

Vance Viggiano

Vance Viggiano was born in Hackettstown, New Jersey and grew up in Long Valley, New Jersey. He became interested in art at a very young age. For Vance, he cannot picture a life when he was not drawing his own. For his mother, it was “as soon as he could hold a pencil,” as she still recalls him eagerly climbing atop a kitchen chair to secure optimal drawing position for the festive Santa on the horizon. His intrigue in drawing expanded over the years in elementary school and along the way he drew familiar beloved cartoon characters, as well as inventing some of his own—especially on the margins of classwork.

As he matured, so too did his desire to develop proper rendering techniques and focus on fine art. Middle school found Vance aspiring to be elected “artist of the month,” and was even fortunate to have his work displayed in the glass showcase on two occasions. Similarly, in high school, Vance was always found in the art room—even during lunch—to complete his assignments and observe his teacher work on her own oil pieces.

After graduating from West Morris Central high school, Vance attended County College of Morris in Randolph, New Jersey. Along the way, he was honored to be featured in exhibits at the Mayo Performing Arts Center in Morristown, NJ, and delighted to have sold an exhibited self-portrait piece. Vance is majoring in Visual Arts and after receiving his Associate at CCM, plans to attend Montclair State University in aims of furthering his fine arts study. Simultaneously, he is heavily influenced by the art of tattooing and often entertains the prospect of the profession. Although he is unsure of the definite destination, Vance is certain that art will mark and remain an integral role in his life indefinitely.

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