



## Design

### An Option Within Fine Arts

The Design program offers preparatory studies in the fields of applied design: interior design, fashion design, fashion merchandising, architecture and industrial design. Students concentrate in one of these five disciplines and obtain a solid foundation in visual arts and design. Intermediate studies focus on developing an understanding of design principles through the study of history, design theory and hands-on studio courses. Project work explores various media applicable to a wide range of design disciplines. The program awards an Associate in Fine Arts (AFA) degree and is designed to transfer to four-year colleges as the first two years of a liberal arts baccalaureate.

Design graduates major in industrial design, interior design, architecture, fashion design/merchandising, design education or other design disciplines.

## Career Opportunities

Students in this program have found careers in fashion design, fashion merchandising, architecture, interior design, industrial design, stage and set design.

According to recent workforce statistics, graduates from the program can find work in the fields of architecture, CAD, fashion design and merchandising, interior design and space planning, industrial design and other related design fields.

## Concentrations

Fashion Design, Fashion Merchandising, Interior Design, Industrial Design, and Architecture.

## Contact Information

- **Art and Design Department**  
973-328-5446  
Emeriti Hall, Room 102
- **Professor Kelly Whalen**  
Design Special Projects  
kwhalen@ccm.edu or  
973-328-5416
- **Professor Nieves Gruneiro-Roadcap**  
Chairperson  
ngruneiro@ccm.edu  
973-328-5435



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## Facilities

Students study in state-of-the-art facilities. The design studio comprises two labs, a design lab and a fashion construction lab. Facilities are equipped with industry sewing and serger machines along with 3D printers, iPads, and drawing tablets for all students in the studios. Other items are scanners, plotter, HDTVs, laptops and cameras. Cloud access of all software is available to students campus wide.

## Faculty

Faculty in this program have advanced degrees and expertise in the areas of industrial design, fashion and costume design, interior design and architecture.

## Portfolio Review Requirements

A formal portfolio is not required for initial admittance into the Design program. However, prior to being admitted into the Design Concepts course (DSN 120), all design majors are required to present a brief portfolio sampling of their work from Art 122- Drawing 1 and Art 130 - Two Dimensional Design.

## Transfer Opportunities

The Design program has transfer agreements with Centenary College, Kean, William Paterson and Montclair State universities. Other schools have agreed to specific core credit allowances based on the student's portfolio.

Students have also transferred to the Fashion Institute of Technology, Parsons School of Design, Pratt Institute, The College of New Jersey, Ohio State University, Miami University, and The Art Institute of Chicago, Rochester Institute of Technology, New Jersey City University, New Jersey Institute of Technology, Savannah College of Art and Design, Rensselaer Polytechnic Institute, Syracuse University, The Fashion Institute of Design & Merchandising, and Philadelphia University.

## Internship Opportunities

Students in this program have internship possibilities with local interior design, architecture and industrial design firms.

## Scholarships

The Sherri McDonald and Tony Lordi scholarships are available to students in this program who are in good academic standing and who have an accumulative grade average of B or better.

## Curriculum

### General Education Foundation (22/24 CR)

#### Communication (6 CR)

English Composition I	3
English Composition II	3

#### Math-Science-Technology (11 CR)

Choose from General Education course list

Math	3/4
Lab Science	4
Technology	0-1

#### Social Science Elective (3CR)

See your advisor	3
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#### General Education Courses (6CR)

Art History I	3
Art History II	3

Total General Education Credits	22/24
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### Design Core (30 CR)

History of Design	3
Drawing 1 - AFA	3
Two Dimensional Design - AFA	3
Color Theory - AFA	3
Three Dimensional Design -AFA	3
Drawing for Designers	3
Design Rendering	3
Design Concepts I	3
Design Concepts II	3
Portfolio Presentation	3

### Design Concentration (10/16)

Total Core Credits	40/46
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<b>Total Program Credits</b>	<b>62/70</b>
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*Note: You must see a faculty advisor to plan your sequence of courses. For the most up-to-date listing of courses, see the Curriculum Checklist for this program on the CCM website at [tinyurl.com/yce2jbe3](http://tinyurl.com/yce2jbe3).*