
Documentary Photography	PHO 213	3
Art Elective		3
Art Elective		3
Intro to Analog Photography Techniques	PHO 101	1

TOTAL		**60**