

Daniel Hickman

A series of work that I have been doing as of late are portraits of my friends, mainly based off of reference photos taken during moments spent with them. True to my painting style, I have painted them with a painterly/dry brush technique and style but always freely improvise as I see fit. I decided to do portraits of my friends after making a painting of one of my friends, titled *Clout Goggles*, for one of my painting classes

I very much am who I am today because of my friends who have been with me through the years. Friends of mine who I have known for over a decade, known most of my life, and are essentially family to me at this point in my life. These are people that I couldn't imagine my life without them in it. Some friends I haven't known as long, but I knew during the harder times of my life. All of these friends of mine are special to me and I cherish the moments where I enjoy my time with them. The images that I am drawn too are of either enjoyable moments that I don't want to forget or a moment I see something that I cannot get past.

By successfully capturing that moment artistically creates a much deeper connection to my friends and me.

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