

Event: Paris Photo  
Date: November 07-10, 2019  
Location: Paris, France

Paris Photo is the world's largest international art fair dedicated to the photographic medium.

The annual event for educators and artists, Paris Photo offers the most qualitative and diverse selection of artworks, discussions and lectures with the leading figures in the field.

During the fair, over 180 galleries and publishers presented a complete panorama of the history of photography: from vintage and modern works to contemporary creations, rare and limited editions, and avant-premiere book releases. The PRISMES sector, launched in 2015 in the prestigious Salon d'Honneur, featured a curated presentation of photographs, video and installation works. Paris Photo allowed me to expand my knowledge of the medium thanks to exhibitions, special events, talks and discussions with artists, curators, critics, and historians. The "In Paris during Paris Photo" program, created in partnership with renowned museums and arts organizations throughout the city, offered a rich selection of exhibitions featuring some of the most important photographic collections in the world.

The benefit of me visiting Paris Photo were three-fold:

#### 1. BUILD RELATIONSHIPS WITH PHOTO EDUCATORS IN PARIS FOR POSSIBLE COLLABORATIONS

I met with Tatiana Grigorenko, an Associate Professor of Photography at the Paris College of the Art. We talked about new approaches to contemporary art education. We particularly discussed the benefits of collaborative projects, particularly intercontinental ones. We were both enthusiastic about the possibility of pairing photography students from Paris and Randolph and engaging them in collaborative projects.

#### 2. ATTEND STUDENT EXHIBITIONS FROM MAJOR EUROPEAN ART INSTITUTIONS

It is very important for me as an educator to be aware of what photography students in major art institutions are doing. I visited numerous exhibitions, three of which were particularly relevant:

##### a) Carte Blanche Students 2019

Four photography students' projects, selected by a jury, were presented in a large scale exhibition in Paris' Gare du Nord and in a dedicated space at Paris Photo. Their work was also highlighted in a discussion about emerging art and the art market.

#### LAUREATES:

- Samuel FORDHAM : UWE Bristol – UK
- Chris HOARE : UWE Bristol – UK
- Fernando MARANTE : Ar.Co - Centro de Arte e Comunicação Visual – Portugal
- Giulia PARLATO : Royal College of Art – UK

#### b) Hoawei Photo Academy

The annual NEXT-IMAGE Awards are an important part of Huawei's overarching NEXT-IMAGE Plan to redefine visual expression and culture through more professional and intuitive smartphone cameras. Launched in 2017, the awards provide HUAWEI smartphone users from around the world with a gallery where they can showcase their best work to a global audience.

#### c) Emeric Lhuisset – Laureate of the BMW Residency

Emeric Lhuisset photographs redefine photojournalism. Because it focuses solely on the event, photojournalism is usually presented to us as the only relevant commentary. But an isolated fact does not speak for itself. By nature, the speed of the event, its shock value, seem to correspond with the supposedly neutral qualities of the camera. It is not a small merit of Emeric Lhuisset to break the taboo of immediacy in favor of knowledge, the fruit of commitment and questioning.

### 3. ATTENDED DISCUSSIONS, LECTURES AND TALKS ON CONTEMPORARY PHOTOGRAPHY

- Carte Blanche Students 2019
- Architecture and image
- Learning to see the invisible – on women photographers
- Emerging photography

Paris Photo was incredibly enlightening experience. The relationships that I have built and nurtured throughout the years of visiting Photo Paris, irreversibly enriched my students' classroom experience. The shows that I have seen and talks/lectures/discussions I have attended will help me navigate my students through the topics that are relevant for the medium of photography. I look forward to visiting the event again next year.

Sincerely,  
Hrvoje Slovinc