



## WHAT YOU WILL LEARN

***“Don’t ask what the world needs. Ask what makes you come alive, and go do it. Because what the world needs is people who have come alive.”***

~ Howard Thurman, author, philosopher, theologian, educator and civil rights leader

A Fine Arts Degree offers excellent preparation for any career rooted in aesthetics, good design, creative thinking, planning and production.

## WHY STUDY VISUAL ARTS AT CCM?

The faculty are a team of professionals and nationally and internationally exhibited artists. Their artworks are represented in museums, state and local government buildings and large corporations.

The facilities in Visual Arts are large, open spaces with natural lighting, state-of-the-art equipment and comfortable modern furnishings that facilitate and enhance students’ creative endeavors.

The Visual Arts Program offers students a solid foundation for advanced study in the areas of Studio Art (Drawing, Painting, Sculpture and Ceramics), Art Education, Art History, Art Therapy, Design, Graphic Design and Photography. Students develop an understanding of the visual arts through the intensive study of technique, history, theory, concept and hands-on approaches in studio work, and may take studio electives in a variety of media. The Visual Arts curriculum is designed for transfer into B.F.A. and B.A. degree programs in Fine Arts, Art Education, Art Therapy, Art History, Photography, Design and Graphic Design at four-year colleges, universities, schools of design and institutes of art.

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**Curriculum Checksheet:** [www.ccm.edu/checksheets](http://www.ccm.edu/checksheets)

Revised 06/21

## CAREER OPPORTUNITIES

- Painters
- Sculptors
- Printmakers
- Conceptual Artists
- Illustrators
- Artists
- Special Effects Artists
- Art Teachers
- Professors
- Gallery owners
- Museum Curators
- Art Therapists
- Art Dealers
- Framers

## CONTACT INFORMATION

### Art and Design Department

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### Professor Keith Smith

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### Professor Nieves Gruneiro-Roadcap

Chairperson  
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All Design and Graphic Design fields begin with a general study of the Fine Arts. Many, if not all, foundational art courses are highly transferable to most Schools of Art, Design and Architecture.

## WHERE YOU CAN GO!

Almost anywhere! The Associate of Fine Arts Degree, Visual Arts Program 4140 curriculum is designed for the transfer of most, if not all credits to accredited universities, colleges, institutes or schools of art or design in the United States.

Students in the program have transferred to the following schools:

- The Art Institute of Boston
- California College of the Arts
- Fashion Institute of Technology
- Maine College of Art
- Maryland Institute College of Art
- Massachusetts College of Art and Design
- Parsons The New School for Design
- Pratt Institute
- Rhode Island School of Design
- Ringling College of Art and Design
- Savannah College of Art and Design
- School of the Art Institute of Chicago
- School of the Museum of Fine Arts Boston
- Fairleigh Dickinson University
- Kean University
- Montclair State University
- New Jersey Institute of Technology
- Rutgers University
- The College of New Jersey
- William Paterson University
- Jersey City State University
- Drew University
- Ramapo University
- Rider University
- Rutgers University
- West Virginia University

## CURRICULUM

### General Education Foundation (23 CR)

#### COMMUNICATION (6 CR)

English Composition I		ENG 111	3
English Composition II	OR	ENG 112	3
Speech Fundamentals		COM 109	

#### MATH/SCIENCE (8 CR)

Mathematics for the Liberal Arts		MAT 120	4
Laboratory Science Elective			4

#### SOCIAL SCIENCE OR HUMANITIES (3 CR)

General Psychology	OR	PSY 113	3
Principles of Sociology		SOC 120	3

#### GENERAL EDUCATION COURSES (6 CR)

Art History I		ART 133	3
Art History II		ART 134	3

### VISUAL ARTS CORE (37 CR)

Drawing I—AFA		ART 122	3
Drawing II—AFA		ART 123	3
Figure Drawing—AFA		ART 124	3
Two-Dimensional Design - AFA		ART 130	3
Color Theory—AFA		ART 131	3
Three-Dimensional Design—AFA		ART 132	3
Painting I		ART 219	3
Sculpture I		ART 228	3
Ceramics I		ART 241	3
Portfolio and Presentation		ART 230	3
Visual Arts Elective			3
Visual Arts Elective			3
Introduction to Computer for Fine Arts		ART 102	1

### TOTAL

**60**

*Note: You must see a faculty advisor to plan your sequence of courses. For the most up-to-date listing of courses, see the Curriculum Checklist for this program on the CCM website at [www.ccm.edu/checksheets](http://www.ccm.edu/checksheets).*